

# **ART AGAINST KNIVES**

(A company limited by guarantee)

## **Unaudited**

### **Report and Financial Statements**

### **For the Year Ended 31 December 2019**



Charity number: 1140866

Company number: 07462800

[WWW.ARTAGAINSTKNIVES.COM](http://WWW.ARTAGAINSTKNIVES.COM)

## // REFERENCE AND ADMINISTRATIVE INFORMATION

Our main activities and who we support are described in the report below. All our charitable activities focus on preventing youth violence and are undertaken to further our charitable purposes for the public benefit. The Trustees confirm that all activities are in line with the Charity Commission's Guidance.

### / CHARITY NAME

Art Against Knives

### / CHARITY REGISTRATION NUMBER

1140866

### / COMPANY REGISTRATION NUMBER

07462800

### / REGISTERED OFFICE

Leagas Delaney, 1 Alfred Place  
London WC1E 7EB

### / OPERATIONAL ADDRESS

Leagas Delaney, 1 Alfred Place  
London WC1E 7EB

### / BANKERS

HSBC  
City of London Commercial Centre  
28 Borough High Street  
London SE1 1YB

CAF BANK  
25 Kings Hill Avenue  
Kings Hill  
West Malling ME19 4JQ

### / SOLICITORS

No Appointed Solicitor

### / BOARD OF TRUSTEES

Jack Joslin (Chair)  
Alice Millett (Vice Chair)  
Louise Penrose (Treasurer)  
Elizabeth Nottingham  
Robina Lamche-Brennan  
Donne Robertson (Resigned May 2020)  
Luke Solon

## ABOUT ART AGAINST KNIVES

Art Against Knives was founded in 2011 with the vision that **every young person can build a life they want through creativity rather than violence**. Our mission is to **prevent youth violence through creativity, working with young people and their communities to enable lasting positive change**.

We do this through working at three levels:

1. Embedding safe, creative spaces in the community to give young people skills, capabilities and access to opportunities to ensure they can achieve their goals.
2. Bringing support to young people in direct response to their needs, via trusted professionals in order to keep them safe.
3. Ensuring young people's voices are heard, enabling them to affect change in the systems around them through engagement with local and national partners.

All of our work is focused on young people developing skills and capabilities through creative activities, including nail and hair care, music creation and other artistic avenues.

### Our Values

All of our work is underpinned by our values which sit at the core of everything we do:

1. **We co-produce WITH young people:** constantly listening to their perspectives and ideas, understanding what is on trend, and involving them in decision making and adapting approaches.
2. **We believe in COLLABORATION:** Our projects initiate collaboration and build positive relationships within communities; we work in partnership with others, supporting young people in accessing support and opportunities.
3. **We are CREATIVE:** We are creative in our approach to building relationships, communicating, developing skills and problem solving.
4. **We SAFEGUARD young people:** we support young people in keeping themselves and others safe, putting them in the lead at all times.
5. **We focus on LONG-TERM POSITIVE DEVELOPMENT:** We support young people's positive development, so that they can make long-term positive change.

Art Against Knives exists to support all young people, particularly those living in socially and economically deprived areas. We work with young people to co-design spaces and activities that are lacking in their communities, to support them to develop the skills and capabilities they need to thrive in life. We have developed a structured approach to ensure that young people are involved in the design, delivery, feedback and evaluation of our creative learning spaces and all of our general projects are open access, with young people dropping in as and when they feel like it and need it.

We support young people aged 10-25 who are considered or consider themselves to be at risk, often living in some of London's most deprived areas. This includes those that have offended and/or have convictions, those who are at risk of entering the criminal justice



system, victims of violent crime, young parents, carers, those in care, or those excluded from mainstream education. Many live in communities that are socially isolated due to their location, poor transport links, low-quality built environments and lack of local facilities, and for young people access to positive, creative, social and learning opportunities.

Young people come to Art Against Knives through a mix of routes, including peer suggestions, parental support or through an external referral partner.

We provide early intervention support when we recognise triggers and react before and at first signs of risk. Our interventions build resilience, improve their wellbeing and support them in making positive choices. We provide immediate, emergency support for those who are at high risk and who face multiple risks, including domestic abuse and serious youth violence. Our specialist staff are trained in using a range of tools to assess risk, co-create risk management plans and work with young people to implement these.

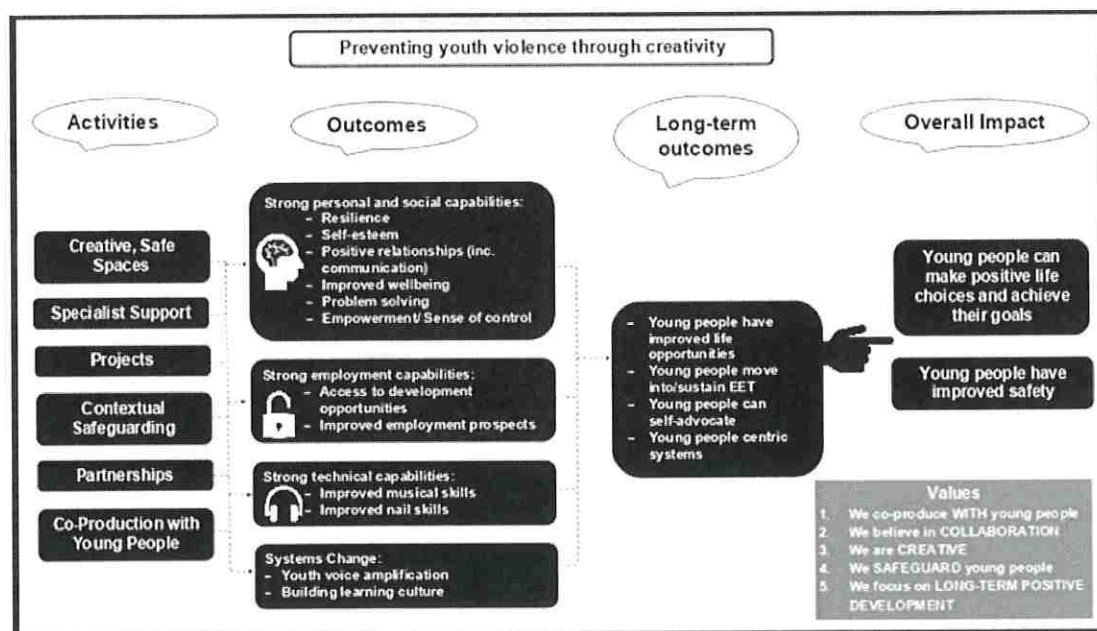
We have developed a number of formal ways in which young people can take on leadership roles at Art Against Knives, predominantly through a Creative Directors scheme. Our revolving groups of Creative Directors take a lead on co-design, session planning and evaluation, teaching new skills, showing visitors around the space, interviewing new staff and presenting on AAK externally. We also have Senior Creative Director placements that are paid at London Living Wage which enable young people to work within our teams for a period of time.

Art Against Knives advocates for individual young people so they are able to access the support they need in order to succeed in life - this includes attending school and care meetings where relevant – while also supporting the young person to develop the skills and confidence to advocate for themselves. Support services we've helped young people access include CAMHS, colleges and further education, Citizens Advice, Homeless Action in Barnet, solicitors, Solace Women's Aid, Refuge and Shelter.

As part of our role working with young people, ensuring that the systems around young people are fit for purpose as key to our mission. Whilst we are small, we have close, trusted relationships with the young people in our communities, and we aim to amplify their voices in order to maximise the impact of our work. We have set ourselves the task to:

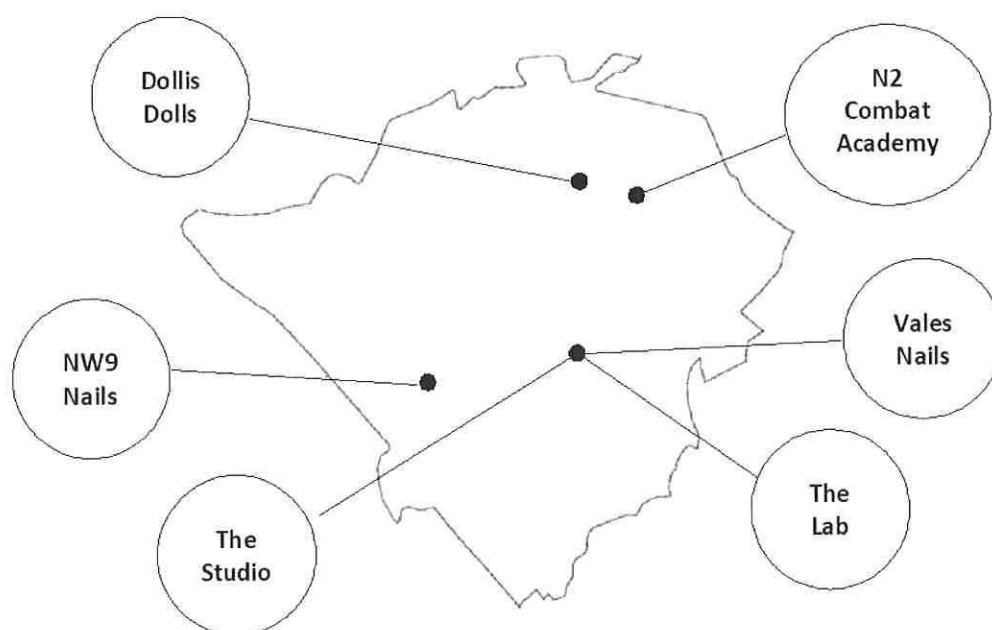
- address the gaps that exist between young people and the services that are designed for them
- showcase the positive creativity and ideas for social change that the young people we work with generate, ensuring their voices are heard and their ideas invested in.
- change much of the prevailing dialogue about young people in London.

## Our Theory of Change



## OUR WORK IN 2019

We continued to our work in Barnet, across six spaces in the borough:



**IN OUR HANDS** [IOH - Dollis Dolls, Vales Nails and NW9 Nails] delivers free community nail and hair bars, as well as other creative activities, for young women aged 10-25. We provide

them with the opportunity to learn new skills, get their nails painted/ hair braided for free, engage in creative and well-being activities and socialise in a safe place and develop vital personal skills.

**The LAB** is a free music recording and production studio; the space is fully equipped with industry standard equipment and creative professionals who are on hand to teach skills such as lyric writing and production. Young people are invited to drop in and use the space as a functioning studio, a safe space to socialise and/or to access support.

**THE STUDIO**, a one-stop-shop for young people who would like support from arts award training to mentoring, school support and careers advice - they have access to everything they need in a single inspiring and creative environment. We take young people on a journey of progression that will allow them to step into opportunities that match their interests. We work with them in this space to raise aspirations and break down any barriers that may prevent them from being able to access or sustain themselves in education, employment or training.

**N2 COMBAT ACADEMY** offers free weekly fitness training classes delivered in partnership with East Finchley Combat Academy. Staff at EFCA have been trained in our safe delivery model, including safeguarding and conflict resolution and they are accompanied by one of our specialist team members who is based in the session, supporting young people's engagement and providing on-the-spot mentoring support.

In 2019, we ran 6 community spaces open 46 weeks of the year.

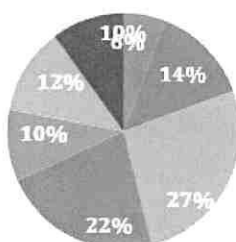
## YOUNG PEOPLE

Aggregate figures show that over the year, 87% accessed universal support via our creative spaces; we carried our specialist case work for 13% because of their risks and/or complex needs.

65% participants identified as CIS female, 30% as CIS male. 10% had disabilities.

### AGE RANGE

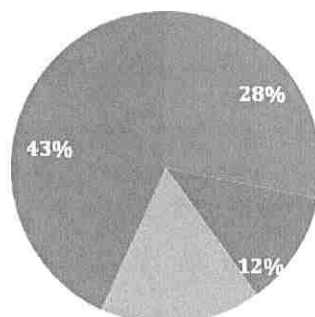
- 10-11 years
- 11- 12 years
- 13- 14 years
- 15- 16 years
- 17- 18 years
- over 18 years
- Unknown





### LENGTH OF ENGAGEMENT

- engaged for less than 3 months
- engaged for 3-6 months
- engaged for 6-12 months
- engaged for 1 year +



### Support and activities in the Creative Spaces

IOH provided targeted support on the following, which included advocacy, referrals and collaboration with other services:

- teenage pregnancy
- court and mediation options
- managing social care involvement
- foster care
- relationship breakdown and abuse
- sexual abuse
- sexualised bullying at school - we helped young women to distance themselves from negative peer relationships and reduce their risks at school
- identifying dangers, including personal safety and consent
- mental health diagnoses
- suicidal ideation
- bereavement
- sex and consent for a young person with autism

The team facilitated targeted conversations on issues including sexual health, feminism, online grooming, personal hygiene, substance misuse, entrepreneurship, school anxiety, family and culture, racism, poverty/deprivation, fighting at school, afro and natural hair and eating disorders.

140 participants received support both during and outside sessions and both as part of group and 1:1 sessions.

A number of young women received in-depth case work support on VAWG risks, including CSE/CCE and DV (online grooming, sexual assault/domestic abuse - coercive control, physical abuse and rape, frequent missing episodes, sexualised bullying in school).

IOH ran projects on Frances Cannon's art and body positivity (creative table - Cannon is an Australian queer, multidisciplinary artist whose work examines ideas of body-love and body-loathing, anxiety, relationships, sex and sexuality, gender, and bodily functions ); "nevertheless they persisted" in response to stereotypes and negative comments about women and girls (canvas project); and on International Day of the Girl and the 16 Days of Activism Campaign (orange post box where to write encouraging words to women and girls experiencing gender based violence)

Placements for Barnet and Southgate College Health and Social Care students continued.

### **The LAB**

- released 2 mixtapes featuring songs recorded during the sessions and featured on major digital music platforms
- held an EP launch party, attended by people from the music industry
- visited Apple's Beats One radio station where young people provided advice on how to run a successful summer youth programme
- created 21 mini music videos as part of a digital media, video editing and graphic design skills programme we introduced in Summer 2018
- Our team, including our specialist staff, mentored young people who were on parole for violent offences and victims of child criminal exploitation; supported young people who had experienced domestic abuse; advocated on behalf of young people in meetings with schools, social and other statutory services, and represented one young person at their 'looked after child' meetings.
- Professional legal advisors provided guidance to three young people who were homeless

33% of young people demonstrated an increase in personal capabilities.

87% said attending the Lab had improved their musical skills.

93% that it improved their confidence.

### **New Creative Projects with the Creative Industries**

2019 saw a number of collaborations that significantly extended the creative opportunities we were able to offer young people:

Converse chose AAK to get involved with their '[#SparkProgress](#)' campaign, to 'spotlight and support those persevering despite the challenges stacked against them.' Young People designed a whole range of creative activities to spark creativity in response to the theme 'LOVE'. There were dance workshops, pop-up music sessions and design competitions which made for an action packed week.

Apple commissioned young creatives to co-design a poster for Today at Apple, to advertise their summer programme for young people: Made in LDN. The end result was a poster that went all over London.



Creative organisation Trapped in Zone 1 and typography artist Lana Hughes hosted a series of 'Positive Type' typography workshops. Young women were encouraged to explore positive messages that they wanted to communicate to their peers. They were taught typography skills which was an accessible art form that allowed young women of all ages and ability to get involved.

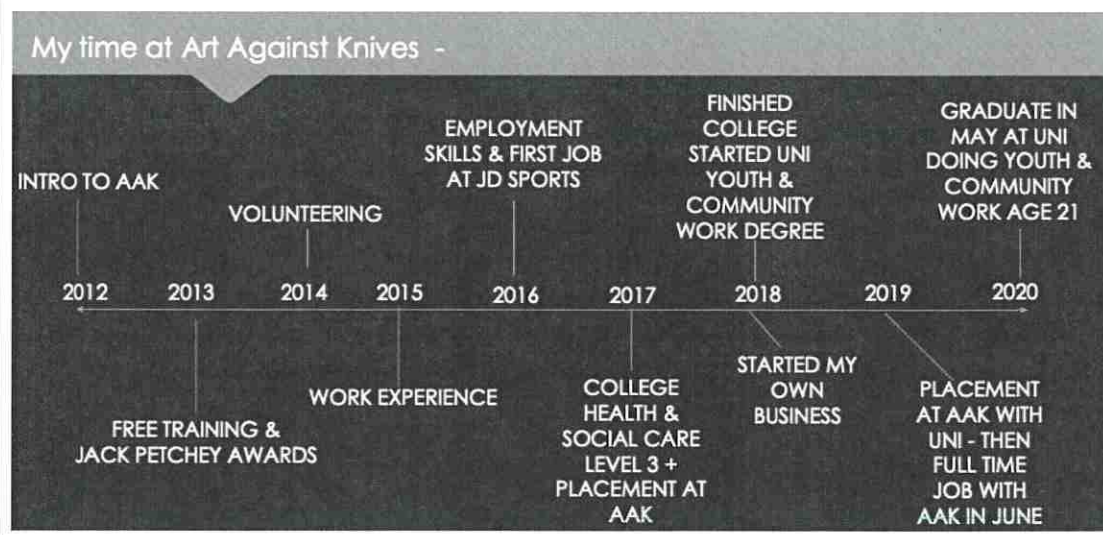
Visual artist and illustrator Alice Skinner, who was featured as part of the campaign went on to host 3 masterclasses, exploring positive role models.

#### CASE STUDY: FROM DOLLIS DOLLS FOUNDER TO SENIOR CREATIVE DIRECTOR

I was first introduced to Art Against Knives in 2012 when they visited Dollis Valley Estate with the intentions **to co-produce a long-term project with young people**. Dollis Dolls Nail Bar was later established - we wanted to put the estate on the map for something positive, not just stabbings. 8 years later it's still there.

Dollis Dolls has helped me to understand the importance of **positive relationships**, my personal development and general life skills. I was awarded a Jack Petchey Award in 2014 as well as free receiving healthy relationships, personal development and Level 1 nail training.

The staff have been a major inspiration to me, and they've been the **BEST role models** growing up.



#### ORGANISATIONAL AND PROGRAMME DEVELOPMENT

2019 saw major change in our senior leadership. Our founder Katy Dawe stepped down as Director. After a recruitment process that fully involved young people, we welcomed Joshua Imuere as our new CEO in the spring. Katy remained in a part-time role, supporting the transition and programme delivery on her return from maternity leave.

We continued to upskill all staff in providing mental health support, through our partners MAC-UK supporting delivery in spaces and providing training and supervision. In addition, five staff members took part in Ambit training at the Anna Freud Centre. This enables us to provide support with therapeutically and psychologically informed approaches.

We increased education, employment and training (EET) support through sustaining a dedicated EET Hub which we piloted in 2018. We brought in an EET specialist, started rolling out Arts Awards and put together structured programmes in graphic, digital and visual design. The EET Hub, open on Thursdays, was expanded/restructured as a creative and learning studio supporting all these strands.

Our third Nail Bar, NW9 Nails, continued to be delivered on Grahame Park Estate, following its 2018 pilot, in an informal partnership with local, youth-led organisation Youth Realities, which combats teenage relationship abuse. Youth Realities founder and director, Talia Kensit, became a key member of the NW9 Nails / IOH team as one of our new Senior Creative Directors, extending the support we were able to offer young women. Talia was recognised as Best Young Leader at the LEAP Lighting The Fire Awards 2019.

Together with young people, we reviewed Dollis Dolls as the regeneration of Dollis Valley Estate gathered pace and the closure of the Rainbow Centre's premises in 2020 was coming closer. A three-year programme of outreach, engagement, roving delivery across the community and identifying a new space started at the turn of 2019/20.

Key developments of our work, especially on systems change and amplifying the voices of young people, was enabled by our Home Office funded Trusted Relationship Partnership. Intended to run over three, if not, four years, 2019 saw delivery on it start in earnest.

One of eleven national pilots, the partnership with Barnet Council, MAC-UK and Growing Against Violence works to strengthen relationships between young people at risk of exploitation and the adults that are there to support them. This work includes developing psychologically informed environments, a shared understanding of risk and strengthening collaboration between services and upskilling workforces so that trusted relationships can be built and maintained with young people to ensure they access support and get the right outcomes. As part of it, we joined the local authority's vulnerable adolescents risk panel, started attending strategic MACE meetings and were introduced to early help panels, deepening our collaboration with local services and enhancing our ability to advocate for young people, get their voices and needs heard, especially in the areas of mental health and VAWG support.

[illegible]

## FUNDRAISING

In 2019 our income was £606,801; we secured new grants from the James's Place Foundation, Tom's Trust, the Leathersellers' Charity (a four-year grant towards our music



We continued to benefit from the support of the Henry Smith Charity, Tudor Trust, Garfield Weston Foundation, Mercers Company, Youth Music Network, William Wates Memorial Trust, a number of funds managed by the London Community Foundation, the Grange Big Local, and the Home Office Trusted Relationship Programme.

We also secured pro bono office refurbishment works valued at £10,000 from R. Benson as part of the Barnet Group's CSR scheme. This has enhanced our delivery and working space at 12 Grand Arcade. The works were carried out over the 2019 Christmas closure and included the complete refurbishment of the kitchenette, improvements to fire safety and security, installation of new storage and redecoration.

[illegible]

## STATEMENT OF TRUSTEES RESPONSIBILITY

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company as at the balance sheet date and of its incoming resources and application of resources, including income and expenditure, for the financial year. In preparing those financial statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Make judgements and estimates that are reasonable and prudent; and
- Prepare the financial statements on the going concern basis unless it is not appropriate to assume that the company will continue on that basis.

The Trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements company with the Companies Act 2006. The Trustees are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.



Newly appointed Trustees must be approved by directors. The directors may refuse an application for membership if, acting reasonably and properly, they consider it to be in the best interests of the charity to refuse the application. The directors must consider any written representations the applicant may make about the decision. The directors decision following any written representations must be notified to the applicant in writing but shall be final.

The organisation is a charitable company limited by guarantee, incorporated on 7 December 2010 and registered as a charity on 22 March 2011. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association. In the event of the company closing members are required to contribute an amount not exceeding £3.

The Trustees continue to undertake a review of the major risks to which the charity is exposed from which contribute to our organisational risk register.

[illegible]

**JACK JOSLIN (Chair)** has spent the last 10 years working in the voluntary sector for organisations such as BBC Children in Need, Greenwich Action for Voluntary Service, City Bridge Trust and is currently the Head of Central Grants Unit at the City of London Corporation. Jack has an in-depth knowledge of the youth sector and brings skills in Safeguarding, Governance, Sustainability and Fundraising. He is one of Art Against Knives longest standing volunteers having worked with the charity for over 8 years and became a Trustee in 2016.

**ALICE MILLEST (Vice Chair)** is a strategic consultant who works with philanthropists, charities and social enterprises. She is also a Trustee for the charity Clean Break.

**LIZ NOTTINGHAM** is R/GA London's Executive HR Director, responsible for developing, implementing, and leading the people strategy for all R/GA's offices outside of the US and APAC. Liz is a well-respected thought leader in the industry, having collaborated with the Institute of Practitioners in Advertising for many years, as well as being a regular contributor to industry publications such as The Huffington Post and The Financial Times. She is the face behind the highly popular 'Ask Liz' feature on the IPA's blog and has also co-written a chapter in 'Mindfulness in the Workplace' (2016) on keeping mindfulness in a media world.

**LOUISE PENROSE (treasurer)** is the Financial Controller at M&C Saatchi and previously worked in finance at Sony Music. She first established her knowledge of voluntary sector

**DONNE ROBERTSON (resigned May 2020)** has pursued a 25-year career working with charities, specifically in the cultural sector. Donne believes in the potential of the arts to transform the lives of individuals and society. She has been involved in the opening of multi-million pound cultural centres throughout the UK and has worked at institutions such as The Barbican, Somerset House and the British Museum. She currently works for one of the world's largest charities, the Wellcome Trust, as Head of Operations for the Wellcome Collection with strategic responsibility for communications, business and operations.

**ROBINA BRENNAN:** Growing up in a tower block, with a family of documentary filmmakers, Robina was always acutely aware of issues of injustice and inequality. Following her law degree completed whilst working weekends, she decided to move from her background in museum management to another charity to focus on partnerships, events, editorial and styling. As a former fashion magazine editor, Robina is passionate about creativity and the arts as a vehicle for, and documenter of, social change. Working closely with youth organisations and young people on a daily basis, she is passionate about empowering young people at the margins of our society.

[illegible]

Our registered office and main office are generously provided rent-free by advertising agency Leagas Delaney. The trustees are unable to easily quantify the value of the donated facilities and as such nothing has been reflected within the financial statements in either income or expenditure in relation to this.

[illegible]

## 13



## RESULTS FOR THE PERIOD

These accounts represent the results of the charity for the period from the start of the financial year on 1 January to 31 December 2019. During the period the charity had total incoming resources of £600,802 and total outgoing resources of £468,110 resulting in net incoming resources for the year of £138,691.

## RESERVES POLICY

The Trustees feel it is appropriate to have free reserves equivalent to six months of unrestricted expenditure to enable the charity to be managed efficiently to provide a buffer against unexpected shortfalls and termination costs. A strategy to achieve this level of reserves has been implemented and is reviewed by the Trustees on a quarterly basis. The charity also holds reserves in a number of restricted funds that are set aside for a particular purpose.

## TRUSTEES' RESPONSIBILITY IN RELATION TO THE FINANCIAL STATEMENTS

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company as at the balance sheet date and of its incoming resources and application of resources, including income and expenditure, for the financial year. This report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

For the financial year ended 31 December 2019, the company was entitled to exemption from audit under section 477 Companies Act 2006. No member of the company has deposited a notice, pursuant to section 476, requiring an audit of these financial statements under the requirement of the Companies Act 2006

Approved by the board of trustees on 30/11/2020 and signed on their behalf by



.....  
Jack Joslin

## ART AGAINST KNIVES

(A company limited by guarantee)



[illegible]

I report to the charity Trustees on my examination of the accounts of the charity for the period ended 31 December 2019.

(Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the charity's Trustees those matters I am required to state to them in an Independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's Trustees as a body, for my work or for this report.

As the Trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Since the company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the ICAEW, which is one of the listed bodies.

Your attention is drawn to the fact that the charity has prepared the accounts in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has been withdrawn.

I understand that this has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

I have completed my examination. I can confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Dated: 11/12/2020

Robert Smith ACA

**Griffin Stone Moscrop & Co**  
Chartered Accountants  
21-27 Lamb's Conduit Street  
London WC1N 3GS

## Art Against Knives

### Statement of Financial Activities Year ended 31 December 2019

	Note	Unrestricted Funds £	Restricted Funds £	Total Funds 2019 £	Total Funds 2018 £
<b>Income &amp; Endowments</b>					
Donations & Legacies	2	72,115	-	72,115	72,701
Activities for generating funds		-	-	-	-
Training and projects	3	10,186	524,500	534,686	301,193
<b>Total incoming resources</b>		<b>82,301</b>	<b>524,500</b>	<b>606,801</b>	<b>373,894</b>
<b>Expenditure on:</b>					
Costs of raising funds	4	34,841		34,841	40,899
Training and projects	6	44,833	388,435	433,269	247,130
<b>Total resources expended</b>		<b>79,675</b>	<b>388,435</b>	<b>468,110</b>	<b>288,030</b>
Net Income/(Expenditure) for the year before transfers		2,626	136,065	138,691	85,864
Transfers between funds		92,826	(92,826)		
Net Income/(Expenditure) for the year		95,452	43,239	138,691	85,864
<b>Net movement in funds</b>		<b>95,452</b>	<b>43,239</b>	<b>138,691</b>	<b>85,864</b>
Balances brought forward at 1st January 2019		44,369	128,694	173,063	87,198
Balances carried forward at 31st December 2019		139,821	171,933	311,754	173,062

All disclosures relate only to continuing activities. All gains and losses in the year are included above.

All income in the prior year was unrestricted except for Training and Projects income of £277,375.

All expenditure in the prior year was unrestricted except for Training and Projects costs of £182,808.



Art Against Knives  
Company registration number: 07462800

**Balance Sheet**  
**As at 31 December 2019**

	Note	2019 £	2018 £	
<b>Fixed Assets</b>				
Investments	12	1	1	
		<u>1</u>	<u>1</u>	
<b>Current Assets</b>				
Debtors	10	105,120	20,553	
Cash at bank and in hand		218,435	167,098	
		<u>323,555</u>	<u>187,651</u>	
<b>Creditors</b> - amounts falling due within one year	11	11,803	14,591	
<b>Net current assets</b>		<u>311,753</u>	<u>173,061</u>	
<b>Total net assets</b>		<u>311,754</u>	<u>173,062</u>	-0
<b>Funds</b>				
Restricted	13	171,933	128,694	
Unrestricted - General	13	139,821	44,369	
		<u>311,754</u>	<u>173,062</u>	

The financial statements have been prepared in accordance with provisions applicable to companies subject to the small companies regime.

The Trustees consider that the company is entitled to exemption from the requirement to have an audit under the provisions of section 477 of the Companies Act 2006 (the 'Act') and members have not required the company to obtain an audit for the year in question in accordance with section 476 of the Act.

The Trustees acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The financial statements were approved and authorised for issue by the Trustees on 30th November 2020 and signed on their behalf, by:

Name: Jack Joslin

*J Joslin*

## Notes to the Accounts for the year ended 31 December 2019

### 1 Accounting policies

#### Charity Information

Art Against Knives is a registered charity. The principal address is 1 Alfred Place, London WC1E 7EB.

#### Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102 - effective 1 January 2015)— (Charities SORP FRS 102).

Art against Knives meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy or note.

#### Going Concern

The Trustees consider that there is no material uncertainties about the charity's ability to continue as a going concern.

#### Grants

Grants are recognised as income when the entitlement to the grant is certain. Grants made towards the costs of specific activities and services are classified as restricted income. Where services are not fully delivered in the period the restricted income was received, the balance of the grant is held in restricted funds. Grants towards the cost of acquiring assets are classified as restricted income when received. A transfer is then made from restricted funds to unrestricted funds to reflect the purchase of capital items. Grants that provide core funding or a general contribution to the charity are included in voluntary income.

#### Voluntary income

Voluntary income includes donations from individuals, trusts and companies, unrestricted grants and legacies.

#### Donations

Donations are recognised in the accounting period in which they are received. Donated goods, facilities or services are recognised when the charity has control over them, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. On receipt, donated services or facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on.

#### Investment income

Investment income is included gross or at the amounts receivable plus the attributable tax credit.

#### Fees and sales

Fees for the supply of services are recognised when earned. Income received in advance for services to be delivered in the following year is treated as deferred income and included in creditors.

#### Fund accounting

Restricted funds are subject to restrictions imposed by the donor or by the specific terms of the charity appeal. These are accounted for separately from unrestricted funds. Details of restricted funds are shown at Note 13. Unrestricted funds are those which are not subject to restrictions. Any surpluses are available for use at the discretion of the trustees in furtherance of the objectives of the charity.

#### Expenditure

Costs apportioned to activities include costs of staff time spent on each area of activity, costs directly incurred in order to deliver the activity, and support costs apportioned according to the ratio of staff time on the area of activity to total staff time.

#### Pension costs

The charity operates a group personal pension scheme. The assets of the scheme are held separately from those of the charity in independently administered funds. Payments in respect of current service contributions are charged in the accounts as they fall due.

#### Fixed assets

Tangible fixed assets costing more than £500 are capitalised and depreciated over their useful lives and shown in the balance sheet at cost less accumulated depreciation. Depreciation is provided at the following rate: Computers and other equipment - 25% per annum.

#### Cash and cash equivalents

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

#### Financial Instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

## Notes to the Accounts for the year ended 31 December 2019

### VAT

Expenditure includes VAT which cannot be fully recovered from HM Revenue and Customs.

### Liabilities

The accruals concept is applied. Liabilities are recognised as soon as a legal or constructive obligation arises.

### Tax status

The company is a registered charity and is not liable to Corporation Tax on its current activities.

### Critical estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates. The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

### Measurement of financial assets and financial liabilities

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.



Notes to the Accounts for the year ended 31 December 2019

<b>2 Donations &amp; Legacies</b>	Unrestricted	Restricted	<b>2019</b>	<b>2018</b>
			£	£
Grants and donations	72,115	-	72,115	72,701
	<u>72,115</u>	<u>-</u>	<u>72,115</u>	<u>72,701</u>
<b>3 Training and projects</b>	Unrestricted	Restricted	<b>2019</b>	<b>2018</b>
	£	£	£	£
In Our Hands	7,750	221,520	229,270	168,966
Creative Collaborations	-	44,836	44,836	122,784
IOH Trading	2,436	-	2,436	568
Impact measurement		37,800	37,800	8,875
Trusted relationships		220,344	220,344	
	<u>10,186</u>	<u>524,500</u>	<u>534,686</u>	<u>301,193</u>
<b>4 Cost of raising funds</b>	Unrestricted	Restricted	<b>2019</b>	<b>2018</b>
			£	£
Staff costs	9,754	-	9,754	23,762
Fundraising cost	13,617	-	13,617	11,814
Support costs	11,470	-	11,470	5,323
	<u>34,841</u>	<u>-</u>	<u>34,841</u>	<u>40,899</u>

**5 Independent examination fees**

Included within governance cost is £2,280 (2018: £2,280) in respect of independent examination fees.

Notes to the Accounts for the year ended 31 December 2019

6 Training and projects	Direct costs		Support costs		2019	2018
	Unrestricted	Restricted	Unrestricted	Restricted	£	£
In Our Hands	-	136,881	14,286	29,591	180,758	96,288
Creative Collaborations	-	50,079	1,020	2,041	53,141	126,300
IOH Trading	86	-	-	-	86	795
Impact measurement	-	31,837	2,041	3,061	36,939	1,200
Trusted relationships	-	122,699	6,122	12,245	141,067	
					0	
	86	341,497	23,469	46,938	411,992	224,583
Admin and support	-	-	10,204	-	10,204	9,695
Governance cost	11,074	-	-	-	11,074	12,853
	11,160	341,497	33,673	46,938	433,269	247,130

7 Analysis of support costs	Admin and support	Creative Collaboration	In Our Hand	Impact Measurement	Trusted Relationships	2019	2018
	£						
Staff	8,868	2,660	15,075	12,415	31,037	70,054	47,525
Insurance	231	69	392	323	807	1,822	1,381
Office expenditure	612	174	1,025	798	2,001	4,610	6,136
Travel	0	10	15	58	141	223	
Bank charges	13	4	23	19	46	105	97
Storage	356	107	606	499	1,247	2,815	2,017
Marketing	25	8	43	35	88	199	156
IT Expenses	99	30	169	139	348	785	859
	10,203	3,062	17,347	14,286	35,714	80,612	58,170

Support costs have been apportioned using the ratio of time spent for each employee

8 Staff costs	2019	2018
		£
Wages and salaries	187,133	119,800
Pension costs	3,256	1,442
	190,389	121,242
Allocated as follows:		
Fundraising	9,754	23,762
Training and projects	171,767	89,559
Administration and support	8,868	7,921
	190,389	121,242

Average number of employees and average number of full time equivalent employees was	2019 6	2018 4
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No employee received emoluments in excess of £60,000 per annum.

Notes to the Accounts for the year ended 31 December 2019

9 Board of Trustee expenses

No expenses were paid to Trustees. No remuneration was paid to any Trustee

10 Debtors	2019	2018
	£	£
Trade debtors	0	15,400
Accrued income	101,450	1,483
Other debtors	3,670	3,670
	<u>105,120</u>	<u>20,553</u>

All debtors are recoverable within one year.

11 Creditors - amounts falling due within one year	2019	2018
	£	£
Trade creditors	2,027	1,408
Taxation and social security	7,195	748
Deferred income	0	7,750
Accruals	<u>2,580</u>	<u>4,685</u>
	<u>11,803</u>	<u>14,591</u>

12 Fixed Asset Investments	2019	2018
	£	£
Investments		
Value at 1 January 2019	1	1
Additions	-	-
Increase/(decrease) in market value	-	-
	<u>1</u>	<u>1</u>

Art Against Knives has a subsidiary undertaking called Art Against Knives Trading Ltd (registered in England and Wales with company no. 07785806).

The subsidiary, Art Against Knives Trading Ltd, is controlled by Art Against Knives (the holding company), by virtue of being its sole member, and the power to appoint directors to the board of the subsidiary.

The net profit of the subsidiary was £0 and net assets amounted to £1,217 as at 31 December 2019

13 Summary of funds

	Movement in Resources				
	Balance 1st January 2019	Incoming	Outgoing	Transfer	Balance 31st December 2019
	£	£		£	£
<b>Restricted</b>					
In Our Hands	112,951	221,520	166,473	(18,599)	149,399
Creative Collaborations	9,735	44,836	52,120	4,032	6,483
Impact measurement	6,009	37,800	34,898	(8,911)	(0)
Trusted relationships		220,344	134,944	(69,348)	16,052
	<u>128,694</u>	<u>524,500</u>	<u>388,435</u>	<u>(92,826)</u>	<u>171,934</u>
<b>Unrestricted</b>					
Unrestricted funds	44,369	82,301	79,675	92,826	139,821
	<u>44,369</u>	<u>82,301</u>	<u>79,675</u>	<u>92,826</u>	<u>139,821</u>



## Notes to the Accounts for the year ended 31 December 2019

	Balance 1st January 2018	Incoming	Outgoing	Transfer	Balance 31st December 2018
<b>Restricted</b>	£	£		£	£
In Our Hands	51,502	168,966	95,643	(11,874)	112,951
Creative Collaborations	14,125	99,534	85,965	(17,959)	9,735
Impact measurement	-	8,875	1,200	(1,667)	6,009
	65,627	277,375	182,808	(31,500)	128,694
<b>Unrestricted</b>					
Unrestricted funds	21,571	96,519	105,221	31,500	44,369
	21,571	96,519	105,221	31,500	44,369

**In Our Hands:** Our IN OUR HANDS programme delivers free community Nail Bars for young women aged 12-30 in London. We provide them with the opportunity to learn new skills, get their nails painted for free, socialise in a safe place and develop vital personal skills. We currently host two weekly pop-up community nail bars and an accredited training programme.

**Creative Collaborations:** Our CREATIVE COLLABORATIONS programme continues to go from strength to strength. Each project has a unique purpose, and is co-designed with groups of young people from the local community. Delivered by creative professionals, these projects offer exciting and relevant creative opportunities that continue to attract the interest of local young people.

**Impact Measurement:** A year long project to review and re-design our impact management processes and systems in order to measure our impact and strengthen our understanding of how we affect change.

**Trusted Relationships:** A multi-year partnership between Barnet Council, MAC UK, Art Against Knives and Growing Against Violence to strengthen relationships between young people at risk of exploitation and the adults that are there to support them. We are one of 11 national projects that are being funded and externally evaluated by the Home Office to build the evidence on what works to protect children and young people from these types of exploitation and abuse.

The transfer from restricted funds to unrestricted funds relates to the core cost element of funding within the grants. Our change in strategy to focusing on multi-year grants for core posts and on-going activity was successful in 2018/19. We manage to secure the resource we need to manage our programmes. Due to a change in interim staff (as a result of our CEO taking maternity leave) these costs were not fully allocated in our 2018 accounts despite us delivering the work and allocating the required resource to this. In order to resolve this we have brought this forward as unrestricted income in 2019.

### 14 Analysis of net charity assets between funds

	Unrestricted funds	Restricted funds	Total funds 2019
	£	£	£
Tangible fixed assets	1		1
Current assets	146,740	176,816	323,556
Current liabilities	(6,921)	(4,881)	(11,802)
Total net assets	139,820	171,934	311,755
	Unrestricted funds	Restricted funds	Total funds 2018
	£	£	£
Tangible fixed assets	1		1
Current assets	56,801	130,850	187,652
Current liabilities	(12,435)	(2,156)	(14,591)
	44,367	128,694	173,062

### 15 Related party transactions

Art Against Knives owns 100% of the shares of Art Against Knives Trading Limited. At the end of each financial year, Art Against Knives Trading Limited covenants its profits to Art Against Knives. During the year to 31 December 2019, the charity received £460 (2018 - £1,483) from the company.

### 16 Operating lease commitments

At the year end the charity had total commitments under operating leases expiring after 3 months of £3,760 (2018: £3,760).