



Chapel Arts Annual Report 2019-2020

Trustees' Annual Report for the period

From 1 May 2019 to 30 April 2020

Charity name: Chapel-en-le-Frith Arts (known as Chapel Arts)

Charity registration number: 1178080

Charity Address: 29 Market Street, Chapel-En-Le-Frith, HIGH PEAK, Derbyshire, SK23 0HP

Objectives and Activities

The objectives for which the charity was established were:

To promote and encourage public participation in, and appreciation of, the arts in CHAPEL-EN-LE-FRITH and its surrounding communities, in particular, but not exclusively, by the organisation and production of community arts festivals, workshops, events and performances.

Chapel Arts meets these objects by running art and craft workshops; a writing group; spoken word evenings; musical and dramatic performances; a regular film night; an annual open art show and an annual short story competition. We seek to conform to the Charity Commission's guidance on public benefit by ensuring all activities are available to the people living in and around Chapel-en-le-Frith and are widely advertised. Any charges are kept to the minimum needed to defray costs or are offered free of charge, although donations are welcomed.

Governance and Management

Trustee Name	Position Held (if any)	Date if not elected for whole year
Anne Cawthorn		
Jean Cooper		
Jan Close		App: 19/05/2019
Gail Hannan		
Mark Henderson		
Carol Jones	Treasurer	App: 19/05/2019
Charles Pickering	Chair	
Simone Pottage		App: 22/07/2019
Christopher Sizeland		App: 19/05/2019

Volunteers

Chapel Arts is run entirely by volunteers, including its trustees, and has no paid employees. The trustees are extremely grateful for the help and support provided by our loyal band of volunteers. They devote many hours to the activities and without their contribution Chapel Arts would not be able to function.

Two volunteers, Val Vernon and Sue Stringer, sit on the Management Committee alongside the trustees and Sue acts as our Minutes Secretary. Thanks to both for their help.

Achievements and Performance

Chapel Arts had a successful financial year in 2019-20. During the period covered we organised and ran a range of well-received activities covering a wide variety of art forms. However, most of these had to be stopped or cancelled with the onset of the Covid-19 pandemic and the Government lockdown in mid-March 2020.

Performing Arts:

We used the Live and Local Rural Touring Scheme (LiLo) to book a number of events at subsidised rates thanks to their sponsorship by the Arts Council and subscribing local authorities. We are grateful to High Peak Borough Council and Derbyshire County Council for their continued support for the scheme.

In May 2019 we hosted the Lempen Puppet Theatre and their amazing puppets created entirely from recycled material. The show, featuring the puppets performing to music from Saint-Saens' "*The Carnival of the Animals*", enchanted both children and adults. Afterwards the children were encouraged to come forward and try to make puppets of their own.

November brought Derby-born Sunjay, an extremely talented young blues-folk guitarist and singer/songwriter. It's fair to say Sunjay went down a storm with a rousing foot-stomping finale!

March 2020 was to have featured Julia Titus and her band performing "*Ma Bessie's Prohibition Party*", a tribute to blues and jazz of the 1920s and '30s. Unfortunately, the concert had been booked for the weekend immediately following the Government lockdown instruction and had to be cancelled at short notice. We refunded all advance ticket moneys and would like to thank Ticket Source, our online booking agents, for the efficient way they processed refunds and also for refunding their booking fees, which they were not obliged to do in cases of cancellation. Although *force majeure* rendered our contract with LiLo void, the committee took the unanimous decision to pay the artists their fee given the short notice of cancellation and how badly the already precarious live music industry would be affected by the lockdown.

Film Group

It has been another successful year for the film group. The monthly film shows have been well attended with many regular and some new new audience members each month.

We held our first Film Festival in October. Two films were shown on the Wednesday, with a matinee showing the classic black and white film Casablanca. Afternoon tea was served during the interval. In the evening we showed The Damned United, which highlighted the trials and tribulations of a local man, Sam Longson, during the time he was Chairman of Derby County football club when Brian Clough was the manager. This attracted a group of local men, who knew Sam personally.

On the Friday evening we showed Bohemian Rhapsody in the local Playhouse, their sound system being more suited to a musical. Again, this attracted a new audience of all ages. On evaluating the Festival, the committee felt that on the whole it was successful as it offered three very different films to varied audiences. It was decided to repeat it on an annual basis.

Owing to Coronavirus lockdown restrictions, we were unable to show a film in March or April.

Short story competitions

The number of submissions from contestants under 16 years old was disappointing. However, there was a clear winner, an 11-year-old boy whose writing showed maturity beyond his years. There were also fewer entries than expected in the adult category, but again there was a clear winner. Prizes (£25 each) were awarded to both winners. For the 2021 competitions, efforts will be made to advertise more widely, for example through the Derbyshire Writers' Newsletter and the North Derbyshire branch of the Society of Authors, of which the organiser and principal judge of the competitions is a member.

Creative writing

During the 2019-20 year, a collection of 35 pieces of prose and poetry by members of the creative writing group was printed under the title *Chasing Shadows* and offered for sale in the Chapel area. Around one hundred copies were sold, the profits being shared between Chapel Arts and our local hospice, Blythe House. This was the first joint publication by the group.

Plans for 2020 were somewhat handicapped by the lockdown imposed to control the coronavirus pandemic, but our activities continued through Zoom meetings and e-mails. Collectively, we composed a set of poems related to VE Day, poems related to the lockdown, short drama sketches, and short prose pieces including ersatz 'folktales', a genre we had studied. Rather than having these items printed, they were collected in electronic form on the Chapel Arts website and made available to the Buxton Festival Fringe. Many were also Zoom recorded and converted to YouTube clips, also made available via the Chapel Arts website.

Spoken Word Evenings

The spoken word group meets on the last Wednesday every two months at the Rems bar in Chapel-en-le-Frith.

The evening allows people to read any literature, usually short stories or poems. There is a mixture of work they've written themselves and work by other authors. The evening is split into two sessions, which usually allows people to read in both sessions with a maximum time limit of five minutes per person in the first session and then again in the second. Some people also like to come along and listen.

The evening attracts people from quite a large surrounding area including Alsager, Edale, Tideswell, Whaley Bridge, Glossop, Poynton and of course local people from Chapel itself.

The numbers of people attending have varied in this period from 6 to 8, which is a little worrying. Inclement weather has once again played a part in low numbers. At the meeting in August, Chapel was pretty much cut off from floods; two or three people had to turn back.

The evening continues to be a free event and donations are given by the participants, which helps towards the advertising costs. There is no charge made by the venue, which is Rems in Chapel-en-le-Frith.

The advertising comprises posters, which are displayed in several places in Chapel and other local places. The poster covers three dates, which is a cost-effective way of advertising the dates and time, effective for the convenor and others who put the posters up. Flyers are also printed to leave in places like Rems or in shops with smaller areas for displaying posters, and Facebook is used to advertise.

The winner of the Chapel Arts 1000 words short story competition (over-16 category) is always invited to read at Rems at the March evening and the prize is awarded then. This is usually a good opportunity to increase the awareness of the evening. However, the March evening session this year had to be cancelled owing to the Coronavirus outbreak; by this date we were in a complete lockdown.

We hoped to organise a VE Celebration Day poetry trail, which would mean putting poems in shop windows etc., but as we were still in lockdown the idea was not pursued as few shops or other venues were open. The poetry trail may be an idea for the future. Zoom meetings with anyone who is able to access a computer are an alternative while the pandemic remains an issue.

Visual Arts and Crafts

Mustard Seed

The sale of handmade goods at Mustard Seed Coffee shop continued to do well in 2019, as footfall increased. The group of artists who exhibit in the shop were asked to sell their work at a Coffee morning at Chinley Chapel. It was a very good way of advertising Chapel Arts. A new artist joined who makes hand-knitted animals, and two local authors and members of the Chapel Arts literary group began to sell their books in the café, making the presence of Chapel Arts representative of all areas of the organisation. Unfortunately in March it was closed down because of Covid 19 but there are plans to re-open.

Art show 2019

The 6th Open Art show was held at Chapel-en-le-Frith Methodist church, the weekend of October 16th 17th and 18th. Artists from Chapel and surrounding area brought paintings, original prints, and photographs; sixty-five pieces of work in all. Established artists entered as well as the general public and we placed more emphasis on getting young people to join in this year. There were about five artists under 18 and one was awarded the art prize for her painting. The show was opened by Lyndsey Selley, the owner of Java gallery in Whaley Bridge, and she also judged the event.

Live music was provided by local band Accoustix throughout the launch evening. One hundred and fifty people came to view the show and prizes were given in Art and Photography categories. Morrisons sponsored the prizes and the refreshments given out at the launch evening.

A cartoon workshop was funded by a grant from Derbyshire county council for twenty 8-13-year-olds and run by local cartoonist Marc Jackson. This was held on the weekend of the Art Show and was designed to encourage young people to enter the annual Art Show the following year. The drawings completed in two one-hour sessions were exhibited in the Mustard Seed in January. The young people were really enthused by the whole event.

Art group @Mustard Seed

The art group met several times during the year, exhibited in the Buxton Spa prize, and one member sold her work. Sharing of ideas and possible exhibition opportunities are still developing.

Hallé activity

An application requesting the Hallé choir to host a singing workshop was successful. The opportunity was shared with the United Reform Church in New Mills and the event was held in a neutral venue in Whaley Bridge. A minimal charge was levied to cover the venue hire cost and refreshments were provided by Tesco.

The participants, having been taken through several fun voice warming-up exercises, learned several new songs and sang in a simple three-part harmony. The event was enjoyed immensely, to judge from the overwhelmingly positive evaluations completed at the end of the workshop.

FINANCIAL REVIEW

Brief Statement of the Charity's Policy on Reserves

The Charity employs no staff, nor does it rent permanent offices. Therefore, the Charity does not need to hold significant reserves.

Cash reserves are regularly reviewed. The Charity holds sufficient cash to cover at least three months of central costs, such as public liability insurance and web-hosting, plus any outlay for planned events and to meet any unforeseen expenditure.

Further Financial Review Details On conversion to a Charitable Incorporated Organisation, Chapel-en-le-Frith Arts had £4000 carried over from its previous format as a community organisation. In the 2019-2019 Report the accounts showed the reserves had grown to £4305. During the 2019-2020 financial year there has been no external fund-raising and the Charity has functioned using small surpluses and donations from the events it has organised.

The income generated from the wide variety of activities outlined earlier in the report has helped us towards meeting our objectives of promoting and encouraging public participation in, and appreciation of, the arts in the area.

**CHARITY
ACCOUNTS
(1 May 2019
– 30 April
2020)**

Chapel-en-le-Frith Arts		Receipts and payments accounts			CC16a
For the period from		01/05/19	To	30/04/20	
Section A Receipts and payments					
	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Performance Arts	732	0	0	732	2,261
Film Night	1,023	0	0	1,023	1,282
EasyFund-Raising	63	0	0	63	15
Literary Arts	777	0	0	777	491
Art & Craft	819	480	0	1,299	539
Bank Compensation	200	0	0	200	0
	0	0	0	0	0
Sub total (Gross income for AR)	3,614	480	0	4,094	4,588
A2 Asset and investment sales, (see table).					
	0	0	0	0	
	0	0	0	0	0
Sub total	0	0	0	0	0
Total receipts	3,614	480	0	4,094	4,588
A3 Payments					
Performance Arts	1,314	0	0	1,314	2,984
Film Night	280	0	0	280	456
EasyFund-Raising	0	0	0	0	0
Literary Arts	384	0	0	384	250
Art & Craft	541	480	0	1,021	312
Central Administration	630			630	840
		0	0	0	0
	0	0	0	0	0
	0	0	0	0	0
Sub total	3,149	480	0	3,629	4,842
A4 Asset and investment purchases, (see table)					
	0	0	0	0	
	0	0	0	0	
Sub total	0	0	0	0	
Total payments	3,149	480	0	3,629	4,842
Net of receipts/(payments)	465	0	0	465	- 254
A5 Transfers between funds	0	0	0	0	0
A6 Cash funds last year end	4,305	0	0	4,305	4,243
Cash funds this year end	4,770	0	0	4,770	3,989

Section B
Statement of
assets and
liabilities at the
end of the
period

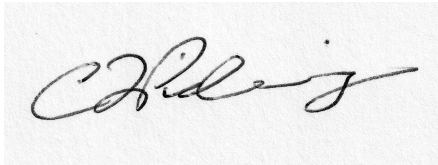
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	NatWest Current Account	4,691	0	0
	Petty Cash	79	0	0
		0	0	0
	Total cash funds	4,770	0	0
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details			
		0	0	0
		0	0	0
		0	0	0
		0	0	0
		0	0	0
B3 Investment assets	Details			
			0	0
			0	0
			0	0
			0	0
B4 Assets retained for the charity's own use	Details			
	Film Projection & Sound System	Unrestricted	2,128	532
			0	0
			0	0
			0	0
			0	0
			0	0
			0	0
B5 Liabilities	Details			
			0	
			0	
			0	
			0	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	

DECLARATION

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees:

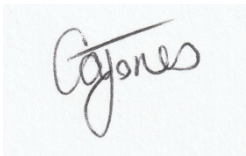
Signed:

A handwritten signature in black ink, appearing to read 'C. F. Pickering', written on a light-colored, textured background.

Charles Frederick Pickering

Chair

Signed:

A handwritten signature in black ink, appearing to read 'C. Jones', written on a light-colored, textured background.

Carol Ann Jones

Treasurer

Date: 31 October 2020