

LICHFIELD CATHEDRAL CHORUS
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2017
REGISTERED CHARITY NUMBER 509833

DAINS LLP
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LICHFIELD CATHEDRAL CHORUS

INDEX TO THE FINANCIAL STATEMENTS

	Pages
Annual Report	1-4
Independent Examiners Report	5
Statement of Financial Activities	6
Balance Sheet	7
Notes to the Financial Statements	8-9

**LICHFIELD CATHEDRAL CHORUS
ANNUAL REPORT
FOR THE YEAR ENDED 31 JULY 2017**

Reference and Administrative information

Honorary President: Mr David Cliffe

The members of the Managing Committee are the Trustees under Charity Law.
The members of the Managing Committee who served during the year are:-

Mr Eric Lunt	Chairman (to 12 Nov 2017) Publicity officer (from 12 Nov 2017)
Mr Mike Tighe	Secretary
Mr Graeme Howard	Treasurer (to 12 Nov 2017)
Dr Paul Ecclestone-Brown	Treasurer (from 12 Nov 2017)
Mrs Cherry Burston	Music Officer (to 8 Nov 2016)
Mrs Sally Fawcett	Publicity Officer (to 9 Nov 2017)
Miss Ann Smith	Vice Chairman (to 12 Nov 2017) Chairman (from 12 Nov 2017)
Mr Nick Waller	Vice Chairman (from 12 Nov 2017)
Mrs Ruth Tinsdeall	Membership Secretary
Mrs Janet Hill	Choir Representative (Auditions)
Ms Lydia Jay	Ticket Officer (from 8 Nov 2016)
Mr John Goodyear	Concert Manager (from 12 Nov 2017)
Mr Tony Newby	Minutes Secretary
Mr David Johnson	House Manager
Mrs Clare Cowley	Social Secretary
Mrs Liz Leaver	Patronage Secretary (to 8 Nov 2016)
Mrs Sue Williams	Patronage Secretary (from 8 Nov 2016)
Mr John Skurr	Music Officer (from 8 Nov 2016) Choir Representative (to 12 Nov 2017)
Mr Nigel Lindsell	Choir Representative (from 12 Nov 2017)

Principal Address: Lichfield Cathedral Chorus
c/o Paul Ecclestone-Brown
153 Leomansley View
Lichfield
WS13 8AU

Registered Charity Number: 509833

Independent Examiner: A P Morris FCA
of Dains LLP
St John's Court
Wiltell Road
Lichfield
WS14 9DS

Principal Bankers: CAF Bank Ltd
25 Kings Hill Avenue
Kings Hill
West Malling
ME19 4JQ

**LICHFIELD CATHEDRAL CHORUS
ANNUAL REPORT
FOR THE YEAR ENDED 31 JULY 2017 (CONTINUED)**

Report of the Managing Committee for the year ended 31 July 2017

The members of the Managing Committee present their report along with the Financial Statements of the Charity for the year ended 31 July 2017.

The financial statements have been prepared in accordance with the accounting policies set out on page 8 and comply with the Charity's Constitution, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published on 16 July 2014.

Structure, Governance and Management

The Charity is governed by its constitution and was registered with the Charity Commission in 1980. The constitution was reviewed and amended on 10 February 2011.

Managing Committee members are elected for a three year term at the Annual General Meeting which is usually held in October/November. The Managing Committee normally meets six times per year to consider the Charity's affairs.

New Committee Members are appointed from amongst the membership of the chorus.

Objects, Organisation and Activities

The Charity is established to advance, improve, develop and maintain public education in, and foster appreciation of the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals in the Cathedral Church of Lichfield and elsewhere.

Members of the chorus comprise:

- a) Active members, who take part in the performance of choral works;
- b) Patrons, who do not take part in performances.

All members pay the annual subscription. The rates for 2016/2017 were as follows:

Full subscription	£89.00
Senior Citizens	£76.00
Students	£19.00
Patrons	£20.00 minimum

Ben Lamb, Director of Music at the Cathedral, is the Musical Director. Martyn Rawles, Organist of the Cathedral is the accompanist. The Chorus wish to thank Martyn for his service as after the period of this report, he stood down from his role in July 2017. He was succeeded by Mr Alex Woodrow, head of choral music, Solihull School who commenced his role in September 2017.

In recognition of the free use of the Cathedral for practices and performances, the Dean and Canons of the Cathedral are entitled to membership of the Association without payment of any subscription.

In the event of winding up of the Chorus any surplus assets shall be given or transferred to an organisation having similar objects to those of the Chorus.

Achievements and Performances

The 2016/2017 opening concert, Paul Spicers' *Advent Oratorio* was tackled with an admirable gusto. This was an expensive concert to put on as the Oratorio required some rework and poorer ticket sales due to an unfamiliar work resulted in a loss of £5,315.

**LICHFIELD CATHEDRAL CHORUS
ANNUAL REPORT
FOR THE YEAR ENDED 31 JULY 2017 (CONTINUED)**

The Annual Carol concert was popular, with a retiring collection of £596. We are grateful to the Salvation Army Cannock Citadel Band for, once again, joining us.

The April concert, Mendelsohn's *Elijah* was a balanced performance ranging between rumbustiousness and eloquent sensitivity, this performance required large orchestral forces and with a disappointing ticket sale resulted in a loss of £2,561.

In May the chorus put on a shorter performance of Monteverdi, despite good ticket sales, this concert made a loss of £820.

The choir put on a two-venue tour of France in Rouen and Amiens. This tour, not including accompanist, soloist and music director fees, made a small profit of £67

The chorus acknowledges, with thanks, free use of the Cathedral for rehearsals and concerts and was pleased to donate £5,400 during the year to the Cathedral. The chorus wishes to thank the Dean and Chapter for their continued support.

Due to officer illness, the chorus has been unable to provide accounts suitable for independent examination for 2 years. This has now been remedied and the full statement of accounts has been reviewed independently.

Financial Review

The attached financial statements show the current state of the finances, which the Committee consider to be sound. Free reserves at 31 July 2017 totalled £16,066.

This falls within the range agreed by the Managing Committee and is held to finance working capital requirements and cover any future shortfall in income.

Public Benefit

The Trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the Charity's aims and objectives and have complied with their duties under the Charities Act 2011.

**LICHFIELD CATHEDRAL CHORUS
ANNUAL REPORT
FOR THE YEAR ENDED 31 JULY 2017 (CONTINUED)**

Trustees Responsibilities in Relation to the Financial Statements

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (UK Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2015 (FRS102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in operation.

The trustees are responsible for keeping accounting records which disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the

financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the Trustees and signed on their behalf



.....
Nicholas Waller

Date: 9 December 2020

INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF LICHFIELD CATHEDRAL CHORUS

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 July 2017 which are set out on pages 6 to 9.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



A P Morris FCA
of Dains LLP
St. John's Court
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Staffordshire
WS14 9DS

9 December 2020

**LICHFIELD CATHEDRAL CHORUS
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 JULY 2017**

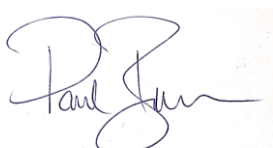
	Note	2017	2016
		£	£
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Income from:			
Subscriptions and donations	2	14,292	12,771
Concert income	3	16,707	10,600
Income from social events		887	1,485
Library income		128	1,464
Festival Commission income		-	945
Tour Income		32,646	-
Scarf & CD income		400	172
Bank interest and investment income		508	438
Total Income		65,568	27,875
<hr/>			
Expenditure on:			
General running expenditure	4	9,094	9,267
Concert expenditure	5	25,104	9,184
Expenditure on social events		1,315	1,481
Library expenditure		139	1,421
Festival Commission expenditure		-	4,000
Scarf expenditure		1,407	-
Tour Expenditure		32,579	
Scholarship expense		300	
Donations to Lichfield Cathedral		5,400	5,400
Total Expenditure		75,338	30,753
<hr/>			
Net (Expenditure)/Income		(9,770)	(2,878)
Unrealised Gain/(Loss) on investment revaluation	7	1,236	631
Net movement in funds		(8,534)	(2,247)
Fund Balance brought forward		26,600	28,847
Fund Balance carried forward		18,066	26,600
<hr/>			

LICHFIELD CATHEDRAL CHORUS
BALANCE SHEET
31 JULY 2017

	Note	2017		2016	
		£	£	£	£
FIXED ASSETS					
Music					
As valued 31 July 1994			2,000		2,000
(valued for insurance purposes £5,000)					
Listed Investment	7		14,211		12,974
			<u>16,211</u>		<u>14,974</u>
CURRENT ASSETS					
CBF Deposit Account		6,679		10,180	
CAF Bank		1,322		6,406	
Debtors	8	3,077		3,110	
		<u>11,078</u>		<u>19,696</u>	
CURRENT LIABILITIES					
Creditors	9	(9,223)		(8,070)	
			<u>1,855</u>		<u>11,626</u>
NET ASSETS			<u>18,066</u>		<u>26,600</u>
FUNDS					
Income Fund			<u>18,066</u>		<u>26,600</u>

These accounts have been prepared in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102)(effective January 2015).

These Accounts were approved by the Trustees on 9 December 2020 and signed on their behalf by:



Paul Ecclestone-Brown



Nicholas Waller

LICHFIELD CATHEDRAL CHORUS
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2017

1. ACCOUNTING POLICIES

General

The accounts have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published on 16 July 2014, the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) and the Charities Act 2011 and applicable regulations.

These Accounts have been prepared under the historic cost convention with items recognised at cost or transaction value, with the exception of the music, which is included at valuation 31 July 1994 and investments which are shown at market value.

These accounts have been prepared on the accruals basis.

The charity constitutes a public benefit entity as defined by FRS102.

2. SUBSCRIPTIONS AND DONATIONS

	2017	2016
	£	£
Subscriptions	9,215	8,907
Tax repayable on Gift Aid income	2,291	2,125
Patrons & Donations	2,786	1,739
	<u>14,292</u>	<u>12,771</u>

3. CONCERT INCOME

	2017	2016
	£	£
Concert income: Previous Year	273	-
Concert income: December	6,592	7,220
Carol Concert	786	815
April	6,605	2,565
Come and Sing	135	
May	2,316	-
	<u>16,707</u>	<u>10,600</u>

4. GENERAL RUNNING EXPENDITURE

	2017	2016
	£	£
Conductors and Accompanist	6,839	6,316
Rent of Room	522	1,165
Sundry Administration Expenditure	124	115
Adverts, Brochures and Website	535	714
Making Music Membership & Insurance	594	585
Independent Examiner's Fee	480	372
	<u>9,094</u>	<u>9,267</u>

LICHFIELD CATHEDRAL CHORUS
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2017 (CONTINUED)

5. CONCERT EXPENDITURE

	2017	2016
	£	£
Previous years	218	-
December	11,907	6,536
Carol Concert	190	130
April	9,166	2,518
Come and sing	487	-
Summer	3,136	-
	<u>25,104</u>	<u>9,184</u>

6. TRUSTEES REMUNERATION AND EXPENSES

No Trustee or any person connected with them has received or is due to receive any remuneration or expenses` for the year directly or indirectly from the Charity's funds.

7. LISTED INVESTMENTS

	2017	2016
	£	£
895.66 CBF Investment Fund Income Shares		
Market Value at 1 August – year commencement	12,974	12,343
Increase/(Decrease) in Value	1,236	631
Market Value at 31 July – year end	<u>14,211</u>	<u>12,974</u>
Historic Cost	<u>10,000</u>	<u>10,000</u>

8. DEBTORS

	2017	2016
	£	£
Concert income - advertising revenue receivable / carols	786	985
Gift aid recoverable	2,291	2,125
	<u>3,077</u>	<u>3,110</u>

9. CREDITORS

	2017	2016
	£	£
Concert expenditure - performing rights levy payable	1,283	653
General running expenditure - rent of room	-	180
General running expenditure – conductor and accompanist	-	608
Donation to Lichfield Cathedral	5,400	700
Library Expenditure	-	442
General running expenditure - postage	-	8
Social Expenditure – trip to France / concert supper	1,416	5,479
Catering – social expenditure	749	-
Concert programmes	375	-
	<u>9,223</u>	<u>8,070</u>