

kalasangam
Annual Review
2019/20





**ACROSS THE ARTS
ACROSS CULTURES**

**AT THE HEART
OF BRADFORD**

Our Vision

Kala Sangam is an intercultural arts hub which aims to reflect the diversity of contemporary Britain through the work we present, the artists we support and the communities we engage.

Specialising in South Asian arts and culture, most of our work takes place in our Arts Centre in the heart of Bradford (between Bradford Cathedral and The Broadway Shopping Centre) with our outreach activities extending regionally and nationally.

In Sanskrit, 'Kala' means arts and 'Sangam' means a meeting point.

Kala Sangam aims to bring people and communities together to create and experience high-quality diverse art, to increase understanding and awareness of different cultures, and to provide talent development pathways for young people and emerging artists into a career in the arts.



Summary

“ I am delighted to present Kala Sangam's Annual Review for 2019/20. In these unusual and unsteady times, it is heartening to look back on such a successful year.

I am extremely proud of what we achieved during this, my first year as Chair of the Board. We hosted more performances than ever before, for an audience growing both in size and diversity. Our Pay What You Decide ticketing model allows everyone, regardless of income, to access and enjoy our dance, music, theatre, poetry and film events. Our relationships with many businesses and organisations across the region have gone from strength to strength, and we remain the meeting and conference venue of choice for many.

As ever, we would like to thank our core funders Arts Council England and Bradford Council for their continued support of our work. We were also extremely grateful for the support of The Emerald Foundation, The

Saïd Foundation's Amal programme, and Exa Networks. We would also like to thank the audiences, artists, room bookers and café users who filled the building this year – your support is vital to us.

Like many arts organisations, 2020/21 will be a challenging year for Kala Sangam. However, we are looking forward with optimism; we believe that post-pandemic, our mission and vision will be more relevant than ever. I can't wait to see our building buzzing with artists and audiences again very soon. ”



Jasbir Athwal DL
Chair of the Board





Our Artistic Programme

In 2019/20 Kala Sangam presented 48 performances (plus 3 planned performances cancelled due to the Coronavirus outbreak) and 6 exhibitions – up from 36 performances and 6 exhibitions in 2018/19

Kala Sangam has three public facing programming strands: **This Is Bradford** (bringing work to the city that is relevant to its communities); **South Asia Now** (supporting the development of South Asian artforms and British artists of South Asian heritage) and **British Diversity** (ensuring we present work that reflects contemporary Britain). Every performance in 2019/20 aligned with at least one of these strands.

Since 2016/17 Kala Sangam has grown the number of performances we present year on year – in 2019/20 we presented 3 times as many performances as in 2016/17.

A diverse programme for a diverse city

In 2019/20 Kala Sangam has continued to build on the success of recent years and presented a diverse programme of events. Stand out performances included: *HELM*, a landmark dance piece by professional autistic and learning disabled artists; *Tech Styles 6*, the return of the two-day celebration of Breakdance and Hip-Hop culture; *Shaadi Masala*, a non-English language theatre piece by local women which explored their experiences of arranged marriage; Eliot Smith Dance's *Awaken*, staged in partnership with Bradford Cathedral and combining contemporary dance with organ music in the stunning cathedral nave; and a four-night run of *Imaam Imraan*, by National Youth Theatre, as part of Bradford Literature Festival. Our Poetry Open Mic nights continued to draw national attention for the diverse range of poets they regularly feature.

Engaging Exhibitions

Throughout the year we hosted 6 exhibitions that reflected the range of work delivered at Kala Sangam. Exhibitions included: *Humanising*, featuring portraits by members of Bradford's refugee and migrant communities; Martin Hearne's exhibition, *Mannequin*, which portrayed real and imagined streets in Bradford; Mahmud Manning's stunning geometric art; and *Body Talk*, a collaboration between photographer Shy Burhan and poet Sharena Lee Satti promoting body positivity and featuring portraits of 50 local women.

Our commitment to South Asian performing arts remains strong, with 24 of 48 performances featuring South Asian performers and/or a South Asian artform.

Kala Sangam continued to programme some of the very best work showcasing art forms from South Asia. Highlights included: the World Premiere of *YAATRA*, Jaivant Patel Dance's exploration of LGBTQ+ identity through Classical Indian dance; Seeta Patel's groundbreaking production of *The Rite of Spring*, that combined Bharatanatyam and contemporary dance; and a sold-out Bollywood Spectacular to celebrate the festive season, by Zoobin Surty Company. Five out of six exhibitions we hosted in 2019/20 featured work by South Asian artists.

“ As a venue, Kala Sangam is always open and inviting to audiences and it feels a safe space. The diverse range of audience members - backgrounds, ages - was a nice mix, it was not just a typical dance audience, and lovely to see the space full. ”

Audience Member - HELM

“ The atmosphere of the centre is extremely welcoming and it's so great to see families young and old here enjoying art work! ”

Audience Member - 6 Feet, 3 Shoes



Support for Artists

In 2019/20 we provided 197 days of studio time to artists as in-kind support (an increase on 2018/19)

Back in 2018/19, we significantly increased the level of support we offered to artists – in 2019/20, we not only maintained but exceeded this. Our support remains gender neutral, with artists from a wide range of faiths, cultures, sexualities and backgrounds supported to develop new work and present performances.

We supported 16 artists and organisations in developing successful applications to Arts Council England - a 45% increase on 2018/19, which released over £200K in funding. Seven of these were South Asian or working in South Asian artforms.

Work created at Kala Sangam continued to be recognised as being of the highest quality. Projects we supported included: *Dancing With Words*, an Arts Council funded project that brought together poets and dancers of different styles to share and create a new way of working together; *I'm Muslim Don't Panic*, a hip-hop theatre piece by Bobak Walker exploring his Iranian heritage;

Joygernaut, a one man show by Andy Craven-Griffiths combining spoken word and theatre to explore male mental health; *The Windrush Story*, a one woman show for schools by Alive & Kicking Theatre exploring a woman's personal journey through Windrush; and *AJAYU Transitorio*, a dance and music piece by Yuvel Soria examining Bolivian culture.

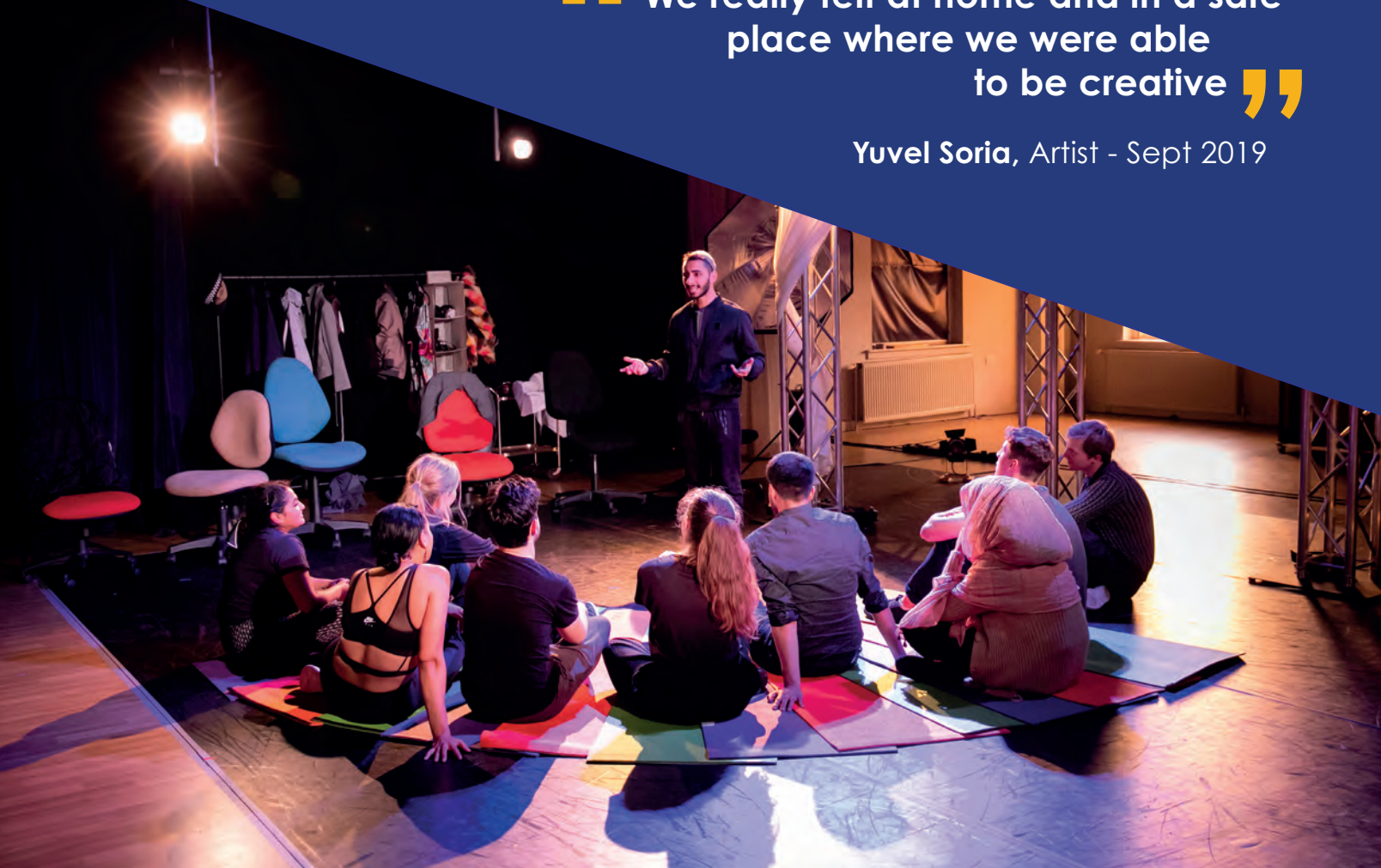
Bradford Producing Hub

Outside of our regular delivery, Kala Sangam was a key consortium member in the city's successful bid to Arts Council England for £1.5m to create Bradford Producing Hub.

This three-year pilot will test radical new approaches to producing live arts, supporting creative talent, developing a local arts workforce, and partnering with communities across Bradford to reimagine the city as a thriving hub for performance.

“ We really felt at home and in a safe place where we were able to be creative ”

Yuvel Soria, Artist - Sept 2019





Audiences

More than 3000 audience members saw performances at Kala Sangam in 2019/20, with a further 1500 people seeing a performance as part of the reopening of St George's Hall. An estimated 23,000 visitors engaged with our exhibitions.

We maintained an average audience capacity of 63% (48% in 2017/18).

In line with our programming strands, launched in 2017, we continue to programme a wide range of work that is relevant to, and representative of Bradford. In response, our audiences continue to be more reflective of the wide range of the city's communities. 35% of attenders are non-white, including 23% who identify as Asian or Asian British. 60% of our audience come from the Bradford district, maintaining the increase in levels achieved in 2018/19.

37% of our audience come from areas with low levels of arts engagement, with the largest group (19.6%) coming from the Kaleidoscope Creativity segment, which is ranked 9th out of the 10 segments that make up the Audience Spectrum tool provided by the Audience Agency for measuring engagement levels with the arts.

Our social media profiles continued to grow, with 3936 twitter followers (up 482 from 2018/9), 3023 facebook likes (up 430 from 2018/9) and over 1000 Instagram followers.

On average we shared 38 tweets a month, making 25,700 impressions. Our regular e-newsletter reaches more than 1000 people.

Pay What You Decide

2019/20 was the first full year since adopting a new Pay What You Decide ticketing model, with all but four of our performances Pay What You Decide. Our gross ticket yield continued to exceed previous like-for-like ticket income, with an average ticket yield of around £5. Feedback from audiences continued to be extremely positive, with 99% of people rating us as good or very good value for money.

Audience satisfaction remained high, with 98% of attendees rating their experience positively.

“ Pay What You Decide is an amazing way to make arts accessible to everyone ”

Audience Member – 2019

“ Kala Sangam embodies the spirit of Bradford in its celebration and creation of work that crosses divides and speaks with an authentic voice ”

Audience Member – 6 Feet 3 Shoes

Education & Outreach

In 2019/20 Kala Sangam employed a full-time Education & Outreach Officer for the first time, and developed a new Education & Outreach strategy in line with our current business model.

Schools Linking Network

In 2019/20 we significantly increased our engagement with schools, working across the district with 26 schools - an increase of 83% on 2018/19. 16 schools took part in Linking Days - a day of creative activities delivered in partnership with Bradford Cathedral for the Schools Linking Network. In total we engaged over 1100 children and young people in a range of activities.

83% of teachers involved rated the quality of the workshops as very good or good.

“**Fantastic day of history and arts, a real treat for the children to meet up, have fun, learn and make new friends**”

Parent helper - Schools Linking project 2019

Creative Workshops

We offered a diverse range of activity directly to schools, including: Dance & Drama after school clubs at Dixons Manningham Primary School; breakdance and drama workshop for Year 3 at Bradford Academy, designed to kick off their *Sounds of the City* project; and Bhangra & Dhol workshops for Eastwood Community School.

We helped 6 schools work towards their Artsmark and supported 2 professional artists to deliver free workshops in schools - including dancer Kamala Devam, who worked with Belle Vue Girls Academy to create a curtain raiser to be performed at a Kamala Devam Company Show.

“**The children had an epic day. I think it was the best trip they've had this year. They really enjoyed it and learnt a lot too**”

Teacher - St Paul's CE Primary

Classes

In 2019/20 Kala Sangam introduced more classes to our weekly schedule: Breakin with Tranquil Productions - a high energy class for children and young people who like hip hop culture; Northern School of Contemporary Dance's Bradford Academy Hub; and Bollywood Dance with Zoobin Surty Company - a class for adults to keep fit whilst learning spectacular routines.

We continued to deliver a wide range of other classes, including: our Bharatanatyam Academy; Punjabi Music & Dance in partnership with Punjabi Roots Academy; Phoenix Dance Theatre's NO BOUNDS contemporary dance classes for boys; Movement! dance classes for people with a learning disability or autism, run in partnership with Dance for Life; Dance United Yorkshire's Gradient Company and Bradford groups; Freedom Studio's Youth Theatre; and the Bradford Friendship Choir.

95% of participants said they were likely to recommend a class they attend to others.



Outreach

In partnership with Balbir Singh Dance Company we continued to deliver free weekly dance sessions, at Community Works in Bakerend, to a group of children and young people many of whom had little or no previous engagement with the arts.

Through this project, the group have had several performances opportunities at Community Works and at Kala Sangam, as well as the opportunity to see and experience several of Kala Sangam's own shows.

“ This session is really helping me to strengthen my muscles and improve balance and coordination. It also helps with my well-being and helps my anger with my ADHD. It also helps me to focus. If this session didn't run I would really miss it ”

Participant - Movement!



Staff Highlights

Mohammed Iftikar **Facilities Manager**

I loved *Imaam Imran* so much I watched it four nights in a row. It was hilarious and very clever.



Fay Beesley **Education and Outreach Officer**

My favourite performance I saw this year has got to be *HELM*, which featured autistic and learning disabled dancers. There were a number of reasons I enjoyed this particular performance, but mainly it was just full of passionate and enthusiastic dancers, which highlighted that dance is for everyone.



Mo Khan **Facilities Assistant**

Pashto Thriller (by Freedom Studios as part of their BD Stories event) was great. It had comedy, sadness and realism - a bit of every part of life.



Steve O'Connell **Head of Commercial**

Comms Camp North was a brilliant day, with 150 public sector PR, marketing, web, social media and communications people coming together for a conference and series of workshops.

They used all of our spaces - with full technical support. They had full catering throughout the day - including 'Grab Bags' for lunch - a first for us. After lunch around 50 people went on a guided walk around Little Germany - another first.



Our People 2019/20

Our Patrons:

David Lascelles Earl of Harwood
Lord Patel of Bradford OBE

Honourary Lifetime President:

Dr Geetha Upadhyaya OBE

Our Board:

Jasbir Athwal DL	Chair	(appointed April 2019)
Caroline Harrison	Treasurer	
Jenny Jowle	Trustee	(appointed July 2019)
Paul Nash	Company Secretary	
Marie O'Reilly	Vice Chair	
Ravinder Singh	Trustee	(resigned April 2019)
Rashmi Sudhir	Trustee	(appointed April 2019)
James Wilson	Trustee	(appointed Jan 2020)

Our Staff:

Jez Arrow	Head of Finance	
Fay Beesley	Education & Outreach Officer	
Sidra Bi	Bookkeeper	
Bradley Cook-Pattison	Facilities Assistant	
Alex Corwin	Programme & Marketing Manager	(from Jan 2020)
David Crawford	Facilities Assistant	
Alex Croft	Creative Director	
Sam Cryer	Facilities Assistant	
David Dearlove	Facilities Assistant & Caretaker	
Javier Frye	Facilities Assistant	
Philip Henegan	Facilities Assistant	
Amir Hussain	InCommunities Facilities Assistant	
Mohammed Iftikar	Facilities Manager	
Mo Khan	Facilities Assistant	
Steve O'Connell	Head of Commercial	
Liz Radice	InCommunities Receptionist	
Suleman Rahman	Facilities Assistant	
Mat Schofield	Caretaker	
Cat Scott	Marketing & Admin Assistant	(until Sept 2019)
Dave Searle	Freelance Theatre Technician	
Thomasina Spencer	Receptionist	(from Sept 2019)
Marcia Travers	Cleaner	

Our Venue

Over 30,000 people visited Kala Sangam in 2019/20, with 375 different groups booking rooms for meetings, conferences, training and events.

Arts-related room bookings made up 27% of our hires, with a further 11% coming from schools and other education groups working with children and young people. 22% of our bookings came from 3rd sector or charitable organisations with more than 17,000 of our visitors connected to the arts, education or charitable sectors.

Arts and cultural related hirers included: Commoners Choir, Mind the Gap, Screen Yorkshire, National Youth Theatre (who presented their play *Imaan Imran*), as part of Bradford Literature Festival, the BBC, and the Penny Appeal (who returned with their annual Muslim Pantomime).

We remain the meeting and conference venue of choice for businesses and public sector organisations from across the region.

19% of bookings came from Local Authorities or the Health Sector, including Bradford, Leeds and Wakefield Councils, the NHS and West Yorkshire Combined Authority. Commercial and private sector usage also continued to grow, now accounting for 15% of our bookings. We hosted businesses including: NatWest Directors Group, Krispy Kreme UK and Naylor Wintersgill. Many of our bookings are from repeat customers such as Moss Bros.

Growing our hub for the arts in Bradford

Kala Sangam is now well established as a home of creative practitioners in the city. Fellow Arts Council England National Portfolio organisations Dance United Yorkshire and Freedom Studios are based in the building, along with a number of visual and performance based individual artists.

With high ratings on both Trip Advisor and Google Maps, the Rooftop Café is building its reputation as a must visit spot for breakfast or lunch.

We are committed to ensuring that everyone receives a warm welcome at Kala Sangam.





“ On the event yesterday, what can I say? We’ve been running these for eight years and we’ve never had a venue as good with staff as friendly. Everyone we came into contact with was really helpful and accommodating. KS people helped and then added 10% which was unexpected and valued. Really, really good work that’s very much appreciated ”

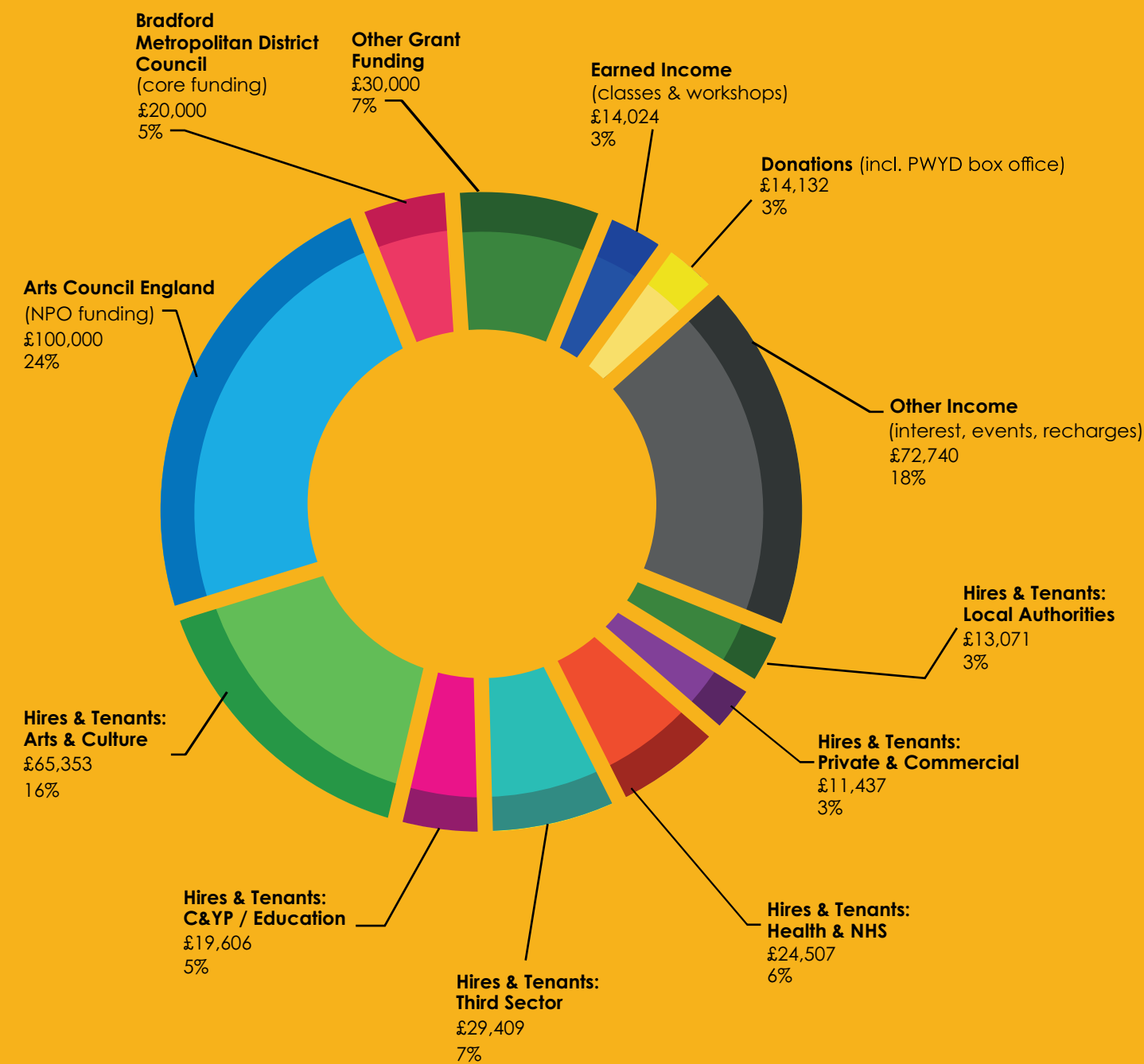
- Room booker, 2019

“ We always get a very warm welcome and fantastic technical support, nothing seemed too much trouble ”

- Room booker, 2019

Total Income

£414,278



Core Funders



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

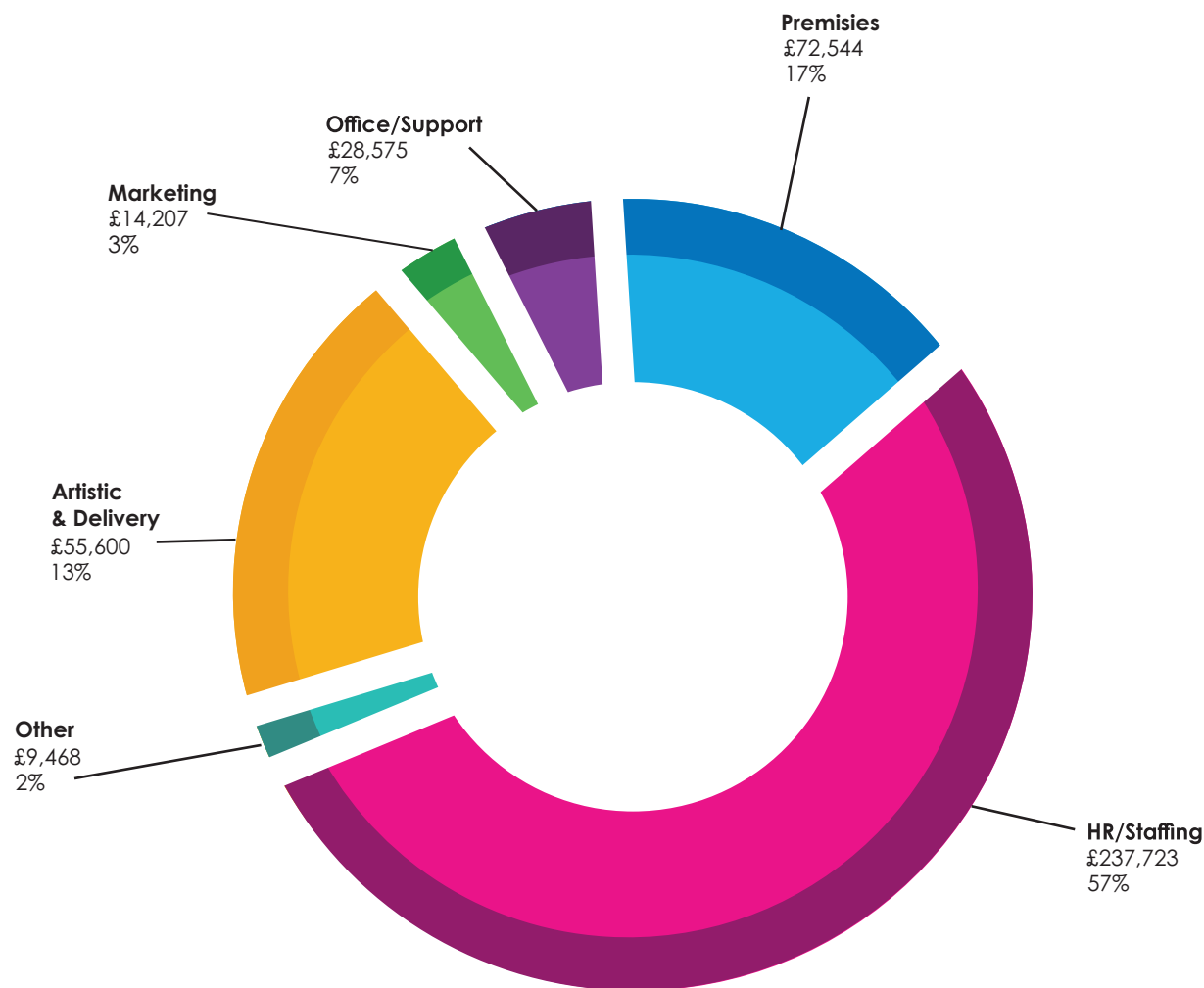


City of
BRADFORD
METROPOLITAN DISTRICT COUNCIL

Total Expenditure

£418,117

Excludes Capital Depreciation of £91,980



Financial Overview

Supporters

 the emerald foundation

 exa networks
advanced business internet

 amul SAÏD FOUNDATION

Member

 Welcome to Yorkshire
yorkshire.com

Kala Sangam
1 Forster Square
Bradford
BD1 4TY

Kala Sangam is just a 5 minute walk from both Bradford Interchange and Bradford Forster Square train station.
Find us between Bradford Cathedral and The Broadway Shopping Centre.

The building is fully accessible with a lift to all floors.

We are registered with 'We're Good To Go'
- a COVID-19 industry standard for visitor attractions and venues.

kalasangam

For more information:

visit our website: www.kalasangam.org

call us: **01274 303340**

email: info@kalasangam.org

 **@Kala_Sangam**

 **/kala.sangam**

 **@kalasangam_arts_centre**

 **/thekalasangam**

Photo credits: All photography by Karol Wyszynski apart from
Cover Image: Joe Armitage
P.6 Rob Freeman
P.13 Rob Ford
P. 10: Ian Beesley and Sara Teresa

Company no. 03195878 | Registered Charity no. 1055488

REGISTERED COMPANY NUMBER: 03195878 (England and Wales)
REGISTERED CHARITY NUMBER: 1055488

**Report of the Trustees and
Financial Statements for the Year Ended 31 March 2020
for
Kala Sangam**

KJA Kilner Johnson Ltd
Network House
West 26
Stubs Beck Lane
Cleckheaton
West Yorkshire
BD19 4TT

**Contents of the Financial Statements
for the Year Ended 31 March 2020**

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Kala Sangam

Report of the Trustees for the Year Ended 31 March 2020

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2020. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives

Taken from Kala Sangam's Articles of Association, our Charitable Objects are:

The advancement of education amongst the public, in particular but not exclusively in the appreciation and practice of intercultural arts; and

The promotion of equality and diversity by fostering understanding between people from diverse backgrounds, including but not limited to persons with physical, sensory or learning disabilities, in particular but not exclusively through the use of intercultural arts.

Our Vision

Across the Arts | Across Cultures | At the Heart of Bradford

Kala Sangam is an intercultural arts hub which aims to reflect the diversity of contemporary Britain through the work we present, the artists we support and the communities we engage.

Specialising in South Asian arts and culture, most of our work takes place in our Arts Centre in the heart of Bradford, a place where everyone is welcome.

Kala Sangam

Report of the Trustees for the Year Ended 31 March 2020

ACHIEVEMENT AND PERFORMANCE

Charitable activities

SUMMARY

Despite the onset of the worldwide Coronavirus Pandemic, this year has again been an extremely successful one for the organisation.

Kala Sangam hosted more performances than ever before, for an audience continuing to grow both in size and diversity. Our Pay What You Decide ticketing model continued to allow people, regardless of income, to access and enjoy our dance, music, theatre, poetry and film events. Our relationships with many organisations and businesses across the region have gone from strength to strength, and we remain the meeting and conference venue of choice for many.

Core funding was received from Arts Council England and Bradford Council, with support also received from The Emerald Foundation, The Said Foundation's Amal programme, and Exa Networks. Equally important is the support we have received from audiences, artists, students, parents, room bookers and cafe users over the last twelve months.

OUR ARTISTIC PROGRAMME

In 2019/20 Kala Sangam presented 48 performances (plus 3 planned performances cancelled due to the Coronavirus outbreak) and 6 exhibitions - up from 36 performances and 6 exhibitions in 2018/19.

Kala Sangam has three public facing programming strands: This Is Bradford (bringing work to the city that is relevant to its communities); South Asia Now (supporting the development of South Asian artforms and British artists of South Asian heritage) and British Diversity (ensuring we present work that reflects contemporary Britain). Every performance in 2019/20 aligned with at least one of these strands.

Since 2016/17 Kala Sangam has grown the number of performances we present year on year - in 2019/20 we presented 3 times as many performances as in 2016/17.

A diverse programme for a diverse city

Kala Sangam's artistic activity was rated Outstanding for its contribution to the Creative Case for Diversity by Arts Council England.

In 2019/20, Kala Sangam continued to build on the success of recent years and presented a diverse programme of events. Stand out performances included: HELM, a landmark dance piece by professional autistic and learning disabled artists; Tech Styles 6, the return of the two-day celebration of Breakdance and Hip-Hop culture; Shaadi Masala, a non-English language theatre piece by local women which explored their experiences of arranged marriage; Eliot Smith Dance's Awaken, staged in partnership with Bradford Cathedral and combining contemporary dance with organ music in the stunning cathedral nave; and a four-night run of Imaam Imraan, by National Youth Theatre, as part of Bradford Literature Festival. Our Poetry Open Mic nights continued to draw national attention for the diverse range of poets they regularly feature.

Our commitment to South Asian performing arts remained strong, with 24 of 48 performances featuring South Asian performers and/or a South Asian artform.

Kala Sangam continued to programme some of the very best work showcasing art forms from South Asia. Highlights included: the World Premiere of YAATRA, Jaivant Patel Dance's exploration of LGBTQ+ identity through Classical Indian dance; Seeta Patel's groundbreaking production of The Rite of Spring, that combined Bharatanatyam and contemporary dance; and a sold-out Bollywood Spectacular to celebrate the festive season, by Zoobin Surty Company. Five out of six exhibitions we hosted in 2019/20 featured work by South Asian artists.

Engaging Exhibitions

Throughout the year we hosted six exhibitions that reflected the range of work delivered at Kala Sangam. Exhibitions included: Humanising, featuring portraits by members of Bradford's refugee and migrant communities; Martin Hearne's exhibition, Mannequin, which portrayed real and imagined streets in Bradford; Mahmud Manning's stunning geometric art; and Body Talk, a collaboration between photographer Shy Burhan and poet Sharena Lee Satti promoting body positivity and featuring portraits of 50 local women.

Kala Sangam

Report of the Trustees for the Year Ended 31 March 2020

SUPPORT FOR ARTISTS

In 2019/20 we provided 197 days of studio time to artists as in-kind support (an increase on 2018/19).

In 2018/19, we significantly increased the level of support we offered to artists - in 2019/20, we not only maintained but exceeded this. Our support remains gender neutral, with artists from a wide range of faiths, cultures, sexualities and backgrounds supported to develop new work and present performances.

We supported 16 artists and organisations in developing successful applications to Arts Council England - a 45% increase on 2018/19, which released over £200K in funding. Seven of these were South Asian or working in South Asian artforms.

Work created at Kala Sangam continued to be recognised as being of the highest quality. Projects we supported included: Dancing With Words, an Arts Council funded project that brought together poets and dancers of different styles to share and create a new way of working together; I'm Muslimic Don't Panic, a hip-hop theatre piece by Bobak Walker exploring his Iranian heritage; Joygernaut, a one man show by Andy Craven-Griffiths combining spoken word and theatre to explore male mental health; The Windrush Story, a one woman show for schools by Alive & Kicking Theatre exploring a woman's personal journey through Windrush; and AJAYU Transitorio, a dance and music piece by Yuvel Soria examining Bolivian culture.

Bradford Producing Hub

Kala Sangam was a key consortium member in the city's successful bid to Arts Council England for £1.5m to create Bradford Producing Hub. This three-year pilot will test radical new approaches to producing live arts, supporting creative talent, developing a local arts workforce, and partnering with communities across Bradford to reimagine the city as a thriving hub for performance.

AUDIENCES

More than 3000 audience members attended a performance at Kala Sangam in 2019/20, with a further 1500 people seeing a Kala Sangam performance as part of the reopening of St George's Hall. An estimated 23,000 visitors engaged with our exhibitions.

We maintained an average audience capacity of 63% (48% in 2017/18).

In line with our programming strands, launched in 2017, we continue to programme a wide range of work that is relevant to, and representative of Bradford. In response, our audiences continue to be more reflective of the wide range of the city's communities. 35% of attenders are non-white, including 23% who identify as Asian or Asian British. 60% of our audience come from the Bradford district, maintaining the increase in levels achieved in 2018/19.

37% of our audience come from areas with low levels of arts engagement, with the largest group (19.6%) coming from the 'Kaleidoscope Creativity' segment - which is ranked 9th out of the 10 segments that make up the Audience Spectrum tool provided by the Audience Agency for measuring engagement levels with the arts.

Pay What You Decide

2019/20 was the first full year of Kala Sangam operating a majority Pay What You Decide ticketing model. All but four of our performances this year were Pay What You Decide. Our gross ticket yield continued to exceed previous like-for-like ticket income, with an average ticket yield of around £5.

Feedback from audiences continued to be extremely positive, with 99% of people rating us as good or very good value for money. Audience satisfaction remained high, with 98% of attendees rating their experience positively.

EDUCATION & OUTREACH

In 2019/20 Kala Sangam employed a full-time Education & Outreach Officer for the first time, and developed a new Education & Outreach strategy in line with our current business model.

Schools Linking Network

Kala Sangam

Report of the Trustees for the Year Ended 31 March 2020

In 2019/20 we significantly increased our engagement with schools, working across the district with 26 schools - an increase of 83% on 2018/19. Sixteen schools took part in Linking Days - a day of creative activities delivered in partnership with Bradford Cathedral for the Schools Linking Network. In total we engaged over 1100 children and young people in a range of activities.

83% of teachers involved rated the quality of the workshops as very good or good.

Creative Workshops

We offered a diverse range of activity directly to schools, including: Dance & Drama after school clubs at Dixons Manningham Primary School; a breakdance and drama workshop for Year-3 at Bradford Academy, designed to kick off their Sounds of the City project; and Bhangra & Dhol workshops for Eastwood Community School.

We helped 6 schools work towards their Artsmark, and supported 2 professional artists to deliver free workshops in schools - including dancer Kamala Devam, who worked with Belle Vue Girls Academy to create a curtain raiser to be performed at a Kamala Devam Company's show.

Classes

In 2019/20, Kala Sangam introduced more classes to our weekly schedule: Breakin with Tranquil Productions - a high energy class for children and young people who like hip hop culture; Northern School of Contemporary Dance's Bradford Academy Hub; and Bollywood Dance with Zoobin Surty Company - a class for adults to keep fit whilst learning spectacular routines.

We continued to deliver a wide range of other classes, including: our own Bharatanatyam Academy; Punjabi Music & Dance, in partnership with Punjabi Roots Academy; Phoenix Dance Theatre's NO BOUNDS contemporary dance classes for boys; Movement! dance classes for people with a learning disability or autism, in partnership with Dance for Life; Dance United Yorkshire's Gradient Company and Bradford groups; Freedom Studio's Youth Theatre; and the Bradford Friendship Choir.

95% of participants said they were likely to recommend a class they attend to others.

Outreach

In partnership with Balbir Singh Dance Company we continued to deliver free weekly dance sessions, at Community Works in Bakerend, to a group of children and young people many of whom had little or no previous engagement with the arts. Through this project the group have had several performance opportunities at Community Works and at Kala Sangam, as well as the opportunity to see and experience several of Kala Sangam's performances.

OUR VENUE

Over 30,000 people visited Kala Sangam in 2019/20, with 375 different groups booking rooms for meetings, conferences, training and more.

Arts-related room bookings make up 27% of our hires with a further 11% coming from schools and other education groups working with Children and Young People. 22% of our bookings came from 3rd sector or charitable organisations with more than 17,000 of our visitors connected to the Arts, Education or Charitable sectors.

Arts and Cultural related hirers included: Commoners Choir, Mind the Gap, Screen Yorkshire, the BBC, and the Penny Appeal - who returned with their annual Muslim Pantomime.

We remained the meeting and conference venue of choice for businesses and public sector organisations from across the region.

19% of bookings come from Local Authorities or the Health Sector, including Bradford, Leeds and Wakefield Councils, the NHS and West Yorkshire Combined Authority. Commercial and private sector usage has also continued to grow, now accounting for 15% of our bookings. This year we hosted business including: NatWest Directors Group, Krispy Kreme UK and Naylor Wintersgill. Many of our bookings are from repeat customers such as Moss Bros.

Growing our hub for the arts in Bradford

Kala Sangam

Report of the Trustees for the Year Ended 31 March 2020

Kala Sangam is now well established as a home of creative practitioners in the city. Fellow Arts Council England National Portfolio organisations Dance United Yorkshire and Freedom Studios are based in the building, along with a number of visual and performance based individual artists.

With high ratings on both Trip Advisor and Google Maps, the Rooftop Cafe continues to grow its business and enhance its reputation as a must visit spot for breakfast or lunch.

FINANCIAL REVIEW

Financial position

There is a net increase in Unrestricted Funds for the year of £26,161 after a transfer from Restricted Funds of £30,000 - Arts Council England (ACE) provided written permission to release this balance of maintenance funds in order to assist the charity at the onset of the Covid-19 crisis. The net movement in Restricted Funds arises from the release of these funds, together with depreciation of capital building assets. These results continue to reflect the significant, positive turnaround in our financial position since 2017/18.

FUTURE PLANS

In line with Government guidance, Kala Sangam temporarily closed its doors to the public on 23 March 2020 as part of the nationwide lockdown in response to the Covid-19 pandemic. The building went through a staggered reopening from July 2020, opening the café space, and socially distanced rooms for meetings and artistic use. Artistic budget was redirected toward support for freelance artists, with the intention to resume performances once social distancing restrictions allow.

The organisation has made a concerted effort, over the last three years, to make Kala Sangam central to the development of the arts in Bradford. This, alongside our streamlined staff team following the 2018 restructure, and combined with our leadership role in a number of strategic projects (Bradford Producing Hub, Bradford's bid for City of Culture 2025, Bradford's Cultural Voice Forum), means we are confident that we are well placed to survive the current situation.

Support from the Government's Culture Recovery Fund was secured in October 2020 which, together with the Job Retention Scheme, is sufficient to cover anticipated financial losses in the 2020/21 accounting period.

Our ambition to deliver a large-scale capital project to redevelop the ground floor of St Peter's House remains active. Ilkley-based architects, Halliday Clark, were appointed to deliver a first stage feasibility process and concept drawings for the build, to be followed in early 2020/21 by a quantity and full technical survey.

Over the course of the year, Kala Sangam's Board has been strengthened by the appointment of four new Trustees addressing identified skillset gaps, including two artistic Trustees (one of South Asian artform), education & outreach, and a new Chair.

With a stable staff team, strong Board, and clear purpose, we continue to look forward with optimism. We believe that post-pandemic, our mission and vision will be more relevant than ever.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Kala Sangam is constituted as a private limited company (limited by guarantee), as defined by the Companies Act 2006, and is a registered charity. The governing Articles of Association are available for download from our website.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

03195878 (England and Wales)

Registered Charity number

1055488

Registered office

St Peter's House
1 Forster Square
Bradford
West Yorkshire
BD1 4TY

Kala Sangam

Report of the Trustees for the Year Ended 31 March 2020

Trustees

P Nash
R Singh (resigned 9.4.19)
M O'Reilly
C Harrison
J S Athwal (appointed 18.4.19)
R K Sudhir (appointed 18.4.19)
J Jowle (appointed 18.7.19)
A K Gata-Aura (appointed 28.5.20)
J Wilson (appointed 30.1.20)

Company Secretary

P Nash

Auditors

KJA Kilner Johnson Ltd
Network House
West 26
Stubs Beck Lane
Cleckheaton
West Yorkshire
BD19 4TT

TRUSTEES' RESPONSIBILITY STATEMENT

The trustees (who are also the directors of Kala Sangam for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

AUDITORS

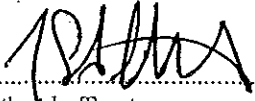
The auditors, KJA Kilner Johnson Ltd, will be proposed for re-appointment at the forthcoming General Meeting.

Kala Sangam

Report of the Trustees
for the Year Ended 31 March 2020

This report has been prepared in accordance with the special provisions of Part 15 of Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on21.12.20..... and signed on its behalf by:



.....
J S Athwal - Trustee

**Report of the Independent Auditors to the Trustees of
Kala Sangam**

Opinion

We have audited the financial statements of Kala Sangam (the 'charitable company') for the year ended 31 March 2020 which comprise the Statement of Financial Activities, the Balance Sheet and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2020 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

We have nothing to report in respect of the following matters in relation to which the ISAs (UK) require us to report to you where:

- the trustees' use of the going concern basis of accounting in the preparation of the financial statements is not appropriate; or
- the trustees have not disclosed in the financial statements any identified material uncertainties that may cast significant doubt about the charitable company's ability to continue to adopt the going concern basis of accounting for a period of at least twelve months from the date when the financial statements are authorised for issue.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- the information given in the Report of the Trustees is inconsistent in any material respect with the financial statements; or
- the charitable company has not kept adequate accounting records; or
- the financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit.

Report of the Independent Auditors to the Trustees of Kala Sangam

Responsibilities of trustees

As explained more fully in the Trustees' Responsibilities Statement, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Our responsibilities for the audit of the financial statements


We have been appointed as auditors under Section 144 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

Use of our report

This report is made solely to the charitable company's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charitable company's trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's trustees as a body, for our audit work, for this report, or for the opinions we have formed.



for and on behalf of KJA Kilner Johnson Ltd

Eligible to act as an auditor in terms of Section 1212 of the Companies Act 2006

Network House

West 26

Stubs Beck Lane

Cleckheaton

West Yorkshire

BD19 4TT

Date: 21.12.2020

Kala Sangam

Statement of Financial Activities
for the Year Ended 31 March 2020

	Notes	Unrestricted funds £	Restricted funds £	2020 Total funds £	2019 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		5,651	-	5,651	12,593
Charitable activities					
Provision of education and performance		27,505	-	27,505	26,330
Arts Council England NPO		100,000	-	100,000	100,000
BMDC Grant		20,000	-	20,000	20,000
Arts Council England Capital		25,000	-	25,000	5,000
Other income		236,122	-	236,122	258,400
Total		414,278	-	414,278	422,323
EXPENDITURE ON					
Charitable activities					
Provision of education and performance		418,117	91,980	510,097	554,412
NET INCOME/(EXPENDITURE)		(3,839)	(91,980)	(95,819)	(132,089)
Transfers between funds	10	30,000	(30,000)	-	-
Net movement in funds		26,161	(121,980)	(95,819)	(132,089)
RECONCILIATION OF FUNDS					
Total funds brought forward		111,703	1,220,863	1,332,566	1,464,655
TOTAL FUNDS CARRIED FORWARD		137,864	1,098,883	1,236,747	1,332,566

The notes form part of these financial statements

Kala Sangam

Balance Sheet
31 March 2020

	Notes	Unrestricted funds £	Restricted funds £	2020 Total funds £	2019 Total funds £
FIXED ASSETS					
Tangible assets	6	31,779	1,098,883	1,130,662	1,223,942
CURRENT ASSETS					
Stocks	7	-	-	-	56
Debtors	8	65,322	-	65,322	46,662
Cash in hand		137,079	-	137,079	157,864
		<u>202,401</u>	<u>-</u>	<u>202,401</u>	<u>204,582</u>
CREDITORS					
Amounts falling due within one year	9	(96,316)	-	(96,316)	(95,958)
NET CURRENT ASSETS		<u>106,085</u>	<u>-</u>	<u>106,085</u>	<u>108,624</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>137,864</u>	<u>1,098,883</u>	<u>1,236,747</u>	<u>1,332,566</u>
NET ASSETS		<u>137,864</u>	<u>1,098,883</u>	<u>1,236,747</u>	<u>1,332,566</u>
FUNDS	10				
Unrestricted funds				137,864	111,703
Restricted funds				1,098,883	1,220,863
TOTAL FUNDS				<u>1,236,747</u>	<u>1,332,566</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2020.

The members have not deposited notice, pursuant to Section 476 of the Companies Act 2006 requiring an audit of these financial statements.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

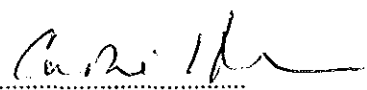
These financial statements have been audited under the requirements of Section 145 of the Charities Act 2011.

Kala Sangam

Balance Sheet - continued
31 March 2020

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 21.12.20 and were signed on its behalf by:


.....
C Harrison - Trustee

**Notes to the Financial Statements
for the Year Ended 31 March 2020**

1. ACCOUNTING POLICIES**Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

2. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2020	2019
	£	£
Auditors' remuneration	3,613	3,648
Depreciation - owned assets	93,280	91,238
	<u> </u>	<u> </u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2020

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2020 nor for the year ended 31 March 2019.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2020 nor for the year ended 31 March 2019.

4. STAFF COSTS

The average monthly number of employees during the year was as follows:

	2020	2019
Management and Administration	2	4
Artistic and Education	2	2
Venue Management	5	3
	<u>9</u>	<u>9</u>

No employees received emoluments in excess of £60,000.

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES (PRIOR YEAR)

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	12,593	-	12,593
Charitable activities			
Provision of education and performance	26,330	-	26,330
Arts Council England NPO	100,000	-	100,000
BMDC Grant	20,000	-	20,000
Arts Council England Capital	5,000	-	5,000
Other income	258,400	-	258,400
Total	<u>422,323</u>	<u>-</u>	<u>422,323</u>
EXPENDITURE ON			
Charitable activities			
Provision of education and performance	462,151	92,261	554,412
NET INCOME/(EXPENDITURE)	<u>(39,828)</u>	<u>(92,261)</u>	<u>(132,089)</u>
Transfers between funds	6,077	(6,077)	-
Net movement in funds	<u>(33,751)</u>	<u>(98,338)</u>	<u>(132,089)</u>
RECONCILIATION OF FUNDS			
Total funds brought forward	145,454	1,319,201	1,464,655
TOTAL FUNDS CARRIED FORWARD	<u><u>111,703</u></u>	<u><u>1,220,863</u></u>	<u><u>1,332,566</u></u>

Kala Sangam

Notes to the Financial Statements - continued
for the Year Ended 31 March 2020

6. TANGIBLE FIXED ASSETS

	Freehold property £	Fixtures and fittings £	Totals £
COST			
At 1 April 2019 and 31 March 2020	1,853,599	9,581	1,863,180
DEPRECIATION			
At 1 April 2019	632,736	6,502	639,238
Charge for year	91,980	1,300	93,280
At 31 March 2020	724,716	7,802	732,518
NET BOOK VALUE			
At 31 March 2020	1,128,883	1,779	1,130,662
At 31 March 2019	1,220,863	3,079	1,223,942

7. STOCKS

	2020 £	2019 £
Finished goods	-	56

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2020 £	2019 £
Trade debtors	58,715	34,038
Prepayments	6,607	12,624
	65,322	46,662

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2020 £	2019 £
Trade creditors	11,154	12,142
Tax	10,378	7,870
Social security and other taxes	3,885	2,760
Other creditors	355	923
Deferred income	66,944	57,825
Accrued expenses	3,600	14,438
	96,316	95,958

Notes to the Financial Statements - continued
for the Year Ended 31 March 2020

10. MOVEMENT IN FUNDS

	At 1.4.19 £	Net movement in funds £	Transfers between funds £	At 31.3.20 £
Unrestricted funds				
General fund	108,624	(2,539)	30,000	136,085
Existing tangible fixed assets	3,079	(1,300)	-	1,779
	<u>111,703</u>	<u>(3,839)</u>	<u>30,000</u>	<u>137,864</u>
Restricted funds				
Arts Council England capital	815,706	(59,923)	(30,000)	725,783
Capital works Phase 4a	142,052	(11,818)	-	130,234
Capital Works Phase 4b	263,105	(20,239)	-	242,866
	<u>1,220,863</u>	<u>(91,980)</u>	<u>(30,000)</u>	<u>1,098,883</u>
TOTAL FUNDS	<u>1,332,566</u>	<u>(95,819)</u>	<u>-</u>	<u>1,236,747</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	414,278	(416,817)	(2,539)
Existing tangible fixed assets	-	(1,300)	(1,300)
	<u>414,278</u>	<u>(418,117)</u>	<u>(3,839)</u>
Restricted funds			
Arts Council England capital	-	(59,923)	(59,923)
Capital works Phase 4a	-	(11,818)	(11,818)
Capital Works Phase 4b	-	(20,239)	(20,239)
	<u>-</u>	<u>(91,980)</u>	<u>(91,980)</u>
TOTAL FUNDS	<u>414,278</u>	<u>(510,097)</u>	<u>(95,819)</u>

Kala Sangam

Notes to the Financial Statements - continued
for the Year Ended 31 March 2020

10. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.18 £	Net movement in funds £	Transfers between funds £	At 31.3.19 £
Unrestricted funds				
General fund	81,479	(14,082)	41,227	108,624
Existing tangible fixed assets	4,323	(1,244)	-	3,079
Maintenance fund for the building	59,652	(24,502)	(35,150)	-
	<u>145,454</u>	<u>(39,828)</u>	<u>6,077</u>	<u>111,703</u>
Restricted funds				
Arts Council England capital	868,843	(57,937)	4,800	815,706
Capital works Phase 4a	153,869	(11,817)	-	142,052
Futures fund	2,268	(2,268)	-	-
Other capital work	10,877	-	(10,877)	-
Capital Works Phase 4b	283,344	(20,239)	-	263,105
	<u>1,319,201</u>	<u>(92,261)</u>	<u>(6,077)</u>	<u>1,220,863</u>
TOTAL FUNDS	<u>1,464,655</u>	<u>(132,089)</u>	<u>-</u>	<u>1,332,566</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	417,323	(431,405)	(14,082)
Existing tangible fixed assets	-	(1,244)	(1,244)
Maintenance fund for the building	5,000	(29,502)	(24,502)
	<u>422,323</u>	<u>(462,151)</u>	<u>(39,828)</u>
Restricted funds			
Arts Council England capital	-	(57,937)	(57,937)
Capital works Phase 4a	-	(11,817)	(11,817)
Futures fund	-	(2,268)	(2,268)
Capital Works Phase 4b	-	(20,239)	(20,239)
	<u>-</u>	<u>(92,261)</u>	<u>(92,261)</u>
TOTAL FUNDS	<u>422,323</u>	<u>(554,412)</u>	<u>(132,089)</u>

Transfers between funds

At the onset of the Covid-19 pandemic, Arts Council England provided written permission to release the £30,000 balance of restricted maintenance funds to general funds in order to assist the charity with meeting its core commitments.

Notes to the Financial Statements - continued
for the Year Ended 31 March 2020

11. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2020.

Kala Sangam

Detailed Statement of Financial Activities
for the Year Ended 31 March 2020

	2020 £	2019 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	5,651	12,593
Charitable activities		
Provision of education and performance	22,505	21,897
Grants	150,000	129,433
	<hr/> 172,505	<hr/> 151,330
Other income		
Bank interest	690	701
Venue sales (room hire and rental income)	235,432	257,699
	<hr/> 236,122	<hr/> 258,400
Total incoming resources	<hr/> 414,278	<hr/> 422,323
EXPENDITURE		
Charitable activities		
Advertising	14,207	13,210
Performance, workshop, classes and delivery costs	55,600	77,432
	<hr/> 69,807	<hr/> 90,642
Support costs		
Finance		
Bank charges	1,651	1,749
Human resources		
Wages	215,954	227,015
Social security	11,532	13,051
Pensions	3,502	2,461
Recruitment and training	6,735	4,814
	<hr/> 237,723	<hr/> 247,341
Other		
Premises costs	72,544	98,531
Office costs	26,512	18,261
Sundries	412	108
Legal and professional fees	4,555	2,895
Depreciation of tangible fixed assets	93,280	91,237
	<hr/> 197,303	<hr/> 211,032

This page does not form part of the statutory financial statements

Kala Sangam

Detailed Statement of Financial Activities
for the Year Ended 31 March 2020

	2020 £	2019 £
Other		
Governance costs		
Auditors' remuneration	3,613	3,648
Total resources expended	510,097	554,412
Net expenditure	(95,819)	(132,089)