



Registered Charity No. 1096447

FINANCIAL REPORT AND ACCOUNTS, YEAR ENDING 31ST DECEMBER 2019

These accounts are to be presented to the Annual General Meeting of the Society to be held at The Barn Theatre, 25 Bluehouse Lane, Oxted, RH8 0AA, Thursday 23rd January 2020.

Financially, for a number of reasons, the last year has been very challenging, resulting in the society losing a significant amount of worth over the year. Fortunately this was highlighted early, an EGM called, resulting in people rising to the challenge to cover our commitments and keep the society from bankruptcy.

Balance Sheet –

This shows the society has lost £6,921 in its total worth, and now has no reserves to call upon. (i.e.. -if we were to have a financial disaster on a show, the society would have enough money to pay its commitments, but would not have enough money to start on another show and therefore the society would move to close).

General I&E

Membership Revenue – Has increased by £1000. A lot of this has been due to the effort of the membership secretary to rebuild contact list and relationships, following last years data loss. Moving forward the society relies on membership fees and therefore we urge members to continue to support your society even as a patron, as there is now a tenancy for people to only pay the membership fee if they are in a show.

Gift Aid - The rules around gift aid have also been tightened, this years gift aid, will not be paid until April 2020. (hopefully £300- £500).

Advertising - Despite a good try, companies are not too keen on sponsoring the society and transferring their efforts into social media. (Jackson-Stops have kindly continued to support us) .

Donation - We kindly have had a donation.

Miscellaneous Costs - Unfortunately we have been hit by some unexpected costs, these have been grouped under this heading. £260 for the repair of the barn curtain, £150 associated with the cancelling OTMH, £465 back dated expenses from 2017.

Costume Store

The net cost of the costume store was £2200. The tenancy on the costume store is finishing 31st April. The new committee will have to decide if they wish to move or disband the costume store. if we disband the store then I estimate that costuming a show direct will add £700 - £1500 to the budget, depending on the show. I have made a request to continue to rent half of the existing store, but have had no reply.

Shows

Iolanthe - The final unexpected loss was £3,877.08 and this was due to an expensive orchestra and lack of ticket sales.

Curtains Up - A great late effort and support from the mums and the society turned the potential loss of 4K to a profit of £200.

November Events - The society came together and managed to raise over £3K to cover the costs of our committed rent of the theatre, making a profit of £300.

In summary, the society is solvent with £4,000 in the bank. However, we have no reserves if things go wrong. Support for Jack the Ripper and Oliver is strong and moving forward we will need to be careful and continue to raise money where we can. I believe we will survive and therefore have set a target of increasing the societies worth by £3000 over the year.

RICHARD SEAGROATT - Hon Treasurer

PS - Please remember that if financial constraints are stopping you from participating in the societies activities, then please come and speak to myself or the chairperson.

INCOME AND EXPENDITURE GENERAL ACCOUNT
YEAR ENDED 31ST DECEMBER 2019

Income	2019	2018
Donations - VPs	90.00	0.00
Donations - Patrons	605.00	185.00
Donations - Membership	2,250.00	1,774.00
SUB TOTAL	2945.00	1,959.00
Costume Hire	941.00	379.00
Properties and Equipment Hire	0.00	0.00
Gift Aid current year	0.00 2	0.00
Advertising	0.00	0.00
Social events and activities	118.65 1	0.00
Late income previous years	0.00	0.00
Advanced Ticket Sales	0.00	0.00
Donation	150.00 3	
Miscellaneous	120.00	5.00
Clothing	15.00	533.00
SUB TOTAL	1344.65	917.00
TOTAL INCOME	4289.65	2876.00
Expenditure		
Costume Store	3,159.26	5,577.78
Administration	0.00	12.00
AGM Costs	46.84	168.46
Subscriptions to other organisations	185.00	349.81
NODA		
Insurance	798.28	798.28
Social events and activities	118.65 1	0.00
T Shirts Etc	577.87 4	327.16
Equipment purchases	0.00	0.00
Donations	0.00	0.00
General Promotion & Adverts	754.28	923.53
Miscellaneous	1,075.02 5	0.00
TOTAL EXPENDITURE	6715.20	8157.02
Surplus / (Deficit) for year to Balance Sheet	-2425.55	-5,281.02

BALANCE SHEET AS AT 31ST DECEMBER 2019

Current Assets	2019	2018
Cash at bank	3,142.37	13,053.31
Debtors		0.00
Pre payments on future productions	1,000.04	590.00
Other pre payments	600.00	0.00
SUB TOTAL	4742.41	13643.31
Current liabilities		
Creditors	0.00	
Royalties (Wizard)	0.00	1,479.12
Additional Sound Hire	0.00	500.00
SUB TOTAL	0.00	1979.12
NET CURRENT ASSETS	4,742.41	11,664.19
Represented by:-		
Members funds as at 31st December 2019	11,664.19	17,808.59
GENERAL - Surplus / (Deficit) for year	-2425.55	-5281.02
SHOW - Profit / (Loss) on productions	-3389.57	-783.07
Payments Due to Previous Shows	-2585.78	-80.31
Correction WOZ Licence Double Accounted	1479.12	
Members funds as at 31st December 2019	4,742.41	11,664.19

Accounts submitted by the Hon Treasurer for the financial year ended 31st December 2019

RICHARD SEAGROATT..... Date 15/1/20

I have examined the books and records of the Society for the financial year ended 31st December 2019.

The Balance Sheet and the Income and Expenditure Account have been prepared from these records and reflect a fair view of the Society's finances for that period.

Independent Examiner

COLIN WHITEDate

SHOW ACCOUNTS 2018

EXPENDITURE	Iolanthe	Cutain Up	Nov Events	Wizard of Oz
	Apr-19	Jul-19	Nov-19	Nov-18
Production Team	2010	1900	360	2,000.00
Orchestra	4000	1200		1,415.00
Theatre Hire	2249	1647	1948 3	2,144.00
Electricity	1364	746		1,392.00
Rehearsal Hall	1080	765		848.25
Rehearsal pianist	40	50		485.00
Royalties	110	0		1,979.12
Wardrobe	683.64	231.35		1,944.05
Props	10	0		105.38
Lighting	26.97	0	160	313.12
Sound	746.14	813.44	440	710.00
Programmes	464.78	324		464.78
Transport	0	0		214.90
Flyers, posters, banners, boards and other publicity	563.23	398.52		554.86
Special Effects	0	0		491.50
Hair and make up	0	46.93		84.62
Set	259.67	0		762.46
Photos and miscellaneous	190	77.77		226.78
FOH Costs	1220.86	996.18	511.01	1,701.79
Cast T-Shirt	0	533.31		-
Tickets	0	0		30.00
TOTAL COST	15,018.29	9,729.50	3,431.51	17,867.61
Cost within Financial Year	15018.29	9729.5	3,431.51	15,643.71
INCOME				
Ticket sales	8018.93	7277.4	2,265.50	14,475.00
Playing fees	765	671	490.00	1,247.50
FoH and bar Income	2107.28	1856.52	917.03	3,286.90
Additional Net event Income			298.05	
Advertising and sponsorship	0	30		-
Donation	250 1	79 2		
TOTAL INCOME	11,141.21	9,913.92	3,734.60	19,009.40
Net FOH Profit	886.42			1,585.11
ACTUAL PROFIT / (LOSS)	-3,877.08	184.42	303.09	1,141.79
SHOW PROFIT TO BALANCE SHEET				
Tickets sold				

Balance Sheet Notes

- 1 Payments Owed from November Events
- 2 Prepayment - Jack the Ripper (Licence & Band Parts £491) + Oliver Licence (£500)
- 3 Creditor - Costume Store Deposit £600

Income and Expenditure notes

- 1 Note 1 - afternoon tea (non profit)
- 2 Gift Aid is now paid after the end of fiscal year (£300 -£400)
- 3 Donation
- 4 WOZ - T Shirt Payment (Previous Year)
- 5 New Blue Curtain Repair £266.70 / Back Dated Payments £465 / OTMH Print Costs £135

Show Accounts notes

- 1 £250 - Donated towards costumes (Lords Cloaks)
- 2 £79 - Non Cast T-Shirts
- 3 £140 - £60 Impro / £ 80 Cost Salsa Year End