

LICHFIELD CATHEDRAL CHORUS
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2019
REGISTERED CHARITY NUMBER 509833

DAINS LLP
Chartered Accountants
St John's Court
Wiltell Road
Lichfield
Staffordshire
WS14 9DS

LICHFIELD CATHEDRAL CHORUS

INDEX TO THE FINANCIAL STATEMENTS

	Pages
Annual Report	1-4
Independent Examiners Report	5
Statement of Financial Activities	6
Balance Sheet	7
Notes to the Financial Statements	8-9

**LICHFIELD CATHEDRAL CHORUS
ANNUAL REPORT
FOR THE YEAR ENDED 31 JULY 2019**

Reference and Administrative information

Honorary President: Mr David Cliffe

The members of the Managing Committee are the Trustees under Charity Law.
The members of the Managing Committee who served during the year are:-

Mr Nick Waller	Chairman
Miss Ann Smith	Vice Chairman (to 12 Nov 2019)
Mrs Charlotte Groves	Vice Chairman (from 12 Nov 2019)
Mr Eric Lunt	Publicity officer
Mr Mike Tighe	Secretary
Dr Paul Ecclestone-Brown	Treasurer
Mrs Ruth Tinsdeall	Membership Secretary (to 11 Nov 2018)
Mrs Sue Bushill	Membership Secretary (from 1 Jan 2019)
Mrs Janet Hill	Choir Representative
Mr John Goodyear	Concert Manager
Mr Tony Newby	Minutes Secretary (to 11 Nov 2018)
Mrs Minna Andrews	Minutes Secretary (from 11 Nov 2018)
Mrs Clare Cowley	Social Secretary
Mrs Sue Williams	Patronage Secretary
Mr John Skurr	Music Officer
Mr Nigel Lindsell	Choir Representative

Principal Address: Lichfield Cathedral Chorus
c/o Paul Ecclestone-Brown
153 Leomansley View
Lichfield
WS13 8AU

Registered Charity Number: 509833

Independent Examiner: A P Morris FCA
of Dains LLP
St John's Court
Wiltell Road
Lichfield
WS14 9DS

Principal Bankers: CAF Bank Ltd
25 Kings Hill Avenue
Kings Hill
West Malling
ME19 4JQ

**LICHFIELD CATHEDRAL CHORUS
ANNUAL REPORT
FOR THE YEAR ENDED 31 JULY 2019 (CONTINUED)**

Report of the Managing Committee for the year ended 31 July 2019

The members of the Managing Committee present their report along with the Financial Statements of the Charity for the year ended 31 July 2019.

The financial statements have been prepared in accordance with the accounting policies set out on page 8 and comply with the Charity's Constitution, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published on 16 July 2014.

Structure, Governance and Management

The Charity is governed by its constitution and was registered with the Charity Commission in 1980. The constitution was reviewed and amended on 10 February 2011.

Managing Committee members are elected for a three year term at the Annual General Meeting which is usually held in October/November. The Managing Committee normally meets six times per year to consider the Charity's affairs.

New Committee Members are appointed from amongst the membership of the chorus.

Objects, Organisation and Activities

The Charity is established to advance, improve, develop and maintain public education in, and foster appreciation of the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals in the Cathedral Church of Lichfield and elsewhere.

Members of the chorus comprise:

- a) Active members, who take part in the performance of choral works;
- b) Patrons, who do not take part in performances.

All members pay the annual subscription. The rates for 2018/2019 were as follows:

Full subscription	£93.00
Senior Citizens	£80.00
Students	£21.00
Patrons	£20.00 minimum

Ben Lamb, the Director of Music at the Cathedral, is the Musical Director. Alex Woodrow, head of choral music, Solihull School is the accompanist.

In recognition of the use of the Cathedral for practices and performances, the Dean and Canons of the Cathedral are entitled to membership of the Association without payment of any subscription.

In the event of winding up of the Chorus any surplus assets shall be given or transferred to an organisation having similar objects to those of the Chorus.

Achievements and Performances

The 2018/2019 opening concert, The Creation was enjoyed by a smaller audience than anticipated. The large forces required meant that this was an expensive concert to put on and hence it made a loss of £3,985.

**LICHFIELD CATHEDRAL CHORUS
ANNUAL REPORT
FOR THE YEAR ENDED 31 JULY 2019 (CONTINUED)**

The Annual Carol concert was popular, with a profit on retiring collection of £513. We are grateful to the Salvation Army Cannock Citadel Band for, once again, joining us.

The April concert, a performance of Verdi's setting of the Requiem Mass, filled the cathedral, in audience, sound and performers. After a few concerts with disappointing audience numbers a near full house ensured that the concert made a smaller loss of £998.

In May the chorus put on a shorter performance of the Will Todd's Mass in Blue, accompanied by Jazz trio. This concert made a slight loss of £615.

The Chorus acknowledges, with thanks, use of the Cathedral for rehearsals and concerts and was pleased to enter into a more formal Grant agreement in January 2019 in which the Chorus is due to pay the cathedral a sum of £5,100 per annum in 3 instalments. The Chorus wishes to thank the Dean and Chapter for their continued support.

Due to officer illness, the Chorus has been unable to provide accounts suitable for independent examination for 2 years. This has now been remedied and full statement of accounts has been reviewed independently.

Financial Review

The attached financial statements show the current state of the finances, which the Committee consider to be sound. Free reserves at 31 July 2019 totalled £18,251.

This falls within the range agreed by the Managing Committee and is held to finance working capital requirements and cover any future shortfall in income.

Public Benefit

The Trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the Charity's aims and objectives and have complied with their duties under the Charities Act 2011.

**LICHFIELD CATHEDRAL CHORUS
ANNUAL REPORT
FOR THE YEAR ENDED 31 JULY 2019 (CONTINUED)**

Trustees Responsibilities in Relation to the Financial Statements

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (UK Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in operation.

The trustees are responsible for keeping accounting records which disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the Trustees and signed on their behalf



.....
Nicholas Waller

Date: 9 December 2020

INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF LICHFIELD CATHEDRAL CHORUS

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 July 2019 which are set out on pages 6 to 9.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



A P Morris FCA
of Dains LLP
St. John's Court
Wiltell Road
Lichfield
Staffordshire
WS14 9DS

9 December 2020

**LICHFIELD CATHEDRAL CHORUS
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 JULY 2019**


	Note	2019	2018
		£	£
Income from:			
Subscriptions and donations	2	13,392	14,287
Concert income	3	18,823	18,267
Income from social events		1,668	1,180
Library income		588	369
Tour Income		-	-
Scarf & CD income		58	20
Bank interest and investment income		555	506
Total Income		35,084	34,629
Expenditure on:			
General running expenditure	4	8,743	8,425
Concert expenditure	5	23,181	17,296
Expenditure on social events		1,676	1,514
Library expenditure		96	305
Scarf expenditure		-	-
Tour Expenditure		-	-
Scholarship expense		200	700
Grants to Lichfield Cathedral		4,120	4,000
Total Expenditure		38,016	32,240
Net Income / (Expenditure)		(2,932)	2,389
Unrealised Gain/(Loss) on investment revaluation	7	1,666	1,062
Net movement in funds		(1,266)	3,450
Fund Balance brought forward		21,517	18,066
Fund Balance carried forward		20,251	21,517

**LICHFIELD CATHEDRAL CHORUS
BALANCE SHEET
31 JULY 2019**

	Note	2019	2018
		£	£
FIXED ASSETS			
Music			
As valued 31 July 1994		2,000	2,000
(valued for insurance purposes £5,000)			
Listed Investment	7	16,286	15,272
		<u>18,286</u>	<u>17,272</u>
CURRENT ASSETS			
CBF Deposit Account		692	1,986
CAF Bank		2,676	3,886
Debtors	8	6,922	6,136
		<u>10,290</u>	<u>12,008</u>
CURRENT LIABILITIES			
Creditors	9	(8,325)	(7,763)
		<u>1,965</u>	<u>4,245</u>
NET ASSETS		<u>20,251</u>	<u>21,517</u>
FUNDS			
Income Fund		<u>20,251</u>	<u>21,517</u>

These accounts have been prepared in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (effective January 2015).

These Accounts were approved by the Trustees on 9 December 2020 and signed on their behalf by:



Paul Ecclestone-Brown



Nicholas Waller

LICHFIELD CATHEDRAL CHORUS
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2019

1. ACCOUNTING POLICIES

General

The accounts have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published on 16 July 2014, the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) and the Charities Act 2011 and applicable regulations.

These Accounts have been prepared under the historic cost convention with items recognised at cost or transaction value, with the exception of the music, which is included at valuation 31 July 1994 and investments which are shown at market value.

These accounts have been prepared on the accruals basis.

The charity constitutes a public benefit entity as defined by FRS102.

2. SUBSCRIPTIONS AND DONATIONS

	2019	2018
	£	£
Subscriptions	9,516	9,526
Tax repayable on Gift Aid income	2,281	2,350
Patrons & Donations	1,595	2,411
	<u>13,392</u>	<u>14,287</u>

3. CONCERT INCOME

	2019	2018
	£	£
Concert income: Previous Year	-	-
Concert income: December	5,161	10,552
Carol Concert	713	777
April	10,544	4,026
May	2,405	2,912
	<u>18,823</u>	<u>18,267</u>

4. GENERAL RUNNING EXPENDITURE

	2019	2018
	£	£
Conductors and Accompanist	6,649	6,024
Rent of Room	247	432
Sundry Administration Expenditure	397	427
Adverts, Brochures and Website	447	537
Making Music Membership & Insurance	523	525
Independent Examiner's Fee	480	480
	<u>8,743</u>	<u>8,425</u>

LICHFIELD CATHEDRAL CHORUS
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2019 (CONTINUED)

5. CONCERT EXPENDITURE

	2019	2018
	£	£
Previous years	-	-
December	9,146	7,618
Carol Concert	200	198
April	11,542	6,422
Summer	3,020	3,058
	<u>23,181</u>	<u>17,296</u>

6. TRUSTEES REMUNERATION AND EXPENSES

No Trustee or any person connected with them has received or is due to receive any remuneration or expenses` for the year directly or indirectly from the Charity's funds. Expenditure on social events includes a payment of £1,010 to Custom Rustic Pizza and Paella, a business owned by Clare Cowley, trustee, and her husband.

7. LISTED INVESTMENTS

	2019	2018
	£	£
895.66 CBF Investment Fund Income Shares		
Market Value at 1 August – year commencement	15,272	14,211
Sale of 38.2 shares on 18 June 2019	(700)	-
Of which gain realised in year	48	-
Increase/(Decrease) in Value of residual holding	<u>1,666</u>	<u>1,062</u>
Market Value at 31 July – year end of residual holding	<u>16,286</u>	<u>15,272</u>
Historic Cost	<u>9,573</u>	<u>10,000</u>

8. DEBTORS

	2019	2018
	£	£
Gift aid recoverable	6,922	4,641
Cash in hand	-	1,495
	<u>6,922</u>	<u>6,136</u>

9. CREDITORS

	2019	2018
	£	£
Concert expenditure - performing rights levy payable	1,614	1,399
General running expenditure - rent of room	523	44
Concert expenditure	828	840
Donation to Lichfield Cathedral	3,400	4,000
Independent examiner	960	480
Deferred income – Anniversary commission	<u>1,000</u>	<u>1,000</u>
	<u>8,325</u>	<u>7,763</u>