LICHFIELD CATHEDRAL CHORUS FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JULY 2018 REGISTERED CHARITY NUMBER 509833

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LICHFIELD CATHEDRAL CHORUS

INDEX TO THE FINANCIAL STATEMENTS

	Pages
Annual Report	1-4
Independent Examiners Report	5
Statement of Financial Activities	6
Balance Sheet	7
Notes to the Financial Statements	8-9

LICHFIELD CATHEDRAL CHORUS ANNUAL REPORT FOR THE YEAR ENDED 31 JULY 2018

Reference and Administrative information

Honorary President: Mr David Cliffe

The members of the Managing Committee are the Trustees under Charity Law. The members of the Managing Committee who served during the year are:-

Mr Eric Lunt Chairman (to 12 Nov 2017)

Publicity officer (from 12 Nov 2017)

Miss Ann Smith Vice Chairman (to 12 Nov 2017)

Chairman (from 12 Nov 2017 to 20 Jan 2018)

Vice Chairman (from 20 Jan 2018)

Mr Mike Tighe Secretary

Mr Graeme Howard Treasurer (to 12 Nov 2017)
Dr Paul Ecclestone-Brown Treasurer (from 12 Nov 2017)
Mrs Sally Fawcett Publicity Officer (to 12 Nov 2017)

Mr Nick Waller Vice Chairman (from 12 Nov 2017 to 20 Jan 2018)

Chairman (from 20 Jan 2018)

Mrs Ruth Tinsdeall Membership Secretary

Mrs Janet Hill Choir Representative (Auditions)

Ms Lydia Jay Ticket Officer

Mr John Goodyear Concert Manager (from 12 Nov 2017)

Mr Tony Newby
Mr David Johnson
House Manager
Mrs Clare Cowley
Mrs Sue Williams
Patronage Secretary

Mr John Skurr Music Officer (from 8 Nov 2016)

Choir Representative (to 12 Nov 2017)

Mr Nigel Lindsell Choir Representative (from 12 Nov 2017)

Principal Address: Lichfield Cathedral Chorus

c/o Paul Ecclestone-Brown 153 Leomansley View

Lichfield WS13 8AU

Registered Charity Number: 509833

Independent Examiner: A P Morris FCA

of Dains LLP St John's Court Wiltell Road Lichfield WS14 9DS

Principal Bankers: CAF Bank Ltd

25 Kings Hill Avenue

Kings Hill West Malling ME19 4JQ

LICHFIELD CATHEDRAL CHORUS ANNUAL REPORT FOR THE YEAR ENDED 31 JULY 2018 (CONTINUED)

Report of the Managing Committee for the year ended 31 July 2018

The members of the Managing Committee present their report along with the Financial Statements of the Charity for the year ended 31 July 2018.

The financial statements have been prepared in accordance with the accounting policies set out on page 8 and comply with the Charity's Constitution, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published on 16 July 2014.

Structure, Governance and Management

The Charity is governed by its constitution and was registered with the Charity Commission in 1980. The constitution was reviewed and amended on 10 February 2011.

Managing Committee members are elected for a three year term at the Annual General Meeting which is usually held in October/November. The Managing Committee normally meets six times per year to consider the Charity's affairs.

New Committee Members are appointed from amongst the membership of the chorus.

Objects, Organisation and Activities

The Charity is established to advance, improve, develop and maintain public education in, and foster appreciation of the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals in the Cathedral Church of Lichfield and elsewhere.

Members of the chorus comprise:

- a) Active members, who take part in the performance of choral works;
- b) Patrons, who do not take part in performances.

All members pay the annual subscription. The rates for 2017/2018 were as follows:

Full subscription£90.00Senior Citizens£77.00Students£20.00

Patrons £20.00 minimum

Ben Lamb, Director of Music at the Cathedral, is the Musical Director. Alex Woodrow, head of choral music, Solihull School is the accompanist.

In recognition of the free use of the Cathedral for practices and performances, the Dean and Canons of the Cathedral are entitled to membership of the Association without payment of any subscription.

In the event of winding up of the Chorus any surplus assets shall be given or transferred to an organisation having similar objects to those of the Chorus.

Achievements and Performances

The 2017/2018 season opening concert, Messiah was a total success, financially and artistically. A full house attended a magnificent concert that made a £2,934 profit.

LICHFIELD CATHEDRAL CHORUS ANNUAL REPORT FOR THE YEAR ENDED 31 JULY 2018 (CONTINUED)

The Annual Carol concert was popular, with a profit on retiring collection of £579. We are grateful to the Salvation Army Cannock Citadel Band for, once again, joining us.

The April concert, a performance of Dvorak's eloquently heart rending Stabat Mater, performance required large orchestral forces and with a disappointing ticket sale resulted in a loss of £2,396.

In May the Chorus put on a shorter performance of the Music of Parry, accompanied by the Cathedral's magnificent Hills Organ. This concert made a slight loss of £146

The Chorus controlled its costs whilst extending its Scholarship scheme, supporting 3 young people with their musical studies

The Chorus acknowledges, with thanks, free use of the Cathedral for rehearsals and concerts and was pleased to donate £4,000 during the year to the Cathedral. The chorus wishes to thank the Dean and Chapter for their continued support.

Due to officer illness, the chorus has been unable to provide accounts suitable for independent examination for 2 years. This has now been remedied and full statement of accounts has been reviewed independently.

Financial Review

The attached financial statements show the current state of the finances, which the Committee consider to be sound. Free reserves at 31 July 2018 totalled £19,517.

This falls within the range agreed by the Managing Committee and is held to finance working capital requirements and cover any future shortfall in income.

Public Benefit

The Trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the Charity's aims and objectives and have complied with their duties under the Charities Act 2011.

LICHFIELD CATHEDRAL CHORUS ANNUAL REPORT FOR THE YEAR ENDED 31 JULY 2018 (CONTINUED)

Trustees Responsibilities in Relation to the Financial Statements

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (UK Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:

- > select suitable accounting policies and then apply them consistently;
- b observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in operation.

The trustees are responsible for keeping accounting records which disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the Trustees and signed on their behalf

Nicholas Waller

Date: 9 December 2020

INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF LICHFIELD CATHEDRAL CHORUS

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 July 2018 which are set out on pages 6 to 9.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
- 2. the accounts do not accord with those records; or
- 3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

A P Morris FCA of Dains LLP St. John's Court Wiltell Road Lichfield Staffordshire WS14 9DS

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9 December 2020

LICHFIELD CATHEDRAL CHORUS STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 JULY 2018

	Note	2018	2017
		£	£
Income from:			
Subscriptions and donations	2	14,287	14,292
Concert income	3	18,267	16,707
Income from social events		1,180	887
Library income		369	128
Tour Income		-	32,646
Scarf & CD income		20	400
Bank interest and investment income		506	508
Total Income	-	34,629	65,568
	- -		
Expenditure on:			
General running expenditure	4	8,425	9,094
Concert expenditure	5	17,296	25,104
Expenditure on social events		1,514	1,315
Library expenditure		305	139
Scarf expenditure		-	1,407
Tour Expenditure		-	32,579
Scholarship expense		700	300
Donations to Lichfield Cathedral		4,000	5,400
Total Expenditure	- -	32,240	75,338
			(0. ==0)
Net Income / (Expenditure)		2,389	(9,770)
Unrealised Gain/(Loss) on investment revaluation	7	1,062	1,236
Net movement in funds		3,451	(8,534)
Fund Balance brought forward	-	18,066	26,600
Fund Balance carried forward	-	21,517	18,066

LICHFIELD CATHEDRAL CHORUS **BALANCE SHEET** 31 JULY 2018

	Note	20)18	20	17
		£	£	£	£
FIXED ASSETS					
Music					
As valued 31 July 1994			2,000		2,000
(valued for insurance purposes £5,000)					
Listed Investment	7		15,272		14,211
			17,272	.	16,211
CURRENT ASSETS					
CBF Deposit Account		1,986		6,679	
CAF Bank		3,886		1,322	
Debtors	8	6,136		3,077	
		12,008		11,078	
CURRENT LIABILITIES					
Creditors	9	(7,763)		(9,223)	
			4,245		1,858
NET ASSETS			21,517	· -	18,066
		-			
FUNDS					
Income Fund			21,517		18,066
		_			

These accounts have been prepared in accordance with the Financial Reporting Standard (FRS102) (effective January 2015).

These Accounts were approved by the Trustees on 9 December 2020 and signed on their behalf by:

Paul Ecclestone-Brown Nicholas Waller

LICHFIELD CATHEDRAL CHORUS NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JULY 2018

1. ACCOUNTING POLICIES

General

The accounts have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published on 16 July 2014, the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102), and the Charities Act 2011 and applicable regulations.

These Accounts have been prepared under the historic cost convention with items recognised at cost or transaction value, with the exception of the music, which is included at valuation 31 July 1994 and investments which are shown at market value.

These accounts have been prepared on the accruals basis.

The charity constitutes a public benefit entity as defined by FRS102.

2. SUBSCRIPTIONS AND DONATIONS

	2018	2017
	£	£
Subscriptions	9,526	9,215
Tax repayable on Gift Aid income	2,350	2,291
Patrons & Donations	2,411	2,786
	14,287	14,292

2010

2017

3. CONCERT INCOME

COTTOLINE IT TO OTT		2018	2017
		£	£
Concert income:	Previous Year	-	273
Concert income:	December	10,552	6,592
	Carol Concert	777	786
	April	4,026	6,605
	Come and Sing	-	135
	May	2,912	2,316
		18,267	16,707

4. GENERAL RUNNING EXPENDITURE

GENERAL RUNNING EXPENDITURE		
	2018	2017
	£	£
Conductors and Accompanist	6,024	6,839
Rent of Room	432	522
Sundry Administration Expenditure	427	124
Adverts, Brochures and Website	537	535
Making Music Membership & Insurance	525	594
Independent Examiner's Fee	480	480
	8,425	9,094

LICHFIELD CATHEDRAL CHORUS NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JULY 2018 (CONTINUED)

5. **CONCERT EXPENDITURE**

	2018	2017
	£	£
Previous years	-	218
December	7,618	11,907
Carol Concert	198	190
April	6,422	9,166
Come and sing	-	487
Summer	3,058	3,136
	17,296	25,104

6. TRUSTEES REMUNERATION AND EXPENSES

No Trustee or any person connected with them has received or is due to receive any remuneration or expenses` for the year directly or indirectly from the Charity's funds.

7. LISTED INVESTMENTS

	2018	2017
	£	£
895.66 CBF Investment Fund Income Shares		
Market Value at 1 August – year commencement	14,211	12,974
Increase/(Decrease) in Value	1,062	1,236
Market Value at 31 July – year end	15,272	14,211
Historic Cost	10,000	10,000

8. **DEBTORS**

	2018	2017
	£	£
Concert income - advertising revenue receivable / carols	-	786
Gift aid recoverable	4,641	2,291
Cash in hand	1,495	-
	6,136	3,077

9.

CREDITORS		
	2018	2017
	£	£
Concert expenditure - performing rights levy payable	1,399	1,283
General running expenditure - rent of room	44	-
Concert expenditure	840	-
Donation to Lichfield Cathedral	4,000	5,400
Independent examiner	480	-
Social Expenditure – trip to France / concert supper	-	1,416
Catering – social expenditure	-	749
Concert programmes	-	375
Deferred income – Anniversary commission	1,000	-
	7,763	9,223