

**Report of the Trustees and
Unaudited Financial Statements for the Period 17 January 2019 to 31 March 2020
for
Dance United Yorkshire CIO**

KJA Kilner Johnson Ltd
Network House
West 26
Stubs Beck Lane
Cleckheaton
West Yorkshire
BD19 4TT

Dance United Yorkshire CIO

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for the Period 17 January 2019 to 31 March 2020**

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Dance United Yorkshire CIO

Report of the Trustees for the Period 17 January 2019 to 31 March 2020

The trustees present their report with the financial statements of the charity for the period 17 January 2019 to 31 March 2020. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

DUY enjoyed another successful year of artistic delivery with children, young people, adults and communities, new partnerships, choreographic innovation, talent development and increasing financial sustainability. Highlights include:

Being named 'Charity of the Year' by Bradford Chamber of Commerce

Having internationally acclaimed company 'New Adventures' partner with us to share practice and co-deliver an intensive project with vulnerable young people from Bradford, followed by an exciting choreographic commission with Tamsin Fitzgerald, Artistic Director of 2Faced Dance Co.

Facilitating rolling provisions and progression routes for young people (aged 12+), who created new work and performed across the region. Our Performance Company appeared at various events including the 'Raising the Bar' Awards Ceremony hosted by West and North Yorkshire Chamber of Commerce and the 'Young People, Arts and Mental Health Conference' hosted by the Cultural Institute at Leeds University

Working with adult women 'at risk' and within criminal justice, with the Bradford Women's Company performing to 1200 people at St Georges Hall, Bradford and a week-long intensive project facilitated in HMP Low Newton with adult female prisoners.

Receiving funding from the Paul Hamlyn Foundation for a 4 year programme in Holme Wood, Bradford. This initiative will generate high quality arts opportunities for the least culturally engaged and most vulnerable, mentored by award winning choreographer Gary Clarke.

Maintaining partnerships with FE and HE institutions across the north, offering placement opportunities, lectures, choreographic workshops and post-graduate employment opportunities, with 16 students from the Northern School of Contemporary Dance undertaking placements.

FINANCIAL REVIEW

DUY's income increased significantly, following awards from Paul Hamlyn Foundation (£62,000) and Arts Council Wales (£30,000). Our earned income also increased and cash reserves were lifted to £15,000. We aim for reserves of £22,500 by end of 2020-2021 and £30,000 by end of 2021-2022. We project a healthy cash flow during the next financial year.

Dance United Yorkshire CIO

Report of the Trustees for the Period 17 January 2019 to 31 March 2020

FUTURE PLANS

Despite COVID-19 restrictions, we remain resolved to provide high quality contemporary dance projects for the most vulnerable, putting more emphasis on film to do so. Following our community project 'All Together Now' (involving 54 participants from our regular classes), 'Open Your Eyes' (with members of Gradient and recent NSCD students) and 'Here I Am', our women's dance/documentary collaboration with Whalebone Films, DUY is now creating three new pieces of dance-for-camera.

The first continues the partnership with New Adventures and is inspired by Matthew Bourne's 'Edward Scissorhands'. New Adventures' Resident Artist Paul Smethurst will deliver weekly workshops via Zoom to 12 members of DUY's Performance Company, with filming due to begin in November 2020. Secondly, participants from DUY's 'Resi/Dance' project (aged 4 - 80) will be involved in an intergenerational film collaboration with Manchester-based Boca Films, with Artistic Mentorship from Gary Clarke. Stories and memories from our elders group in Holme Wood will be used to inspire movement and choreography danced by current members of our 4-7s, 8-11s and youth company, as well as our adult women's group. This project will span October 2020 to February 2021. Finally, our Gradient Company are working with International Dance Artist Vince Virr to create a dance-for-camera piece which will hopefully also be part of a light installation festival in Bradford.

We are simultaneously continuing our weekly class for women with poor mental health and experience of domestic abuse, and a cross-curricular education project in Fearnville Primary School (including delivery of the Discover Arts Award).

Our work with young people 'at risk' of exclusion from mainstream education will continue in partnership with Bradford Academy from November, focusing on a group of extremely vulnerable young women across a 12 week period. In addition (also in partnership with Bradford Academy), DUY will be running x3 2 week intensive projects for disengaged young people. These projects will culminate in a theatre performance that can be live-streamed to audiences anywhere in the UK.

We expect to resume our Wrexham initiative in Feb/Mar 2021 with a concluding 3 week intensive programme, after the project's premature ending due to the national lockdown in Mar 2020

DUY will deliver artist training and HE workshops throughout the autumn. Firstly, an intensive weekend with Calderdale-based artists will take place in partnership with the Peace Hall in Halifax, and secondly, workshops and choreographic development will be delivered with NSCD students as part of their 3rd year BA course.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust and constitutes an unincorporated charity.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1181600

Principal address

St Peters House
1 Foster Square
Bradford
West Yorkshire
BD1 4TY

Trustees

H E Webster (appointed 17.1.19)
K M Martin (appointed 17.1.19)
R B Davies (appointed 17.1.19)

Dance United Yorkshire CIO

**Report of the Trustees
for the Period 17 January 2019 to 31 March 2020**

REFERENCE AND ADMINISTRATIVE DETAILS

Independent Examiner

KJA Kilner Johnson Ltd

Network House

West 26

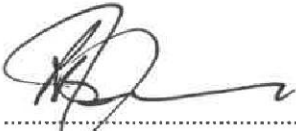
Stubs Beck Lane

Cleckheaton

West Yorkshire

BD19 4TT

Approved by order of the board of trustees on 3 January 2020 and signed on its behalf by:



.....
Trustee

Dance United Yorkshire CIO

**Statement of Financial Activities
for the Period 17 January 2019 to 31 March 2020**

	Notes	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM				
Donations and legacies		228,270	74,542	302,812
Charitable activities				
Dance Workshops		7,077	-	7,077
Total		<u>235,347</u>	<u>74,542</u>	<u>309,889</u>
 EXPENDITURE ON				
Raising funds		7,833	-	7,833
Charitable activities				
Dance Workshops		149,948	66,354	216,302
Other		667	-	667
Total		<u>158,448</u>	<u>66,354</u>	<u>224,802</u>
 NET INCOME		<u>76,899</u>	<u>8,188</u>	<u>85,087</u>
 RECONCILIATION OF FUNDS				
Total funds brought forward		(53,749)	-	(53,749)
 TOTAL FUNDS CARRIED FORWARD		<u><u>23,150</u></u>	<u><u>8,188</u></u>	<u><u>31,338</u></u>


The notes form part of these financial statements

Dance United Yorkshire CIO

**Balance Sheet
31 March 2020**

	Notes	Unrestricted fund £	Restricted funds £	Total funds £
FIXED ASSETS				
Tangible assets	3	693	-	693
CURRENT ASSETS				
Debtors	4	2,113	-	2,113
Cash in hand		26,744	60,392	87,136
		<u>28,857</u>	<u>60,392</u>	<u>89,249</u>
CREDITORS				
Amounts falling due within one year	5	(6,400)	(52,204)	(58,604)
		<u>22,457</u>	<u>8,188</u>	<u>30,645</u>
NET CURRENT ASSETS				
		<u>23,150</u>	<u>8,188</u>	<u>31,338</u>
TOTAL ASSETS LESS CURRENT LIABILITIES				
		<u>23,150</u>	<u>8,188</u>	<u>31,338</u>
NET ASSETS				
		<u>23,150</u>	<u>8,188</u>	<u>31,338</u>
FUNDS	6			
Unrestricted funds				23,150
Restricted funds				<u>8,188</u>
TOTAL FUNDS				<u>31,338</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 3 December 2020 and were signed on its behalf by:


.....
Trustee

Notes to the Financial Statements
for the Period 17 January 2019 to 31 March 2020

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

2. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the period ended 31 March 2020.

Trustees' expenses

There were no trustees' expenses paid for the period ended 31 March 2020.

Dance United Yorkshire CIO

**Notes to the Financial Statements - continued
for the Period 17 January 2019 to 31 March 2020**

3. TANGIBLE FIXED ASSETS

	Fixtures and fittings £
COST	
Additions	1,360
DEPRECIATION	
Charge for year	667
NET BOOK VALUE	
At 31 March 2020	693

4. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	£
No description	2,113

5. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	£
Other creditors	58,604

6. MOVEMENT IN FUNDS

	At 17.1.19 £	Net movement in funds £	At 31.3.20 £
Unrestricted funds			
General fund	(53,749)	76,899	23,150
Restricted funds			
Arts Council Wales	-	1,866	1,866
Esmee Fairburn	-	6,322	6,322
	-	8,188	8,188
TOTAL FUNDS	(53,749)	85,087	31,338

Dance United Yorkshire CIO

**Notes to the Financial Statements - continued
for the Period 17 January 2019 to 31 March 2020**

6. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	235,347	(158,448)	76,899
Restricted funds			
WOMAN	500	(500)	-
Arts Council Wales	16,061	(14,195)	1,866
Esmee Fairburn	22,246	(15,924)	6,322
Paul	20,735	(20,735)	-
Tudor	15,000	(15,000)	-
	<hr/> 74,542	<hr/> (66,354)	<hr/> 8,188
TOTAL FUNDS	<hr/> <u>309,889</u>	<hr/> <u>(224,802)</u>	<hr/> <u>85,087</u>

7. RELATED PARTY DISCLOSURES

There were no related party transactions for the period ended 31 March 2020.

Dance United Yorkshire CIO

Detailed Statement of Financial Activities for the Period 17 January 2019 to 31 March 2020

£

INCOME AND ENDOWMENTS

Donations and legacies

Donations	195
Grants	302,617
	<hr/> 302,812

Charitable activities

Earned income	7,077
	<hr/>

Total incoming resources	309,889
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EXPENDITURE

Raising donations and legacies

Advertising	1,715
No description	6,118
	<hr/> 7,833

Charitable activities

No description	68,495
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Other

Fixtures and fittings	667
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Support costs

Management

Wages	114,858
Pensions	3,712
Rates and water	7,322
Insurance	3,135
Telephone	1,760
Postage and stationery	1,227
Sundries	5,251
Computer running costs	1,441
Professional fees	6,268
Board expenses	1,271
Travel and subsistence	413
Subscriptions	265
Staff training	884
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147,807

Total resources expended	224,802
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Net income	85,087
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