



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1 March 2018 Period start date To 28 February 2019 Period end date

Charity name: The Calder Theatre Bookshop Ltd

Charity registration number: 1142423

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the education for the public benefit, in particular for the benefit of young people, by the promotion of the arts in particular but not exclusively the dramatic arts, theatre and the performing arts.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Our activities include workshops on Theatre of The Oppressed open to local members of the neighbourhood at reduced rates or free.</p> <p>Film studies training and acting for prison ex offenders including a screening of their work.</p> <p>One to one training on theatre in general and Shakespeare in particular for vulnerable adults</p> <p>Free weekly screenings on films about social issues followed by Q&A and discussions</p> <p>All theatre productions are run on a cooperative basis employing ex offenders as writers or actors and young, emerging actors working with professional theatre practitioners</p> <p>We offer rehearsal space at cut price rates for start up theatre companies</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	We the Directors have regarded the guidance issued by the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Running Theatre of the oppressed workshops focussing around the complex and sensitive issue of mental health and the meaning of "normal". The sessions are once a week for 3 hours at a cost of £10 each.</p> <p>Staged a production with a staunchly feminist angle, followed by a production of a Spanish play with English titles, with audiences of mixed linguistic background. Reserved nights for members of Unite Union.</p> <p>We have continued to run our free weekly cinema night screening several series of films by different directors.</p> <p>We still offer budget priced rehearsal space with the addition of a piano which has increased in popularity and is used mostly by local theatre companies and drama teachers.</p> <p>Finally, we continue to sell second hand plays and books on theatre as well as politics, philosophy and selected fiction for an average of three pounds each.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The financial position is stable. We have been able to accommodate rent increases and have improved our revenue for the hire of rehearsal space.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Should we hold any reserves we intend to use the funds in a way that would make access to our charity's facilities easier i.e. cheaper for our target beneficiaries.
Amount of reserves held	Para 1.22	£1,000
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		n/a
Type of governing document (trust deed, royal charter)	Para 1.25	Articles of Association
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Ltd by Guarantors
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	n/a

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	The Calder Theatre Bookshop Ltd
Other name the charity uses	
Registered charity number	1142423
Charity's principal address	51 The Cut London SE1 8LF

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Richard Newman	Director		
2	Luis Gayol	Director		
3	Sergio Amigo	Director		
4	Daniel Kelly	Director		
5				
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Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	RICHARD MARK NEWMAN	
Position (eg Secretary, Chair, etc)	DIRECTOR	
Date		

Company Registration Number 07512632 (England and Wales)

THE CALDER THEATRE BOOKSHOP LTD

UNAUDITED FINANCIAL STATEMENTS

FOR THE YEAR ENDED 28 FEBRUARY 2019

THE CALDER THEATRE BOOKSHOP LTD

COMPANY INFORMATION

Directors	R M Newman D Kelly S Amigo L G Salice
Company number	07512632
Registered office	1 Park Road Hampton Wick Kingston Upon Thames Surrey KT1 4AS
Accountants	David Howard 1 Park Road Hampton Wick Kingston Upon Thames Surrey England KT1 4AS

THE CALDER THEATRE BOOKSHOP LTD

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THE CALDER THEATRE BOOKSHOP LTD

ACCOUNTANTS' REPORT TO THE BOARD OF DIRECTORS ON THE PREPARATION OF THE UNAUDITED STATUTORY FINANCIAL STATEMENTS OF THE CALDER THEATRE BOOKSHOP LTD FOR THE YEAR ENDED 28 FEBRUARY 2019

In order to assist you to fulfil your duties under the Companies Act 2006, we have prepared for your approval the financial statements of The Calder Theatre Bookshop Ltd for the year ended 28 February 2019 set out on pages 2 to 4 from the company's accounting records and from information and explanations you have given us.

As a practising member firm of the Institute of Chartered Accountants in England and Wales (ICAEW), we are subject to its ethical and other professional requirements which are detailed at <http://www.icaew.com/en/members/regulations-standards-and-guidance/>.

This report is made solely to the board of directors of The Calder Theatre Bookshop Ltd, as a body, in accordance with the terms of our engagement letter. Our work has been undertaken solely to prepare for your approval the financial statements of The Calder Theatre Bookshop Ltd and state those matters that we have agreed to state to the board of directors of The Calder Theatre Bookshop Ltd, as a body, in this report in accordance with ICAEW Technical Release 07/16 AAF. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than The Calder Theatre Bookshop Ltd and its board of directors as a body, for our work or for this report.

It is your duty to ensure that The Calder Theatre Bookshop Ltd has kept adequate accounting records and to prepare statutory financial statements that give a true and fair view of the assets, liabilities, financial position and profit of The Calder Theatre Bookshop Ltd. You consider that The Calder Theatre Bookshop Ltd is exempt from the statutory audit requirement for the year.

We have not been instructed to carry out an audit or a review of the financial statements of The Calder Theatre Bookshop Ltd. For this reason, we have not verified the accuracy or completeness of the accounting records or information and explanations you have given to us and we do not, therefore, express any opinion on the statutory financial statements.

David Howard

Chartered Accountants

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1 Park Road
Hampton Wick
Kingston Upon Thames
Surrey
England
KT1 4AS

THE CALDER THEATRE BOOKSHOP LTD

PROFIT AND LOSS ACCOUNT

FOR THE YEAR ENDED 28 FEBRUARY 2019

	2019	2018
	£	£
Turnover	92,237	79,293
Cost of raw materials and consumables	(30,993)	(29,334)
Staff costs	(16,804)	(10,880)
Other charges	(41,816)	(40,069)
Tax	(451)	148
Profit/(loss)	<u>2,173</u>	<u>(842)</u>

THE CALDER THEATRE BOOKSHOP LTD

BALANCE SHEET

AS AT 28 FEBRUARY 2019

	2019		2018	
	£	£	£	£
Fixed assets		1		1
Current assets	20,194		14,407	
Creditors: amounts falling due within one year	(6,286)		(2,672)	
Net current assets		13,908		11,735
Total assets less current liabilities		13,909		11,736
Creditors: amounts falling due after more than one year		(7,350)		(7,350)
Net assets		6,559		4,386
Capital and reserves		6,559		4,386

Notes to the financial statements

1 Average employees

The average number of persons (including directors) employed by the company during the year was 4 (2018 - 4).

The Calder Theatre Bookshop Ltd is a private company limited by shares incorporated in England and Wales. The registered office is 1 Park Road, Hampton Wick, Kingston Upon Thames, Surrey, KT1 4AS.

For the year ended 28 February 2019 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

THE CALDER THEATRE BOOKSHOP LTD

BALANCE SHEET (CONTINUED)

AS AT 28 FEBRUARY 2019

These financial statements have been prepared in accordance with the micro-entity provisions and in accordance with FRS 105 'The Financial Reporting Standard applicable to the Micro-entities Regime' and the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the board of directors and authorised for issue on
and are signed on its behalf by:

.....
R M Newman
Director

Company Registration Number 07512632

THE CALDER THEATRE BOOKSHOP LTD

TANGIBLE ASSETS

FOR THE YEAR ENDED 28 FEBRUARY 2019

Description	2019 £	2018 £
Land and buildings Leasehold	1	1
	<hr/>	<hr/>
	<hr/> 1	<hr/> 1
	<hr/>	<hr/>

THE CALDER THEATRE BOOKSHOP LTD

DEBTORS DUE WITHIN 1 YEAR

FOR THE YEAR ENDED 28 FEBRUARY 2019

Description	2019 £	2018 £
Other debtors	3,000	3,000
	<hr/>	<hr/>
	3,000	3,000
	<hr/> <hr/>	<hr/> <hr/>

THE CALDER THEATRE BOOKSHOP LTD

CREDITORS DUE WITHIN 1 YEAR

FOR THE YEAR ENDED 28 FEBRUARY 2019

Description	2019	2018
	£	£
Trade creditors	4,071	2,481
Taxation and social security	1,050	-
Accruals and deferred income	1,165	1,130
	<hr/>	<hr/>
	6,286	3,611
	<hr/>	<hr/>

THE CALDER THEATRE BOOKSHOP LTD

CAPITAL AND RESERVES

FOR THE YEAR ENDED 28 FEBRUARY 2019

<u>Profit and Loss Account</u>	2019	2018
	£	£
Balance at the beginning of the year	4,386	5,228
Profit/(loss) for the year	2,173	(842)
	—	—
Balance at the end of the year	6,559	4,386
	=====	=====

<u>Capital and Reserves</u>	2019	2018
	£	£
Profit and loss reserves	6,559	4,386
	—	—
	6,559	4,386
	=====	=====

THE CALDER THEATRE BOOKSHOP LTD**DETAILED TRADING AND PROFIT AND LOSS ACCOUNT*****FOR THE YEAR ENDED 28 FEBRUARY 2019***

		2019		2018
	£	£	£	£
Turnover				
Sales of goods		92,237		79,293
Cost of sales				
Opening stock of finished goods	3,427		2,177	
Finished goods purchases	30,514		30,584	
Closing stock of finished goods	(2,948)		(3,427)	
		<u>(30,993)</u>		<u>(29,334)</u>
Gross profit	66.40%	61,244	63.01%	49,959
Administrative expenses		<u>(58,620)</u>		<u>(50,949)</u>
Operating profit/(loss)		2,624		(990)
Tax on Profit		<u>(451)</u>		<u>148</u>
Profit/(loss) for the year (per accounts)		<u>2,173</u>		<u>(842)</u>
Profit/(loss) for the year (after dividends)		<u><u>2,173</u></u>		<u><u>(842)</u></u>

THE CALDER THEATRE BOOKSHOP LTD**SCHEDULE OF ADMINISTRATIVE EXPENSES*****FOR THE YEAR ENDED 28 FEBRUARY 2019***

	2019	2018
	£	£
Administrative expenses		
Directors' remuneration	16,804	10,880
Rent	32,500	30,500
Rates	1,357	1,687
Power, light and heat	478	723
Repairs and maintenance	503	437
Insurance	1,058	1,017
Computer running costs	336	188
Hire of equipment	316	312
Travelling expenses	251	374
Accountancy	1,590	1,504
Bank charges	310	279
Credit card charges	993	784
Printing and stationery	1,019	932
Advertising	176	272
Telecommunications	372	379
Sundry expenses	557	681
	<hr/>	<hr/>
	58,620	50,949
	<hr/> <hr/>	<hr/> <hr/>



Independent Examiner's Report on the Accounts

Section A

Independent Examiner's Report

Report to the trustees/members of

Charity Name

THE CALDER THEATRE BOOKSHOP LTD

On accounts for the year ended

28 02 19

Charity no (if any)

1142423

Set out on pages

(remember to include the page numbers of additional sheets)

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act), and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention (other than that disclosed below*):

- (1) which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act;
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed

Kirstie Howard

Date

29/10/20

Name

KIRSTIE HOWARD

Relevant professional qualification(s) or body (if any)

ACA

Address

6 HILLIER ROAD
LONDON
SW11 6AU