

Bonyad Toos (Toos Foundation)

Charity No. 112587

Flat 1, 20 Heath Drive, London

NW3 7SL

Trustees Annual Report for the period ending 31st August 2019

Trustees

Jamileh Kharrazi

Teyhou Smyth

Mohammad Ibad Khan

Saeed Imani

OBJECTIVES:

The advancement of education of Iranian and Middle Eastern arts, culture and heritage for the benefit of the public, the Iranian and Middle Eastern community in London, England.

Summary of the main achievements of the charity during the year.

Since March 2008 the charity managed to stage four cultural events to educate Iranian, Middle eastern and non Iranian people about the history of different culture and art in different culture and art in different parts of Iran and Middle East.

We invited artists from different countries to participate in our programmes. So far in our last programmes we invite artists from America, Germany, Turkey, France, Japan and Austria to achieve this purpose.

From time to time our organization also pays donations to other organizations to help them. We also consider if we get the genuine request from the students for the higher education.

The 8th programme of the Toos Foundation is titled The Silk Road and is presented as A Tribute to Amir Khosrow, the renowned Persian-Indian musician and Sufi-poet of the 13th-14th century. For over a thousand years the Silk Road – the collection of trade routes which linked the Chinese and Persian Empires to Europe and Roman world – was the most significant international trade route. This route not only brought the largest volume of goods and services to people everywhere but was instrumental in the global exchange of art and culture and the general broadening of human knowledge and undertaking. These exchanges influence us even today.

Many thousands of arts and craftsmen from the many differing nations along its routes not only learnt from each other through trade but also helped reduce religious and national tensions and

increase international peace and harmony through art and culture. Amir Khosrow, born into a Turkish family from North Khorasan living in Delhi, India, typifies this so well. He was a Persian speaking Sufi poet and a renowned musician of the 13th and early 14th century. He was instrumental in bringing Iranian and Arabic musical traditions to India. Through his efforts, many of the ancient Iranian musical compositions now extinct in Iran itself are still preserved and replayed within the North Indian classical music.

The event is, therefore, devoted to Amir Khosrow, deservedly so well loved and respected by peoples of different nations Along the Silk Road. Inspired by the stories of Marco Polo's travels, the programme will take the audience to a few of the main countries and cities Along the Silk Road and bring to light, through poetry, prose, music and dance, a few reminders of this rich history of artistic exchange. We are planning to have another concert in Los Angeles in 2015 but so far we haven't decided the name yet.

Details of events:

09 th March 2008	History of 3000 years of dance in Iran
26 th April 2009	Immortal Flowers
29 th November 2009	A look at the history of classical music ballet and opera in Iran
24 th October 2010	The history of folk music and dance in provinces of Iran
20 th November 2011	Introduction to Mysticism in Iran
3 rd March 2011	The Silk Road
3 rd March 2013	Along the Silk Road
9 th February 2014	Along the Silk Road (Los Angeles)
15 th November 2015	Memories in Exile (London)

The charity is also planning to arrange some small functions or musical night with dinner for the fund raising.

The charity also help Fazeli Films which is a charity Organization in Canada in making documentary film call Phoolan Devi.

Director: Mr Hossein Fazeli winner of 39 international documentary film awards.

Fazeli Film (fazeli@fazelifilms.com)

Executive producer: Toos Foundation

toosfoundation.com

This is a true story about an Indian girl, who was sold at her childhood by his father to a husband, raped, tortured and rented for the sex abuse for few years. Eventually she ran away to the wood and formed her own group/gang and become a rebel murdered all the 21 people who had raped her and the others. #

At later stage she surrenders to the government in exchange of the freedom of two members of her gang. She was released on the basis of good behaviour and become member of the

parliament and served the unprivileged people for 4 years, she then was hot by her own husband at her one of the public appearances.

The second documentary film is under the banner of Toos Foundation which is under the production.

Director/Writer/Producer: Mrs Kimi Zabihiyan kzfilms@aol.com

Winner of few documentary films at Globa festivals

Executive producer: Toos Foundation

toosfoundation.com

This film is under the banner of Toos Foundation which will be fully funded by Toos.

This film is about a girl who left Iran/her birth country to England when she was very young. Her father a writer and producer was in Iran when the Islamic revolution happened, he was imprisoned many times and left a numerous letters to his daughter, explained the political situation and reasons, only after his death on 2015, she returned to Iran and discovered all the letters.

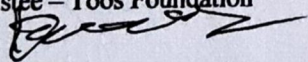
The arch of the story is about the revolution in Iran, why & how it happened. But the effect of the revolution is seen through the personal costs to individuals. The human rights of children affected and displaced, the lives of families displaced, disoriented and disenfranchised from the host communities which they have to establish as 2nd homes and refugees. The human rights of this vast body of people are seen as the small stitches that make up the grand tapestries of wars and revolutions that make for News headlines.

The Islamic Revolution of Iran was the first in modern history to be a complete overthrow of an established regime in the Middle East. Since then, in the last 37 years, we have seen several countries fall and disintegrate to wars, 'regime change' or internal strife. Across the region, millions from Kurdistan to Afghanistan, Syria and Iraq the story is the same for the people, even if the reasons, conditions and political rhetoric are different.

So far, we have not decided about our next concert, the trustees are going to decide about the country and the date. We are trying to negotiate with the artists from India, Pakistan and Bangladesh. We have already seen some artists in India but still could not finalize due to the date and the country.

Mohammad Ibad Khan

Trustee - Toos Foundation



Dated: 29th November 2020



Bonyad Toos (Toos Foundations)		1125857		CC16a
Receipts and payments accounts				
For the period from	01/09/2018	To	31/08/2019	

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	62,000	-	-	62,000	42,585
HMRC Gift Aid	26,251	-	-	26,251	47,587
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	88,251	-	-	88,251	90,272

A2 Asset and investment sales, etc.	-	-	-	-	-
Total receipts	88,250.76	-	-	88,251	90,272

A3 Payments

Function Costs	-	-	-	-	-
Stage & Events Expenses	6,457	-	-	6,457	5,000
Clothing	-	-	-	-	17
Artists, Musicians, Instruments etc	9,081	-	-	9,081	3,476
Travel Expenses	29,071	-	-	29,071	21,094
Postage, Printing and Stationery	239	-	-	239	650
Legal & Professional Expenses	-	-	-	-	2,310
IT Expenses	5,966	-	-	5,966	4,721
Telephone Expenses	1,720	-	-	1,720	-
Movie Production	-	-	-	-	-
Food & Entertainment	6,831	-	-	6,831	6,928
Bank Charges	299	-	-	299	577
Accountancy Charges	1,800	-	-	1,800	2,460
Web Hosting	385	-	-	385	2,565
Research	-	-	-	-	489
Rent & Rates	70	-	-	70	199
Donations	-	-	-	-	31,742
Sundry Expenses	2,917	-	-	2,917	1,098
Sub total	64,835	-	-	64,835	83,325

A4 Asset and investment purchases, etc.	-	-	-	-	-
Total payments	64,835	-	-	64,835	83,325

Net of receipts/(payments)	23,416	-	-	23,416	6,947
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	23,416	-	-	23,416	6,947

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Arbuthnot Latham (011/05/16705/01)	23,416	-	6,947
	Arbuthnot Latham (011/07/16705/01)		-	-
	Wells Fargo			
	US Dollar Account			
	Cash in Hand	-		
	Total cash funds	23,416	-	6,947

(agree balances with receipts and payments account(s))

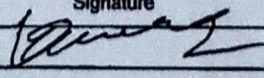
	OK	OK	OK
	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details		
	Security Deposits	-	-
		-	-
		-	-
		-	-
		-	-

	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	Details		
		-	-
		-	-
		-	-
		-	-
		-	-

	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Details		
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Details		
	Accountancy Fees	unrestricted	1,800
		-	-
		-	-
		-	-
		-	-

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Mohammad Ibad Khan	29/11/2020



CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
SONYAD TOOS (TOOS FOUNDATION)

On accounts for the year
ended

31 August 2019

Charity no
(if any)

1125857

Set out on pages

1 & 2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above
charity ("the Trust") for the year ended DD / MM / YYYY.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation
of the accounts in accordance with the requirements of the Charities Act
2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out
under section 145 of the 2011 Act and in carrying out my examination, I
have followed the applicable Directions given by the Charity Commission
under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have
come to my attention (~~other than that disclosed below~~) in connection with
the examination which gives me cause to believe that in, any material
respect:

- accounting records were not kept in accordance with section 130 of
the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection
with the examination to which attention should be drawn in order to enable a
proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

01/12/2020

Name:

RAMBIR SINGH ATTWAL PROP: RSA ASSOCIATES

Relevant professional
qualification(s) or body
(if any):

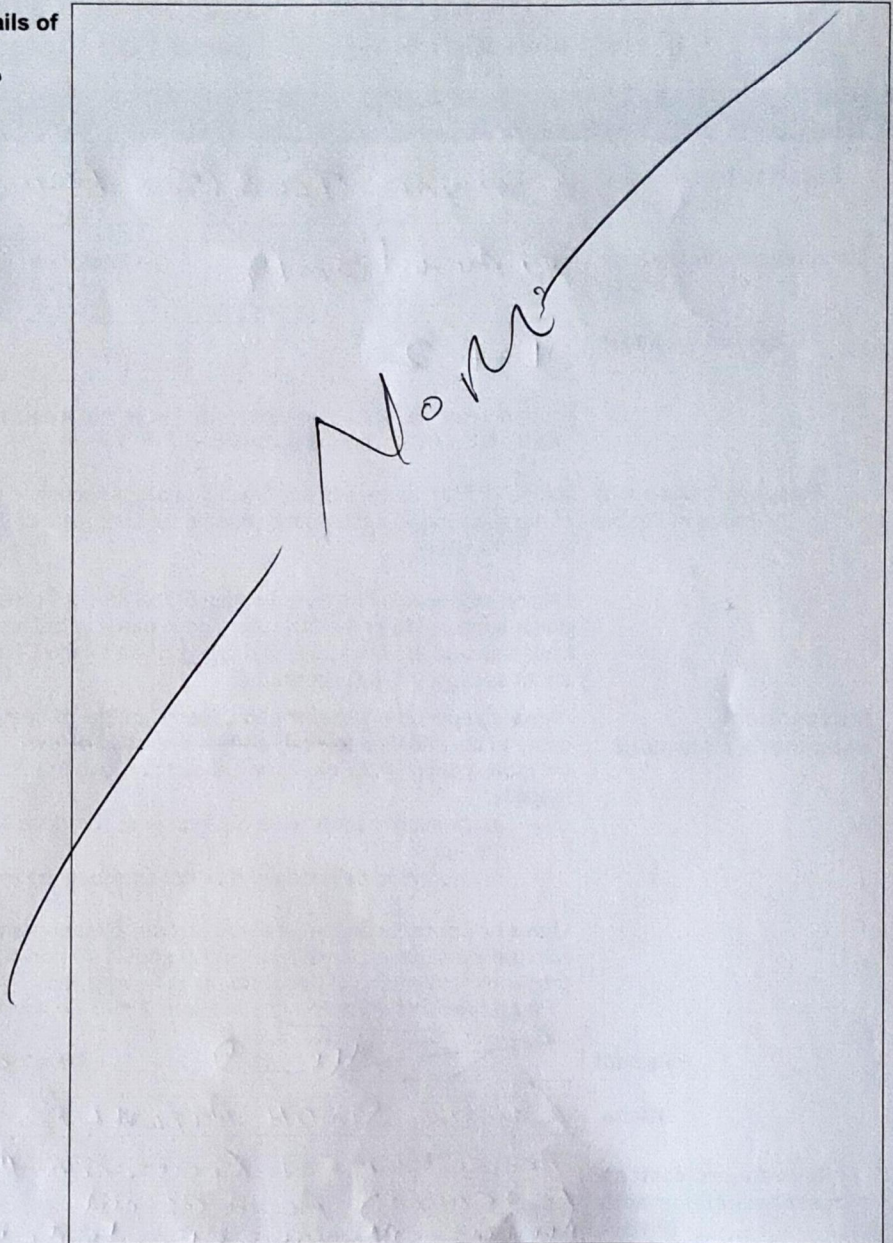
**ACCOUNTANTS & REGISTERED AUDITORS
FCA (INDIA) ACMA, CMA
AFFILIATE MEMBER OF ICAEW**

Address:

**7ST FLOOR, 30 MERRICK RD
SOUTHALL
MIDDLESEX UB2 4AU**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.



The box contains the word "None" written in a cursive, handwritten style, indicating that there are no items to disclose.