

LONDON ARTS IN HEALTH FORUM

(A COMPANY LIMITED BY GUARANTEE)

REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2020

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FOR THE YEAR ENDED 31 MARCH 2020

<u>INDEX</u>	<u>Page</u>
Company information	1
Report of the directors	2 - 6
Independent examiner's report	7
Statement of financial activities	8
Balance sheet	9
Accounting policies	10-12
Notes to the financial statements	13-17

LONDON ARTS IN HEALTH FORUM

(A COMPANY LIMITED BY GUARANTEE)

COMPANY INFORMATION

COMPANY NUMBER : 06939695

CHARITY NUMBER : 1135543

DIRECTORS/TRUSTEES : Dr Alice Ashby (Resigned 27th November 2019)
Gail Babb
Rishi Coupland
Mao Fong Lim
Suki Kaur
Dr Eugenia Lee
Dr Katharine Low
Judith Mellor, OBE (Chair)
Daniel Regan (Appointed 11th September 2019)
Vivienne Reiss (Appointed 11th September 2019)
Stephen Sandford
Dr John Spicer (Resigned 27th November 2019)
Dr John Wynne
Leah Zakss

CHARITY ADDRESS AND : Can Mezzanine
49-51 East Road
London
N1 6AH

REGISTERED OFFICE : 75 Maygrove Road
West Hampstead
London
NW6 2EG

LONDON ARTS IN HEALTH FORUM

(A COMPANY LIMITED BY GUARANTEE)

REPORT OF THE DIRECTORS

The trustees present their report and accounts for the year ended 31 March 2020.

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102- effective 1 January 2015- (Charities SORP FRS 102).

Structure, governance and management

DIRECTORS AND THEIR INTERESTS

The directors who have served during the period are as follows:-

Dr Alice Ashby (Resigned 27th November 2019)
Gail Babb
Rishi Coupland
Mao Fong Lim
Suki Kaur
Dr Eugenia Lee
Dr Katharine Low
Judith Mellor, OBE (Chair)
Daniel Regan (Appointed 11th September 2019)
Vivienne Reiss (Appointed 11th September 2019)
Stephen Sandford
Dr John Spicer (Resigned 27th November 2019)
Dr John Wynne
Leah Zakss

Each of the directors has a limited liability of £1.

Objects and activities for public benefit

London Arts in Health Forum (LAHF) is a charity which creates more opportunities for the arts to reach everyone in society – regardless of their health or personal circumstances. It has two primary focuses - creating opportunities for people experiencing ill health to engage with the arts; and raising awareness of the health and wellbeing benefits of engaging with high quality creative activity.

We believe that participating in the arts and exploring creativity makes a crucial difference to the health and wellbeing of individuals and of society as a whole. LAHF is a central pillar in the fast emerging world of arts and health. LAHF has been at the forefront of this work for many years. It is hugely respected for the support it offers to individual artists, patients and service users, health professionals and the wider public. The organisation works collaboratively in everything it does, partnering with a huge range of colleagues to increase the impact the arts can have on the health of everyone in society. It is a small organisation with a small team of expert staff, a strong and engaged board, diverse and strong networks and a commitment to quality in the delivery of its work.

LONDON ARTS IN HEALTH FORUM
(A COMPANY LIMITED BY GUARANTEE)
REPORT OF THE DIRECTORS (Cont'd)

People with acknowledged ill health (both mental and physical) are traditionally excluded from the arts and yet research increasingly indicates that engaging in creative activity has wide ranging health and wellbeing benefits. LAHF exists to challenge traditional inequalities by generating more and better arts experiences for everyone.

Achievements and performance

2019-20 was a significant year for the organisation and the wider arts and health sector. LAHF have continued to be a core support for the Culture, Health and Wellbeing Alliance (CHWA) which was launched in March 2018. LAHF is the London Champion for the Alliance and is looking to build on the regional sector support it offers arts organisations and museums in 2019/20.

LAHF built on the regional sector support it offers arts organisations and museums as the London Champion for CHWA and formed a London Stakeholders Group, co-chaired by the Greater London Authority (GLA) and Arts Council England (ACE) to support this activity

We formed a partnership with CHWA to launch our Creativity and Wellbeing festival UK wide which saw attendance and events double.

We formed a festival collective alongside Age of Creativity and Get Creative festivals to pool resources in the lead up to our joint festivals in May 2020.

LAHF became the first recipient of a grant from the new Baring Foundation fund which is focusing on arts and mental health, to deliver a partnership event with Mind. This project was delayed due to COVID-19 and will now be delivered in the year 2020-21

Social Prescribing

There has been a surge in interest around the use of Creativity and Health and in particular the role creative activity may take in social prescribing and LAHF has been a leader in this. LAHF aims to be at the forefront of social prescribing in London. Providing support and advice to members and bringing together the arts and the health sectors through resources, training and support. LAHF have been involved in the GLA vision for social prescribing and have been offering expertise to various organisations on how creative activity can be incorporated into social prescribing.

LAHF have been commissioned by the GLA to produce a set of guidelines and resources including a mythbusting guide around social prescribing in the cultural sector.

Creativity and Wellbeing Week

We more than doubled our events from 2018 Events outside London were slow to pick up, however at the final count they made up almost three quarters of the overall events. We saw a huge boost digitally with reach and engagement on Twitter really strong. This was helped by partnering with March Network, Thrive LDN and 64 Million Artists. Areas such as Norfolk and the North East who held their own local Creativity and Wellbeing weeks really strengthened the national presence.

LONDON ARTS IN HEALTH FORUM
(A COMPANY LIMITED BY GUARANTEE)
REPORT OF THE DIRECTORS (Cont'd)

There were 638 total events nationally with around 50,800 attendees. In London, there were 220 events including four key partner events with a combined 1200 attendees. We supported a number of local weeks including Walthamstow (in partnership with Arts Trail/ Borough of Culture) Norfolk Creativity Week, North East and Brighton.

Our launch event for the week was our key partnership event Creative Health Conference, Southbank. The conference brought together artists, practitioners, funders and policy-makers in the arts and health sectors to discuss the progress that has been made since the All-Party Parliamentary Group on Arts, Health and Wellbeing released the report Creative Health: The Arts for Health and Wellbeing in 2017.

The event included keynote speeches from leading figures in policy-making and delivery including The Rt Hon Matt Hancock MP, Michael Ellis MP, The Rt Hon Lord Howarth of Newport CBE, Simon Stevens – Chief Executive, NHS England and Gillian Moore CBE – Director of Music, Southbank Centre.

We also attracted a Headline Sponsor for the week Thrive LDN paid a sum of £10,000 in exchange for branding and partnership events. They also provided us with support in kind through filming, graphics design and social media support.

We also rebranded and relaunched a new website for Creativity and Wellbeing week 2020. This was done using a mixture of volunteers and a paid web designer and gave the festival a fresh look as well as allowing far more

Board and Trustees

The charity recruited two new trustees – Daniel Regan and Vivienne Reiss increasing board diversity and bringing a whole set of new skills to the board. Daniel Regan is the Creative Director at the Freespace Project and of the Arts and Health Hub, whereas Vivienne is an artist and consultant who is the joint Head of Art at GOSH Arts, the arts programme at Great Ormond Street Hospital.

Events

As well as the key events during Creativity and Wellbeing Week we also partnered with our Festival Collective to co-produce eight events across the UK to gather support for the festivals and provide organisers with support to set up events during the month of May.

We co-created a partnership event with the Culture Capital Exchange. This was to try and bring academic research and arts and health projects more closely together.

‘TCCE Arts and Health Forum in collaboration with London Arts and Health Forum and Culture Health and Wellbeing Alliance presents: Developing connections and conversations between Higher Education and the Arts and Culture Sector.’

Digital Reach

Facebook followers have risen from 3817 to 4597 over a year and the average reach of each post is nearly 30,000 people. In the same period for Twitter we have gained 2009 followers to hit 11,980.

LONDON ARTS IN HEALTH FORUM
(A COMPANY LIMITED BY GUARANTEE)
REPORT OF THE DIRECTORS (Cont'd)

In 2019 we launched an Instagram profile, with support from a volunteer and we hope to see this platform reach new audiences.

LAHF's websites attract over 91,935 unique visitors each year. We also have just over 4000 newsletter subscribers a growth of over 250 in the past year.

The organisation deals with hundreds of enquiries by phone and email each year and the charity continues to see huge demand for speaking engagements.

We have done a great deal of work on rebranding and refreshing our main website which we hope to launch during this financial year. We did relaunch a refreshed website for Creativity and Wellbeing week which improved the user experience for our event organisers and attendees.

Funding

LAHF is grateful to Arts Council England for its ongoing support for the organisation as the charity is funded as a National Portfolio Organisation (NPO) until 2022. At the heart of the organisation is support for individual practitioners, over the course of the year, LAHF responded to thousands of enquiries with support and guidance.

In addition, events provided significant networking opportunities for artists, newsletters and blogs offer information and signposting to resources and opportunities as well as guidance on best practice.

Our Creativity and Wellbeing Week has grown to offer a high-profile platform to our members and we were able to increase the support we gave to those who held events.

We have also been able to diversify our funding. We are receipt of project grants from both the GLA and Baring Foundation, we were able to make a small income through training and wellbeing work with the Greenwich VTS.

We also managed to fully fund Creativity and Wellbeing Week 2019 through advertising, sponsorship and ticket sales.

Reserves policy and risk management

The board manages a strong reserves policy.

Looking to the future, there are plans in place for increased engagement with a wide group of stakeholders, we have formed a number of strong partnerships and will be building on these to deliver more, particularly as the sector attempts to recover from COVID-19. We are looking to widen what we can offer during Creativity and Wellbeing week to benefit our members year-round. From a position of strength and security, the organisation is keen to develop further.

LONDON ARTS IN HEALTH FORUM
(A COMPANY LIMITED BY GUARANTEE)
REPORT OF THE DIRECTORS (Cont'd)

The Directors' Report is prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

SIGNED ON BEHALF OF
THE BOARD OF DIRECTORS

Judith Mellor, OBE
Director

J. A. N. News

21 October 2020.

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
LONDON ARTS IN HEALTH FORUM
FOR THE YEAR ENDED 31 MARCH 2020**

I report on the accounts of the company for the year ended 31 March 2020, which are set out on pages 7 to 15.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

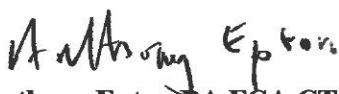
Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Anthony Epton BA FCA CTA FCIE
Goldwins
Chartered accountants
75 Maygrove Road
West Hampstead
London NW6 2EG

18 November 2020

LONDON ARTS IN HEALTH FORUM
(A COMPANY LIMITED BY GUARANTEE)
STATEMENT OF FINANCIAL ACTIVITIES
(INCLUDING INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR EDNED 31 MARCH 2020

		Unrestricted	2020	2019
	Note	£	Total £	Total £
Income from:				
Charitable activities	3	85,067	85,067	71,814
Investments	4	30	30	18
Total income		<u>85,097</u>	<u>85,097</u>	<u>71,832</u>
Expenditure on:				
Charitable activities	5	<u>77,495</u>	<u>77,495</u>	<u>73,958</u>
Total expenditure		<u>77,495</u>	<u>77,495</u>	<u>73,958</u>
Net income/(expenditure) for the year		7,602	7,602	(2,126)
Transfers between funds		-	-	-
Net movement in funds		<u>7,602</u>	<u>7,602</u>	<u>(2,126)</u>
Reconciliation of funds:				
Total funds brought forward		22,269	22,269	16,793
Total funds carried forward		<u>22,269</u>	<u>22,269</u>	<u>14,667</u>

LONDON ARTS IN HEALTH FORUM
(A COMPANY LIMITED BY GUARANTEE)
BALANCE SHEET AS AT 31 MARCH 2020

	Note	£	2020 £	2019 £
Fixed assets:				
Tangible assets			-	-
			-	-
Current assets:				
Debtors		5,000	-	
Cash at bank and in hand		18,743	20,828	
		23,743	20,828	
Liabilities:				
Creditors: amounts falling due within one year	10	(1,474)	(6,161)	
Net current assets / (liabilities)			22,269	14,667
Total assets less current liabilities			22,269	14,667
Total net assets / (liabilities)			22,269	14,667
The funds of the charity:	12			
Unrestricted income funds			22,269	14,667
Total charity funds			22,269	14,667

For the financial year ended 31 March 2020, the Company was entitled to exemption from audit under Section 477 of the Companies Act 2006, and no notice has been deposited under Section 476. The directors acknowledge their responsibilities for ensuring that the Company keeps accounting records which comply with Section 386 of the Act and preparing Financial Statements which give a true and fair view of the state of affairs of the Company as at the end of the period and of its profit or loss for the financial period in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006, so far as applicable to the Company.

The Financial Statements have been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006 and in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

The Financial Statements were approved by the Board on 21st October 2020.

Judith Mellor, OBE
Director

Judith O. Mellor

Company No. 06939695

LONDON ARTS IN HEALTH FORUM
(A COMPANY LIMITED BY GUARANTEE)
ACCOUNTING POLICIES
FOR THE YEAR ENDED 31 MARCH 2020

1 Accounting policies

a) Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP FRS 102), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy or note.

b) Public benefit entity

The charitable company meets the definition of a public benefit entity under FRS 102.

c) Going concern

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern.

Key judgements that the charitable company has made which have a significant effect on the accounts include estimating the liability from multi-year grant commitments.

The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next reporting period.

d) Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the income have been met, it is probable that the income will be received and that the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

For legacies, entitlement is taken as the earlier of the date on which either: the charity is aware that probate has been granted, the estate has been finalised and notification has been made by the executor(s) to the charity that a distribution will be made, or when a distribution is received from the estate. Receipt of a legacy, in whole or in part, is only considered probable when the amount can be measured reliably and the charity has been notified of the executor's intention to make a distribution. Where legacies have been notified to the charity, or the charity is aware of the granting of probate, and the criteria for income recognition have not been met, then the legacy is treated as a contingent asset and disclosed if material.

Income received in advance of the provision of a specified service is deferred until the criteria for income recognition are met.

LONDON ARTS IN HEALTH FORUM
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2020

1 Accounting policies (continued)

e) Donations of gifts, services and facilities

Donated professional services and donated facilities are recognised as income when the charity has control over the item or received the service, any conditions associated with the donation have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), volunteer time is not recognised so refer to the trustees' annual report for more information about their contribution.

On receipt, donated gifts, professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

f) Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

g) Fund accounting

Restricted funds are to be used for specific purposes as laid down by the donor. Expenditure which meets these criteria is charged to the fund.

Unrestricted funds are donations and other incoming resources received or generated for the charitable purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular purposes.

h) Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

~ Costs of raising funds relate to the costs incurred by the charitable company in inducing third parties to make voluntary contributions to it, as well as the cost of any activities with a fundraising purpose

~ Expenditure on charitable activities includes the costs of delivering activities undertaken to further the purposes of the charity and their associated support costs

~ Other expenditure represents those items not falling into any other heading

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

i) Allocation of support costs

Resources expended are allocated to the particular activity where the cost relates directly to that activity. However, the cost of overall direction and administration of each activity, comprising the staff costs and overhead costs of the central function, is apportioned on the following basis which are an estimate, based on staff time, of the amount attributable to each activity.

Where information about the aims, objectives and projects of the charity is provided to potential beneficiaries, the costs associated with this publicity are allocated to charitable expenditure.

LONDON ARTS IN HEALTH FORUM
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2020

1 Accounting policies (continued)

j) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

k) Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account. Cash balances exclude any funds held on behalf of service users.

l) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

m) Pensions

The Charity has no pension liabilities.

LONDON ARTS IN HEALTH FORUM
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2020

2 Detailed comparatives for the statement of financial activities

	Note	Unrestricted £	2019 Total £
Income from:			
Charitable activities	3	71,814	71,814
Investments	4	18	18
Total income		<u>71,832</u>	<u>71,832</u>
Expenditure on:			
Charitable activities	5	73,958	73,958
Total expenditure		<u>73,958</u>	<u>73,958</u>
Net (expenditure)/ income for the year		(2,126)	(2,126)
Transfers between funds		-	-
Net movement in funds		<u>(2,126)</u>	<u>(2,126)</u>
Reconciliation of funds:			
Total funds brought forward		16,793	16,793
Total funds carried forward		<u>14,667</u>	<u>14,667</u>

3 Income from charitable activities

	Unrestricted £	Restricted £	2020 Total £	2019 Total £
<i>Income from funders</i>				
Arts Council England	65,662	-	65,662	65,662
<i>Income earned from charitable activities</i>				
Fees	19,405	-	19,405	6,152
Total income from charitable activities	<u>85,067</u>	<u>-</u>	<u>85,067</u>	<u>71,814</u>

LONDON ARTS IN HEALTH FORUM
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2020

4 Income from investments

	Unrestricted	Restricted	2020 Total	2019 Total
	£	£	£	£
Bank interest	30	-	30	18
	<u>30</u>	<u>-</u>	<u>30</u>	<u>18</u>

	Charitable activities	Support costs	2020 Total	2019 Total
	£	£	£	£
5 Expenditure				
Staff costs	58,520	-	58,520	46,636
<i>Direct cost</i>				
Project expenses	8,637	-	8,637	12,161
Events and meetings expenses	457	-	457	1,330
Research and training costs	279	-	279	5,205
<i>Support cost</i>				
Insurance	-	984	984	597
Telephone	-	167	167	1,105
PPS	-	232	232	290
Website Costs	-	6,077	6,077	3,351
Computer Expenses	-	152	152	186
Travel and subsistence	-	420	420	703
Subscription	-	-	-	100
Bank charges	-	60	60	78
Miscellaneous	-	97	97	-
Legal and professional	-	-	-	840
Accountancy	-	1,413	1,413	1,376
	<u>67,893</u>	<u>9,602</u>	<u>77,495</u>	<u>73,958</u>
Support costs	9,602	(9,602)	-	
Total expenditure 2020	<u>77,495</u>	<u>-</u>	<u>77,495</u>	
Total expenditure 2019	<u>73,958</u>	<u>-</u>	<u>73,958</u>	

LONDON ARTS IN HEALTH FORUM
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2020

	Charitable activities	Support costs	2019 Total	2018 Total
5a Expenditure (prior year)	£	£	£	£
Staff costs	46,636	-	46,636	39,229
<i>Direct cost</i>				
Project expenses	12,161	-	12,161	15,770
Events and meetings expenses	1,330	-	1,330	22,210
Research and training costs	5,205	-	5,205	1,520
<i>Support cost</i>				
Insurance	-	597	597	707
Telephone	-	1,105	1,105	2,169
PPS	-	290	290	338
Website Costs	-	3,351	3,351	2,350
Computer Expenses	-	186	186	212
Travel and subsistence	-	703	703	21
Subscription	-	100	100	-
Bank charges	-	78	78	72
Legal and professional	-	840	840	
Accountancy	-	1,376	1,376	1,336
	65,332	8,626	73,958	85,934
Support costs	8,626	(8,626)	-	
Total expenditure 2019	73,958	-	73,958	
Total expenditure 2018	85,934	-	85,934	

6 Analysis of staff costs, trustee remuneration and expenses, and the cost of key management personnel

Staff costs were as follows:

	2020 £	2019 £
Other staff costs	58,520	46,636
	<u>58,520</u>	<u>46,636</u>

No employees earned more than £60,000 per annum.

LONDON ARTS IN HEALTH FORUM
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2020

The charity trustees were not paid or received any other benefits from employment with the charity in the year (2019: £nil). No charity trustee received payment for professional or other services supplied to the charity (2019: £nil).

Trustees' expenses represent the payment or reimbursement of travel and subsistence costs totalling £Nil (2019: £Nil).

7 Related party transactions

There are no related party transactions to disclose for 2020 (2019: none).

There are no donations from related parties which are outside the normal course of business and no restricted donations from related parties.

8 Taxation

The charitable company is exempt from corporation tax as all its income is charitable and is applied for charitable purposes.

9 Debtors

	2020	2019
	£	£
Trade debtors	5,000	-
	<u>5,000</u>	<u>-</u>

10 Creditors: amounts falling due within one year

	2020	2019
	£	£
Trade Creditors	120	4,807
Accruals	1,354	1,354
	<u>1,474</u>	<u>6,161</u>

11 Analysis of net assets between funds

	General unrestricted	Restricted	Total funds
	£	£	£
Net current assets	22,269	-	22,269
Net assets at the end of the year	<u>22,269</u>	<u>-</u>	<u>22,269</u>

11a Analysis of net assets between funds (prior year)

	General unrestricted	Restricted	Total funds
	£	£	£
Net current assets	14,667	-	14,667
Net assets at the end of the year	<u>14,667</u>	<u>-</u>	<u>14,667</u>

LONDON ARTS IN HEALTH FORUM
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2020

12 Movements in funds

	At the start of the year £	Incoming resources & gains £	Outgoing resources & losses £	Transfers £	At the end of the year £
Unrestricted funds:					
General funds	14,667	85,097	(77,495)	-	22,269
Total unrestricted funds	14,667	85,097	(77,495)	-	22,269
Total funds	14,667	85,097	(77,495)	-	22,269

12a Movements in funds (prior year)

	At the start of the year £	Incoming resources & gains £	Outgoing resources & losses £	Transfers £	At the end of the year £
Unrestricted funds:					
General funds	16,793	71,832	(83,958)	-	14,667
Total unrestricted funds	16,793	71,832	(83,958)	-	14,667
Total funds	16,793	71,832	(83,958)	-	14,667

13 Operating lease commitments

At the balance sheet date, the charity had no financial commitment under non-cancellable operating leases.

14 Legal status of the charity

The charity is a company limited by guarantee and has no share capital. The liability of each member in the event of winding up is limited to £1.

15 Post balance sheet events

The World Health Organization declared the outbreak of COVID-19 a pandemic in March 2020. As we progress through 2020, more information is coming to light on the scale and impact of coronavirus. The pandemic might have a significant financial effect and it might lead to reduction in future donations.