

Dear member,

Another year goes by and boy, what a year it's been!

As usual, I'd like to thank Ellie – her energy and enthusiasm have continued, despite lockdown and I for one have enjoyed her videos, YouTube singalongs and now our weekly online rehearsals ☺ Thanks very much Ellie!

Also, thanks to Stephen Wall, his humour and patience as well as his indispensable musical talents mean that we are extremely fortunate to have him as our accompanist. Thank you very much - we really appreciate it!

Thanks to Greg again, conducting us if Ellie can't and putting a lot of time into producing our marvellous practice CD's. Despite 'that' virus he's finding time to do the CD's for the music we're now rehearsing so a very big Thank You!

This year has obviously not been the year that we had planned but we're very grateful to our patron, Mrs Sheila Ferrar; our Friends; our sponsors and advertisers. Their financial contributions and support definitely help us to continue to perform the music we want to every year and with no income from concerts this year our financial management is even more important.

Ellie, Elaine and Arthur have all the details in their reports, but it would be remiss of me not to thank Jen, Debs, Lesley, Ralph & his wife, Irene and Jackie for their continued hard work and generosity with their time to fund raise; Ralph for storing and maintaining our Society Archive and Ed Compton, with Sally's support, for storing and running our Music Archive and Music Hire.

Your committee continue to work their socks off to ensure the smooth and efficient running of the Society, and this year we have held our first online EGM, made sure that we kept in touch with everyone in choir (current and retired) and that everyone had whatever help and support they needed – especially a good natter!

Elaine, Pauline, Sue, Joan, Arthur, Kim and Gareth; thank you very much indeed - I'm really grateful and appreciative of all your work, ideas and support to me personally.

In last years' report I commented on our richly deserved reputation for being a very friendly, welcoming choir and I'm really proud of the way that you've all kept in touch with each other throughout lockdown and offered help and support. Your feedback through the last 8 months has been heart-warming – I'm glad that you all appreciate the unique environment that we all create at MCS.

Elaine has had another very busy year, not only organising social events and the various singing events that we had last year but also continuing to send out cards to members as needed - you'll be amazed at how much we packed into a term and a bit when you read her report! On behalf of all the choir members, past and present, thanks Elaine.

Despite everything that's gone on this year and the fact that it's highly unlikely that we'll be back together physically until Spring of next year, when we can find a venue that is prepared to take us; I hope we'll continue enjoying our online rehearsals and social events to keep us all going through the darker nights of winter.

Here's to a better 2021 ... keep singing and most of all keep safe!

Erica Leyshon

Secretary's Report AGM 2020

The 2019-20 choir year got off to a flying start in September with some new members joining us and a productive study day in September, at which we held one of our eagerly awaited cake stalls which raised over £70. Thank you to all who contributed and purchased items.

During the autumn term Rik Ludlow stood down after 5 years as our Librarian and committee member and Ed Compton announced his wish to retire as our Music Lending Librarian. We owe them both many thanks for all their hard work and the time they have put into the smooth running of the choir. Thank you, gentlemen. We also said farewell to long standing members of the alto section, Mary Doubtfire and Heather England and Ian Barker, tenor, announced his retirement. We were sorry to see them go and they are missed by all their friends.

At the AGM we were pleased to welcome two of our sopranos to the committee, Joan Stokes as General Member and Susan Chalkley who took on the Librarian role vacated by Rik.

We had a very enjoyable festive season with the concert and carol singing events. The Christmas Raffle was an outstanding success raising £316, thanks to the efforts of Lesley Davis, Debs Sidwell and all those who contributed items and sold and bought tickets. On top of that in the concert we sang the Gareth Treseder composition for Macmillan Cancer Support - Follow, Follow and were able to raise £133 for the charity.

We have been working on furthering and developing our relationship with Portland Training College this year and as part of that effort, many of our members purchased Christmas gifts for some of their residents, for which they were very grateful. Heartfelt thanks to all those who contributed to this project.

The Portland Christmas Fayre took place on a very cold day but we had a good turnout of members and Greg kept us warm with some vigorous carol singing. Thank you to him for giving up his Sunday to organise and conduct us. The carol singing at Thistle Hill Hall is a more intimate event but the residents enjoy it and sing along with us and spend some sociable time with us over a hot drink and mince pies. Thank you to those who gave up their evening to come along and spread some Christmas cheer – it's what it's all about!

We topped it all off with our Christmas dinner at Refined Restaurant and our fuddle at QEA. The fuddle turned out to be a very good night with members, family and friends sharing lots of delicious food, drink and carol singing. We were lucky to have with us as our guest of honour, David Wilson who was our MD from 2002-2012; a good opportunity for him and Ellie to exchange notes about MCS!

For some of us the 2019 choir year was still not finished as we were singing (unconducted) at the wedding of Brett and Nicola Jones at St Wilfrid's Church, Kirkby in Ashfield on Saturday 21st December. The day dawned dry and fairly mild, if a little windy. The church was packed and all members sang their hearts out for the bride and groom. They made a £100 donation to choir funds and provided refreshments for the choir. After some stress and anxiety in the planning, it all turned out fine on the day. In my experience MCS always rises to the occasion. A huge thank you to all who sang and to our rock, Stephen Wall – we couldn't have done it without him.

The January term commenced with us beginning some new challenges - repertoire with the Brahms German Requiem and the issues with rehearsal venues because of the staffing problems at QEA. Little did we know then of just how challenging 2020 would turn out to be. MCS was off on its travels on Thursdays with Portland becoming our 'home from home' during January and February, followed closely by St Peters' Church in February and March.

The planning and organising of the Learn to Sing Better Day on 29th February was taken on by Pauline and her team, Elaine and Peter Rose, Karen Ferrar, Jan Jenkins, Marie Mayes. We were luckily, still able to hold it at QEA, even though they slipped up with the heating. With 70+ attenders it was a great fun day, albeit a chilly one. The credit for a successful day goes to Ellie, guest speaker Kate Young, Pauline and everyone who worked on it. Thank you to all of you.

Since the retirement of founder member John Gilding, the committee have wanted to mark his considerable contribution in some way. On behalf of the committee, Erica and Gareth went to see John to present him with his framed Long Service Certificate. John and his wife, Jackie were thrilled with it and posed for photographs.

In March the committee had to take the decision that rehearsals had to stop as the safety and welfare of members is paramount. What a very different year it's been since then, with trials and tribulation for many of our members. The work of the committee did not stop, regular meetings have been taking place on Zoom, consistently monitoring the situation and to manage and organise the choir during the crisis and for our way back in the future. We have been keeping in touch with members with regular phone calls, emails and cards and made sure people know that we are available if anyone needs any help or just a chat on a dismal day. You have all been playing your part too by keeping in touch with one another. Jen Adams must be commended for carrying on with supplying us with cards remotely – much appreciated Jen.

Our creative MD has been putting a smile on our faces and keeping us all entertained by her song creations on-line, with their imaginative lyrics and costume changes! Corona Loner has achieved some considerable fame. Thank you for keeping our spirits up, Ellie.

Our 'different' year has now brought the distribution of scores to members and the commencement of rehearsals on-line for the autumn term, of music for performance in 2021. Thus far those who have participated have enjoyed them and it gets us singing again. Another first for this year is that the AGM will be held on-line and we hope as many of you as possible will participate.

Finally, a massive thank you to Erica, Arthur, Pauline, Gareth, Sue, Kim and Joan for all their continued commitment, energy and hard work in keeping the show on the road this year. They ensure MCS does not rest on its laurels no matter what is thrown our way and with their detailed, thoughtful planning and organisation do their utmost to ensure a bright future for the choir.

Elaine Havercroft
6 November 2020

Treasurer's report 2019-2020

Dear member

We have not been operating normally as a choir since March 19th. We have only put on one concert and as you can see the income and expenditure on our concerts have been very much reduced. Our general running costs have been increasing with a greater expenditure on room hire. With the cancellation of our big concert where we may well have made a loss, and with no on-going room hire costs and reduced musician costs You will see from the published accounts that the society's income over expenditure was in surplus by £4576.

Although some members have retired, our membership numbers have remained roughly the same. The annual subscription of £105.00 has remained the same as last year but because we have not functioned for a full year and are in surplus and have a healthy reserve we will not expect to levy any membership fees in 2020/21. Time will tell as to what level of membership we will get back to when we will be able to meet face to face socially as a choir.

Our expenditure under sundry is exceptionally high this year. We have purchased new corsages, folders, a water boiler and a new bag for the electronic piano. Also included here have been ex gratia payments to all the musicians we had to cancel when we cancelled our concert in Southwell Minster. Also exgratia payments in lieu of lost earnings have been made to our musical director and accompanist.

I would again like to recognise the efforts of those who do so much in terms of fund raising: In particular, Jen Adams, once more, for her card making. Her profit is so kindly donated to choir funds, - so keep buying! There is Lesley & Deb the team that look after the raffles that perform well, raising around £500 and there are Ralph and Jackie who help recycle your used ink cartridges. Don't forget that we also get money from Amazon purchases if you use www.smile.amazon.co.uk and select Mansfield Choral Society as your charity choice.

Don't forget that we can claim gift aid on any gift you donate and also on part of your subscription from HMRC and were able to claim in excess of £1400 again this year. If you are no longer a tax payer and you know that a gift aid instruction is in force in favour of the society then please see your treasurer to have it cancelled. (This is an item of personal data you will be asked to check when we carry out the data checking process some time following the AGM.)

Arthur Kendrick
29/10/2020

Registered number
01206071

Mansfield Choral Society

Annual Reports And Accounts

31st August 2020

Mansfield Choral Society
INDEPENDENT EXAMINERS REPORT

For the Year Ended 31 August 2020

I report to the charity trustees on my examination of the accounts of the Mansfield Choral Society for the period ended 31 August 2020 which comprise of the Statement of Financial Activities, the Balance Sheet and the related notes.

Respective responsibilities of trustees and examiner

As the charity trustees of the charitable incorporated organisation you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the act'). The trustee considers that an audit is not required for this year under the Charities Act 2011, s.14492) (the 2011 Act) and that an independent examination is needed.

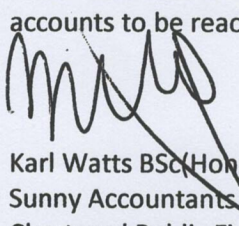
I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under the section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. The accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. The accounts do not accord with those records; or
3. The accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Karl Watts BSc(Hons) CPFA CTA ATT CAT Dip.PFS
Sunny Accountants Limited
Chartered Public Finance Accountants & Chartered Tax Advisers
65-67 Church Street
Sutton In Ashfield
Nottinghamshire
NG17 1FE
Date: 24th September 2020

MANSFIELD CHORAL SOCIETY

SUMMARY OF INCOME AND EXPENDITURE

For The Period Ended 31st August 2020

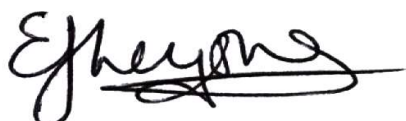
	<i>Notes</i>	2020	2019
		£	£
<i>INCOME</i>			
Subscriptions		8,726	9,550
Donations, raffles, grants	2	1,151	1,089
Whiteley Charity		0	0
Music Hire & Sales		631	378
Bank Interest		241	80
Sundry (inc. Gift Aid)	2	1,581	2,055
Patrons & Friends		580	590
Singing Day		1,667	0
Social Events		517	885
Total		15,094	14,627
<i>EXPENDITURE</i>			
Conductor/ Pianist		3,730	6,680
Room Hire		1,328	1,650
Rehearsal Music Hire		445	188
Purchase of Music		378	2,531
Subs		336	64
Publicity & Insurance		310	301
Website		0	0
Choral Day		949	0
Sundry	3	2,617	730
Social Events		518	885
Total		10,610	13,029
<i>NET INCOME (EXPENDITURE) BEFORE CONCERTS</i>		4,484	1,598
Concert Income		1,461	3,952
Concert Expenditure		1,368	5,301
<i>CONCERT NET INCOME (EXPENDITURE)</i>	4	93	(1,349)
<i>NET INCOME (EXPENDITURE)</i>		4,576	249

MANSFIELD CHORAL SOCIETY

BALANCE SHEET AS AT 31ST AUGUST 2020

		<u>2020</u>		<u>2019</u>	
<u>FIXED ASSETS</u>		£	£	£	£
Stock of Music	6	3,520		1,168	
Yamaha Electronic Piano		950		1,000	
Bag for Piano		95		100	
Amplification system		190		200	
2 x Water Boilers		86		30	
		<u>4,841</u>		<u>2,498</u>	
<u>CURRENT ASSETS</u>					
Debtors and prepayments		0		0	
Charities Deposit Account		6,519		6,490	
Building Society		15,357		15,145	
PayPal Account		84		107	
Bank Account		9,736		5,399	
Cash in Hand		89		69	
		<u>31,786</u>		<u>27,210</u>	
<u>CURRENT LIABILITIES</u>					
Creditors and accruals		-		-	
		<u>0</u>		<u>0</u>	
<u>NET CURRENT ASSETS</u>					
			31,786		27,210
			<u>31,786</u>		<u>27,210</u>

Signed on behalf of the Trustees:-



Chairman:

Erica Leyshon

Date: 23/10/2020

MANSFIELD CHORAL SOCIETY

NOTES TO THE ACCOUNTS FOR THE YEAR ENDING 31ST AUGUST 2020

1. Accounting Policies

The society was registered as a charity on 15th February 1997. The accounts have been prepared under the historical cost convention. Stock is stated at the lower of cost and net realisable value.

2. Sundry Items, Donations, raffles, grants (Income)

This includes £1,432 the claim for gift aid, £103 from the proceeds of J Adams card sales, £28 from Amazon Smile, £113 from the recycling of printer cartridges and various generous gifts.

3. Sundry Items (expenditure)

This includes general running costs, our PRS fees for last year of £87, the new water boiler - cost £57 our gift to Macmillan cancer of £133 and Covid-19 payments in support of our musicians who would have performed at the Brahms Concert, our MD and our Accompanist.

4. Breakdown of Concert Income

<u>INCOME</u>	<u>1st</u> <u>Concert</u> £	<u>2nd</u> <u>Concert</u> £	<u>TOTAL</u> £
Ticket & Programme Sales	1,417	0	1,417
Sundry Income	30	0	30
Donation	0	14	14
	<u>1,447</u>	<u>14</u>	<u>1,461</u>
<u>EXPENDITURE</u>			
Musicians	350	200	550
Room & Music Hire	200	286	486
Printing, Advertising & Other Costs	192	40	232
Gifts & Gratuities	100	0	100
	<u>842</u>	<u>526</u>	<u>1,368</u>
<u>NET EXPENDITURE</u>	<u>605</u>	<u>(513)</u>	<u>93</u>

5. Members Fund

2016	20,700
2017	25,848
2018	26,912
2019	27,210
2020	31,786

6. Whiteley Fund

The fund is held nominally within the current assets of the society and the current value is : £ 1,515

The current value of the music stock calculated after a 5% writedown is: £ 3,520

The writedown has been recalculated @ 5% back to 2014, the previous figure being significantly too high.