

Made With Music

Charity number 1177738

Annual Report and Financial Statements
for the year ended 31 March 2020



West Yorkshire Community Accounting Service

Made With Music

Annual Report and Financial Statements for the year ended 31 March 2020

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Prepared by West Yorkshire Community Accounting Service

Made With Music

Trustees' report for the year ended 31 March 2020

Reference and administrative details of the charity, its trustees and advisors

The trustees during the financial year and up to and including the date the report was approved were:

Name	Position	Dates
Hannah Farley	Chair	
Rebecca Camp		
Nik Rutherford		
Tamsyn Durrant		
Lisa Needham		Resigned July 2019
Ian Thornton		Appointed May 2020
Charlie Gover-Smith		Appointed May 2020

Charity number

The charity was registered with the Charity Commission for England and Wales, number 1177738, on 28 March 2018.

Principal address

32 St Martins Road
Leeds
LS7 3LX

Bankers

HSBC Bank plc
Leeds City Branch
33 Park Row
Leeds LS1 1LD

Independent examiner

Claire Welling

West Yorkshire Community Accounting Service

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Structure, governance and management

The charity is a Charitable Incorporated Organisation (CIO) formed on 28 March 2018.

Method of recruitment and appointment of trustees

The trustees of the charity are appointed by the members at the AGM.

Objectives and activities

The charity's objects

The objects of the CIO are: the advancement of music education of young people and families in and around Yorkshire, through the provision of accessible live music activities along with educational activities in conjunction with those, for the public benefit.

To preserve and protect the mental and physical health of musicians through the provision of support, advice and training.

The charity's main activities

Made with Music provides accessible and educational musical activities for everyone. We mainly work with families, but this extends from babies to grandparents and we aim to make all of our events and workshops inclusive and accessible to as wide a range of people as possible. We currently provide early years music classes for parents/carers and their children, specialist music sessions for disability support groups, singing development in schools, family-friendly and accessible gigs, intergenerational singing sessions and training sessions for staff and parents. We support young musicians to develop their skills through advice and training and support the mental wellbeing of our own staff by planning and delivering all projects in pairs.

Made With Music

Trustees' report (continued) for the year ended 31 March 2020

Public benefit statement

In setting our objectives and planning our activities our trustees have given serious consideration to the Charity Commission's general guidance on public benefit and in particular the advancement of music education of young people and families in and around Yorkshire through participation in live music activities. Made with Music has been very adaptable in the recent conditions and has continued to offer this service remotely.

Achievements and performance

We have continued to serve our local community in Leeds and further afield through the provision of live music. We have recruited full early years classes and opened up an extra class in a different location.

We have successfully received 2 large grants to continue projects aimed at making music more accessible to families. One of these is for the continuation of fully accessible, family friendly mini-gigs and the other was to continue our Memories Made with Music project - an intergenerational singing project with older people's groups and children's centres around Leeds.

We have delivered training in Early Years and Special Educational Needs and Disabilities music provision through NYMAZ (North Yorkshire Music Action Zone). We continue to work with musicians to develop their skills in delivery and have widened our pool of musicians delivering our work.

We have received the Quality Inclusion Mark from Scope, this is an award that recognises good inclusive practice and the charity are supporting us to look at everything, including developing our policies to ensure they are as inclusive as possible. The directors and some trustees have attended different training sessions including advanced autism training and behaviour management.

We have begun a contract working 1-1 with a teenage boy with Physical and Mental Learning Difficulties. This work is carried out together by the directors at his home. We have engaged a more experienced musician to give us guidance on good practice and ideas for interaction. We have enjoyed working with other professionals (speech and language, physio therapists) to join up thinking and enhance his provision.

We have delivered a successful project in partnership with the perinatal mental health team in Leeds, working with mums experiencing postnatal depression and other illnesses after having a baby. This was funded initially by Arts and Minds but following a successful 10 week singing project, the NHS foundation have agreed to continue working with us and fund the project for a further 2 years. This is currently on hold due to covid restrictions but the families have had access to our online videos.

Since March this year (the start of lockdown) as we saw the virus developing in the UK, we immediately thought about some of the vulnerable people we work with. Many are isolated already so we worried about how everyone would be feeling during extended periods at home. We had to cancel all of our face-to-face work but have delivered several online videos to enable families to continue making music together. We have reached an average of more than 1,700 children, young people, mums, and dads every day since 17 March 2020 in countries all around the world including the USA and India.

Financial review

The net receipts for the year were £29,641, including net receipts of £3,598 on unrestricted funds and net receipts of £26,043 on restricted funds.

Made With Music

Trustees' report (continued) for the year ended 31 March 2020

Reserves policy

The charity's free reserves at the year end were £7,846. The charity had net liabilities of £5,627 at this date.

Due to a loss of regular income because of covid-19, we haven't been able to increase our reserves significantly in the 2020-21 financial year. However, we haven't had to use the reserves we had.

Due to two grants, our current operating costs are around £15,000 per quarter. Although these are mainly freelance musician costs, we would like to build up our reserves to allow us to pay all musicians for at least one month if a global crisis like Covid-19 were to impact us again and preferably three.

We are currently in a stable position financially. At the time of signing these accounts the charity has been impacted by the global Covid-19 virus. The trustees have reassessed the charity's ability to continue for at least 12 months from the date that the accounts are approved and conclude that no material uncertainties exist that cast significant doubt on the charity's ability to meet its liabilities as they fall due.

Signed on behalf of the board of trustees:

Signed: I Thornton

Date: 25.11.20

Name Ian Thornton (Trustee)

Made With Music

Independent examiner's report to the trustees of Made With Music

I report to the charity trustees on my examination of the accounts of the CIO for the year ended 31 March 2020, which are set out on pages 6 to 9.

Responsibilities and basis of report

As the charity trustees of the CIO you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the CIO's accounts as carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the CIO as required by section 130 of the Act; or
- 2 the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: C. Welling Name: Claire Welling

Date: 25/11/2020

West Yorkshire Community Accounting Service

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Made With Music
Receipts and payments account
for the year ended 31 March 2020

	Notes	2020	2020	2020	2019
		Unrestricted	Restricted	Total	Total
		funds	funds	funds	funds
		£	£	£	£
Receipts					
Grants and donations	(2)	3,599	34,357	37,956	9,233
Sales and fees		24,958	-	24,958	23,530
Total receipts		<u>28,557</u>	<u>34,357</u>	<u>62,914</u>	<u>32,763</u>
Payments					
Freelance musicians		21,179	6,428	27,607	21,254
Other freelance fees		480	-	480	300
Room hire		1,868	240	2,108	1,153
Instruments and resources		104	178	282	1,141
Marketing and printing		162	194	356	599
Insurance		158	-	158	302
Travel		314	24	338	490
Refreshments		212	-	212	49
Training and DBS		182	-	182	-
Personal Assistant payments		-	1,250	1,250	-
Accountancy		300	-	300	-
Total payments		<u>24,959</u>	<u>8,314</u>	<u>33,273</u>	<u>25,288</u>
Net receipts		3,598	26,043	29,641	7,475
Fund balances brought forward		4,248	3,227	7,475	-
Fund balances carried forward	(3)	<u>7,846</u>	<u>29,270</u>	<u>37,116</u>	<u>7,475</u>

Made With Music

Statement of assets and liabilities as at 31 March 2020

	2020	2020	2020	2019
	Unrestricted	Restricted	Total	Total
	£	£	£	£
Cash funds				
Cash at bank	7,773	29,270	37,043	7,285
Cash in hand	73	-	73	190
Total cash funds	<u>7,846</u>	<u>29,270</u>	<u>37,116</u>	<u>7,475</u>
Other monetary assets			£	
Invoiced session			180	
Contract income due			373	
			<u>553</u>	
Liabilities			£	
Independent examination			300	
Delivery of prepaid contracted work			2,450	
Freelance musicians			3,430	
			<u>6,180</u>	

Approval of the accounts

The financial statements were approved by the board of trustees on

Date: 25.11.20

Signed: I Thornton (Trustee)

Name Ian Thornton

Made With Music

Notes to the accounts

for the year ended 31 March 2020

1 Accounting policies

Basis of accounting

The trustees have taken advantage of section 133 of the Charities Act 2011 and have prepared the accounts on a receipts and payments basis.

There has been no change to the accounting policies since last year.

No changes have been made to the accounts for previous years.

Taxation

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

Made With Music
Notes to the accounts continued
for the year ended 31 March 2020

2 Grants and donations	2020	2020	2020	2019
	Unrestricted	Restricted	Total	Total
	funds	funds	funds	funds
	£	£	£	£
Leeds Inspired	-	5,715	5,715	4,046
Seedlings Foundation	-	-	-	800
Helping Hands	-	-	-	3,490
DWP Access to Work	-	1,250	1,250	-
Arts Council England (ACE)	-	15,026	15,026	-
Youth Music	-	12,366	12,366	-
General donations	3,599	-	3,599	897
	<u>3,599</u>	<u>34,357</u>	<u>37,956</u>	<u>9,233</u>

3 Restricted funds	Balance b/f	Incoming	Outgoing	Transfers	Balance c/f
	£	£	£	£	£
Helping Hands	3,227	-	3,227	-	-
Arts Council England	-	15,026	250	-	14,776
Youth Music	-	12,366	1,807	-	10,559
Leeds Inspired	-	5,715	1,780	-	3,935
Access to Work	-	1,250	1,250	-	-
	<u>3,227</u>	<u>34,357</u>	<u>8,314</u>	<u>-</u>	<u>29,270</u>

Fund name	Purpose of restriction
Helping Hands	For the Intergenerational Music Project in partnership with Kirkstall Abbey Museum
Arts Council England	To deliver fully accessible family friendly mini-gigs at the Brudenell Social Club
Youth Music	For the intergenerational music project, Memories Made with Music
Leeds Inspired	For the family choir at The Mount in Leeds supporting women with postnatal depression and their families
Access to Work	DWP funding for disability related support.

4 Related party transactions

Trustee expenses

No trustee received any expenses during this year or the previous year.

Trustee remuneration and benefits

No trustee received any remuneration or benefit during this or the previous year.