

**REGISTERED COMPANY NUMBER: 07880356 (England and Wales)**  
**REGISTERED CHARITY NUMBER: 1145521**

**Report of the Trustees and  
Unaudited Financial Statements  
for the Year Ended 31 March 2020  
for  
Mid Pennine Arts**

Mayes Business Partnership Ltd  
Chartered Certified Accountants  
22-28 Willow Street  
Accrington  
Lancashire  
BB5 1LP

## **Mid Pennine Arts**

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**Mid Pennine Arts**  
**Report of the Trustees**  
**for the year ended 31 March 2020**

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing document**

The charity is controlled by its governing document, a deed of trust, and constitutes a private limited company, limited by guarantee, as defined by the Companies Act 2006.

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Company number**

07880356 (England and Wales)

**Registered Charity number**

1145521

**Registered office**

1 Neptune Street  
Burnley  
Lancashire  
BB11 1SF

**Trustees**

Mr Robert Carder (resigned 11/11/2019)  
Dr Stephanie Hawke ( Chair)  
Mr Peter J Kenyon  
Ms Fareda Khan  
Mr Terence A Luddington  
Councillor Andrew C Macnae  
Mrs Claire Tymon

**Independent Examiner**

Mayes Business Partnership Ltd  
Chartered Certified Accountants  
22-28 Willow Street  
Accrington  
Lancashire  
BB5 1LP

## **Mid Pennine Arts**

### **Report of the Trustees for the year ended 31 March 2020**

Mid Pennine Arts commissions new creative work and devises original, collaborative projects that respond to the rich and diverse contexts of our Lancashire and Pennine locale. We aim to develop projects that are creatively ambitious, are unique to the places they animate, and make a lasting difference to the lives of participants and communities.

2019/20 came to an abrupt halt with the shock of Covid-19, but it was a year we can look back on with pride. Our work focused on four major projects that all achieve real positive impacts for our communities. *Spodden Valley Revealed* and our greenways partnership saw continuing progress towards some ultimate, long term goals. Burnley Canal Festival had an enforced fallow year due to regeneration works, but we were able to compensate with some lateral thinking and the extended, engagement programme *Meanwhile on the Towpath*.

Most of all, a second year of *Pendle Radicals* for the Pendle Hill Landscape Partnership delivered a year of collective, cultural adventures for our volunteer research team. It included a major creative highlight in the unique *Banner Culture* exhibition for the first British Textile Biennial, the absolute highlight of our year. Radicals continues to be an inspiration for all involved.

From the south eastern corner of the county around the Spodden Valley, through Pennine Lancashire's industrial heritage to the inspirational landscape of Pendle Hill, MPA projects are tapping into our shared heritage, enriching Lancashire's cultural offer and creating new cultural capital. We are investing in our county's future as a unique and distinctive destination.

#### **Our Mission and Purpose**

Mid Pennine Arts brings art, people and places together to transform perceptions and sometimes to change lives. We work through collaborations to produce high quality creative work in response to the rich and diverse contexts of Lancashire and the North West. We work in some of the most disadvantaged communities in the UK, but have built up a long track record of organisational resilience and ambitious, high quality work, achieving real social and economic impacts.

#### **Our Aims**

- Commission new and original work of high quality that is distinctive to our local contexts.
- Engage growing numbers of people as audiences, participants in and collaborators for our work.
- Devise rich learning opportunities for young people and adults to explore the work, their responses to it and their own creative potential.
- Use the contemporary arts to explore shared heritage and culture, and make some special places a bit more special.

#### **Our Vision for MPA**

- A unique creative organisation that is important regionally, visible nationally and connected internationally.
- Creating work of high international standard that is bespoke, distinctive and unique to our local contexts.
- Rooted in Pennine Lancashire but able to work across the county, the wider NW and into Pennine Yorkshire.
- Making a key contribution to the future of Lancashire and its emergence as an increasingly distinctive cultural destination.
- Celebrating a rich organisational history and looking forward, working towards to an important future role.

#### **A Year's Work**

During the year 2019/20 we have produced:

- 26 commissions of new creative work
- 94 participatory sessions
- 40 events, exhibitions and performances
- 211 artist workdays

**Mid Pennine Arts**  
**Report of the Trustees**  
**for the year ended 31 March 2020**

Our work has been experienced by:

- Participants 4,047
- Live audiences 5,274
- Online audiences of at least 534,492

Our work has involved:

- Over 115 individual artists and performers
- A further 125 banner makers featured in the *Banner Culture* exhibition
- 88 volunteers
- Over 1,825 hours of volunteer time

**Lancashire's Greenways - From strips of tarmac to real community assets**

The strategic programme of cycle route development for Pennine Lancashire started in 2015 and now represents an important element of our ongoing programme as work progresses towards the completion of two new routes. Our greenways creative programme is developed in partnership with the Lancashire County Council team, and with Hyndburn and Rossendale Borough Councils and the local cycling communities amongst other partners.

Our work has three key aims: Build awareness of the greenways as they emerge, promote a sense of community ownership, and develop creative content to add interest and keep users coming back. Through these aims, we can transform unloved strips of tarmac into real, high value community assets. And in our local communities, where unhealthy lifestyles and the obesity time bomb are a top priority issue, the greenways can change lives.

Our rolling programme of schools sessions and pop-up community events helps ensure broad community support for these off-road, multi-user routes. Regular social media and online coverage is helping build awareness.

In September 2019, 400 people joined us for *Tunnel Vision*, a celebration day to mark the completion of a very special section of the *Valley of Stone Greenway*, which will ultimately link Rochdale to Rawtenstall. With special guests including the Northern Powerhouse minister, this community event focused on the reopening of railway tunnels closed for decades, and now reborn to form a dramatic new feature of the greenway. The event, and the excitement of local users, are captured in this lovely short documentary which we commissioned from Huckleberry Films.

<https://vimeo.com/367694111>

We have secured additional resources towards commissioning permanent features along the Accrington to Ramsbottom route, now renamed *The Branch Line* after we conducted an online poll, and we have now started work on these commissions. Along with LCC investment, our work is being supported by a number of partners, including Hyndburn Windfall Fund, People's Postcode Lottery, Awards for All and Lancashire Environmental Fund.

This partnership continues to evolve as the transport plan unfolds over the next two years and beyond. As we look towards the completion of these two key routes in 2022, this programme will have increasing impact on thousands of lives, especially young lives, in our often disadvantaged communities.

Webpage: <http://midpenninearts.org.uk/programmes/scenic-route>

## Mid Pennine Arts

### Report of the Trustees for the year ended 31 March 2020

#### Spodden Valley Revealed - A museum in the landscape

Our most ambitious development continues to be this major project to create a museum in the landscape for the Whitworth area. Made possible by National Lottery investment through the Heritage Fund, *Spodden Valley Revealed* is already dramatically boosting sense of place and local identity.

Developed with local authority partners, this is a visionary plan for a unique, linear heritage destination. The project has become a major initiative for the district, and in 2019/20 Rossendale Borough Council joined the partnership with a significant contribution to costs from Section 106 (developer community levy) funds.

*Spodden Valley Revealed* is based on the European model of the ecomuseum, a celebration of place and heritage, but dispersed across a number of sites. It uses the existing cycleway as its spine, and will link a dozen sites of heritage interest, illuminating Whitworth's long timeline of human settlement, and introducing a new public to some fascinating but overlooked historic content.

Over a number of years, we are building up this trail of discovery through landscaping works, improving access and introducing interpretation, but also through an extensive programme of opportunities to get involved, for local people of all ages.

Already we have procured and completed some of the most substantial elements of capital works, around Cowm Reservoir and the ruined villages, at the northern gateway site of Britannia, and at the central node of Hall Street and Market Street.

Meanwhile, we have rolled out our community programme to involve a broad cross section of local people. For the *Whitworth Skyline Walk*, our commissions for a new 'audio beacons' soundtrack were instrumental in attracting an additional 150 people to this hugely popular annual event. Our community archaeology activities, led by our partners Dig Ventures, form a staple of the programme and have established strong links with Whitworth Historical Society and Whitworth Museum. In July 2019 a weekend *Festival of Archaeology* brought together the strands of their work for the project, and a concluding draft report is now being peer reviewed.

Artist in residence David Chatton Barker has worked closely with the archaeology team to produce a prolific body of work, documented by regular blogs and culminating in multiple creative results. Artefacts included this short film of highlights from the *Queen of the Well* puppet and live music performance, with audience feedback:

<https://vimeo.com/347140461>

This magical performance was based on a local folk tale which tells of a vengeful shape shifting water spirit, who inhabits the well on the summit of Brown Wardle Hill. An audio recording of the *Queen of the Well* can also be heard on Soundcloud:

<https://soundcloud.com/folklore-tapes/the-queen-of-the-well-a-childrens-tale-trailer>

David's year of investigations was documented in detail in the very substantial publication, *Lorelines*, launched to a capacity audience at Rossendale's museum The Whitaker.

Once complete, in 2022, *Spodden Valley Revealed* will be a valuable new resource - for visitors, a compelling new reason to explore the area, and for the next generation, a lively way in to exploring their own local history. A source of new pride for people around Whitworth, and a precious community asset for the future.

Webpage: <http://midpenninearts.org.uk/programmes/spodden-valley-revealed/>

Blog: <https://spoddenvalleyrevealed.wordpress.com/>

## Mid Pennine Arts

### Report of the Trustees for the year ended 31 March 2020

#### Burnley Canal Festival - Revealing industrial heritage

Our hugely popular August festival won a national Living Waterways Award in September 2018, for its innovative approach to community engagement. It was also shortlisted for the third year running for a Lancashire Tourism Award.

In 2019, regeneration works at two key sites meant that we had to plan a fallow year for the Festival. Anxious not to disappoint Festival followers, we programmed a series of canalside events through the autumn, branded as *Meanwhile on the Towpath*. These included a newly commissioned *Towpath Explorers* experience for family audiences, beautifully designed and fabricated by our regular partners, gaming specialists Thomson's Yard. The lovely new artefacts from the day have entered our props store as a continuing resource!

Website: <https://burnleycanalfestival.org/>

#### Pendle Radicals - A long tradition of dissent

We continue to develop this unique and rewarding project, which is unfolding over four years to 2022. *Pendle Radicals* is an exploration of Pendle Hill's heritage of radical thinkers and non-conformists, from research investigations through commissions of new art to celebration events. The project is providing volunteer and learning opportunities for local people of all ages, and especially for young people.

*Pendle Radicals* is a part of the Pendle Hill Landscape Partnership, an ambitious four year scheme led by the Forest of Bowland AONB and involving many local organisations. It is made possible by major funding from the National Lottery Heritage Fund. MPA is delighted to be a part of this important project for Pendle and Ribble Valley.

"So excited to be involved - so passionate about it!!!" Pendle Radicals participant

Our cast list of radicals includes George Fox, founder of the Quakers, who had his great vision on the summit of Pendle in 1652... Sir Jonas Moore, known as the 'father of time', born at Higham and part responsible for the Greenwich Observatory and the creation of Greenwich Mean Time... Selina Cooper, a hero of the suffrage movement in spite of having to work in the mills from the age of 12. Selina, like many members of Nelson ILP (Independent Labour Party) made strong connections to Clarion House at Roughlee, now the last of the Clarion Clubs but still thriving and an inspiring location for followers of socialist politics.

The stories are many, and our *Pendle Radicals* team of volunteer researchers continues to explore multiple lines of enquiry. Over four years our project is bringing many of those stories to life. In doing so, we can give current residents, especially young people, a new understanding of their history, a reinforced sense of local identity and new pride in where they live.

In this second year we have continued to build up a strong core group of volunteer researchers, facilitated their work through social gatherings, and offered learning activities and research visits to heritage centres around the north. Contributors write regular items for the project blog, the *Rebel Pen Club*, and our Facebook sharing group numbers over fifty members.

Our first detailed enquiry has focused on the inspirational story of mill girl turned celebrity writer Ethel Carnie Holdsworth, a rare, uncompromisingly working class voice amongst published writers around the time of WW1. Our volunteer group have been captivated by Ethel's extraordinary story, have met her biographer and other specialists, and even encountered surviving family members. The first *Pendle Radicals* commission created new audio recordings of Ethel's poetry, and established a deserved entry for her in the national Poetry Archive. In June 2019 we premiered those recordings at a special event shared with the editor of the reissued novel series, an authority on Ethel, Professor Nicola Wilson of Reading University.

Website: <http://midpenninearts.org.uk/programmes/pendle-radicals>

Blog: <https://pendleradicals.wordpress.com/>

## Mid Pennine Arts

### Report of the Trustees for the year ended 31 March 2020

#### **Banner Culture - The politics of cloth**

In this second year, *Pendle Radicals* has also extrapolated from the historic cast list to consider wider themes of dissent, and it gave us the undisputed highlight of our year. *Banner Culture* was created for the inaugural *British Textile Biennial* in partnership with Super Slow Way.

This spectacular exhibition of 213 banners took over the majestic space of Brierfield Mill with a forest of stunning, textile artefacts. It took in banner making in all its forms, from the dignified, traditional processional to impromptu DIY messages of dissent. Crowdsourced from heritage collections, campaign groups, artists and communities, it presented a kaleidoscopic view of a century of protest, belief and identity.

Key events were recalled that shaped our times: CND campaigns, the Miners' Strike, Greenham Common, and perennial struggles with inequality. Some outstanding banner artists contributed: Durham Bannermakers, who keep vibrantly alive the traditions of the miners' groups; Thalia Campbell, whose work captured the unbreakable resolve of Greenham women; Ed Hall, celebrated for his collaborations with Jeremy Deller; and Peter Carney, who made heartbreaking memorials for the 96 who were killed at Hillsborough.

Artichoke's *Processions* project, for the centenary of women's suffrage, contributed a wonderful body of work, and the Peace Museum in Bradford shared a precious collection that brings so much recent history to life. This exhibition was unforgettable, and we are immensely grateful to all who contributed, and all who worked so hard to make it happen.

Film: A walk through the exhibition - <https://vimeo.com/375854161>

Images: All banners - <https://www.flickr.com/photos/mpalancashire/albums/72157711780756793>

"One of the most exciting exhibitions I have ever seen! Electrifying"

"Absolutely brilliant event, the variety and authenticity was amazing!! So glad people have hung on to banners and that you've exhibited them."

#### **Sick of Being Normal - Spirit of Lancashire punk**

*Pendle Radicals* then moved on to a further audacious adventure for 2020. *Sick of Being Normal* dragged that tradition of dissent, kicking and screaming, into the modern world, in a joyful celebration of Pennine Lancashire PUNK. In February 2020 we had a wonderful evening of music, photography, words and print as the *Sick of Being Normal* exhibition and event looked back at the punk explosion in the Pendle Hill area around 1979 and 1980, and its legacy.

This sold out event was attended by people from far and wide. One musician travelled from America to play and audience members made the trip from as far away as Australia, just to be a part of this special night. It was a night of reunions and recollections as well as great music!

This project continues with Casey Orr's stunning photo exhibition, the photozine including in depth interviews with key players, and further events as circumstances allow.

Film: Sick of Being Normal - <https://vimeo.com/456176942>

SOBN Zine - <https://online.fliphtml5.com/dsqhf/pgif/#p=1>



**Mid Pennine Arts**  
**Report of the Trustees**  
**for the year ended 31 March 2020**

**Partnerships and Networking**

Joint and collective working are always an important factor in delivering our work, and this year as much as ever.

We continue to contribute to Super Slow Way, the canal-themed programme led by Canal and River Trust. This Pennine Lancashire consortium for the Arts Council's Creative People and Places programme has attracted a further £1m of inward investment for a second three-year period, and we have made a significant contribution to the Super Slow Way programme with our activity themed around the Leeds & Liverpool Canal and especially with *Banner Culture* for the inaugural *British Textile Biennial*.

Our grouping of local independent arts organisations is a core partner in this. The arts cluster is APPL, Arts Partners in Pennine Lancashire, and MPA is a committed participant.

MPA is active too in Arts Lancashire, the countywide network of organisations, striving together to strengthen the county's overall cultural offer. Also in North by North West (CVAN NW), bringing together the contemporary visual arts providers of Lancashire and Cumbria. These networks enable us to share best practice, support each other and collaborate to mutual benefit.

In 2019 we were invited to join the national working group for Arts & Place, chaired by Professor Charles Quick of UCLan and bringing together a range of creative placemaking practitioners, and we are delighted to contribute our extensive experience to this important forum.

Our most important relationships, however, have been with the funders and partners who have made possible our major projects. We would like to say thank you especially to Foyle Foundation, National Lottery Heritage Fund, Pendle Hill Landscape Partnership, Whitworth Town Council, Rossendale Borough Council and Lancashire County Council cycleways team.

**Communications and Marketing**

MPA is working hard to maintain strong visibility on strictly limited resources. The pragmatic combination of periodic e-bulletins and very consistent social media activity is keeping our profile consistently high within the region, with total online reach for the year of over 534,492

The MPA e-bulletin continues to attract very positive feedback from its subscribers. We aim for regular activity on both Twitter and Facebook which have 3,189 and 2,271 followers respectively. This helps us maintain an effective, ongoing dialogue with our public, and is reinforced by periodic blogging on a suite of project related blogs which received over 6,998 views this year. Our website receives an average of 1,658 visitors a month with over 19,935 page views over the year.

Webpages:

<https://midpenninearts.wordpress.com/>  
<https://vimeo.com/mpa/videos>  
<https://www.flickr.com/photos/mpalancashire/sets/>  
<https://www.facebook.com/teamMPA>  
<https://twitter.com/teamMPA>

**People**

MPA's creative success over this year has been dependent on a dedicated staff and freelance team, given strong support by our trustees and by some brilliant, committed volunteers.

MPA operates a lean and flexible organisational model, with a directorate of two posts, Creative Director Nick Hunt and Finance & Admin Director Melanie Diggle, supported by freelance associates. In 2019/20, both of them have taken significant salary reductions as necessary, while volunteering additional time. The trustees are keen to acknowledge those contributions, which have helped to ensure MPA's sustainability through some challenging times.

## Mid Pennine Arts

### Report of the Trustees for the year ended 31 March 2020

MPA's work is enriched by the influence of our freelance associates, with Shonagh Ingram contributing to *Pendle Radicals* and the greenways programme, and Diana Hamilton managing *Spodden Valley Revealed*. Faye Wetherall from Leeds University supported all our key projects as she completed her intercalated Year in Industry in June 2019. We miss her wonderful contribution. Jackie Jones worked with us to produce *Banner Culture*, which would not have been possible without the immense contributions made both by her and by Melanie Diggle.

Individual trustees have given particular support on fundraising and project development. Dr Steph Hawke has been a key influence in developing the ecomuseum model of an innovative heritage destination that is taking shape as *Spodden Valley Revealed*. Terry Luddington has played an essential role as Treasurer and given vital support with fundraising.

The life of MPA has been particularly enriched by volunteer contributors as we have worked through year two of *Pendle Radicals*. We thank them all for helping make this project the joy it is.

*"Look anywhere around the cultural scene in Pennine Lancashire and you will find seasoned arts professionals who started their career, or developed their skills, or just got a taste for arts work at Mid Pennine Arts. Over the years it has nurtured a whole community of creative professionals who now enrich our cultural scene. It's a veritable talent factory!"*

Freelance arts professional for Arts Lancashire 'Have Your Say' survey

#### Financial Review

Income for the year amounted to £171,046. A slight surplus of £937 for the year enabled us to make a modest transfer to reserves, leaving the total funds of the charity as £9,786.

#### Looking Ahead

2020 has been a year like no other. Writing during the depths of a second lockdown, we are hugely aware of the challenges and uncertainties facing organisations and individuals everywhere. MPA is no exception. However, while most activity is at present in cold storage, we are fortunate in being able to look ahead, and plan ahead, with considerable optimism.

This is for two reasons. Firstly, we are hugely grateful to have been supported with emergency funds from a variety of sources, which have ensured our survival and resilience through the initial crisis and going forward. Our thanks to Arts Council England, National Lottery Heritage Fund, CAF, Burnley Borough Council and the UK Government through the Culture Recovery Fund. This support has been transformational for MPA's future prospects.

Secondly, and more enduring, we know that as our communities emerge from the pandemic, the projects we continue to develop will be more important to communal wellbeing than ever. Our partners are committed to them, and where necessary have confirmed extended timetables for delivery.

We will continue the strategic cycleways partnership with Lancashire County Council, developing further commissioning and engagement plans for the two main routes. Both are now due to complete by spring 2022, but our work will continue beyond that as local communities develop the habits of use. Sustainable transport and healthy lifestyle choices will become ever more important.

Our major programme for the Whitworth area, *Spodden Valley Revealed*, will see the ecomuseum vision take shape over the next year, with further capital improvements, a continuing engagement programme, and exciting prospects for new artist commissions. We now expect the project to complete in 2022.

The Super Slow Way canal partnership continues to develop, and MPA will make a major contribution to the programme. The future of *Burnley Canal Festival* will be shaped by issues beyond our control, but their investment, allied to the keenness of UCLan to promote our neighbourhood as long term partners, gives cause for optimism. We are working towards a festival for 2021.

**Mid Pennine Arts**

**Report of the Trustees  
for the year ended 31 March 2020**

*Pendle Radicals* continues into year three, and has been extended for an additional six months beyond year four in response to the pandemic. Part of the Pendle Hill Landscape Partnership programme, this unique project provides a wealth of opportunities for creating new work in response to local history. Rooted in research and driven by a core group of volunteers, *Pendle Radicals* continues to delight its many contributors. Our third year will include the launch of the *Radicals Trail* and a dedicated website.

MPA's work overall will be informed by the rich fund of what is distinctive and unique about our local places and local communities. We aim to respond to this brilliant thematic material with commissions of new work, and supporting programmes of engagement and learning, that are challenging, thought-provoking and inspiring.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on .....25/11/20..... and signed on its behalf by:



.....  
Dr Stephanie Hawke – Chair of Trustees

**Independent Examiner's Report to the Trustees of  
Mid Pennine Arts**

**Independent examiner's report to the trustees of Mid Pennine Arts ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2020.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Gavin J Taylor  
FCA, ACCA  
Mayes Business Partnership Ltd  
Chartered Certified Accountants  
22-28 Willow Street  
Accrington  
Lancashire  
BB5 1LP

Date: 25 / 11 / 2020

**Mid Pennine Arts**

**Statement of Financial Activities  
for the year ended 31 March 2020**

	Notes	Unrestricted fund £	Restricted fund £	31/3/20 Total funds £	31/3/19 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations		341	-	341	1,978
<b>Charitable activities</b>					
Local Authorities/Public Sector		20,550	32,638	53,188	39,834
Lottery		-	37,734	37,734	79,854
Trusts & foundations		-	48,806	48,806	23,893
Other trading activities	2	30,953	-	30,953	61,970
Investment income	3	<u>24</u>	<u>-</u>	<u>24</u>	<u>24</u>
<b>Total</b>		<b>51,868</b>	<b>119,178</b>	<b>171,046</b>	<b>207,553</b>
<b>EXPENDITURE ON</b>					
<b>Charitable activities</b>					
Costs of delivering Charitable Activities		35,046	114,178	149,224	166,946
Premises & other costs		3,909	5,000	8,909	19,988
Governance costs		3,750	-	3,750	3,763
Other		<u>8,226</u>	<u>-</u>	<u>8,226</u>	<u>16,532</u>
<b>Total</b>		<b>50,931</b>	<b>119,178</b>	<b>170,109</b>	<b>207,229</b>
<b>NET INCOME/(EXPENDITURE)</b>		<b>937</b>	<b>-</b>	<b>937</b>	<b>324</b>
<b>RECONCILIATION OF FUNDS</b>					
<b>Total funds brought forward</b>		<b>8,849</b>	<b>-</b>	<b>8,849</b>	<b>8,525</b>
<b>TOTAL FUNDS CARRIED FORWARD</b>		<b><u>9,786</u></b>	<b><u>-</u></b>	<b><u>9,786</u></b>	<b><u>8,849</u></b>

The notes form part of these financial statements

# Mid Pennine Arts

## Balance Sheet 31 March 2020

	Notes	Unrestricted fund £	Restricted fund £	31/3/20 Total funds £	31/3/19 Total funds £
<b>CURRENT ASSETS</b>					
Stocks	7	2,348	-	2,348	2,467
Debtors	8	19,894	-	19,894	25,840
Cash at bank and in hand		<u>27,399</u>	<u>-</u>	<u>27,399</u>	<u>19,801</u>
		49,641	-	49,641	48,108
<b>CREDITORS</b>					
Amounts falling due within one year	9	(39,855)	-	(39,855)	(39,259)
		<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
<b>NET CURRENT ASSETS</b>		<u>9,786</u>	<u>-</u>	<u>9,786</u>	<u>8,849</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>					
		<u>9,786</u>	<u>-</u>	<u>9,786</u>	<u>8,849</u>
<b>NET ASSETS/(LIABILITIES)</b>		<u>9,786</u>	<u>-</u>	<u>9,786</u>	<u>8,849</u>
<b>FUNDS</b>					
Unrestricted funds:	10				
General fund				<u>9,786</u>	<u>8,849</u>
<b>TOTAL FUNDS</b>				<u>9,786</u>	<u>8,849</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2020.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2020 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

**Mid Pennine Arts**

**Balance Sheet - continued  
31 March 2020**

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 25 Nov 2020 and were signed on its behalf by:



.....  
Dr Stephanie Hawke – Chair of Trustees

The notes form part of these financial statements

## **Mid Pennine Arts**

### **Notes to the Financial Statements for the year ended 31 March 2020**

#### **1. ACCOUNTING POLICIES**

##### **Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

##### **Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

##### **Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

##### **Governance costs**

Governance costs are the cost associated with the governance arrangements of the charity which relate to general running of the charity as opposed to those costs associated with fundraising or charitable activity.

##### **Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery                      -    25% on cost

##### **Stocks**

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

##### **Taxation**

The charity is exempt from corporation tax on its charitable activities.

##### **Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.



**Mid Pennine Arts**

**Notes to the Financial Statements - continued  
for the year ended 31 March 2020**

**2. OTHER TRADING ACTIVITIES**

	31/3/20	31/3/19
	£	£
Sundry Income	862	104
Earned Income	<u>30,091</u>	<u>61,866</u>
	<u>30,953</u>	<u>61,970</u>

**3. INVESTMENT INCOME**

	31/3/20	31/3/19
	£	£
Bank deposit interest	<u>25</u>	<u>24</u>

**4. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31 March 2020 nor for the year ended 31 March 2019.

**Trustees' expenses**

There were no trustees' expenses paid for the year ended 31 March 2020 nor for the year ended 31 March 2019.

**5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	Unrestricted fund £	Restricted fund £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	142	1,836	1,978
<b>Charitable activities</b>			
Local Authorities/Public Sector	20,349	19,485	39,834
Lottery	-	79,854	79,854
Trusts & foundations	-	23,893	23,893
Other trading activities	61,970	-	61,970
Investment income	<u>24</u>	<u>-</u>	<u>24</u>
<b>Total</b>	82,485	125,068	207,553
<b>EXPENDITURE ON</b>			
<b>Charitable activities</b>			
Costs of delivering Charitable Activities	54,461	112,485	166,946
Premises & other costs	7,405	12,583	19,988
Governance costs	3,763	-	3,763
Other	<u>16,532</u>	<u>-</u>	<u>16,532</u>
<b>Total</b>	82,161	125,068	207,229
<b>NET INCOME</b>	324	-	324

Mid Pennine Arts

Notes to the Financial Statements - continued  
for the year ended 31 March 2020

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £	Restricted fund £	Total funds £
<b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward	8,525	-	8,525
	<hr/>	<hr/>	<hr/>
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u>8,849</u>	<u>-</u>	<u>8,849</u>

6. TANGIBLE FIXED ASSETS

	Plant and machinery £
<b>COST</b>	
At 1 April 2019 and 31 March 2020	<u>6,241</u>
<b>DEPRECIATION</b>	
At 1 April 2019 and 31 March 2020	<u>6,241</u>
<b>NET BOOK VALUE</b>	
At 31 March 2020	<u>-</u>
At 31 March 2019	<u>-</u>

7. STOCKS

	31/3/20 £	31/3/19 £
Stocks	<u>2,348</u>	<u>2,467</u>

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31/3/20 £	31/3/19 £
Trade debtors	1,000	2,400
VAT	-	440
Accrued income	<u>18,894</u>	<u>23,000</u>
	<u>19,894</u>	<u>25,840</u>

Mid Pennine Arts

Notes to the Financial Statements - continued  
for the year ended 31 March 2020

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31/3/20	31/3/19
	£	£
Trade creditors	9,718	4,601
VAT	621	-
Deferred income	15,243	30,250
Accrued expenses	<u>14,273</u>	<u>4,408</u>
	<u>39,855</u>	<u>39,259</u>

10. MOVEMENT IN FUNDS

	At 1/4/19	Net movement in funds	At 31/3/20
	£	£	£
<b>Unrestricted funds</b>			
General fund	8,849	937	9,786
	<u>8,849</u>	<u>937</u>	<u>9,786</u>
<b>TOTAL FUNDS</b>	<u>8,849</u>	<u>937</u>	<u>9,786</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
<b>Unrestricted funds</b>			
General fund	51,868	(50,931)	937
<b>Restricted funds</b>			
Restricted	119,178	(119,178)	-
	<u>171,046</u>	<u>(170,109)</u>	<u>937</u>
<b>TOTAL FUNDS</b>	<u>171,046</u>	<u>(170,109)</u>	<u>937</u>

Comparatives for movement in funds

	At 1/4/18	Net movement in funds	At 31/3/19
	£	£	£
<b>Unrestricted funds</b>			
General fund	8,525	324	8,849
	<u>8,525</u>	<u>324</u>	<u>8,849</u>
<b>TOTAL FUNDS</b>	<u>8,525</u>	<u>324</u>	<u>8,849</u>

**Mid Pennine Arts**

**Notes to the Financial Statements - continued  
for the year ended 31 March 2020**

**10. MOVEMENT IN FUNDS - continued**

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	82,485	(82,161)	324
<b>Restricted funds</b>			
Restricted	125,068	(125,068)	-
	<hr/>	<hr/>	<hr/>
<b>TOTAL FUNDS</b>	<u>207,553</u>	<u>(207,229)</u>	<u>324</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/4/18 £	Net movement in funds £	At 31/3/20 £
<b>Unrestricted funds</b>			
General fund	8,525	1,261	9,786
	<hr/>	<hr/>	<hr/>
<b>TOTAL FUNDS</b>	<u>8,525</u>	<u>1,261</u>	<u>9,786</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	134,353	(133,092)	1,261
<b>Restricted funds</b>			
Restricted	244,246	(244,246)	-
	<hr/>	<hr/>	<hr/>
<b>TOTAL FUNDS</b>	<u>378,599</u>	<u>(377,338)</u>	<u>1,261</u>

**Mid Pennine Arts**

**Notes to the Financial Statements - continued  
for the year ended 31 March 2020**

**11. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 31 March 2020.

**12. MOVEMENT IN RESTRICTED FUNDS**

The following movements in Restricted Funds took place during the year:

<u>Project Area/ Funding Body</u>	<u>Incoming Resources</u> £	<u>Outgoing Resources</u> £	<u>Transfer U/R Funds</u> £
<b>Pendle Radicals</b>			
Lancashire County Council	31,323	(31,323)	-
Proffits Investing in Communities CIC	1,000	(1,000)	-
Ribble Valley Borough Council	500	(500)	-
Lancashire LEADER	12,495	(12,495)	-
<b>Spodden Valley Revealed</b>			
Whitworth Town Council	500	(500)	-
Newground Together	14,011	(14,011)	-
National Lottery Heritage Fund	37,734	(37,734)	-
<b>Administration</b>			
Foyle Foundation	20,000	(20,000)	-
<b>Creative Learning</b>			
Todmorden Town Council	315	(315)	-
<b>Burnley Canal Festival</b>			
Calico Group	300	(300)	-
Burnley Canal Trust	1,000	(1,000)	-
	<u>119,178</u>	<u>(119,178)</u>	<u>-</u>

## Mid Pennine Arts

### Notes to the Financial Statements - continued for the year ended 31 March 2020

#### 13. INDEPENDENT EXAMINERS REMUNERATION

The Charity paid £3,750 (2019 £3,750) for the preparation of the financial statements and Independent Examination services.

#### 14. STAFF COSTS

The Charity had 2 (2019- 2) full-time staff and 1 (2019- 1) part time employees. No employee received remuneration in excess of £60,000.

All staff are engaged in a combination of Charitable Activity and Support staff roles and total costs are :

	31/03/2020	31/03/2019
	£	£
Wages & salaries	49,153	43,146
Social security costs	1,192	1,077
Other pension costs	<u>1,728</u>	<u>755</u>
	<u>52,073</u>	<u>44,978</u>

#### 15. OTHER FINANCIAL COMMITMENTS

A rolling lease on the Charity's premises with a six month break clause was agreed in November 2018 at an annual rent of £9,000.

**Mid Pennine Arts**

**Detailed Statement of Financial Activities  
for the year ended 31 March 2020**

	31/3/20 £	31/3/19 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Donations	340	1,978
<b>Other trading activities</b>		
Sundry Income	862	104
Earned Income	<u>30,091</u>	<u>61,866</u>
	30,953	61,970
<b>Investment income</b>		
Bank deposit interest	25	24
<b>Charitable activities</b>		
Grants	<u>139,728</u>	<u>143,581</u>
<b>Total incoming resources</b>	171,046	207,553
<b>EXPENDITURE</b>		
<b>Charitable activities</b>		
Staff costs	43,847	28,446
Premises & Equipment	18,389	19,780
Programme & Marketing	<u>95,666</u>	<u>138,500</u>
	157,902	186,726
<b>Support costs</b>		
<b>Other</b>		
Support staff costs	8,226	16,532
Other Costs	<u>231</u>	<u>208</u>
	8,457	16,740
<b>Governance costs</b>		
Accountancy	3,750	3,750
Compliance costs	<u>-</u>	<u>13</u>
	<u>3,750</u>	<u>3,763</u>
<b>Total resources expended</b>	<u>170,109</u>	<u>207,229</u>
<b>Net income</b>	<u><u>937</u></u>	<u><u>324</u></u>

This page does not form part of the statutory financial statements