

TADS Theatre Group
Trustees Annual Report 2020

Celebrating our 59th season!

2019-20

- Trustees
- Productions
- Activities and achievements
- Membership and social events
- Election of Committee
- Appointment of auditors
- Vote of thanks
- The future with Coronavirus

Trustees of the Society

The Committee is voted for each year at the AGM.
For the year 2020-21 the Committee comprises:

- Steven Pryer (Chairman)
- Paul Horsler (Vice-Chairman)
- Anni Bacon
- Judy Palmer
- Lea Pryer
- Michelle Stanton
- Emma Lidford (Secretary)
- Michelle Scowen (Treasurer)
- Sioban Gilmartin
- Rachel Price
- Emily Rust

Productions

The Society has, through a wide range of individuals young and old, continued to produce output of the highest standard, for the entertainment of the local community including:

- Inspector Drake and the Time Machine
 - David Sachon, September 2019
- Peter Pan
 - Lea Pryer, December 2019
- Peter's Pants
 - Lea Pryer, January 2020

Productions postponed

- On The Edge
 - TADS Teens
- Nashville Nights
 - Lea Pryer

Summer School

Many congratulations to the new team, who continued the tradition of a Summer School at TADS Theatre. We managed a smooth transition to achieve the following:

- 3 new teachers
- 31 children
- Two weeks of great fun

District Awards

Nominations for the year 2018-19

- Best Scene: The finale, The Accrington Pals
- Best Newcomer: Chris Hopkins, What If...?
- Best Original Script, Lea Pryer, Once Upon a Fairytale
- Best Original Script: Emma Lidford and Lea Pryer, What If...?
- Best Young Actor: Charlotte Taylor, (Mandy) What Comes Around...

District Awards

Nominations for the year 2018-19

- Best Young Actor: Jenny De Filippo, (Cassidy) What Comes Around...
- Best New Director: Jenna Halsey
- Best Actor: Joe Hawkins, (Ralph) The Accrington Pals
- Best Technicals: Paul Horsler and Team, For Puck's Sake: It's A Fairytale

District Awards

Winners for the year 2018-19

- Best Scene Changes: (Cast) What Comes Around...
- Best New Director: Emma Lidford, What If...?
- Best Actor in a Musical: Susie Conder, Rachel Price, Michelle Scowen, What If...?
- Best Technicals: Paul Horsler, The Accrington Pals

NODA East Region Awards

Nominations for the year 2018-19

- Best Pantomime: For Puck's Sake: It's A Fairytale
- Best Youth Production: What Comes Around...

Membership

We have 55 Members including 9 new members during the last 12 months.

TADS Theatre welcomes you all!

Events

Special thanks must go to our Social events team, particularly Rachel Price and Lea Pryer.

- Theatre trips
- Afternoon Tea Dance
- Quizzes
- Online get togethers

Fundraising

The principle source of funding of the Society comes from ticket sales of staged productions. However in addition to this regular income, the Society has had an excellent year of external fundraising.

- Grants received: £2000
- Fundraising from social activities: £1,692
- Member donations: £100
- Programme advertising: £645

The Society will keep a close eye on our fundraising activities in the coming years, to maximise any future opportunities to further strengthen the Societies financial position.

Financial Review

In anticipation of not being able to put on shows for the foreseeable future, the Society currently holds sufficient funds to meet expected running costs for the next 18 months. The Society will need to raise approx £3,500 per year, in order to maintain this status quo. All efforts are currently focussed on this objective.

The most significant risk identified for the Society at present is the long term damage that is expected from the forced closure of the Theatre due to Coronavirus.

The most significant asset held by the Society remains the theatre itself, currently valued at approx £150,000

Appointment of Auditors

It was proposed and accepted that TADS Theatre Group will continue to use the services of RMBS accountants in Stevenage with regard to annual auditing of the society's accounts.

Committee thanks

On behalf of all members I would like to thank your hard-working committee:

Iain Grant, Vice-Chairman

Emma Lidford, Secretary

Michelle Scowen, Treasurer

Paul Horsler, Premises Manager

Lea Pryer, Secretary Assistant

Emily Rust

Anni Bacon

Judy Palmer

Sioban Gilmartin

Rachel Price

Committee thanks

Thanks must also go to the following committee members who contributed for part of the year:

- Barry Symonds
- Chris Hopkins

Vote of Thanks

Honorary Life Vice Presidents

- Mr D. Barton
- Mr K. Miller
- Mr D. Sachon
- Mrs S. Sachon

Vice Presidents

- Mr J. Little
- Mr J. Bryant

Holding Trustees

- Mr C. Hawkes
- Mr N. Munro
- Mr D. Sachon
- Mrs S. Sachon

The Future...

Due to the Covid-19 pandemic the future for all theatre activities remains uncertain. We are actively keeping our running costs as low as possible. We will ensure the highest levels of safety for our members and audience, when the time comes for a safe return.

Our minds are now focussed on fundraising in order to create financial security for the months ahead.

TADS Theatre will return!

Coronavirus

We are currently taking the following measures:

- Keeping a close eye on the premises and our bank account.
- Restricting expenditure to exclude non-essential items.
- Maintaining social contact with existing members via video conferencing, quizzes and play readings.
- Committee continues to hold weekly meetings since the lockdown began, to ensure that we remain focussed on day-to-day activities, and collectively work on a route out of lockdown.

Coronavirus

We plan to take the following measures:

- If the opportunity arises, we will seek funding from any government scheme.
- Online bingo is planned, for fun and fundraising.
- Reach out to all past members to let them know that we need their help.
- Productions in waiting (Panto, Musical, Comedy, TADS Teens, Summer School)
- We will make plans for the safe return of Theatre activities as the situation allows.

Declaration

The trustees declare that they have approved this trustees' report.

Signed on behalf of the charity's trustees

Signature	
Full name	Steven Pryer
Position	Chairman
Date	7 th July 2020

Long live **TADS Theatre Group**



Looking forward with hope!

	2020		2019
Income			
Productions			
What Comes Around	134 100%	Dancing With Myself	167 100%
What If?	1,528 79%	The Comedy of Errors	1,404 64%
Inspector Drake	1,707 51%	The Accrington Pals	1,659 31%
Peter Pan	4,376 70%	Once Upon A Fairytale	3,143 65%
Peters Pants	3,078 90%	For Puck's Sake	2,557 74%
Total production income	10,822 71%	Total production income	8,930 62%
Other			
Summer School	3,720	Summer School	4,180
Theatre hire	1,075	Theatre hire	249
Programme adverts	645	Programme adverts	500
Fund raising	1,274	Fund raising	988
Bar	5,514	Bar	2,845
Membership fees	889	Membership fees	710
Donation	2,100	Donation	100
Social	1,732		
Overpaid Expenses re:2018	272		
Total other income	17,221	Total other income	9,572
Total income	28,043	Total income	18,502
Expenditure			
Productions			
What Comes Around	0	Dancing With Myself	0
What If?	322	The Comedy of Errors	503
Inspector Drake	843	The Accrington Pals	1,148
Peter Pan	1,299	Once Upon A Fairytale	1,090
Peters Pants	319	For Puck's Sake	670
39 Steps	346		
Total production expenditure	3,128	Total production expenditure	3,411
Other			
Donation	15	Donation	0
Licences	885	Licences	426
General expenses	2,617	General expenses	601
Insurances	1,176	Insurances	0
Summer School	2,911	Summer School	2,394
Ticketsource	725	Ticketsource	520
Maintenance	2,011	Maintenance	1,143
Refurbishment	10,180	Refurbishment	3,999
Utilities	3,329	Utilities	1,876
Theatre Equipment	468		
Bar	3,215	Bar	1,955
Social	1,314		
Total other expenditure	28,846	Total other expenditure	12,914
Total expenditure	31,975	Total expenditure	16,325
Net income	-3,932	Net income	2,177

	2020		2019
Assets			
Cash and Bank Accounts			
Bank	8,377	Bank	10,366
Cash	57	Cash	1,999
Accrued expenses	0	Accrued expenses	0
Total cash and bank	8,434	Total cash and bank	12,365
Other Assets			
Freehold premises	150,000	Freehold premises	150,000
Total other assets	150,000	Total other assets	150,000
Total assets	158,434	Total assets	162,365

Liabilities and Equity

Liabilities

Loans	0	Loans	0
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Equity

Property and bank	158,434	Property and bank	162,365
Total liabilities and equity	158,434	Total liabilities and equity	162,365

Declaration

These accounts have been drawn up from the books, vouchers and bank statements provided and are to the best of my knowledge a true record.

13 May 2020



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Michelle Scowen
 Treasurer

TADS THEATRE GROUP

profit and loss statement 1/4/19 to 31/03/20

INCOME	2020		2019	
Bar Receipts	£5,514		£2,845	
Fund raising	£1,274		£988	
Grants/donations	£2,100	£8,888	£100	£3,933
Events:				
Summer School	£3,720		£4,180	
Social	£1,732			
Total Events	£5,452		£4,180	
Programme ads	£645		£500	
hall /seat hire	<u>£1,075</u>	£7,172	<u>£248</u>	£4,929
Total Fund raising		£16,059		£8,862
Productions				
What Comes Around	134		167	Dancing With Myself
What If?	1,528		1,404	The Comedy of Errors
Inspector Drake	1,707		1,659	The Accrington Pals
Peter Pan	4,376		3,143	Once Upon A Fairytale
Peters Pants	3,078		2,557	For Pucks Sake
39 Steps				
TOTAL Productions		£10,822		£8,930
re overpaid expenses 2018	£272		£0	
Subscriptions	<u>£889</u>		<u>£710</u>	
Total Subs and Misc		<u>£1,161</u>		<u>£710</u>
TOTAL INCOME		<u>£28,043</u>		<u>£18,502</u>
EXPENSES				
licences	<u>£885</u>		<u>£426</u>	
TOTAL funding costs		£885		£426
General expenditure				
Summer School	£2,911		£2,394	
Donation	£15		£0	
Advertising	£0		£0	
Social	£1,314			
General expense	£2,617		£601	
TOTAL General Expense		£6,857		£2,995
Theatre Costs				
Insurance	£1,176		£0	
Bar	£3,215		£1,955	
Ticket Source	£725		£520	
Maintenance	£2,011			
Refurbishment	£10,180		£5,142	
Theatre Equipment	£488			
Running costs	<u>£3,329</u>		<u>£1,876</u>	
TOTAL Theatre		£21,105		£9,493
TOTAL Premises		£21,105		£9,493
PRODUCTION COSTS				
What Comes Around	0		0	Dancing With Myself
What If?	322		503	The Comedy of Errors
Inspector Drake	843		1,148	The Accrington Pals
Peter Pan	1,299		1,090	Once Upon A Fairytale
Peters Pants	319		670	For Pucks Sake
39 Steps	346			
Total Production cost		£3,128		£3,411
TOTAL Expenses		<u>£31,975</u>		<u>£16,325</u>
TOTAL INCOME-EXPENSES		<u>-£3,932</u>		<u>£2,177</u>

TADS THEATRE GROUP

Balance sheet as at 31/3/20

ASSETS

Cash and Bank Accounts

Cash in Hand	57
Bank	8377

Accrued expenses	0
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Total Cash and Bank	8434
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Other Assets

prepayment production	
Freehold Premises	150000

total other assets	150000
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Total Assets	158434
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Liabilities & Equity

Liabilities

other liabilities	
Theatre loan	0

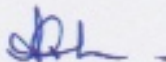
Total Other liabilities	0
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Total Liabilities	0
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Equity	158434
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Total Liabilities & Equity	158434
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The above accounts have been drawn up from the books, vouchers and bank statements provided and are to the best of my knowledge a true record.



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Anne Graham