

Music24
(Registered charity, number 1182196)
Financial statements
for the year ended 31 March 2020

Page	Contents
2 - 5	Trustees' annual report
6	Independent examiner's report
7	Receipts & payments account
8	Statement of assets & liabilities
9 - 10	Notes to the accounts

Music24
Trustees' annual report
for the year ended 31 March 2020

Full name Music24

Organisation type Charitable incorporated organisation

Registered charity number 1182196

Principal address

Unit 6a
Hertfordshire Business Centre
Alexander Road
London, Colney
St Albans
Hertfordshire
AL2 1JG

Trustees

Thomas William Morley Johnson, Chair
Jeffrey Harvey Solomons
Julia Claire Renton
Grant O'Sullivan, until 10/04/2019

Independent examiner

John O'Brien, employee of Community Accounting Plus, Units 1 & 2 North West, 41 Talbot Street, Nottingham, NG1 5GL

Governance and management

The charity is operated under the rules of its CIO foundation constitution adopted 19th February 2019.

The methods adopted for the recruitment and appointment of new trustees

The founding trustees of the Charity were initially a Steering Group of Music24 Ltd. The Trustees follow the Charity Commission guidance on the methods adopted for the recruitment and appointment of new trustees.

Objectives and activities

- 1) The relief of need for people in Bedfordshire and Hertfordshire by reason of ill-health or mental or physical disability by therapeutic means, in particular, though not exclusively, by the provision of music therapy and other music-related activities to improve quality of life for those people.
- 2) To promote social inclusion among people who are socially excluded from society, as a result of their mental or physical ill health or disability through the development and delivery of arts-based activities and experiences including but not limited to music and singing.

Music24

Summary of the main activities undertaken for the public benefit

Music24 provides services in Bedfordshire & Hertfordshire.

In Bedfordshire:

Luton Dementia Service – 1 Music Therapy group, 1 Larger Social Singing Café and a 1:1 service in homes and care homes.

Neurotones Choir – Singing group for Neuro-disabled in Leighton Buzzard.

Biggles Rock – Music group for Adults with Learning Disabilities in Biggleswade.

Mind Our Music – Music therapy group for people with Mental Health Conditions in Luton.

First Note – Music group for Adults with Learning Disabilities in Luton. We're an ongoing supporting partner to this independent community group.

In Hertfordshire:

Musical Herts – Dementia service covering 4 locations: Watford, Stevenage, Welwyn Garden City & Hoddesdon.

Musical Herts Café – Singing Café for the elderly and socially isolated in Hoddesdon.

Dementia-friendly Carol Services.

Pop-up Sessions and Podcasts.

The activities provided improve the quality of life for people with disabilities, their carers, and the wider community. The activities encourage people to improve their physical and mental health; they would otherwise be excluded from meeting new people and accessing music therapy, and these activities strengthen support networks.

Public benefit statement

The Trustees confirm that they have complied with the duty in section 17 of the Charities Act 2011 to have due regard to the Charity Commission's general guidance on public benefit, 'Charities and Public Benefit'.

Music24

Summary of the main achievements during the period

Music24 has provided 11 groups across 7 locations reaching approximately 300 people who are vulnerable and/or socially isolated as a result of physical or mental ill-health.

Feedback and observations suggest that our services support our beneficiaries in a number of ways: improves physical, mental and emotional wellbeing; improves quality of life; increases participants' self-esteem and reinforces their sense of identity; provides an opportunity for people to explore their creativity; helps people to feel a part of their community; improves people's support network; helps to build resilience by discovering new coping mechanisms.

Music24's sessions uses live music-making and provides a unique opportunity for creativity and self-expression. Activities in our sessions include: improvising on a wide range of musical instruments, writing songs, singing familiar songs and dancing. We employ a range of therapeutic techniques within our sessions. This supports participants' communication and non-verbal skills, reinforces self-identity and promotes confidence.

Highlights:

Music24 held one main fundraiser in Sept 2019 in the form of a 24-hour Musicathon challenge. This coincided with BBC Music Day 2019 and raised £2.5k.

Our other main fundraising activities included singing Christmas Carols at businesses such as Tesco in Watford, Intu Shopping Centre in Watford, Tesco in Hatfield and Nationwide in Welwyn Garden City, raising £1,000.

Music24 organised two Dementia-friendly Carol Services in partnership with local churches and organisations in Hertfordshire in December 2019. Our Carol Service in Hatfield attracted 130 people from local care homes and welcomed their family and friends, introducing a new audience to our charity.

We maintain a working partnership with the local branch of The Stroke Association and Cambridgeshire Community Service NHS Trust (which operates in Central Beds).

We are members of the Welwyn Hatfield Dementia Action Alliance and the Luton Dementia Action Alliance.

We have worked to support Luton Independent Dementia Service throughout their start-up.

We joined the BBC Music Day Dementia Steering Group.

The Trustees are proud to report that Music24 has had a very successful inaugural year as a registered Charitable Incorporated Organisation. Music24 has secured funds from various grant-making organisations, including one grant of £10,000. Music24 is registered with HMRC for Gift Aid which has proven worthwhile in not only attracting donations but also in providing Music24 with an additional 25% on

Music24

those applicable donations this year. Music24 has, therefore, put in place solid foundations for the future.

Music24 has been awarded nine grants from local and national funders totalling £31,075, plus £22,013 in donations from carrying out our charitable activities, regular donors and other fundraising activities.


Music24 has a surplus of £11,243, of which £4,880 is restricted.

The charity's policy on reserves

We have taken the decision to build a level of unrestricted reserves at a minimum of three months' running costs. We did not achieve this during our first year but aim to achieve this over the coming 1-2 years.

The Trustees have recognised that at this early stage of the charity's development, Music24 has very few financial risks due to our adaptability and the fact that we currently do not employ any staff. Prior to the year end, we recognised that the charity sector is likely to be adversely affected by the Covid Pandemic. We are pleased to have been able to redesign our services to an online platform and continue to support our beneficiaries. Music24 has subsequently changed our approach to project funding and will be looking to source more core funding over the coming year. We expect donations from our individual supporters to be impacted as we will not be receiving donations in the usual way, within our face-to-face sessions. In order to address this, we are promoting alternative ways in which beneficiaries can donate. The Trustees and Senior Management team evaluate challenges and opportunities on an ongoing basis.

Signed on behalf of the charity's trustees:

Signed 
Thomas William Morley Johnson, Trustee

Date 11-12-2020

**Independent examiner's report to the trustees of
Music24
for the year ended 31 March 2020**

I report to the trustees on my examination of the accounts of Music24 (the charity) for the year ended 31 March 2020.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

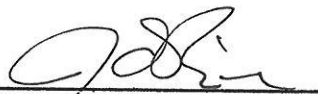
Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed



Date

15/12/20

John O'Brien MSc, FCCA, FCIE

Employee of Community Accounting Plus

Music24
Receipts & payments account
for the year ended 31 March 2020

		Unrestricted	Restricted	2020 Total
		Funds	Funds	Funds
	Note	£	£	£
Receipts				
Grants & Donations	2	22013	31075	53088
Sales & Fees		12233	-	12233
Total receipts		34246	31075	65321
Payments				
Accounting Software Costs		209	-	209
Advertising & Promotional		118	-	118
Computer Costs		80	-	80
Consultancy		1895	-	1895
Insurances		673	-	673
Musical Equipment		180	-	180
Office & General Admin Expenses		734	-	734
Phone Costs		134	-	134
Printing, Postage & Stationery		242	-	242
Project Management		-	135	135
Raising Funds		265	-	265
Refreshments		1056	-	1056
Room Hire		3322	2787	6109
Staff Training		5	-	5
Staff Uniform		127	-	127
Subscriptions		50	-	50
Travel & Accommodation		1635	2631	4266
Freelance Workers		9759	20256	30015
Event Administration		7277	386	7663
Website		122	-	122
Total payments		27883	26195	54078
Net receipts/(payments)		6363	4880	11243
Cash funds at start of this period		-	-	-
Cash funds at end of this period		6363	4880	11243

Music24
Statement of assets and liabilities
at 31 March 2020

	Note	2020 £
Cash assets		
Bank accounts		10858
Cash in hand		<u>385</u>
		<u>11243</u>
 Other monetary assets		
Debtors & Prepayments	4	<u>551</u>
		<u>551</u>
 Liabilities		
Creditors	5	<u>(4718)</u>
		<u>(4718)</u>

These financial statements are accepted on behalf of the charity by:

Signed  _____
 Jeffrey Harvey Solomons, Trustee

Dated 11/12/2020

Music24
Notes to the accounts
for the year ended 31 March 2020

1. Receipts & payments accounts

Receipts and payments accounts contain a summary of money received and money spent during the period and a list of assets and liabilities at the end of the period. Usually, cash received and cash spent will include transactions through bank accounts and cash in hand.

2. Grants & donations

	Unrestricted £	Restricted £	Total £
Sundry donations	14991	-	14991
Hertfordshire Community Foundation	-	10000	10000
Childwick Trust	-	6000	6000
Mrs B L Robinson's Charitable Trust	-	3000	3000
Watford Borough Council	-	3000	3000
D'Oyly Carte	-	3000	3000
Bedfordshire & Luton Community Foundation	-	3000	3000
Music24 Ltd	2891	-	2891
Bedfordshire Charitable Trust	2500	-	2500
Gale Family Trust	-	2000	2000
High Sheriff Donation	1125	-	1125
Luton Borough Council	-	575	575
Nationwide	506	-	506
Maggie's donation	-	500	500
	<u>22013</u>	<u>31075</u>	<u>53088</u>

3. Funds analysis

	Opening balance £	Receipts (Payments) £		Closing balance £
Restricted funds				
Luton Dementia	-	6000	(6000)	-
MOM	-	575	(575)	-
Musical Herts	-	22000	(17120)	4880
Neurotones	-	2500	(2500)	-
	<u>-</u>	<u>31075</u>	<u>(26195)</u>	<u>4880</u>
Unrestricted funds				
General	-	34246	(27883)	6363
	<u>-</u>	<u>34246</u>	<u>(27883)</u>	<u>6363</u>

Music24

4. Debtors & Prepayments

	£
Insurance	504
Room Hire	47
	<u>551</u>

5. Creditors

	£
Independent Examination	780
Consultancy	292
Travel & Accommodation	133
Wages	1330
Room Hire	2183
	<u>4718</u>

6. Trustees' remuneration

Trustees received no expenses, remuneration or benefits in this period.

7. Previous period comparison

The previous period's figures have not been included for comparison because this is the charity's first accounting period.

8. Related party transactions

There were no related party transactions in this period.

9. Glossary of terms

Creditors: These are amounts owed by the charity, but not paid during the accounting period.

Debtors: These are amounts owed to the charity, but not received in the accounting period.

Prepayments: These are services that the charity has paid for in advance, but not used during the accounting period.

Restricted funds: These are funds given to the charity, subject to specific restrictions set by the donor, but still within the general objects of the charity.