

# **The Natashas Project**

## **Annual Report and Financial Statements For the year ended 29 February 2020**

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**THE NATASHAS PROJECT**

## **THE NATASHAS PROJECT**

### **ANNUAL REPORT**

**For the year ended 29 February 2020**

#### **Legal and Administrative Information**

The Natashas Project (TNP) was founded in 2013. It has been a registered charity, number 1176994, since 5 February 2018 and the address for correspondence is 2 Fensomes Close, Hemel Hempstead, Hertfordshire HP2 5DH or e-mail [info@thenatashaproject.co.uk](mailto:info@thenatashaproject.co.uk). Its governing document is its Constitution.

#### **Objects/Principal Activities**

The objects of TNP is to use dance and performance to inform and equip the public about Human Trafficking and Modern Slavery and support survivors through the use of creative arts.

Its three branches are:

**Performance:** TNP gives professional dance productions that raise awareness through informing audiences on the effects and realities of modern slavery. The performances aim to instigate and empower change, by taking audiences through a journey of lost innocence, 21st century slavery, and how this injustice still affects every single society throughout the world today.

**Education:** TNP has audience tailored workshops that have been created to inform, equip and inspire students and participants to take ownership of instances of human trafficking in their own communities and engage in conversations about safe relationships.

**Restorative:** The third branch works with survivors of modern slavery and human trafficking, through its Restorative Dance Workshops. These are fun, creative workshops which aim to develop confidence, self-esteem, physical fitness and ownership of survivors' bodies. The workshops use a broad range of music genres, to encourage amateur musicians, in order to promote appreciation of music by the public.

All branches of TNP signpost the audience to services and organisations in their local areas, where they can either contribute to anti trafficking and anti-slavery activities, or access more information on the subject.

#### **Organisation**

TNP is governed by the Board of Trustees which is responsible for all aspects of the organisation that affect this UK-based Charity.

During the year ended 29 February 2020 the Board of Trustees was made up as follows:

Rebecca Kinahan – Chair  
Sophie Smyth - Secretary  
Hannah Parker Beldeau – Trustee  
Quintin Lake – Trustee  
Kevin Lowen – Treasurer (appointed July 2019)  
Andrew Adams – Chair/Treasurer (resigned July 2019)

The Trustees may appoint new trustees throughout the year. They are all volunteers.

TNP's bankers are Natwest Bank.

#### **Review of Activities**

**Performance branch:** TNP completed all performances of the On Demand choreography funded by the Arts Council.

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Restorative branch: TNP focussed on adapting the delivery model of restorative workshops to reach more survivors. This involved running taster sessions in safehouses, rather than asking vulnerable women to come to designated venues to participate in workshops.

### **Financial Review**

The overall result for the season was a deficit of £1,128 (surplus of £7,823).

### **Reserves**

The TNP aims to maintain funds of at least £2,000 so that it is able to enter into contracts to hire performance venues and commit to other expenditure for the following year. At the year-end, unrestricted funds stood at £3,861.

### **Risk Management**

The Board of Trustees has examined the principal areas of TNP's operations and considered what major risks may arise in each of these areas. In the opinion of the Board of Trustees, TNP has established resources and review systems which, under normal conditions, should allow the risks identified by them to be mitigated to an acceptable level in its day to day operations. TNP has appropriate risk mitigation measures in place including policies and training on the following:

Working with vulnerable groups - particularly survivors of human trafficking

First Aid

TNP ensures all volunteers and staff have up to date DBS or vetting checks prior to working with children or vulnerable adults.

### **Future prospects**

TNP has adapted its delivery model in light of COVID 19. Work under the restorative branch of TNP was pivoted to being held through online platforms. TNP aims to continue providing support to women remotely for the duration of COVID 19 restrictions. In due course, when safe and responsible to do so, TNP will continue to resume in person sessions with survivors.

In the next year, TNP will continue to explore opportunities for the showcasing of "On Demand", depending on the impact of COVID 19.

TNP will be pausing activities under the Education Branch for the course of 2020-2021 owing to COVID 19 impacting the safety of working in schools and the reduction in funding available to Charities.

### **Independent Examination**

TNP has not had an Independent Examiner's Report this year since income was below £25,000.

I declare, in my capacity of Charity Trustee, that:

- the Trustees have approved the report above; and
- have authorised me to sign it on their behalf



**Rebecca Kinahan Trustee, 14.11.2020**

## STATEMENT OF FINANCIAL ACTIVITIES for the year ended 29 February 2020

		2020			2019		
	Notes	Restricted Funds	Unrestricted Funds	Total Funds	Restricted Funds	Unrestricted Funds	Total Funds
		£	£	£	£	£	£
<b>Incoming resources from:</b>							
Grant income		11,487	0	11,487	35,206	0	35,206
Donations and fundraising			7,777	7,777		23,221	23,221
Charitable activities		2,504	1,200	3,704		7,158	7,158
<b>Total income</b>		<b>13,991</b>	<b>8,977</b>	<b>22,968</b>	<b>35,206</b>	<b>30,379</b>	<b>65,585</b>
<b>Expenditure on:</b>							
Fees	3	12,464	7,435	19,899	23,644	18,746	42,390
Other costs	4	2,873	1,324	4,197	4,336	11,036	15,372
<b>Total expenditure</b>		<b>15,337</b>	<b>8,759</b>	<b>24,096</b>	<b>27,980</b>	<b>29,782</b>	<b>57,762</b>
<b>Net income</b>		<b>(1,346)</b>	<b>218</b>	<b>(1,128)</b>	<b>7,226</b>	<b>597</b>	<b>7,823</b>
<b>Accumulated Funds brought forward</b>		<b>7,226</b>	<b>3,643</b>	<b>10,869</b>	<b>0</b>	<b>3,046</b>	<b>3,046</b>
<b>Accumulated Funds carried forward</b>		<b>5,880</b>	<b>3,861</b>	<b>9,741</b>	<b>7,226</b>	<b>3,643</b>	<b>10,869</b>

**BALANCE SHEET as at 29 February 2020**

	Note	2020 £	2019 £
<b>CURRENT ASSETS</b>			
Cash at bank and in hand		9,741	10,869
		<u>9,741</u>	<u>10,869</u>
<b>REPRESENTED BY</b>			
Restricted Funds	5	5,880	7,226
Unrestricted Funds		3,861	3,643
<b>TOTAL FUNDS</b>		<u>9,741</u>	<u>10,869</u>



Rebecca Kinahan Trustee, 14.11.20



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### NOTES TO THE ACCOUNTS for the year ended 29 February 2020

#### 1. Accounting policies

##### Basis of preparation

These accounts have been prepared under the historic cost convention and in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) including:

- a) FRS102 1A, "The Financial Reporting Standard applicable in the UK and Republic of Ireland" as applies to small companies;
- b) The 2015 Charities Statement of Recommended Practice.

##### Incoming

- a) Grant income are accounted for on receipt, but taken to restricted funds until all their terms and conditions of receipt are met.
- b) Donations from individuals and organisations and from fundraising events are accounted for when received.
- c) Charitable activities, which includes income from performances at venues, are accounted for when received.

##### Expenditure

Resources expended are accounted for on a cash basis, inclusive of irrecoverable VAT.

##### Fund accounting

Unrestricted funds are funds which can be used, in accordance with the charitable objects, at the discretion of the Trustees.

Restricted funds are funds which can only be used for particular purposes within the objects of TNP. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes. The nature and purpose of each restricted fund is set out in note 3.

##### Tangible fixed assets

Items below £750 are not capitalised. During the year ended 29 February 2020 TNP had no tangible fixed assets.

#### 2. Trustees expenses

No member of the Board of Trustees or any person connected with them has received or is due to receive any remuneration for the year directly or indirectly from TNP funds.

#### 3. Fees

Fees include payments to teachers, choreographers, stage managers, consultants and dancers. Some consultants were paid a fee which was directed to a money purchase pension scheme of their choosing.

#### 4. Other costs

Other costs include travel costs for performers, costumes, equipment, studio hire, training and development, advertising, insurance and office expenses

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### 5. Restricted funds

	Balance at 28 February 19 £	Income received in yr £	Expenditure in yr £	Balance at 29 February 20 £
a) Arts Council England	3,691	3,991	(7,682)	0
23/05/2019 Arts Council grant		1,487		
26/3/2019 Exsolvo venue		400		
15/03/2019 John Forrest venue		886		
1/4/2019 Harrow Council		278		
09/04/2019 John Warner School		140		
30/05/2019 Bishop Ramsey School		800		
b) The National Lottery	3,535	10,000	(7,655)	5,880
	7,226	13,991	(15,337)	5,880

#### a) Arts Council England

The grant contributed to costs of the On Demand project including artistic and creative costs, developing the charity and people, marketing and developing audiences. Costs incurred this financial year were £7,682 with a final payment from the ACE of £1,487 on 23/5/19 and income from venues of £2,504. The activity was completed in May 2019.

#### b) The National Lottery

TNP were awarded their first grant for Restorative Dance last financial year and this activity was completed in September 2019 with £3,535 of costs incurred this year. A second grant was received on 1/11/19 for £10,000 and costs of £4,120 have been allocated against this income.