

Supporting the Arts, Medical Welfare
and the Environment

Report and Accounts 2020



Company Limited by Guarantee No. 5638406
Registered in England and Wales
Charity Registration No. 1112457

Excellence
Arts Education Woodlands
Species Protection
Older People
Art Therapy Music Therapy Community
Public Benefit Choirs Volunteering
Wellbeing Horticultural Therapy Music Special Needs
Engagement Youth Young Carers
Countryside Arts Preservation
Children Hospices Health Carers' Breaks
Conservation Workshops Rural Skills
Arts Access Drama
Medical Welfare
Rural Crafts Environment
Performance Development

Cover photograph: © Newham Music Trust

(See page 24)

Report and Accounts
for year ended 31st March 2020

INDEX

	Page(s)
Trustees' Report	
Historical Background	5
Governing Document	6
Measuring Impact and Public Benefit	6
Charitable Objective	6
Grant-making Priorities 2018-2021	7
Grant-making Restrictions/Exclusions	8
Trustees	9
Governance	10
Key Management Personnel	11
The Year under Review	12
Application procedure	12
Grant Monitoring and Evaluation	14
Financial Review 2019/20	15
Annual Review 2019/20	18
Trustees' Responsibilities	38
Accounts for the Year Ended 31st March 2020	
Auditor's Report	40
Statement of Financial Activities	44
Balance Sheet	45
Statement of Cash Flows	46
Notes to the Accounts	47
Appendix 1	
Grants 2018/19 and 2019/20	52

Trustees' Report for the year ended 31st March 2020

Trustees

Jeremy Leigh Pemberton CBE, DL (*Chairman*)
Amelia Beringer
Nina Camilleri
Henry Freeland RIBA
Andrew Jackson
Dr. Michael O'Brien FRCP
Julia Sibley MBE
Andrew Wimble

(The Trustees are also Directors of the Charitable Company)

Executive Director and Company Secretary

Jane Thorne

Auditor

RSM UK Audit LLP
Portland
25 High Street
Crawley, West Sussex
RH10 1BG

Bankers

CAF (Charities Aid Foundation)
25 Kings Hill Avenue
West Malling
Kent ME19 4TA

Investment Managers

Cazenove Capital Management
1 London Wall Place
London EC2Y 5AU

Investec Wealth & Investment
30 Gresham Street
London EC2V 7QN

Solicitors

Macfarlanes LLP
20 Cursitor Street
London EC4A 1LT

Principal Office

1 Savoy Hill, London WC2R 0BP

Registered Office, Grant Administration and Accounting

The Trust Partnership, 6 Trull Farm Buildings, Tetbury, Gloucestershire, GL8 8SQ
www.doylycartecharitabletrust.org info@doylycartecharitabletrust.org

Historical Background

The D'Oyly Carte Charitable Trust (the Charity) was founded by Dame Bridget D'Oyly Carte in 1972 as an endowed grant-making charity.

Dame Bridget was the grand-daughter of Richard D'Oyly Carte, the theatrical impresario who notably built and opened the Savoy Theatre in 1881 and the Savoy Hotel in 1889. A Director and Vice-Chairman of The Savoy Group (which included the Savoy Hotel and the Savoy Theatre), Dame Bridget established The D'Oyly Carte Charitable Trust to support her personal charitable interests. Certain charities in which Dame Bridget took a special interest during her lifetime continue to be supported by the Trustees, including The D'Oyly Carte Opera Trust.

1998 marked a turning point in the history of the Trust when the Trustees, after taking legal and financial advice, and with the approval of the Charity Commissioners, agreed to sell the Trust's shares in The Savoy Hotel PLC (The Savoy Group) to Blackstone Hotel Acquisitions Company. This sum formed the capital assets of the Trust which have since been invested in a diversified portfolio of investments.

Over the years the Trustees have sought to uphold the aims, interests and values of Dame Bridget, whilst adapting to the changing needs of the modern charitable world.

The Trustees continue to feel immensely privileged and proud to be able to support such a diverse range of charities seeking in some way to enhance and improve people's lives.



Dame Bridget D'Oyly Carte, DBE
1908-1985

Governing Document

The D'Oyly Carte Charitable Trust became a Company Limited by Guarantee in 2005. In November that year a new company (No. 5638406 Registered in England) was formed and subsequently registered in December 2005 by the Charity Commission as The D'Oyly Carte Charitable Trust under Charity Registration No. 1112457.

The Company is governed by a Memorandum and Articles of Association dated 14th September 2005 and the operations and assets transferred to the Company as from 1st April 2006. The initial members of the Company were the subscribers to the Memorandum and Articles of Association, and, in relation to the Companies Act 2006, the Trustees are also Directors of the Company.

Measuring Impact and Public Benefit

As a grant-making Trust, providing public benefit is at the heart of the Trust's activity, as demonstrated in the pages that follow in this Report. The Trustees consider that they have complied with their duty in Section 17 of the Charities Act 2011 and have due regard for the guidance of the Charity Commission on public benefit when reviewing the Trust's aims and objectives and in planning future activities and setting grant making policy.

Charitable Objective

The Trust's objective is to make grants to Registered Charities concerned with the advancement of such exclusively charitable objects as the Trustees shall from time to time determine, in particular (but not limited to) the advancement of the arts, health and medical welfare and environmental protection or improvement, especially within the priorities of its grants policy.

The review of the past year on pages 18 - 37 and the full list of grants on pages 52 - 73 demonstrate that this objective continues to be achieved.

The majority of the Trust's grant-making is reactive and is measured against what individual charities are seeking to achieve. In most cases The D'Oyly Carte Charitable Trust is one of several funders and cannot therefore take sole credit for the outcomes achieved.

The Trustees aim to create impact by supporting work that changes people's lives for the better and this is where public benefit is most directly achieved.

Grant-making Priorities 2018-2021

Notwithstanding the Trust's overall charitable objectives for the public benefit, the Trustees regularly review their policies, objectives and guidelines, and, following a full review in November 2017, determined that their grant-making priorities for the three years 2018-2021 would focus on:-

The Arts

- Promotion of access, education and excellence in the arts for young people to increase their opportunities to become involved outside school and to build future audiences with special emphasis on choral singing for children and young people to encourage recruitment into choirs
- Access to the arts for the elderly and people who have least access to them
- Performance development opportunities in the performing arts for those in the early stages of their careers, encouraging involvement in the community through performances and workshops for the benefit of those with special needs and those who would otherwise have no opportunity to hear or participate in a live performance
- Support for charities seeking to engage with young people on the fringes of society through music and drama projects to improve their employability and diminish the risk of social exclusion

Medical Welfare

- Provision of music and art therapy to improve quality of life, and in palliative care and in hospices, especially hospices operating in low income and/or remote parts of the UK
- Support for charities concerned with alleviating the suffering of adults and children with medical conditions who have difficulty finding support through traditional sources
- The welfare of those who care for others through the provision of breaks for carers without regular support – and with emphasis on projects and schemes that allow young carers to enjoy being children
- Support for charities seeking to engage with young people on the fringes of society to improve their employability and diminish the risk of social exclusion

The Environment

- Conservation of the countryside and its woodlands, with emphasis on the encouragement of voluntary work and active involvement in hands-on activities, particularly activities that bring about positive changes in the lives of young people

- Protection of species within the UK and their habitats under threat or in decline
- Heritage conservation within the UK based on value to, and use by the local community – the Trust favours projects that seek to create a new use for fine buildings of architectural and historic merit to encourage the widest possible cross-section of use. (The Trust does not normally support major restorations but may support a specific element if identified as appropriate to the aims of the Trust)
- Rural crafts and skills in heritage conservation, with emphasis on increasingly rare skills that would otherwise be lost
- Social and therapeutic horticulture: projects that use gardening or other environmental activities to bring about positive changes in the lives of those who are living with disabilities or ill-health

Grant-making Restrictions/Exclusions

The Trust is unlikely to support/respond to applications relating to the following:

- Advocacy
- Animal welfare
- Campaigning or lobbying
- Capital projects (unless a specific element falls within the Trust's remit)
- Community transport organisations or services
- Conferences and Seminars
- Counselling and psychotherapy services
- Drug abuse or alcoholism rehabilitation
- Educational projects linked to the National Curriculum
- Endowments
- Exhibitions
- Expeditions and overseas travel
- Festivals (other than those dedicated to the arts)
- Friend/Parent Teacher Associations
- General and round-robin appeals
- Individuals
- Large national charities
- Medical Research
- NHS hospitals for operational and building costs
- Organisations that are not Registered Charities (or accepted as Exempt Charities)
- Projects taking place or benefiting people outside the UK

- Recordings and commissioning of new works
- Religious causes and activities
- Routine maintenance of religious or historic buildings
- Replacement or subsidy of statutory funding or for work the Trust considers should be funded by Government
- Sport
- Umbrella organisations
- Universities, Colleges and Schools (other than those dedicated to the arts)
- Schools, Nurseries and Playgroups (other than those for special needs children)
- Works to enable a building to comply with the Disability Discrimination Act 2010

Declined Applications

The Trust is always oversubscribed with applications and inevitably has to turn down many. Trustees do not consider requests from charities that have had an application declined until two years have elapsed after the date of rejection.

Trustees

The Governing Document allows for up to a maximum of ten and a minimum of three Trustees (also Directors for the purpose of company law) and those Trustees who served during the year were Jeremy Leigh Pemberton, CBE, DL (*Chairman*), Amelia Beringer, Nina Camilleri, Henry Freeland, Andrew Jackson, Dr. Michael O'Brien, Julia Sibley and Andrew Wimble (*Chairman of the Investment Committee*). Jeremy Leigh Pemberton and Julia Sibley also served on the Investment Committee.

During the year the Chairman, Jeremy Leigh Pemberton, advised the Trustees that he had decided the time was right for him to retire from the Board and he would not therefore be standing for re-election in July 2020. He will be succeeded by Andrew Jackson, a Trustee since 2006.

The Trustees do not propose to increase their number at the present time, but when required, new Trustees are selected based on the knowledge and skills they can contribute to the aims of the Trust. Potential Trustees are interviewed by the Chairman, one other Trustee and the Executive Director, and a recommendation is then placed before the Board of Trustees for approval. All Trustees are actively involved with other charities and give their time voluntarily, receiving no financial benefit from the Trust.

The Trustees are also the Members of the Company and, under the terms of its Articles, every Member promises, if the Charity is dissolved while he or she remains a member, or within 12 months afterwards, to pay up to £10 towards the costs of dissolution and the liabilities incurred by the Charity while he or she was a member.

Governance

The D'Oyly Carte Charitable Trust is committed to applying the highest standards of ethical conduct and integrity in its business activities.

The Trustees, also being Directors of the Company, and the Executive Director (the Company Secretary), recognise their duty to ensure that the Trust is compliant with the law and they are committed to good governance and to implementing and enforcing effective systems throughout the organisation to prevent any improper conduct arising in their business dealings.

Against the background of the Trust's work as defined in its objects, the Trustees consider that the risk of the Trust contravening The Bribery Act 2010 to be very small. For the avoidance of doubt, however, the Trustees expressly prohibit anyone associated with the Trust from offering, giving, soliciting or accepting any bribe (of whatever nature) in order to advantage in any way the Trust, applicant charities, themselves or persons/businesses connected with either.

Trustees attended a range of governance and investment workshops and seminars throughout the year and regularly review Charity Commission guidance and publications in order to ensure that the principles and recommended practice for good governance are observed.

Charity Governance Code

During the year, the Trustees reviewed the Charity Governance Code (2017) and agreed to continue to use it as a tool for continuous improvement towards the highest standards. They will continue to review their compliance with the code annually.

Safeguarding

The Trustees recognise that Safeguarding is a key governance priority for all charities, and for projects working with children and young people, or vulnerable adults, the Trust requires that all applicant charities confirm during the application process that up-to-date Safeguarding Policies and Procedures are in place in line with Charity Commission regulatory expectations.

Hospitality Register

A Hospitality Register is maintained to record visits made by Trustees and staff to grant beneficiaries or charities requesting grants, so as to monitor performance and standards in relation to grants made or applications received.

Register of Trustees' Interests

In accordance with the Charity Commissioners' guidance that charity trustees who may have a personal interest in any matter before the trustees should declare that interest and refrain from taking part in any discussion relating to it, a Register of Trustees' interests is maintained and updated annually. Trustees are required to disclose all relevant interests and register them with the Executive Director, and, in accordance with the Trust's policy, withdraw from decisions where a conflict of interest arises.

In addition, the connection of a Trustee with any application for a grant is not only noted in the papers circulated prior to a Trustee meeting but also declared at the meeting and recorded in the minutes of the meeting afterwards. Any such Trustee takes no part in any decision regarding any such application.

Appointment of Auditor

At the Annual General Meeting of the company held in July 2019 RSM Audit UK LLP was reappointed as Auditor for the year ended 31st March 2020. Furthermore, the Trustees agreed in March 2020 to reappoint RSM as Auditor for the year ended 31st March 2021.

Key Management Personnel

The Directors consider that the Board of Directors, who are the Trustees of the Charity, and the Executive Director comprise the key management personnel of the Charity in charge of directing, controlling and operating the Trust. All Directors give of their time freely and no member of the Board of Directors received remuneration in the year. Details of Directors' expenses and related party transactions are disclosed in note 6 in the accounts (nil in the year under review).

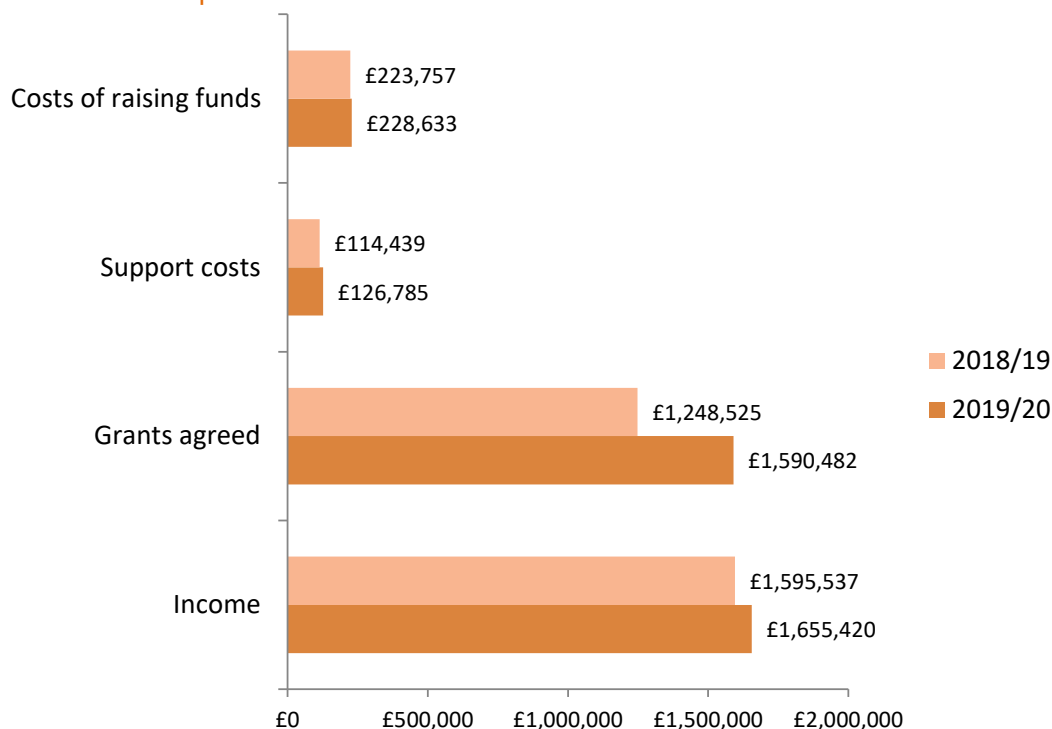
The day to day management of the Trust is carried out by the Executive Director from an office within The Savoy and the Trustees continue to be grateful for the facilities made available to the Trust by The Savoy's management. The Executive Director is supported by The Trust Partnership in the administration of grants, accounting and book-keeping.

The Executive Director's remuneration for her time spent on the Trust's affairs is reviewed annually by the Remuneration Committee and a recommendation is then made to the Trustees for approval. The Executive Director is neither a Trustee nor a Director of the Company. She is an employee of The Savoy Hotel Ltd. and her remuneration is cross-charged to the Trust and paid through The Savoy's payroll.

The Year under Review

For the year ended 31st March 2020, total income amounted to £1,655,420 compared to £1,595,537 in the previous year, an increase of 3.8%. Grants agreed during the year amounted to £1,590,482 which was an increase of 27.4% compared to the previous year when grants totalling £1,248,525 were agreed. Support costs increased during the year from £114,439 to £126,785, an increase of 10.8%. The costs of raising funds (Investment Management fees) increased by 2.2% from £223,757 last year to £228,633 in the year under review.

Annual Costs Comparison



Application Procedure

The Trustees make grants for charitable activity which they hope will enhance and improve the quality of life for people, especially those who are disadvantaged in some way. The Trustees concentrate this activity by supporting charities in specific areas of interest connected with the arts, medical welfare and the environment, as reflected in their Grant-making Priorities.

The Trust invites applications from charities whose operational area is within the United Kingdom, for the benefit of residents of the United Kingdom. Applications from individuals are not considered.

Registered charities wishing to apply for a grant are requested to do so online via the Trust's website www.doylycartecharitabletrust.org. Applicants are required to study the Trust's online Guidelines before submitting an application to ensure full compliance, and an eligibility portal indicates whether an application can proceed to the online application form.

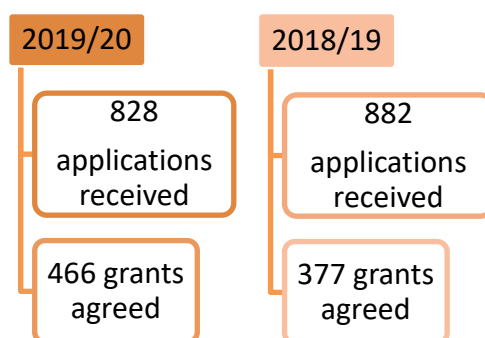
Once an application has been submitted via the website an automatically generated response confirms receipt to the applicant, with a copy of the application form attached. Full application guidance is available on the website, and, if needed, additional help can be obtained by telephone from the Trust's Grants Administrators on 0203 637 3003 or by emailing info@doylycartecharitabletrust.org.

The Trustees consider applications three times a year at their Board meetings held in March, July and November, and the majority of grants awarded are on a one-off basis, although term grants are occasionally agreed to charities whose work they know well, for a maximum period of three years, mainly in respect of bursary funding for arts education.

The Trustees do not consider that the current COVID-19 pandemic will impact on the financial sustainability of the Trust, and that the Trust is still deemed to be a going concern. The Trustees consider the value of the investment portfolio and the forecast investment income will be sufficient to sustain the Charity in the next twelve months and the longer term.

Grant Applications 2019/20

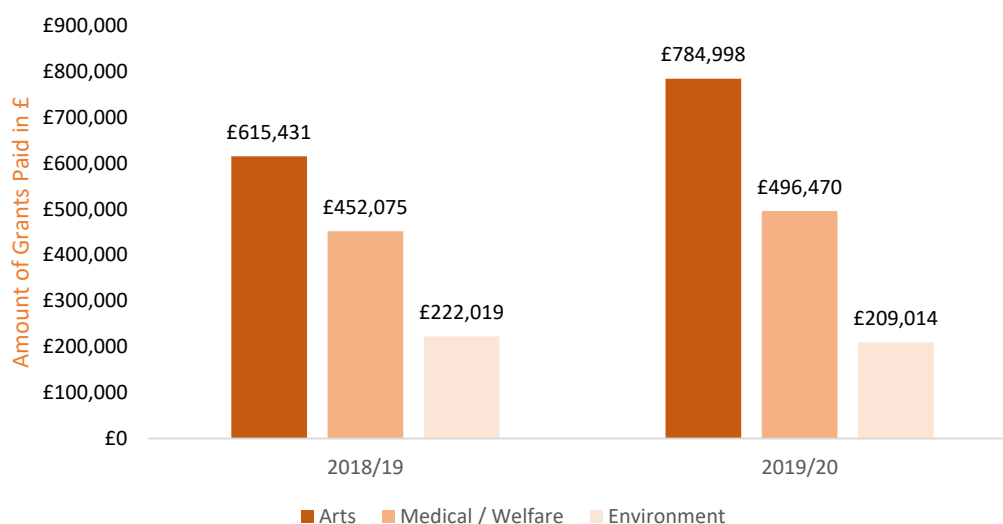
During the year 828 applications were made to the Trust and were eligible for consideration under the Trust's Guidelines.



The Trustees have continued their commitment to make grants to smaller charities that do not enjoy a high profile in order to create significant impact on the work of the charity concerned; and, recognising the day-to-day funding needs of charities, the Trustees consider applications for core costs, in particular to enable charities to reach more participants through paid volunteer co-ordination.

Balancing the number of applications with funds available for distribution is a concern for the Trustees and the Guidelines Review in November 2020 will give serious consideration to the need to ensure that grant applicants have a reasonable chance of success, in line with standard grant making practice, over the three years from 2021-2024.

Grants Distribution



Grant Monitoring and Evaluation

The public benefit of funding by the Trust is measured against the achievements of the charities funded by the Trust. Grant recipients are required to meet the Trust's reporting requirements which are communicated when a grant is awarded. The Trust's grant monitoring and reporting process aims to be 'light touch' and is intended to give Trustees an idea of what each grant has achieved as well as the challenges individual charities face.

The Trust seeks to avoid a disproportionate reliance on complex procedures both in the application process and in systematic attempts to evaluate the benefit achieved by its grants. The benefit of understanding the impact of a small grant that has made a huge difference to someone's quality of life is often outweighed by the effort in attempting to prove it.

The Trustees endorse the belief that a good relationship between the funder and the funded should be based on trust and mutual respect on both sides.

Grant recipients are sent an online link in order to submit their report on the benefit achieved by the Trust's grant within twelve months of receiving it; and, as many of the Trust's grants contribute to projects also supported by one or several other donors, we happily accept information that has been prepared for another funder if appropriate.

Above all, it is the guiding policy of the Trustees to make the best possible use of the Trust's resources in supporting a wide cross-section of charitable activities within the Trust's stated remit. The Trustees hope that they achieve this successfully by making carefully considered grant decisions and by seeking to ensure that their grants are used effectively without imposing disproportionate reporting conditions on grantees.

Financial Review 2019/20

The Trustees have the authority to delegate discretionary powers of investment and all investments held by the Trust are managed in accordance with these powers.

During the year, the Investment Committee met with their Investment Managers in May and November and, from July 2020 onwards, the Investment Managers will present to the Board of Trustees annually, in line with good governance. Quarterly valuations and minutes of meetings are circulated to all Trustees and the Investment Committee reports to the Board of Trustees at their meetings throughout the year.

For the year ended 31st March 2020 the Trust's portfolio continued to be managed by Cazenove Capital Management (CCM) and Investec Wealth & Investment Ltd. (IW&I).

Under the Trustee Act 2000, the Trust is obliged to conduct regular periodic independent investment reviews, and the Trustees continue to keep the management of their funds under regular review. Subject to satisfactory service and performance, the Trust's Investment Managers are reappointed on an annual basis. In line with good governance an independent review of the performance of the Trust's Investment Managers took place in January 2020. As a result, no changes in the Trustees' Fund Management arrangements are envisaged at the present time.

Investment Policy and Objectives

The financial objective of the Trust is to maintain the real value of the capital assets whilst generating a stable and sustainable return to fund grant making. During the year, the Trustees decided to extend this objective and agreed that occasional exceptional limited expenditure from capital to meet application needs where necessary, and where income resources are inadequate, would also be acceptable.

The Trustees have an Investment Policy Statement in place with their Investment Managers that sets out the long-term investment objective, risk profile, strategic asset allocation and investment restrictions. It is reviewed annually, firstly by the Investment Committee and then by the Board of Trustees.

The Investment Committee discusses and agrees a policy with the Investment Managers in respect of Socially Responsible Investments, taking into consideration the Trust's mission.

The overall total of the investment assets of the Trust fluctuates depending on global investment market conditions and the value at the year-end was £53,605,153, a decrease in value of 10.76% over the previous year (2019: £60,065,838) due to the severe impact on financial markets of the COVID-19 global pandemic which began to devastate economies and markets across the world in the last quarter of the year under review. However, at the time of writing this report, financial markets were recovering and the value of the Trust's assets had risen to £58,202,130 as at 31st May 2020.

The Trust has a long-term performance target of CPI+4% over a rolling 5 year period, alongside composite benchmarks for short-term performance monitoring for each Investment Manager as outlined below:

Indices	CCM	IW&I
FTSE All Share Index	40%	50%
MSCI World AC Index	25%	
FTSE World ex UK Index		25%
FTA British Government All Stocks Index	12%	20%
IPD Property Index	7%	5%
Rogers Commodity Index	3%	
HFRX	13%	
TOTAL	100%	100%

Investment Management

Overall, it has been a challenging past twelve months for financial markets. Equity markets reached record highs in late January 2020 before recording one of the most pronounced market drawdowns in history with the S&P 500 falling -33.8% from peak to trough in less than a month, bringing to an end the longest bull market since records began (132 months). Having been driven higher by a phase-one trade deal between the US and China and a Conservative majority in the UK at the end of 2019, markets have reacted dramatically to the near-global lockdown and the negative implications for economic growth due to the COVID-19 crisis.

Against this backdrop, UK equities returned -18.5% and Global equities returned -6.7% (in GBP terms) over the twelve months to 31st March 2020. In contrast, government bonds have held up well as investors have sought relative safety in these less risky assets; UK Gilts returned +9.9% over the same period.

The CCM portfolio's diversified approach has protected capital against the worst of equity market falls. The portfolio produced a total return of -9.1%, in line with the composite benchmark, while the long-term target of CPI +4% rose by 5.2%. Whilst it has undoubtedly been an uncomfortable period for investors, CCM is confident that the portfolio can weather the near-term volatility and meet the objectives over the long term.

Over the year the portfolio managed by IW&I produced a total return of -7.6% compared with the bespoke benchmark return of -8.6%. The long-term target return of CPI +4% posted a return of +5.2% over the same period. IW&I continues to invest in high quality companies with sustainable earnings growth which is likely to be of particular importance at this time of uncertainty.

Reserves Policy

The Trust Fund represents an amount allocated by the Trustees to secure the long term future of the Trust by ensuring there are adequate resources to meet anticipated charitable obligations. The Trustees monitor investment performance and continue to set the Investment Managers the task of producing the best financial return with an acceptable level of risk.

It is the policy of the Trustees to protect a core of investments and cash assets to generate income for future years' grant awards. The reserve balance at the end of the fiscal year fell from £60,309,281 in 2019 to £53,667,740 due to the unprecedented impact of the COVID-19 crisis. The resultant effect on future income is still to be fully understood but a decrease of approximately 30% is anticipated in the year ahead. The Trustees will continue to review their reserves policy and the level of grants they make on an annual basis.

Internal Controls

The Trustees have a duty to ensure that adequate systems and procedures are in place to safeguard the Trust's assets. The Investment Committee is empowered by the Trustees to ensure that appropriate internal controls are implemented and monitored and that the risks are managed and controlled.

Risk Management

The Trustees are aware of their responsibility to identify the risks to which the Charity is exposed and to establish systems to mitigate them. During the year, risk continued to be a common theme at Trustees' meetings and, following a review of the Risk Register in November 2019, the major risks to the Charity were identified as:

1. **Status and Reputation**

The trustees regularly discuss reputational risk and a clear framework for assessment and decision making on grant applications, which seeks to identify risk areas, is in place.

2. **Investments and Grant-making capacity**

The Trustees regularly review the performance of the Trust's investment portfolios in accordance with the Trust's investment policy which balances risk with investment returns.

3. **Operational processes**

Internal procedures and computer systems are regularly reviewed and updated and all grant applications are screened by the grants administration team.

4. **Conflicts of Interest**

The Trust has a Conflicts of Interest policy in place which is signed by all the Trustees and the Executive Director annually.

At the time of the last Risk Review in November 2019 the Trustees considered that effective risk mitigation was in place. Due to the unprecedented impact globally of COVID-19, which began in the first quarter of 2020, the serious implications of pandemic on both the Charity's assets and operations will be highlighted on the Register as a key risk for the future.

Annual Review 2019/20



The D'Oyly Carte Chair in Medicine and the Arts

Professor Brian Hurwitz

BA (Cambridge), MB, BS, MA, MSc, MD (London), FRCP, FRCGP

(appointed February 2002)

The Trustees of The D'Oyly Carte Charitable Trust established The D'Oyly Carte Chair in Medicine and the Arts at King's College London (KCL) in 2001 with a £2 million donation to stimulate high quality teaching, research and public debate in the field of medicine and its relationship to literature, philosophy and other arts, including those of performance.

The D'Oyly Carte Professor, Dr. Brian Hurwitz, has undertaken these responsibilities since 2002 and has reported regularly to the D'Oyly Carte Trustees and annually to a KCL D'Oyly Carte Chair Advisory Board which acts as a source of guidance and advice for the Chair and as a financial audit and review body.

The Advisory Board is chaired by The Principal of KCL, Professor Ed Byrne, or his nominee, and the membership includes two representatives of The D'Oyly Carte Charitable Trust (Jeremy Leigh Pemberton and Dr. Michael O'Brien during the year) and other eminent external and internal members, as required, drawn from the medical, arts and education fields. Membership of the Board is for a three year term, renewable thereafter.

During the academic year 2018/19 there were major levels of activity led by the D'Oyly Carte Chair which, if successful, will significantly help grow the disciplinary area of Medicine and the Arts in the College. Prof. Hurwitz was again congratulated on a successful year both by the Trustees and the Advisory Board.

At the beginning of 2020 Prof. Hurwitz announced his intention to retire from the Chair at the end of July 2020, after 18 years in post. The Trustees are currently in discussion with KCL about how best the continuity of the ambitions of the Chair in the important field of Medicine and the Arts, the first Chair with this title not only at KCL but anywhere in the world, can be achieved in order to build on Prof. Hurwitz's outstanding achievements during his tenure, and in particular how the Trust's original aim to support the skills in communication, patient engagement and empathy of medical students can best be developed into the future.

It is the Trustees' hope that Prof. Hurwitz will be able to retain some involvement in the Department of English and the Centre for Humanities and Health after his retirement in order to ensure that his outstanding work, and many achievements, and all the efforts of the past 18 years, will fulfil their promise.

The Savoy Operas and The D'Oyly Carte Opera Trust

The Trustees continue to support The D'Oyly Carte Opera Trust and its future performance of Gilbert & Sullivan's Savoy Operas in view of the shared heritage and the operas' national importance and practicality for performance by amateur clubs and schools.

After a successful education project with English Touring Opera last year, a fourth exceptional grant of £20,000 was awarded to The D'Oyly Carte Opera Trust in November 2019, once again towards Gilbert & Sullivan workshops with English Touring Opera in the Summer 2020 and educational work with Scottish Opera surrounding new joint productions of *The Gondoliers* and *Utopia Limited*, due to open in Summer 2020. Disappointingly, the Trustees heard just before the end of the year under review that the ETO workshops would have to be delayed due to the COVID-19 situation and the joint productions with Scottish Opera have been postponed until Spring/Summer 2021. The Trust's grant to the D'Oyly Carte Opera Trust will therefore be carried over until 2021.

Bursary Funding in the Arts

In addition to their general grant activity, the Trustees have continued their tradition of making a few regular exceptional grants outside their general grant-giving range to five outstanding arts conservatoires and centres of excellence to help ensure that exceptionally talented arts students from the United Kingdom are able to realise their full potential and give themselves wholly to the training on offer. The distribution of this bursary funding is assessed and awarded by each institution at the discretion of the Principal, not by this Trust.

These exceptional arts bursary grants of £10,000 p.a. are currently being awarded as follows:

City & Guilds of London Art School	2017 – 2019
Guildhall School Trust	2017 – 2019
Royal Academy of Dramatic Art	2017 – 2019
Royal Academy of Music (The D'Oyly Carte Memorial Award)	2019 – 2021
Royal Northern College of Music	2017 – 2019

In July 2019 the Trustees agreed to renew their bursary support at the same level to City and Guilds of London Art School, Guildhall School Trust, Royal Academy of Dramatic Art and the Royal Northern College of Music.

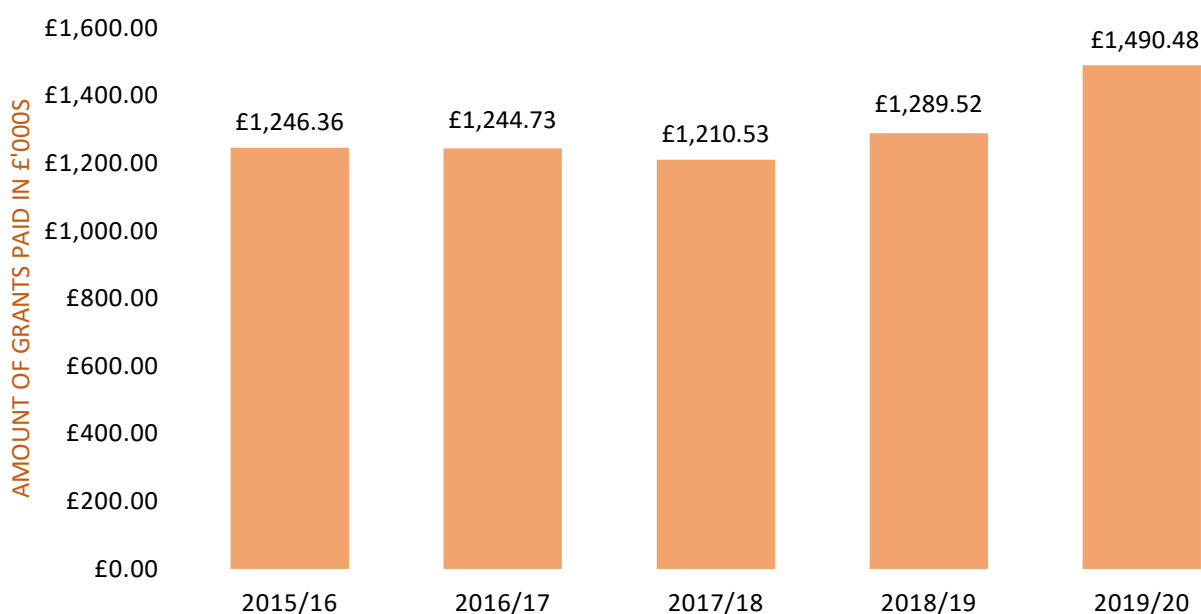
Education and Training Programmes in Hospices

The Trust has supported Hospice UK for over thirty years. The final instalment of the current three year commitment of £15,000 was paid in November 2019 to assist the charity in delivering its education and training programmes within the UK hospice sector. The Trustees have agreed to renew their support at the same level for a further three year period from November 2020.

General Grant Activity

During the year, the Trustees paid a total of £1,490,482 in grants to 466 charities. This was a small increase in value compared to the previous year when 386 grants totalling £1,289,525 were paid. Grants agreed during the year but not yet paid at the end of the year amounted to £185,000 (2019: £85,000).

Annual Grants Paid 2015 – 2020



The Trustees' decision-making on grants in the period continued to follow the procedures laid down and applied in past years. The distribution of grants between the sectors Arts, Medical Welfare and the Environment continues to be flexible, allowing Trustees to respond to the number and quality of applications.

Charitable Trusts and Foundations, as independent grant-makers, exist to create a better society - and have the distinctive opportunity to determine their own agenda. Whatever the cause, the Trustees seek to direct their funds to where they can make a major difference, and this aim steers them away from large national charities and significant appeals.

The Trustees recognize the vital impact their funding can make, and the encouragement it can give, particularly to smaller charities seeking to deliver projects that influence with positivity, and provide desperately needed services in the community for people, both young and old, who face significant challenges and difficulties in life.

The Trust's response to COVID-19

The Trustees' decisions concerning grant awards at the beginning of March 2020 were communicated before the serious escalation of the COVID-19 situation which forced an unprecedented and unwelcome change in operating conditions for many of the grantees with projects being delayed or cancelled.

In the circumstances, charities experiencing difficulties in using their grants for the purpose granted due to the COVID-19 crisis were given the option to move the Trust's grant between budget headings or to divert the funds towards their core costs if this was more helpful in ensuring their work could continue, and to support the delivery of their much needed services in their communities, services which were being heavily relied upon to help those in need to cope with the overwhelming health, economic and social challenges created by COVID-19. The value of the work of small charities in their communities cannot be underestimated – now more than ever.

Charities in receipt of a grant from the Trust earlier in the year were reassured that if they were likely to encounter difficulties in meeting reporting deadlines due to the impact on their operations of COVID-19, the Trust was happy to agree a more realistic timeframe.

A few days after the end of the year under review the Trustees agreed an emergency grant of £10,000 to The Trussell Trust to support its nationwide network of food banks and crucial work in providing emergency food and support to people suffering poverty.

Distribution of Grants by Sector

Arts - 240 grants were paid to arts charities, involving a total distribution of £784,998 – an increase on the previous year when a total of £615,431 was distributed to 182 charities

Medical Welfare - £496,470 was distributed to 155 Medical/Welfare charities, compared to £452,075 in the previous year distributed among 138 charities

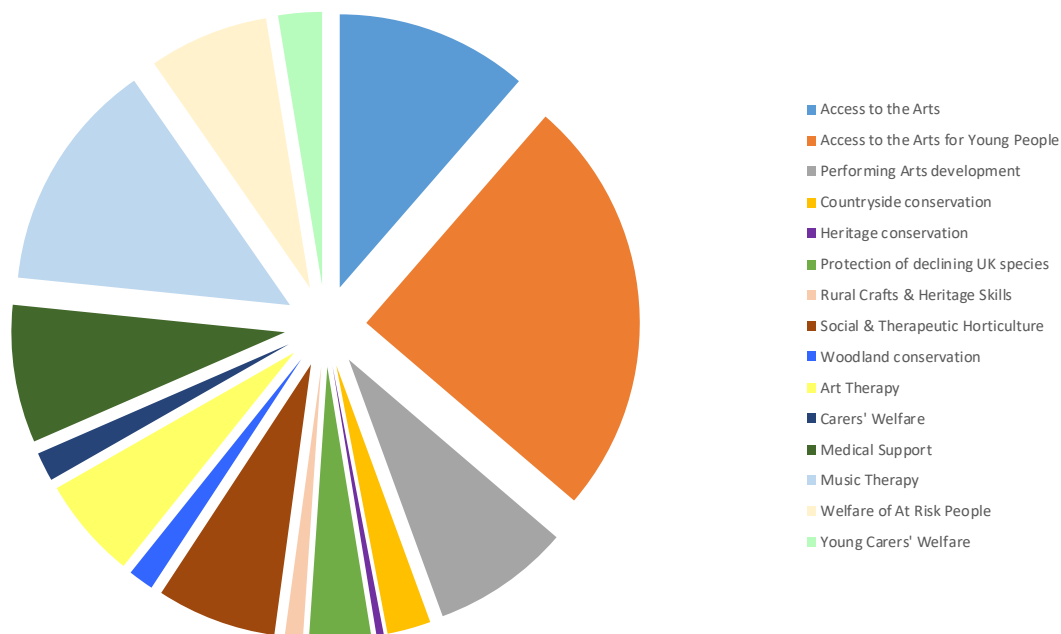
Environment - 71 grants were paid to environmental charities during the year totalling £209,014 compared to £222,019 distributed in the previous year to 66 charities

All grants paid during the year are included in the full list of grants on pages 52 - 73 and a selection of grants awarded during the year, under each of the Trust's priority areas, are featured in the pages that follow. The Trustees expect their level of grant-making in 2020/21 to be at a broadly similar level to last year though this will be dependent on income levels.

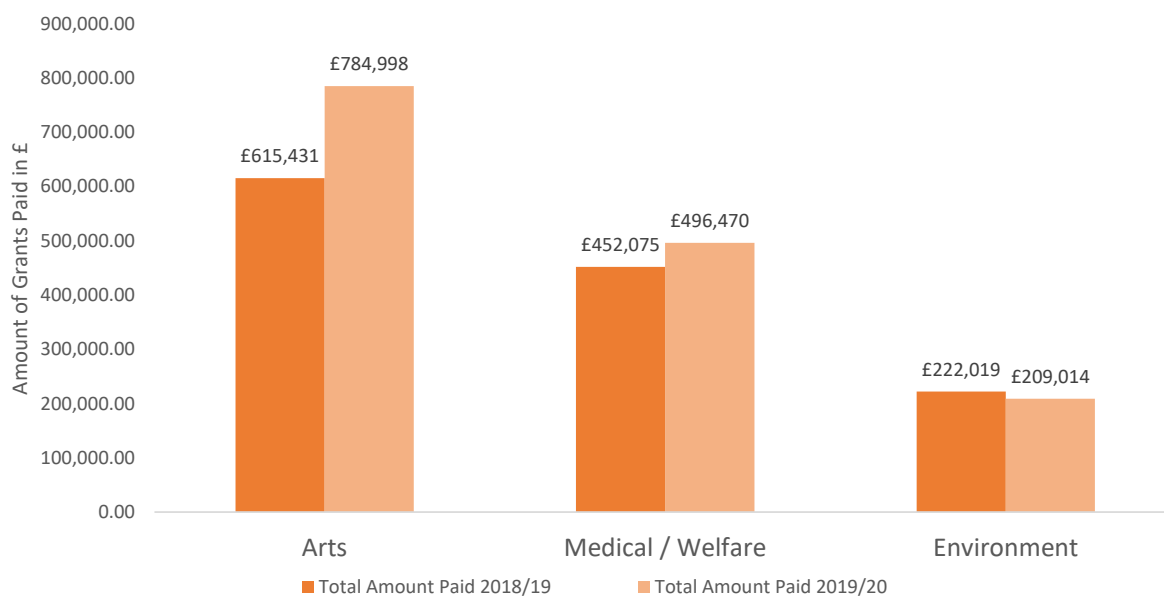
During the year, 337 first-time applications were received from charities that hadn't previously applied to the Trust, compared to 392 last year: 166 new Arts applications, 123 new Medical Welfare applications and 48 new Environmental applications. Of these first-time applications 95 were successful and 40 new Arts grants, 34 new Medical Welfare grants and 21 new Environmental grants were awarded.

Grants in 2019/20

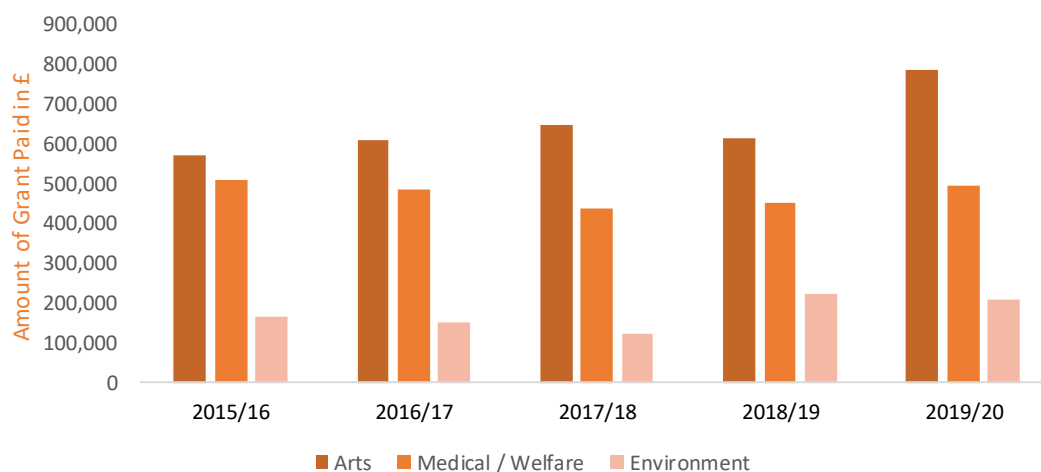
Grants by Subcategory 2019/20



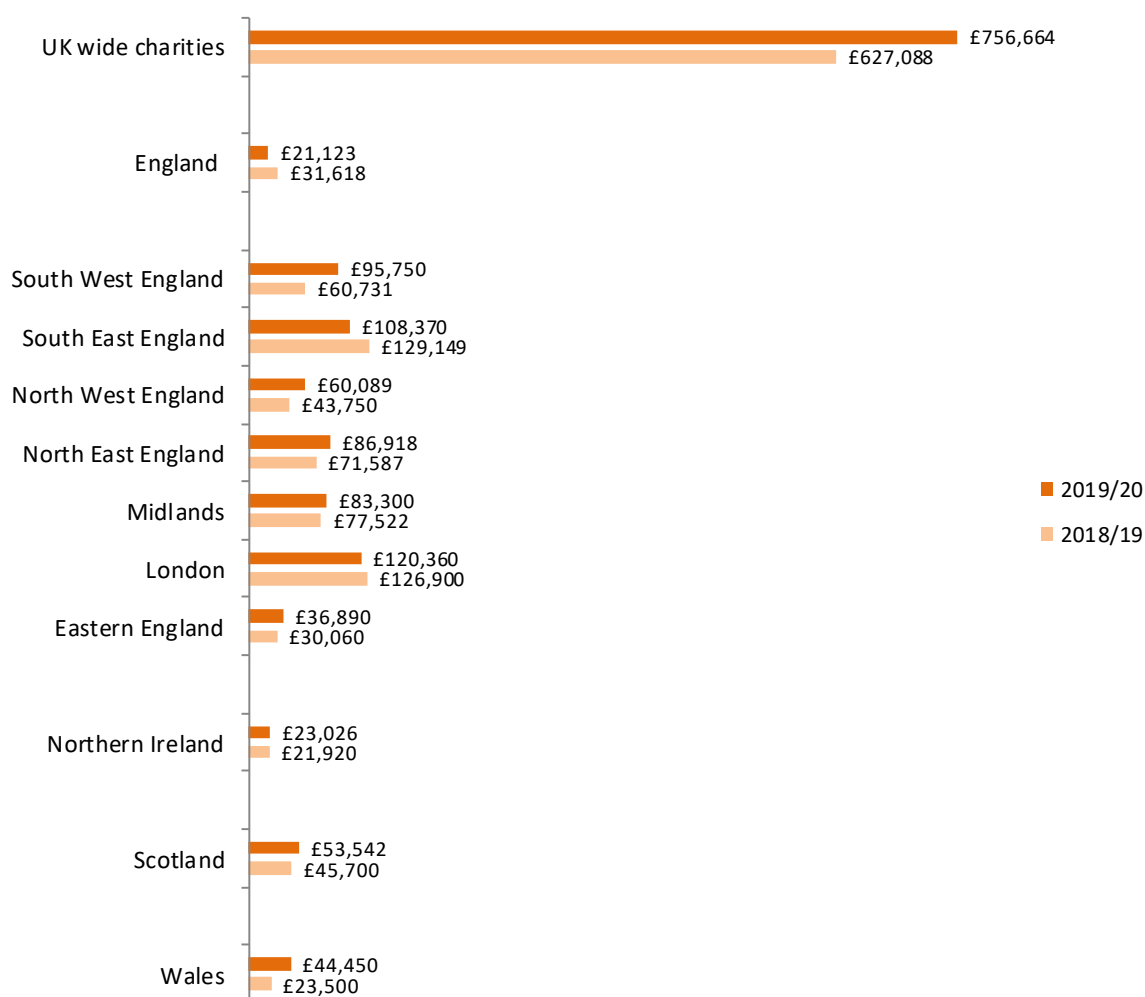
Grants Paid By Sector



Distribution of Grants by Sector 2015 - 2020



Distribution of Grants Paid By Area Served



Arts Priority: Promotion of access, education and excellence in the arts for young people to increase their opportunities to become involved outside school and to build future audiences with special emphasis on choral singing for children and young people to encourage recruitment into choirs

Newham Music Trust

In November 2019 Newham Music took over 800 young musicians aged 7-18 to the Royal Albert Hall to perform Newham's Community Opera: Full Circle, featuring pupils from 14 Newham schools and the Newham Music Academy. Written by the young people of Newham, emphasising inclusion, togetherness and second-chances, the work was inspired by the story of a Newham resident who arrived as a child refugee and fell into local gang culture, leading to imprisonment. Upon his release, he turned his life around, graduating with a first-class honours degree in education.

Young people across Newham came together to share their experiences and make their voices heard - proving that they want more for themselves than what is shown of them in the media. Due to the high-profile nature of the performance, it was featured on media outlets including the Evening Standard, Victoria LIVE on BBC2 and on Newsday on BBC Radio World Service. Young people took the lead in speaking to the press, ensuring that their words were used and their views portrayed, giving an authentic representation of the project.



© Newham Music Trust

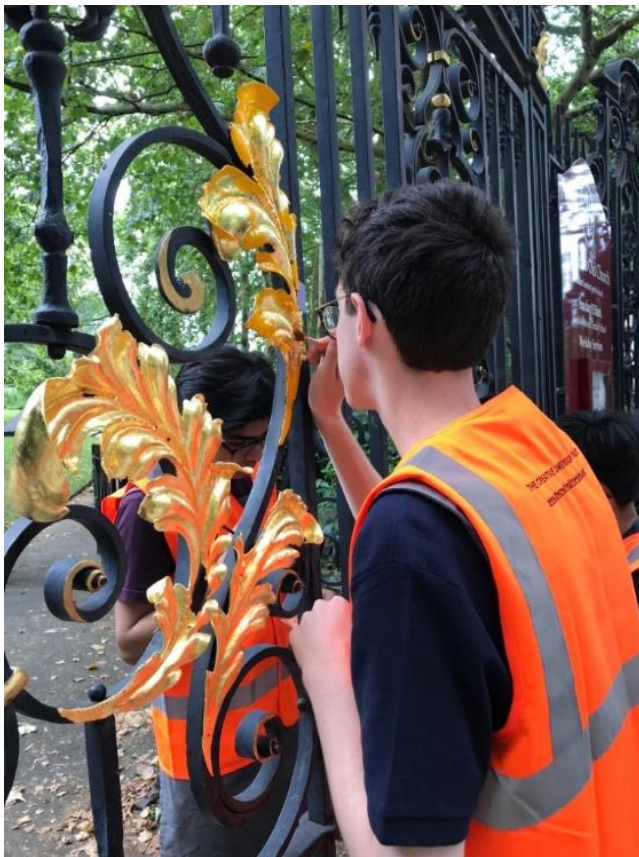
The Trust's funding was also able to provide support for the families of the young musicians to purchase tickets to the performance at the Royal Albert Hall at a highly subsidised price which allowed the Newham community to leave the borough due to a variety of barriers and truly be represented at one of the world's most famous performance venues - both on stage and in the audience.

Arts Priority: Access to the arts for people who have least access to them

Creative Dimension Trust

The Creative Dimension Trust offers fine craft skills courses to 14-18 year olds with exceptional talent and potential. The courses are taught by Craft Specialists who are acknowledged leaders in their professions.

The courses are designed to give young people the skills and confidence to pursue a career in which core hand skills - i.e. a high degree of manual dexterity, draftsmanship and the ability to understand and (re)construct 3-Dimensional structures - are prerequisite. In addition to careers in creative and cultural industries, also included are professions such as architecture, engineering and surgery.



Penny Bendall, the CEO, stresses: 'This is not a kid's art course – the goal is to learn, experiment, gain confidence, take inspiration from the best, and have exposure to career opportunities. Craft courses in institutes of Higher Education have been closing and the number of pupils taking craft-related courses at GCSE and A Level is continuing to decline, so students are not getting this tuition in schools.'

Courses are free of charge to all successful applicants and at least 80% of participants are selected from schools located in areas of social/economic deprivation or geographic isolation.

A grant from the Trust during the year has supported the delivery of these courses.

© Creative Dimension Trust

Workshop: GILDING THE BUILDING 2019

This workshop, at St Pancras Old Church in Camden Town, gave students an opportunity to gain a working knowledge of the ancient craft of gilding, and to leave their mark on one of London's most ancient and iconic landmarks.

Arts Priority: Performance development opportunities in the performing arts for those in the early stages of their careers

New English Ballet Theatre

Since launching in 2010, New English Ballet Theatre (NEBT) has gained respect and recognition for its visionary approach to ballet making. It has produced yearly West End shows and toured them professionally across the UK.

NEBT is a creative platform for young professional dancers as they enter full time careers, offering support to the next generation of ballet choreographers, designers and musicians.

A grant from the Trust this year has supported the 2019 Choreography Lab and Professional Dancer Development Programme enabling NEBT to create performance opportunities for those at the early stages of their careers while creating access to high quality performances for those who have least access to them.



© New English Ballet Theatre

The Choreography Lab had two choreographers at the start of their careers working with NEBT's ten dancers on work of their choice and the Professional Dancers Development Programme provided newly qualified professional dancers with lectures on nutrition, injury prevention, career development, best audition practice and psychology for dance, as well as master classes from guest teachers and physiotherapy support throughout the season. Feedback from past dancers shows they find the programme invaluable to their careers.

Arts Priority: Support for charities seeking to engage with young people through music and drama projects to improve their employability

Sound Connections

Sound Connections leads musical inclusion in London by delivering professional development programmes for young people and for the music education workforce, and by undertaking needs analysis and cold spots research.

A grant during the year supported Sound Connections' programme Wired4Music, a series of events and professional development activities that offer young people (16-25) hands-on support, mentoring, guidance and training with professionals in the music sector. The grant will build on the Trust's previous support in 2018 to help even more young people in London.



© Sound Connections Photograph by Amber Bardell

Based on feedback from Wired4Music members, this programme provides vital professional development opportunities and feeds directly into other services and projects delivered by like-minded charities across the sector.

Medical Welfare priority: Promotion and provision of music and art therapy

Brendoncare Clubs

Music plays an important role in the activity programmes in many of Brendoncare Clubs' network of friendship clubs, whether through practical activities or with guest entertainers. The first dedicated singing club was launched in Gosport in 2014 and meets on Monday evenings. Members enjoy singing everything from 50s and 60s classic hits, to more modern songs, as well as favourites from shows and films. Since its launch, the Brendoncare Voices club has grown in membership, with around 15 local older people coming together each week.

A second Brendoncare Voices group was launched on Saturdays in Southampton in 2015, which has also proved popular with 14 regular members. Both groups regularly perform in public including Gosport's VE Day anniversary celebrations, the Southampton Festival of Music and Drama, at the Brendoncare Christmas concert, in shopping centres and care homes.



© Brendoncare Clubs: Gosport Voices

The singing is led by a trained singing instructor who is supported by 2 volunteers per club. Volunteers prepare refreshments and support members' needs when required.

A grant from the Trust this year is supporting the running costs of these two popular singing groups for older people, vulnerable to loneliness.

Medical Welfare priority: Promotion and provision of music and art therapy

BOSP (Brighter Opportunities Through Supported Play)

BOSP offers a wide variety of clubs and parent/carer respite support at evenings, weekends and school holidays, providing fun and exciting activities with social opportunities, in order to develop the children' and young people's independence, self-esteem and social skills, whilst providing families with vital respite.

The charity's aim is to enable disabled children to have fun and access the same activities as children without disabilities, and to improve parents well-being and prevent crisis occurring, by providing much needed breaks so they can go out to lunch, to the shops, spend time with their other children, catch up with much needed sleep or just have a quiet cup of tea. Sessions take place in Basildon, Pitsea, Billericay, Wickford and Brentwood, as well as out and about in the community throughout Essex and the London Borough of Havering.



© BOSP

A grant from the Trust this year has been helping to provide specialist therapeutic art sessions for young people , helping them to absorb life skills, and preparing them for supported living. Because of the COVID-19 pandemic restrictions, one-to-one support groups had to be suspended in March, and the balance of the grant will help to provide online, telephone and outreach support for families as well as food and medication deliveries to many as well.

Medical Welfare priority: Support for charities concerned with alleviating the suffering of adults and children with medical conditions who have difficulty finding support through traditional sources

Ataxia Telangiectasia Society (A-T Society)

The main work of the A-T Society is to help A-T families by providing frontline support, advice and care by phone/face to face sessions and family weekends through the charity's Family Support Team, by enabling families to purchase specialist mobility equipment and by supporting respite breaks for carers and independence for young adults.

The A-T Family Support Service is the backbone of the charity and helps children, young people and their families with support, expert advice and information for this very rare, complex medical condition. Diagnosis is usually when a child learns to walk and may appear clumsy or wobbly. The coordination problems start to affect speech; over time eating/swallowing are also affected. By 10 years most children with A-T will be making regular use of a wheelchair. On top of this people with A-T also have immune deficiency, and a high risk of developing cancer and lung disease. Consequently, they sadly have a life expectancy of around 26 years and therefore families have to deal with the devastating terminal nature of A-T as well.

A-T affects approximately three people per million of the population in the UK, making it an 'ultra-rare condition' and very difficult for primary care doctors or clinics to see many patients and build up a good understanding of A-T and how best to treat it.



© A-T Society

A grant from the Trust this year supported the salary of a Family Support Worker (one of a team of 2), to enable 170 families throughout the UK to be provided with expert support to manage the condition - and cope.

Medical Welfare priority: The welfare of those who care for others with emphasis on projects and schemes for young carers

Create (Arts) Ltd.

Create delivers high quality programmes through local partnerships. Its particular focus is on engaging marginalised participants in inspiring arts programmes – delivered in familiar settings where they feel comfortable and safe – in areas where provision is poor and engagement in the arts is low.

inspired:arts is Create's award winning programme delivered in collaboration with carer services across the UK. Projects give young carers the opportunity to explore their creativity by taking part in high quality, fun, interactive, creative workshops, which give them a vital break from their caring responsibilities.



© Create (Arts) Ltd.

A grant from the Trust this year has been supporting Create's partnership with Essex's local service for young carers for the first time. 'Blocks' of full day workshops have been spread across the young carers' weekends/holidays (a time of particular isolation), during which they have explored animation, visual art and photography. The artforms were chosen in consultation with EYC to meet the service's objectives and suit the young carers' needs and interests.

Medical Welfare priority: Support for charities seeking to rehabilitate young people on the fringes of society to improve their employability and diminish the risk of social exclusion

Unseen UK

Unseen was founded in 2008 with the aim of eradicating modern slavery. Its first initiative was a safehouse for trafficked women in Bristol, and now, nearly ten years on, the charity is at the forefront not only of supporting survivors, but of the UK's efforts to prevent this crime in every sector and every area.

Through supporting survivors, Unseen UK's provision gives them a safe place to recover from trauma and rebuild their lives.



© Unseen UK Photograph by Jonny Simpson

A grant from the Trust during the year is helping to provide group music workshops and one-to-one sessions at the charity's men's safehouse. These music workshops help survivors to begin to overcome their trauma, improve their mental health and reduce feelings of isolation. As music does not require language or experience, survivors of any nationality and ability are able to take part.

Environment priority: Conservation of the countryside, with emphasis on the encouragement of voluntary work and active involvement in hands-on activities, particularly activities that bring about positive changes in the lives of young people

The Prospects Foundation

The Prospects Foundation is Hyndburn's community owned environmental charity, established by local residents in 1999. The charity's aim is to improve people's quality of life through positive environmental action, and by working with a diverse range of groups in Hyndburn it aims to inspire young people, improve health and wellbeing, support communities, improve the environment and encourage sustainable living.



© The Prospects Foundation

A grant from the Trust this year supported a project involving the long term management of eight Lancashire County Council (LCC) woodland sites in Hyndburn and a programme of activities involving local people, schools and volunteers in learning about, and helping to protect the woodlands through training courses and activities around different habitat management skills and wildlife conservation including coppicing, hedge-laying, scything, invasive species control, tree planting and dry stone walling.

Volunteers also learn about how these sites fit into the wider context of the natural heritage of Hyndburn and how tradition habitat management skills such as charcoal making, willow weaving, basket making, carving and other woodworking skills can still be relevant today.

Environment priority: Protection of species within the UK and their habitats under threat or in decline

British Dragonfly Society

The British Dragonfly Society (BDS) educates people about the importance of dragonflies and their wetland habitats to the natural world, and engages them through activities and events. It advises landowners and government bodies and works in partnership with conservation groups to protect and conserve dragonflies. It monitors and researches changes to dragonfly populations nationally.



© British Dragonfly Society Photograph Christophe Brochard

A grant from the Trust this year has supported habitat management work to create a new breeding site for the endangered Southern Damselfly, and survey work to identify existing threatened populations.

Purbeck, in Dorset, is one of the few remaining areas in the UK that supports Southern Damselfly. Historically, this species was found in small populations scattered across the peninsula. However, many of these populations are believed to be in decline, threatened, or extinct. Due to limited data, locating and conserving the remaining populations has been a challenge. Consequently, the BDS set up a cross-organisation partnership (involving the RSPB, National Trust, and Dorset County Council) to save the Southern Damselfly from extinction in Purbeck. Over the last two years the project has been collecting data on Southern Damselfly populations and habitat quality, with the help of volunteers.

A recent habitat suitability assessment reported a site called The Three Barrows could be made suitable for Southern Damselflies. The site's habitat issues which need addressing are excessive shading by Sallow trees and the stream's rapid flowing rate. Tree removal work is already planned but work is needed to slow the stream's flow rate.

A proportion of the Trust's grant will fund stream bank reconstruction and the balance will help fund surveying of potential and historic Southern Damselfly sites in the Purbeck area so that BDS can identify other surviving populations that need help and potential sites for habitat creation.

Environment priority: Heritage conservation within the UK based on value to, and use by the local community

Brymbo Heritage Trust

Brymbo is a close knit community with a strong sense of identity built upon years of coal mining and iron and steel making. In 1990 the last of its industries - Brymbo Steelworks - closed with the loss of 1125 jobs which devastated the community. Much of the site was demolished for housing but the oldest parts were protected. By 2004 clearance of the site led to the accidental discovery of a dense and high quality range of prehistoric plant fossils. By 2013 the growing community's desire to bring the heritage buildings back into a productive use for the area, combined with the desire to explore and share the finds of the fossil forest, was evident.

Since then, through engagement, master-planning, thorough business modelling and capacity building, a project has been developed which will impact on the community, will protect both its industrial heritage and its natural history.

As part of the overall project, a grant was awarded during the year to the Brymbo Heritage Trust (BHT) towards the restoration of The Agent's House, a Grade II* building, which will house the central interpretation for the site, be a gathering point for the community and volunteers and allow the education and display of the finds from the Fossil Forest. It is the first piece of the overall project that needs to be delivered and is vital to both tell the story and also capture the future story of the site through the project.



© Brymbo Heritage Trust Photographs courtesy of Mr. Peter Appleton



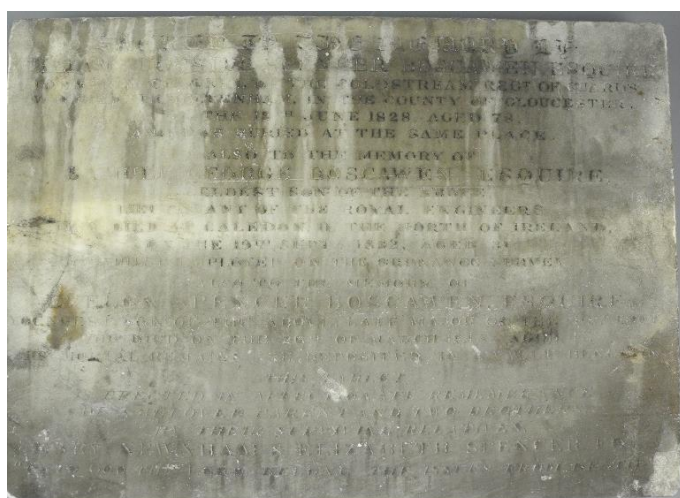
The award of the Trust's grant, specifically for fossil interpretation and displays in the Agent's House, was contingent upon the receipt by BHT of £4.1m from the National Lottery Heritage Fund to bring '*Stori Brymbo: A 300 Million Year Journey*' to life, and this NLHF grant was confirmed in March 2020, demonstrating the importance of the project nationally.

Environment priority: Skills in heritage conservation

City and Guilds of London Art School

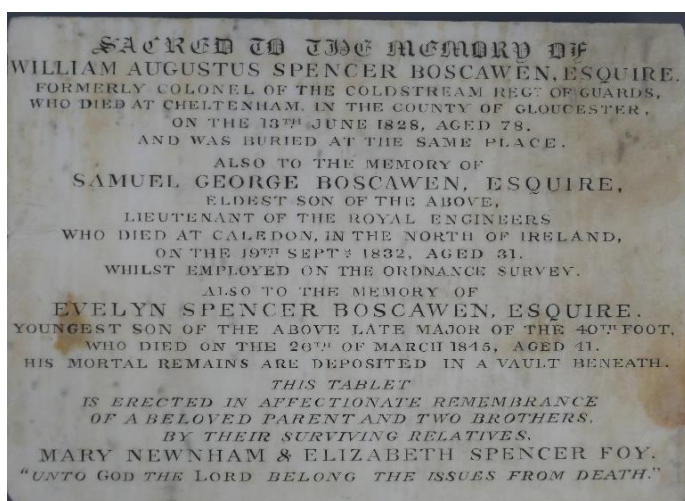
Founded in 1854 as the Lambeth School of Art, the City and Guilds of London Art School is a small specialist art college located in central London. Originally founded as a government art school it is now an independent, not-for-profit charity, and is one of the country's longest established art schools. It offers courses ranging from art and design Foundation through to BA(Hons) undergraduate degrees and MA postgraduate courses in fine art and conservation. In addition, it offers the only undergraduate and postgraduate degrees in Britain in historic carving: architectural stone and ornamental woodcarving and gilding.

The Trust has been a regular supporter of the School and a grant during the year supported conservation and fine art students.



These images, before and after, are of a Memorial Tablet from Kensal Green Cemetery that a BA (Hons) Conservation student was tasked with conserving as part of her second year studies for the stone conservation module.

The tablet is made of marble and was commissioned sometime soon after 1845.



The surface had been badly affected by damp and pollution causing sulphation and sugaring of the surface and loss of the paint in the lettering. It was cleaned using a combination of aqueous poultices and the Art School's Nd-Yag Q switch laser before the lettering was reinstated using conservation grade paints.

© City and Guilds of London Art School: Photographs Nicola Shreeve

Environment priority: Social and therapeutic horticulture - projects that use gardening or other environmental activities to bring about positive changes in the lives of those who are living with disabilities or ill-health

Daisy Chain

Daisy Chain helps more than 2000 families with autism in the Tees Valley by providing holistic support to the family from the specialist autism day centre on the charity's 5.5 acre farm site. Facilities include wetlands, sensory gardens, allotments and an animal barn where therapeutic support is provided. These develop social and communication skills which empower the young people to be able to contribute meaningfully to society. These activities promote autism awareness and the public's understanding.

Daisy Chain's Project Development Manager reported that *"the success of our last D'Oyly Carte funded project has been the catalyst for change at Daisy Chain and we now offer a comprehensive programme of outdoor and farm activities which are becoming our biggest attraction. Demand for our services is ever increasing and it is imperative we continue to develop exciting and engaging projects for our service users to benefit from."*



© Daisy Chain



A grant from the Trust this year paid for the raised beds (including lining and filling with compost) in the new polytunnel, the paving to make the area fully wheelchair accessible, the four trestle staging work areas in the four corners and some equipment such as wheel barrows and seed trays.

Trustees' Responsibilities

The Trustees (who are also directors of The D'Oyly Carte Charitable Trust Limited for the purposes of Company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The financial statements have been prepared in accordance with the accounting policies set out in notes to the accounts and comply with the charity's governing document, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published on 16th July 2014.

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Trustees' Responsibilities (continued)

In so far as the Trustees are aware at the time of approving our Trustees' Annual Report:

- there is no relevant audit information of which the charitable company's auditor is unaware; and
- the Trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditor is aware of that information.

This report is prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

Auditor: The auditor, RSM UK Audit LLP, Chartered Accountants, has indicated its willingness to continue in office.

Approved by the Trustees on 22nd July 2020 and signed by:

(signed JLP)

Jeremy Leigh Pemberton
Chairman

(signed JT)

Jane Thorne
Executive Director & Company Secretary

Independent Auditor's Report to the Members of The D'Oyly Carte Charitable Trust

Opinion on financial statements

We have audited the financial statements of The D'Oyly Carte Charitable Trust (the 'charitable company') for the year ended 31 March 2020 which comprise the Statement of Financial Activities, the Balance sheet, the Statement of Cash Flows and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2020 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

We have nothing to report in respect of the following matters in relation to which the ISAs (UK) require us to report to you where:

- the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is not appropriate; or

Independent Auditor's Report to the Members of The D'Oyly Carte Charitable Trust (continued)

- the Trustees have not disclosed in the financial statements any identified material uncertainties that may cast significant doubt about the charitable company's ability to continue to adopt the going concern basis of accounting for a period of at least twelve months from the date when the financial statements are authorised for issue.

Other information

The Trustees are responsible for the other information. The other information comprises the information included in the Trustees' Report other than the financial statements and our auditor's report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Opinion on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Trustees' Report for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Trustees' Report has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Trustees' Report.

Independent Auditor's Report to the Members of The D'Oyly Carte Charitable Trust (continued)

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of Trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the Trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies exemption from the requirement to prepare a Strategic Report or in preparing the Trustees' Report.

Responsibilities of trustees

As explained more fully in the Statement of Trustees' responsibilities set out on pages 38 and 39 the Trustees (who are also the Directors of the Charitable Company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the Charitable Company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the Charitable Company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Independent Auditor's Report to the Members of
The D'Oyly Carte Charitable Trust (continued)

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at <http://www.frc.org.uk/auditorsresponsibilities>. This description forms part of our auditor's report.

Use of our report

This report is made solely to the Charitable Company's Members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the Charitable Company's Members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Charitable Company and the Charitable Company's Members as a body, for our audit work, for this report, or for the opinions we have formed.

(signed ZL-T)

Zoe Longstaff-Tyrrell (Statutory Auditor)
For and on behalf of RSM UK AUDIT LLP, Statutory Auditor
Chartered Accountants
Portland
25 High Street
Crawley, West Sussex,
RH10 1BG

Date: 1st September 2020

Statement of Financial Activities

For the year ended 31st March 2020

		2020 Unrestricted Funds £	2019 Unrestricted Funds £
	Note		
Income			
Investment income	2	1,655,420	1,595,537
Total income		<u>1,655,420</u>	<u>1,595,537</u>
Expenditure			
Costs of raising funds:			
Investment management costs	3	228,633	223,757
Expenditure on charitable activities:			
Arts	4	923,154	650,008
Medical welfare	4	568,437	470,587
Environment	4	225,676	242,369
Total expenditure on charitable activities:		<u>1,717,267</u>	<u>1,362,964</u>
Total expenditure		<u>1,945,900</u>	<u>1,586,721</u>
Net (loss) / gains on investments	7	(6,351,061)	2,056,242
Net (expenditure) / income and net movement in funds for the year		<u>(6,641,541)</u>	<u>2,065,058</u>
Reconciliation of Funds			
Total Funds Brought Forward	11	60,309,281	58,244,223
Total Funds Carried Forward	11,12	<u>53,667,740</u>	<u>60,309,281</u>

Company Number: 5638406

Balance Sheet as at 31st March 2020

	Note	At 31st March 2020		At 31st March 2019	
		£	£	£	£
Fixed Assets					
Investments	7		53,605,153		60,065,838
Current Assets					
Debtors	8		74,977		42,133
Cash at Bank and in hand			<u>267,523</u>		<u>361,991</u>
			342,500		404,124
Current Liabilities					
Creditors: amounts falling due within one year	9		<u>(159,913)</u>		<u>(140,681)</u>
Net Current Assets			182,587		263,443
Total Assets Less Current Liabilities			53,787,740		60,329,281
Creditors: amounts falling due after more than one year	10		(120,000)		(20,000)
Net Assets			53,667,740		60,309,281
Funds					
Unrestricted Funds	11		53,667,740		60,309,281
			53,667,740		60,309,281

These accounts are prepared in accordance with the provisions applicable to Companies entitled to the small Companies exemption.

These accounts were authorised and approved by the Directors on 22nd July 2020 and signed on their behalf by:

(Signed) JLP

(Signed) AW

.....
Jeremy Leigh Pemberton
Director

.....
Andrew Wimble
Director

Statement of Cash Flows for the year ended 31st March 2020

	Note	2020 Unrestricted Funds £	2019 Unrestricted Funds £
Cash used in operating activities	15	<u>(1,859,512)</u>	<u>(1,619,234)</u>
Cash flows from investing activities:			
Investment income		1,655,420	1,595,537
Purchase of investments		(12,049,085)	(6,397,800)
Proceeds of disposals of investments		11,479,064	6,839,783
Receipts from / (payments to) investment portfolio cash		<u>679,645</u>	<u>(337,777)</u>
Cash provided by investing activities		<u>1,765,044</u>	<u>1,699,743</u>
 (Reduction) / increase in cash and cash equivalents in the year		 <u>(94,468)</u>	 80,509
Cash and cash equivalents at the beginning of the year		361,991	281,482
Total cash and cash equivalents at the end of the year		<u>267,523</u>	<u>361,991</u>
Cash balance comprises			
Cash at bank		<u>267,523</u>	<u>361,991</u>

Notes to the Accounts

For the year ended 31st March 2020

1 Accounting Policies

a) Basis of Accounting

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

The D'Oyly Carte Charitable Trust constitutes a public benefit entity as defined by FRS 102.

Due to the severe impact on financial markets of the COVID-19 global pandemic, the charity's investments and reserves balance have been adversely affected. Whilst the full effect on future income is still to be fully understood, a decrease of 30% is anticipated in the year ahead. The Trustees will continue to review and flex the level of grants they award in the coming period in the light of this. The charity continues to have a significant reserves balance to meet its committed and fixed costs for the foreseeable future. The Trustees therefore consider the going concern basis of accounting to be appropriate in the preparation of the financial statements.

b) Income and Expenditure

All income and expenditure arising during the year is dealt with through the Statement of Financial Activities. Accruals and prepayments are made where appropriate.

c) Grants Payable

Grants payable are recognised when they are committed and included as creditors until they are paid.

d) Status

The charity is a Company (Registration Number 5638406) Limited by Guarantee and has no share capital. It is constituted under Memorandum and Articles of Association and has been granted charitable status by the Charity Commission (Charity Registration Number 1112457). In the event of the charity being wound up, the liability in the charity.

e) Taxation

The Company is a Registered Charity and as such its income and gains falling within Sections 471 to 489 of the Corporation Tax Act 2010 or Section 286 of the Taxation of Chargeable Gains Act 1992 are exempt from corporation tax to the extent that they are applied to its charitable objectives.

f) Value Added Tax

Value Added Tax is not recoverable by the charity and as such is included in the relevant costs in the Statement of Financial Activities.

g) Fixed Assets

Fixed Assets are recorded at cost or, in cases where fixed assets have been donated to the charity, at valuation at the time of acquisition.

h) Depreciation

Depreciation is calculated so as to write off the cost of an asset, less its estimated residual value, over the useful economic life of that asset as follows:

Computer Equipment: 33.33% p.a. on a straight line basis.

i) Investments

Investments are stated at market value. Realised and unrealised gains and losses on investments are dealt with in the Statement of Financial Activities. Investment income plus associated tax recoverable is credited to income on an accruals basis, using dates of payments for dividends, and daily accrual for interest.

j) Debtors

Other debtors are recognised at the settlement amount. Prepayments are valued at the amount prepaid.

The notes on pages 47-51 form part of these accounts

Notes to the Accounts (continued)
For the year ended 31st March 2020

k) Cash at Bank and in hand

Cash at bank and in hand includes cash and short term liquid investments.

l) Costs of raising funds

The costs relate to investment management fees for both income generation and capital maintenance.

m) Allocation of support costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include back office costs, finance and governance costs which support the Company's programmes and activities. These have been allocated in full to expenditure on charitable activities on the basis of grants paid in the period.

n) Liabilities

Liabilities are recognised when the entity has a present obligation to transfer economic benefits as a result of past transactions or events, that will probably result in the transfer of funds to a third party and the amount can be measured or estimated reliably. Creditors are recognised at their settlement amount after allowing for any trade discounts due.

o) Financial Instruments

Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

	2020 £	2019 £
2 Investment income		
Listed investments	<u>1,655,420</u>	<u>1,595,537</u>
3 Costs of raising funds		
Investment management costs	<u>228,633</u>	<u>223,757</u>
4 Charitable activities		
Cost of grantmaking		
Arts	923,154	650,008
Medical Welfare	568,437	470,587
Environment	<u>225,676</u>	<u>242,369</u>
	<u>1,717,267</u>	<u>1,362,964</u>
Grants committed but not yet paid at start of period	(85,000)	(126,000)
Grants paid during the period (Appendix 1)	1,490,482	1,289,525
Grants committed but not paid at end of period	<u>185,000</u>	<u>85,000</u>
	1,590,482	1,248,525
Support and governance costs (see note 5)	126,785	114,439
Total cost of charitable activities	<u>1,717,267</u>	<u>1,362,964</u>

Support costs have been allocated on a pro-rata basis on the level of grants paid under each category in the year.

The notes on pages 47-51 form part of these accounts

Notes to the Accounts (continued)
For the year ended 31st March 2020

	Arts	Medical	Environment	2020 £
5 Support and governance costs				
Administrative fees*	37,719	23,226	9,220	70,165
Grant administration	10,955	6,745	2,678	20,378
Sundry	4,476	2,756	1,094	8,326
Audit fees	5,064	3,118	1,238	9,420
Accountancy fees	6,216	3,827	1,520	11,563
Other legal and professional fees	3,727	2,295	911	6,933
	68,157	41,967	16,661	126,785
				2019
	Arts	Medical	Environment	£
Administrative fees*	32,409	23,463	12,084	67,956
Grant administration	8,066	5,840	3,008	16,914
Sundry	3,989	2,888	1,488	8,365
Audit fees	4,349	3,149	1,622	9,120
Accountancy fees	4,939	3,576	1,842	10,357
Other legal and professional fees	824	596	307	1,727
	54,576	39,512	20,351	114,439

* Administrative fees represent a charge from Savoy Hotel Ltd for the provision of the services of the Executive Director. The D'Oyly Carte Charitable Trust has no employees.

	2020 £	2019 £
Net (expenditure) / income for the year		
This is stated after charging:		
Auditor's remuneration:		
Audit fee	9,420	9,120

6 Remuneration of employees and key management personnel

The Charity considers its key management personnel comprise the Trustees and Executive Director. The total employment benefits, including employer pension costs of key management personnel were £nil (2019: £nil). There were no employees in this charity in 2019 or 2020.

No Trustee received any remuneration from the charity nor were reimbursed any expenses during the year (2019: £nil).

	Year ended 31-Mar-20 £	2019 £
7 Investment assets		
Listed investment:		
Market value at 1st April 2019	58,690,337	57,076,078
Additions during the year at cost	12,049,085	6,397,800
Disposal proceeds	(11,479,064)	(6,839,783)
Realised Gains / (Losses)	1,182,915	(283,709)
Un-realised (Losses) / Gains	(7,533,976)	2,339,951
	(6,351,061)	
Market value at 31st March 2020	52,909,297	58,690,337
Cash held for Investment	695,856	1,375,501
Total Investment value at 31st March 2020	53,605,153	60,065,838

The notes on pages 47-51 form part of these accounts

Notes to the Accounts (continued)
For the year ended 31st March 2020

7 Investment assets (continued)

Investment at market value comprised:

	UK £	Overseas £	Total £
Pooled Investment Vehicles	27,842,874	18,742,560	46,585,434
Fixed Interest Securities	5,102,516	1,221,347	6,323,863
Cash	695,856	-	695,856
	<u>33,641,246</u>	<u>19,963,907</u>	<u>53,605,153</u>
Historical Cost of Investments			<u>49,991,150</u>

All the Trust's Investments are held in the United Kingdom.

	2020 £	2019 £
8 Debtors and prepayments		
Interest and dividends receivable	55,048	39,928
Prepayments	19,929	2,205
	<u>74,977</u>	<u>42,133</u>

9 Creditors: amounts falling due within one year

Audit fee	9,420	9,120
Accountancy and bookkeeping fees	2,524	2,513
Professional fees	2,700	-
Administration charges	-	5,705
Grants payable	65,000	65,000
Other creditors	80,269	58,343
	<u>159,913</u>	<u>140,681</u>

10 Creditors: amounts falling due after more than one year

Grants payable	<u>120,000</u>	<u>20,000</u>
----------------	----------------	---------------

11 Unrestricted Funds

General Funds		
Balance at 1st April 2019	60,309,281	58,244,223
(Decrease) / Increase during the year	(6,641,541)	2,065,058
Balance at 31st March 2020	<u>53,667,740</u>	<u>60,309,281</u>

12 Analysis of Net Assets Between Funds

	Investments £	Other net Assets £	2020 Total £
Unrestricted funds	<u>53,605,153</u>	<u>62,587</u>	<u>53,667,740</u>
	Investments	Other net	2019
	£	Assets	Total
Unrestricted funds	<u>60,065,838</u>	<u>243,443</u>	<u>60,309,281</u>

13 Charity Trustee Insurance

A premium of £2,114 was paid during the year (2019: £2,114) in respect of Professional Indemnity Insurance (authorised by an order from the Charity Commission dated 13th April 1999).

The notes on pages 47-51 form part of these accounts

Notes to the Accounts (continued)
For the year ended 31st March 2020

14 Ultimate Controlling Party

The Directors are of the opinion that no one party exercises ultimate control of the Company. No transactions have taken place between Directors and the Company that are reportable under Financial Reporting Standards.

15 Reconciliation of net movement in funds to net cash flow from operating activities

	2020	2019
	£	£
Net movement in funds	(6,641,541)	2,065,058
Deduct interest income shown in investing activities	(1,655,420)	(1,595,537)
Add net losses / (deduct net gains) on investments	6,351,061	(2,056,242)
(Increase) / decrease in debtors	(32,844)	9,244
Increase / (decrease) in creditors	119,232	(41,757)
Net cash used in operating activities	(1,859,512)	(1,619,234)

The notes on pages 47-51 form part of these accounts

APPENDIX 1: GRANTS PAID

	Year Ended 31-Mar-20 £	Year Ended 31-Mar-19 £
Abram Wilson Foundation for Creative Arts	3,000	3,000
Absolute Classics	3,500	-
Acorns Children's Hospice	3,400	-
Action for Family Carers	3,000	-
Action for Pulmonary Fibrosis	3,500	-
Action Space London Events	-	3,500
Activate Performing Arts	2,750	-
Akademi South Asian Dance	-	3,000
Alder Hey Children's Charity	3,000	-
Alex The Leukodystrophy Charity	3,000	-
Alive Activities Limited	3,200	3,000
Almeida Theatre	3,500	-
Alternative Theatre Company Ltd	3,000	-
Amber Foundation	-	3,000
Amber Trust	-	3,000
Ambitious about Autism	3,000	-
Amici Dance Theatre	2,500	-
Amscordi International Musicians Seminar Prussia Cove	2,500	-
Anaphylaxis Campaign	3,000	-
Ardent Theatre Company	3,000	-
Armonico Consort Limited	3,000	-
Arthur Rank Hospice Charity	-	4,870
Arts at the Old Fire Station	-	3,000
Arts Connection - Cyswllt Celf	-	3,000
Arvon	3,500	-
Association of Carers	-	800
Asthma Relief	4,000	-
Ataxia-Telangiectasia Society	3,000	-
Autism Bedfordshire	3,000	-
Awards for Young Musicians	-	3,500
Bach Choir	-	3,000
Back up Trust	4,109	4,094
Bamboozle Theatre	4,000	4,000
Barn Owl Trust	-	4,000
Barn Theatre Project	3,000	3,795
Carried forward	76,459	52,559

APPENDIX 1: GRANTS PAID (continued)

	Year Ended 31-Mar-20	Year Ended 31-Mar-19
	£	£
Brought forward	76,459	52,559
Barnsley Hospice	2,000	-
Basingstoke Mencap Services	3,000	-
Battersea Arts Centre	3,500	-
Beaminster Youth Club (The Phoenix Activity Club)	-	500
Bedazzle Projects	-	3,000
Bedfordshire Music Trust	1,500	-
Berkshire Maestros	-	3,000
Beyond Limits	1,000	-
Bibby's Farm	3,500	-
Big Brum Theatre in Education Company	3,000	3,000
Birmingham Opera Company	-	3,500
Birmingham Royal Ballet	3,000	-
Birmingham St. Mary's Hospice	-	3,000
Blackburn Youth Zone	4,555	3,500
Blooming Blossoms Trust	3,000	-
Blyth Star Enterprises	-	5,000
Book Clubs in Schools	3,700	-
BOSP Brighter Opportunities Through Supported Play	3,000	-
Botanical Society of Britain and Ireland	2,500	-
Bournemouth Symphony Orchestra	2,500	-
Brain and Spine Foundation	-	3,000
Brain Charity	4,304	-
Brainwave Centre Ltd	3,000	2,000
Breast Cancer Haven	-	3,000
Brecon Beacons Music Trust	3,000	-
Brendoncare Clubs	3,000	-
Brent Carers Centre	-	720
Bridewell Organic Gardens	3,100	-
Brighton Dome & Brighton Festival	-	3,000
Brighton Early Music Festival	-	3,000
Bristol Avon Rivers Trust	3,000	3,000
Bristol Music Trust	3,000	3,000
Bristol Natural History Consortium	3,000	-
Bristol Old Vic and Theatre Royal Trust Limited	3,000	-
British Dragonfly Society	2,000	-
Carried forward	146,618	97,779

APPENDIX 1: GRANTS PAID (continued)

	Year Ended 31-Mar-20	Year Ended 31-Mar-19
	£	£
Brought forward	146,618	97,779
British Forces Foundation	3,000	4,000
British Liver Trust	3,000	-
British Lung Foundation	3,500	3,500
British Museum	-	3,000
British Stammering Association	-	4,000
British Tinnitus Association	-	3,000
British Trust for Ornithology	3,000	-
British Youth Music Theatre	3,000	-
Britten Sinfonia	3,000	-
Brymbo Heritage Trust	3,000	-
Buckingham Canal Society	-	3,000
Buglife: The Invertebrate Conservation Trust	4,000	-
Bumblebee Conservation Trust	2,000	-
Burngate (Purbeck) Stone Carving Centre	3,000	-
Butterfly Conservation	5,000	5,000
Buxton Festival	3,000	3,000
Calvert Trust	3,500	-
Camden Arts Centre	3,500	3,000
Canine Partners for Independence	5,000	-
Canterbury Oast House	3,000	-
Care for Veterans	3,000	5,000
Carers' Centre Bath and North East Somerset	-	1,000
Carers Choices	3,000	-
Carers Milton Keynes	3,000	-
Caring & Sharing Trust	3,000	3,000
Carlisle Youth Zone	3,000	-
Carmarthen and District Youth Opera	3,500	3,500
Carmarthen Youth Project	-	3,000
Carousel	-	4,200
Caryl Jenner Productions Ltd. (Unicorn Theatre)	3,500	-
Carymoor Environmental Trust	-	2,995
Cathedral Church of Christ & The Blessed Mary the Virgin, of Worcester	3,200	-
Cellar Trust	4,000	-
Centre for Innovation in Voluntary Action	3,000	-
Cerebra	-	3,000
Carried forward	232,318	154,974

APPENDIX 1: GRANTS PAID (continued)

	Year Ended 31-Mar-20 £	Year Ended 31-Mar-19 £
Brought forward	232,318	154,974
Challengers	3,000	4,361
Changing Tunes	3,000	-
Chapter (West Cheshire) Ltd	-	2,775
CHAT (Children, Health and Therapy)	2,000	-
Check-in Works	-	2,000
Cheltenham Festivals	-	3,000
Cheviot Youth	2,500	-
Cheshire Young Carers Ltd	-	3,000
Child Brain Injury Trust	2,500	-
Children's Adventure Farm Trust	5,020	-
Children's Aid Team	3,000	-
Children's Foundation	2,229	3,000
Children's Hospice South West	3,000	-
Children's Respite Trust	-	2,000
Children's Trust	3,000	-
Chilli Studios (Newcastle and Gateshead Arts Studio) Ltd.	2,000	-
Chineke Foundation	-	3,000
Christie Charity	-	3,000
Cintre	-	1,000
Citizens Theatre Ltd.	3,000	-
City and Guilds of London Art School	10,000	10,000
City Music Foundation	2,700	-
City of Birmingham Symphony Orchestra	3,000	3,000
City of London Sinfonia	3,500	3,000
Clapton Common Boys Club	3,500	-
Classical Sheffield	-	2,000
Clear Vision Project	3,435	-
Cleft Lip and Palate Association	-	3,000
Clod Ensemble	-	6,000
Clonter Farm Music Trust	3,000	-
Comar	3,822	-
Combat Stress	5,000	-
Conservation Education & Research Trust	2,400	-
Contact a Family	-	3,000
Cope Children's Trust	-	3,000
Carried forward	306,924	215,110

APPENDIX 1: GRANTS PAID (continued)

	Year Ended 31-Mar-20 £	Year Ended 31-Mar-19 £
Brought forward	306,924	215,110
Corn Exchange (Newbury) Trust	3,000	4,810
Cotswold Friends	3,000	3,500
Countryside Restoration Trust	3,000	-
Cowbridge Music Festival	3,000	3,000
Create (Arts) Ltd.	3,000	3,000
Creative Dimension Trust	3,000	-
Creative Youth	2,000	-
Crossroads Care	-	3,000
Crossroads Care in Richmond & Kingston upon Thames	-	3,400
Crossroads Caring for Carers NI Ltd.	-	3,500
Crying Out Loud	3,500	-
Cumbria Festival Chorus	3,000	-
Cumbria Youth Alliance	-	3,000
Curious School of Puppetry	4,000	-
Cystic Fibrosis Holiday Fund	-	3,500
D'Oyly Carte Opera Trust Ltd.	20,000	20,000
Daisy Chain Project Teesside	3,500	-
Dame Vera Lynn Trust for Children with Cerebral Palsy	-	3,000
Dance Umbrella	3,000	3,000
Dartington Hall Trust	3,000	3,000
Deafblind Scotland	-	3,000
Deafinitely Theatre Ltd	-	3,000
Demelza Hospice Care for Children	3,000	5,000
Designability	4,850	4,750
Dingley's Promise	1,365	-
Diocese of Leeds Music Department	-	3,000
Disability Nottinghamshire	-	2,000
Diverse Abilities	3,000	-
Dogs for Good	5,000	-
Donmar Warehouse Projects Limited	3,000	-
Donna Louise Trust	-	3,000
Dorothy Parkes Centre	-	2,493
Dose of Nature	3,500	-
Dove House Hospice	-	1,750
Down Syndrome Training and Support Service Ltd.	3,000	-
Carried forward	393,639	302,813

APPENDIX 1: GRANTS PAID (continued)

	Year Ended 31-Mar-20 £	Year Ended 31-Mar-19 £
Brought forward	393,639	302,813
Down's Syndrome Association	4,455	-
Drake Music Project	3,000	3,000
Drake Music Scotland	-	3,000
Dressability	3,500	3,000
Dulwich Picture Gallery	-	3,000
Earth Trust	-	3,500
East Neuk Festival	-	3,000
East Riding Theatre Ltd	-	3,000
EcoLocal	3,000	-
Edinburgh Children's Hospital Charity	-	3,000
Edinburgh Festival Fringe	3,000	-
Edinburgh International Festival Society	2,000	-
Education Futures Trust	-	4,970
Edward Barnsley Educational Trust	-	3,000
Ehlers-Danlos Support UK	-	2,500
Element Society	3,500	-
ellenor	-	3,000
Elmhurst Ballet School	3,000	-
Embercombe	-	3,000
Engage, National Association for Gallery Education	3,000	3,000
English Music Festival	2,000	-
English National Ballet	-	5,000
English National Opera	3,000	-
English Stage Company (Royal Court Theatre)	3,000	-
ENYP	2,000	-
Epilepsy Scotland	-	3,000
ERIC (Education & Resources for Improving Childhood Continence)	-	4,000
Eric Liddell Centre	-	3,500
Erlas Victorian Walled Garden	3,000	-
Everyone Can	-	3,000
Ex Cathedral	-	2,500
Exeter Cathedral	-	3,500
Exeter Phoenix Ltd.	3,500	-
Extratime	-	2,000
FACT Fellowship Afloat Charitable Trust	-	3,000
Carried forward	438,594	376,283

APPENDIX 1: GRANTS PAID (continued)

	Year Ended 31-Mar-20	Year Ended 31-Mar-19
	£	£
Brought forward	438,594	376,283
Families United Network	3,000	-
Farleigh Hospice	-	3,000
Farming and Wildlife Advisory Group South West	2,000	-
Federation of London Youth Clubs	3,500	3,000
Fife Employment Access Trust	3,720	-
Film and Video Umbrella	-	3,750
Finding Rhythms	-	4,722
Flatpack Projects	4,000	3,000
Florence Institute Trust	3,500	-
Forced Entertainment Ltd.	3,000	-
Foresight North East Lincolnshire Ltd	-	3,000
Forest of Avon Trust	-	4,000
Fountaindale School Fund	-	3,000
Freewheelers Theatre and Media Ltd	-	4,220
Freshwater Habitats Trust	3,000	-
Friends of St Luke's	3,500	-
Friends of the Lake District	-	4,000
Friends of Victoria School	2,000	-
Fuel Productions Ltd	-	1,500
Future Talent Musicians	3,500	3,500
Future Trees Trust	3,000	-
Gabrieli	4,000	-
Galloway's Society for the Blind	3,165	-
Garage Art Group	3,000	-
Garage Trust Ltd.	3,000	-
Garden House Hospice Care	3,000	-
Garden Organic	3,000	-
Garforth Brass Band	-	1,650
Glasgow Children's Hospital Charity	3,000	-
Gloucester Cathedral	3,000	-
Glyndebourne Productions Ltd	-	3,000
Golden Thread Gallery Ltd	3,000	-
Grand Opera House Trust	3,000	-
Grange Festival	3,000	3,000
Greater Manchester Arts Centre Ltd	-	3,000
Carried forward	510,479	427,625

APPENDIX 1: GRANTS PAID (continued)

	Year Ended 31-Mar-20 £	Year Ended 31-Mar-19 £
Brought forward	510,479	427,625
Greenfingers	-	4,000
Green Light Trust	3,000	-
Greentop Community Circus Centre	3,000	-
Grid Iron Theatre Company	-	3,000
Growing Well	3,000	-
Growing Works	-	3,700
Guildhall School Trust	10,000	10,000
Hackney Pirates	-	3,000
Hackney Shed	-	3,500
Hackney Youth Orchestras Trust	2,000	-
Halle Concerts Society	3,000	3,000
Hamlet Centre Trust	1,960	-
Hands of Hope	3,000	-
Harper Asprey Wildlife	3,000	-
Harrogate District Hospice Care Ltd	4,297	-
Harrogate International Festivals	-	2,623
Haven House Foundation	-	3,000
Haven's Hospice	-	3,000
Hazel Hill Trust	-	3,000
Headway East London	-	3,000
Heart n Soul	3,000	-
Heart of England Forest	-	3,000
Hearts & Minds Ltd.	-	3,000
Hebridean Trust	4,000	-
Help Musicians UK	-	3,000
Henry Dancer Days	3,000	-
Hepworth Wakefield	3,120	3,500
Heron Corn Mill	2,000	-
Hertfordshire Festival of Music	3,000	-
HighGround	3,500	-
High Tide Festival Theatre	-	3,000
Homerton Hospital Charitable Fund	3,000	-
Honeypot Children's Charity	-	4,000
Hop, Skip and Jump South West	-	3,000
Horatio's Garden	3,000	-
Carried forward	574,356	494,948

APPENDIX 1: GRANTS PAID (continued)

	Year Ended 31-Mar-20 £	Year Ended 31-Mar-19 £
Brought forward	574,356	494,948
HorseBack UK	5,000	-
HorseCourse	-	5,000
Horticultural Therapy Trust	-	4,000
Hospice of St. Francis	2,298	-
Hospice UK	15,000	15,000
Hothouse Theatre	-	2,095
House of Illustration	-	3,500
Hubbub Theatre	3,600	-
Huntington's Disease Association	-	3,000
icandance	3,500	-
Ignite Imaginations	2,370	-
Imagine	3,000	-
IncredABLE	4,000	-
Independence at Home	3,000	3,000
Inland Waterways Association	3,000	-
Insight Gloucestershire	3,000	-
Institute of Imagination	-	3,000
Integrated Neurological Services	3,000	3,500
InterAct Stroke Support	-	3,000
Involve Kent	-	4,000
Irene Taylor Trust - Music in Prisons	5,000	-
Islington Music Forum	3,000	3,000
Jackdaws Educational Trust	3,000	3,000
Jacksons Lane	-	3,000
Jamie's Farm	4,050	-
Jessie May Trust	3,000	-
Jewish Deaf Association	3,000	-
Joseph Patrick Trust	-	3,000
Journey Enterprises Ltd	3,000	-
Julian Light Operatic Society	-	2,000
Julia's House	3,000	3,000
Katharine House Hospice Banbury	-	3,000
Katharine Low Settlement	2,880	-
Keats-Shelley Memorial Association	3,000	-
Kent Autistic Trust	-	3,000
Carried forward	658,054	567,043

APPENDIX 1: GRANTS PAID (continued)

	Year Ended 31-Mar-20 £	Year Ended 31-Mar-19 £
Brought forward	658,054	567,043
Kentish Town City Farm Ltd	-	3,500
Key Changes Music Therapy	3,000	-
Kids in Control	3,000	-
Kinship Care Northern Ireland	-	920
Kirkwood Hospice	-	2,457
Koestler Trust	-	5,000
Lambeth Elfrida Rathbone Society	-	3,939
Leicestershire Chorale	1,500	-
Leigh Building Preservation Trust	-	4,000
Leith School of Art	3,000	3,000
Lennox Children's Cancer Fund	-	3,000
Levens Choir	3,300	-
Lightbox	3,000	-
Lily Foundation	3,500	-
Lindengate	-	4,000
Little Angel Theatre	-	4,696
Live Music Now (London and South East)	-	3,500
Living Paintings	-	3,000
Llangollen International Musical Eisteddfod	3,000	-
London Children's Ballet	4,000	-
London Handel Society	2,000	-
London Music Masters	3,000	3,000
London Philharmonic Orchestra	3,000	-
London Symphony Orchestra Ltd	3,000	3,500
Longborough Festival Opera	3,500	3,000
Longfield (Cotswold Care Hospice)	3,000	-
Love Music Productions Ltd	3,000	-
Lullaby Trust	3,000	-
Lung Ha Theatre Company	2,000	-
Lymphoedema Support Network	3,500	-
Lyric Hammersmith	3,000	3,000
Macclesfield Youth Brass Band	3,000	-
Macular Society	3,500	3,000
Magdalen Environmental Trust	3,000	-
Maggie Keswick Jencks Cancer Caring Trust	3,000	-
Carried forward	729,854	623,555

APPENDIX 1: GRANTS PAID (continued)

	Year Ended 31-Mar-20 £	Year Ended 31-Mar-19 £
Brought forward	729,854	623,555
Mahogany Opera Group	3,000	-
Manchester Camerata	-	3,500
Manchester Midday Concerts Society	-	3,000
Marlowe Trust	4,000	-
Martin House Children's Hospice	3,500	-
Mary Ann Evans Hospice	2,500	-
Mary Stevens Hospice	2,000	-
Mayhew	-	5,000
Maytree Respite Centre	-	3,760
Meadow Well Connected	3,000	3,000
Mencap Keynsham & District	-	3,000
Meningitis Now	3,000	-
Mental Health Foundation	3,500	-
Merry Opera Company	4,864	4,986
Mid Wales Opera	-	3,000
Mighty Creatives	3,000	-
Mildmay UK	3,000	2,500
Milestones Trust	3,000	-
Mind Active	-	3,000
Mitchell's Miracles Neuroblastoma Charity	-	3,000
Monteverdi Choir and Orchestra	-	3,000
Mornington Trust	-	3,000
Motor Neurone Disease Association	-	5,000
Mountview Academy of Theatre Arts	1,700	-
Mousetrap Theatre Projects	3,000	3,500
Move into Wellbeing	3,000	-
Mudlarks Community	3,000	-
Multi-Story Music	-	2,500
Music @ Malling	-	4,000
Music for Autism	3,000	-
Music for Youth	-	3,000
Music Illuminated	2,000	3,000
Music in our Bones	-	3,000
Music of Life Foundation	3,000	-
Music24	3,000	-
Carried forward	789,918	691,301

APPENDIX 1: GRANTS PAID (continued)

	Year Ended 31-Mar-20 £	Year Ended 31-Mar-19 £
Brought forward	789,918	691,301
Musical Connections	3,000	-
Mustard Tree	3,000	3,500
My Life Films Ltd	3,000	-
MyTIME	3,000	3,000
Myton Hospices	3,500	-
National Association for Colitis and Crohn's Disease	3,000	-
National Association of Laryngectomy Clubs	3,500	-
National Centre for Circus Arts	-	3,500
National Centre for Writing	3,123	-
National Children's Orchestra of GB	3,000	3,000
National Dance Company Wales	4,450	4,000
National Deaf Children's Society	-	3,000
National Piping Centre	3,000	-
National Rheumatoid Arthritis Society	2,500	-
National Student Drama Festival	3,000	-
National Theatre	4,460	-
National Youth Arts Trust	3,500	-
National Youth Ballet of GB	3,000	3,000
National Youth Choir of Scotland	3,000	-
National Youth Orchestra of Great Britain	3,000	3,000
National Youth Strings Orchestra	3,000	-
Nettleham Woodland Trust	2,000	-
Neuromuscular Centre	2,000	3,000
Neuromuscular Centre Midlands	-	3,000
Nevill Holt Community Arts	-	3,000
New English Ballet Theatre	-	3,000
New Perspectives Theatre Company Ltd.	3,000	-
New Sussex Opera	1,800	-
New Writing North	3,000	-
Newham Music Trust	3,000	-
Newlife the Charity for Disabled Children	3,582	-
NI Music Therapy Trust	-	2,500
Nordoff-Robbins Music Therapy	-	4,836
Norfolk Carers Support/Norfolk Family Carers	3,000	-
Norfolk Hospice	-	3,000
Carried forward	872,333	739,637

APPENDIX 1: GRANTS PAID (continued)

	Year Ended 31-Mar-20 £	Year Ended 31-Mar-19 £
Brought forward	872,333	739,637
Normandy Community Therapy Garden	3,000	-
North Devon Hospice	3,000	-
North East Autism Society	-	3,000
North East Red Squirrels	-	5,000
North East Theatre Ltd.	4,000	-
North Tyneside Disability Forum	1,560	-
Northern Opera Group	2,000	-
Northern Steel Network	3,700	-
Nottinghamshire Hospice	3,000	3,000
NTC Touring Theatre Co. Ltd.	2,500	-
Nucleo Project	3,000	-
Oakfield (Easton Maudit) Ltd.	3,000	-
Oakhaven Hospice Trust	-	3,000
Oakleaf Enterprise	3,000	-
Oasis Community Hub Waterloo	3,000	-
Octagon Theatre Trust Ltd.	3,500	-
Old Vic Theatre Trust 2000	3,000	-
Oldham Coliseum Theatre	3,000	-
Only Connect	3,000	-
Open Country	-	2,500
Open StoryTellers	3,000	3,400
Open Theatre Company Limited	3,000	-
OpenUp Music	3,000	-
Opera Anywhere Ltd	3,000	3,678
Opera North Limited	-	3,000
Opera Story	2,500	-
Opera Sunderland	3,000	-
Operasonic	3,000	-
Orchard Project (Cause) Ltd.	3,000	-
Orchestra of the Swan	3,000	3,000
Orchestras Live	3,000	-
Organisation for New Music and Sound	3,000	3,000
Otakar Kraus Music Trust	4,000	3,700
Outward Bound Trust	3,640	3,500
Ovacome	3,000	-
Carried forward	962,733	779,415

APPENDIX 1: GRANTS PAID (continued)

	Year Ended 31-Mar-20 £	Year Ended 31-Mar-19 £
Brought forward	962,733	779,415
Over the Wall	4,000	-
Overgate Hospice	3,828	3,168
Oxford Hospitals Charity	3,000	-
Oxford Leider Ltd	3,000	3,000
Oxford Philharmonic Orchestra	-	3,000
PACE Centre	-	3,000
Pain Concern	2,500	(3,000)
Paintings in Hospitals	-	2,500
Parkinsons Disease Society	-	3,000
Parson Cross Community Development Forum	2,000	-
Passage 2000	3,000	-
Paul's Cancer Support Centre	-	3,500
Peace Hospice Care	3,000	3,000
Penny Brohn Cancer Centre	3,000	-
Penparacau Community Forum	3,000	3,500
People's Trust for Endangered Species	3,000	-
Performances Birmingham Limited	-	3,000
Peut-Etre Theatre	3,000	-
Philharmonia Chorus	3,000	-
Philharmonia Ltd	-	3,000
Phyllis Tuckwell Hospice Care	-	3,000
Piccadilly Symphony Orchestra	-	3,000
Pimlico Opera	-	3,000
Play Radnor	-	3,000
Plot 22	-	2,785
Polka Theatre for Children	5,000	3,000
Portland College	3,500	-
Postal Heritage Trust	-	2,000
Principle Trust Children's Charity	-	2,196
Prison Choir Project	4,000	-
Pro Corda	2,000	-
Prospects Foundation	3,000	-
Proteus Theatre Company	3,000	-
Prout Bridge Project	2,000	-
Pushkin Trust	3,000	-
Carried forward	1,027,561	832,064

APPENDIX 1: GRANTS PAID (continued)

	Year Ended 31-Mar-20 £	Year Ended 31-Mar-19 £
Brought forward	1,027,561	832,064
Puzzle Centre Trust Ltd	-	3,000
Qdos Creates	3,000	-
Rainbow House	3,000	-
Rainbow Trust Children's Charity	-	5,000
Rambert	-	3,000
Rambert School of Ballet & Contemporary Dance	3,600	3,000
Raw Material Music and Media	3,000	-
re: work ltd	-	3,000
Reach South Sheffield	1,290	-
Readathon (Read for Good)	3,500	-
Red Note Ensemble Ltd	-	1,500
Red to Green	3,000	-
Red Street Community Centre	-	2,400
Regal Theatre	-	3,036
Rennie Grove Hospice Care	-	4,940
Rhythmix	-	3,000
Richard House Trust	3,000	3,000
Rifco	3,000	-
Rochester Cathedral Trust	3,000	-
Rodolfus Foundation Ltd.	2,000	-
Roman River Music	3,000	3,000
Rosehill Arts Trust Ltd.	-	3,500
Rosemary Foundation Limited	3,500	-
Rosendale Trust	2,000	-
Roundabout	3,000	-
Roundhouse Trust	-	3,500
Rowans Hospice, Waterloooville	1,600	-
Rowcroft Hospice, Torquay	-	3,000
Royal Academy of Dramatic Art	10,000	10,000
Royal Academy of Music	10,000	10,000
Royal Albert Hall Trust	3,500	3,000
Royal Ballet School	4,000	4,000
Royal Brompton & Harefield Charitable Trust	3,000	3,000
Royal College of Music	4,000	-
Royal Court Liverpool Trust Ltd	3,000	-
Carried forward	1,109,551	909,940

APPENDIX 1: GRANTS PAID (continued)

	Year Ended 31-Mar-20 £	Year Ended 31-Mar-19 £
Brought forward	1,109,551	909,940
Royal Drawing School	3,000	3,000
Royal Exchange Theatre Manchester	-	3,500
Royal Horticultural Society	3,000	-
Royal Hospital for Neuro-disability	3,000	-
Royal Lyceum Theatre Company Ltd	2,000	-
Royal Northern College of Music	10,000	10,000
Royal Philharmonic Orchestra	3,000	-
Royal School of Needlework	-	4,500
Royal Scottish National Orchestra	-	2,000
Royal Star and Garter Homes	-	3,000
Rutland Music Trust	-	3,300
Rye Wurlitzer Academy	-	800
Ryedale Festival	-	5,000
S Pinter Youth Project	3,000	-
Sage Gateshead - North Music Trust	3,500	-
Salisbury Hospice Charity	-	3,000
Salmon Youth Centre, Bermondsey	-	3,000
Samling Institute for Young Artists	5,000	-
Scene & Heard	-	3,000
School Ground Sounds	-	3,000
Scotswood Natural Community Garden	-	3,000
Scottish Ensemble	-	3,000
Scottish Huntington's Association	-	2,000
Scottish Youth Dance	-	3,700
Scunthorpe Cooperative Junior Choir	-	3,500
Seaham Music Academy	-	3,000
Sebastian's Action Trust	2,885	3,100
Second Chance Children's Charity	-	3,000
Seeing Ear: Books for the Blind	-	5,000
SELFA (Skipton Extended Learning for All)	3,379	-
Sense: The National Deafblind and Rubella Association	3,000	-
SERVE	-	2,500
Sheffield Music Academy	2,872	-
Shekinah Mission (Plymouth) Ltd	-	3,000
Sheltered Work Opportunities Project	-	3,000
Carried forward	1,157,187	994,840

APPENDIX 1: GRANTS PAID (continued)

	Year Ended 31-Mar-20 £	Year Ended 31-Mar-19 £
Brought forward	1,157,187	994,840
SHINE	3,500	3,000
Shooting Star CHASE	-	4,452
Sick Children's Trust	5,000	5,000
Sight Advice South Lakes	3,000	-
Sight Concern Worcestershire / Association for the Blind	3,500	3,600
Sing for Pleasure	2,750	-
Sirona Therapeutic Horsemanship CIO	3,500	-
Sixteen Ltd	3,000	-
Small Woods Association	-	5,000
SNAP (Special Needs and Parents)	3,500	-
Society for Horticultural Therapy (TA Thrive)	3,500	-
SOFEA	2,650	-
Soft Touch Arts	3,500	-
Soho Theatre Company	-	3,000
Soil Association	-	2,500
Sound Connections	3,000	-
Sound Waves SCIO	3,000	-
Sound Waves South West Music	3,000	-
Soundabout	-	2,500
Soundwell Music Therapy Trust	-	3,736
South East Dance	3,000	-
Southampton Nuffield Theatre Trust	3,000	-
Southbank Sinfonia (SbS)	3,000	-
Southwark Playhouse Theatre Company	3,780	3,240
Spark Children's Arts Festival	-	3,000
Special Needs and Parents Ltd	-	3,000
Special Stars Foundation	2,000	-
Species Recovery Trust	1,000	-
Speight of the Art - The Mark Speight Foundation	-	3,500
Spinal Injuries Scotland	-	1,200
Spinal Muscular Atrophy Support UK	-	3,500
Spinning Wheel Ltd.	-	3,500
SPLASH - Special Play and Leisure After School Hours	3,500	-
Splash Wiltshire / Community First	2,000	3,191
Spring Arts & Heritage Centre	3,000	-
Carried forward	1,227,867	1,051,759

APPENDIX 1: GRANTS PAID (continued)

	Year Ended 31-Mar-20 £	Year Ended 31-Mar-19 £
Brought forward	1,227,867	1,051,759
Square Chapel Arts Trust	2,000	-
St Andrew's Hospice, Airdrie	-	3,500
St. Andrew's Hospice (Lanarkshire)	3,000	-
St. Catherine's Hospice, Crawley	-	3,000
St. Christopher's Hospice, Sydenham	-	3,000
St Columba's Hospice, Edinburgh	-	3,229
St. Elizabeth's Centre, Much Hadham	-	3,000
St. Gemma's Hospice, Leeds	3,500	-
St. George's Bristol	-	3,000
St. George's Hospital Charity, Tooting	-	3,000
St. John's Hospice, London	3,804	-
St. Joseph's Hospice, Hackney	3,500	-
St. Margaret of Scotland Hospice, Clydebank	3,000	-
St. Margaret's Hospice, Somerset	-	3,000
St. Mungo's	3,000	-
St. Nicholas Hospice (Suffolk)	-	3,000
St. Paul's Community Development Trust	3,000	-
St. Peter and St. James Charitable Trust , Lewes	3,500	3,500
St. Richard's Hospice, Worcester	3,000	-
St. Werburgh's City Farm	3,000	-
St. Wilfred's Hospice (Eastbourne)	2,000	-
Starlight Children's Foundation	3,500	-
Step by Step Partnership Ltd	3,500	3,000
Sticky Fingers Arts	-	3,000
Stockdales	-	3,000
Stratford Arts Trust	-	3,500
Strike a Light (Gloucester)	2,000	-
Stroke Association	-	5,000
Strongbones Children's Charitable Trust	-	4,000
Studio Wayne McGregor	3,000	-
Style Acre	-	4,000
Sudbury Neighbourhood Centre	2,000	-
Surfers Against Sewage	-	5,000
Surrey Care Trust	-	3,500
Surrey Wildlife Trust	4,000	-
Carried forward	1,282,171	1,116,988

APPENDIX 1: GRANTS PAID (continued)

	Year Ended 31-Mar-20 £	Year Ended 31-Mar-19 £
Brought forward	1,282,171	1,116,988
Swaledale Festival	-	2,000
Swindon Dance	2,000	-
Swinton Lock Activity Centre	3,000	-
Take Off	-	3,000
Talking Trust	-	3,000
Tall Ships Youth Trust	3,000	-
Tangle	3,000	-
TB Alert	3,500	-
Team Imagineers	-	3,000
Teapot Trust	3,000	3,000
Teenage Cancer Trust	3,000	-
Teens Unite Fighting Cancer	-	1,940
Tenebrae Choir	3,000	1,700
Tenovus	2,000	-
Terrence Higgins Trust	3,000	2,500
Tetbury Rail Lands Regeneration Trust	5,000	-
The Dukes	-	3,250
The Place: Contemporary Dance Trust Ltd	3,000	-
The Sixteen	-	3,000
Theatre in the Quarter	-	3,500
Theatre Peckham	-	3,000
Theodora Children's Trust	3,000	5,000
Thetford Music Project (Thetford Voices)	-	1,750
Third Angel	3,000	-
Three Choirs Festival Association Ltd	3,500	-
Tobacco Factory Arts Trust	2,500	-
Tommys	3,000	3,000
Tom's Trust	-	3,000
Totnes Caring	2,000	-
Tower Hamlets Friends & Neighbours	-	3,000
Tramshed Arts Ltd	3,000	-
Trinity Community Arts	3,000	-
Trinity Laban Conservatoire of Music and Dance	-	3,700
Tuppenny Barn Education	2,550	-
Turner's House Trust	3,364	-
Carried forward	1,347,585	1,169,328

APPENDIX 1: GRANTS PAID (continued)

	Year Ended 31-Mar-20 £	Year Ended 31-Mar-19 £
Brought forward	1,347,585	1,169,328
Twisting Ducks Theatre Company	-	3,939
Ty Hafan: The Children's Hospice in Wales	2,000	-
Tyne Rivers Trust	-	3,000
Ulster Orchestra Society Ltd	-	3,000
Ulster Youth Orchestra	-	3,000
Unite - Carers in Mid Devon	3,000	-
Unseen UK	3,000	-
Us in a Bus	2,500	-
Venture Trust	3,500	3,000
Vincent Wildlife Trust	3,000	-
ViVa Chamber Orchestra Ltd	3,500	-
VocalEyes	1,400	-
Voices Foundation	3,000	3,500
Wag & Company North East Friendship Dogs	-	4,540
Wakefield Hospice	-	3,000
Wallace and Gromit's Children's Foundation	3,500	-
Warwickshire Choristers	3,000	-
Warwickshire Vision Support	-	4,236
Watermill Theatre Ltd	3,208	-
Waters Edge Arts / Edge Theatre & Arts Centre	3,000	-
We Hear You	3,000	-
WellChild	3,500	3,000
Welsh Chamber Orchestra	3,000	-
Welsh Dance Theatre Trust Ltd (Rubicon Dance)	-	3,000
Welsh National Opera	3,000	-
Wessex Cancer Trust	3,000	-
Wessex Children's Hospice Trust (Naomi House)	-	2,880
West Norfolk Gilbert & Sullivan Society	2,000	-
West Sussex Music Trust	3,000	-
Westonbirt, the National Arboretum	3,000	-
Weston Hospicecare	-	3,000
Westwood 2015 Ltd	1,240	-
Whirlow Hall Farm Trust Ltd	2,000	-
Whizz-Kidz	-	3,000
Wigan and Leigh Hospice	4,800	-
Carried forward	1,416,733	1,215,423

APPENDIX 1: GRANTS PAID (continued)

	Year Ended 31-Mar-20	Year Ended 31-Mar-19
	£	£
Brought forward	1,416,733	1,215,423
Wilderness Foundation	3,000	-
Wildlife Trust Beds, Cambs, Northants	-	3,000
Wildlife Trust Berkshire, Bucks & Oxfordshire	-	2,500
Wildlife Trust Cheshire	3,000	-
Wildlife Trust Derbyshire	3,000	4,000
Wildlife Trust Devon	-	3,000
Wildlife Trust Gloucestershire	-	4,000
Wildlife Trust Gwent	3,000	-
Wildlife Trust Hampshire & Isle of Wight	-	2,500
Wildlife Trust Herefordshire	-	2,500
Wildlife Trust Kent	-	3,804
Wildlife Trust London	-	3,000
Wildlife Trust Norfolk	3,000	-
Wildlife Trust North Wales	3,000	-
Wildlife Trust Nottinghamshire	-	4,000
Wildlife Trust Scotland	-	3,000
Wildlife Trust Sheffield	3,000	-
Wildlife Trust Shropshire	-	3,000
Wildlife Trust Suffolk	3,390	-
Wildlife Trust Warwickshire	-	2,798
Willen Hospice, Milton Keynes	-	3,600
Wirral Hospice St. John's	2,000	-
Woodland Trust	-	6,000
Worcester Live (Huntingdon Arts)	3,000	-
Worcester Snoezelen	3,000	-
World Heat Beat Music Academy Ltd.	3,360	-
Wychwood Project	-	3,000
Wye and Usk Foundation	3,000	-
Yard Adventure Centre	3,000	-
Young at Art Ltd	-	3,000
Yorkshire Dales Millennium Trust	3,000	-
Young at Art Ltd	3,526	-
Young Dementia UK	-	2,000
Young Music Makers of Dyfed	3,000	-
Young Musicians' Symphony Orchestra	2,000	3,000
Carried forward	1,470,009	1,277,125

APPENDIX 1: GRANTS PAID (continued)

	Year Ended 31-Mar-20	Year Ended 31-Mar-19
	£	£
Brought forward	1,470,009	1,277,125
Young People's Puppet Theatre	2,500	-
Young Urban Arts Foundation	-	2,500
Youth Adventure Trust	4,973	3,000
Youth Music Theatre UK	-	3,000
Youth on the Move (London)	3,000	-
YouthAction Northern Ireland	-	3,000
Yvonne Arnaud Theatre Management	3,000	-
Zoo Co Creative Ltd	3,500	-
ZooNation: The Kate Prince Company	3,500	-
40 Degreez Centre for Youth and the Community	-	900
	1,490,482	1,289,525