

I MADE THIS (EDUCATION THROUGH THE ARTS)

REPORT OF THE TRUSTEES

AND

RECEIPTS AND PAYMENTS ACCOUNTS

FOR THE YEAR ENDED 31 MARCH 2020





Trustees' Annual Report for the period

		Period start date		Period end date	
	1 st	April	2019	31 st	March 2020
From				To	

Section A Reference and administration details

Charity name **I MADE THIS (EDUCATION THROUGH THE ARTS)**

Other names charity is known by

Registered charity number (if any) **1157400**

Charity's principal address **Studio House**
St Margaret South Elmham
Harleston, Norfolk
Postcode IP20 0PR

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Rose Davidson			
2	Jude Cowgill	Treasurer		
3	Yvonne Sandison			
4	Naomi Barker	Service user rep		
5	Dr Sara Bluffield	Chair		
6	Anna Wells			
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation (CIO)
Trustee selection methods (eg. appointed by, elected by)	Trustees elected annually by retiring trustee board.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The funding from both Children in Need and The Lottery came to an end on 31st March 2020. Fundraising for holiday clubs has been successful and has raised £8K from a variety of local funders. A BBC Children in Need application has been successful in raising £30K to support the Kirkley project for the next 3 years. The Covid 19 pandemic has made it impossible to deliver the project since mid March; we are monitoring the situation carefully and taking advice and will restart as soon as it is possible.

Section C Objectives and activities

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

Education Through the Arts - to raise aspirations, celebrate diversity and improve the quality of life for our community through the provision of creative activities including, without limitation, the arts of film and animation, digital media, music and drama.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit.

I Made This (Education Through the Arts) delivers outreach projects to young people on the Autistic spectrum in schools, community centres and clubs. We also make public/social interest films for other third sector organisations and for the Suffolk County Council.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

FUNDING: This financial year we entered the final year of our Lottery funding. This was spent delivering our Adventures in Animation at the Kirkley Centre and Bramfield School

We continue to look for new projects in line with our aims and objectives and new sources of funding.

Our reputation as filmmakers for the third sector continues to grow and we are actively promoting this as a vehicle for increased partnership working.

Section E

Financial review

Brief statement of the charity's policy on reserves

Our projects are funded on a project-by-project basis. We have limited reserves intended for the repair and renewal of our charity's vehicle and computer hardware and software

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Our principle source of funding is now Children In Need and a variety of local funders.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Full name(s)

Position (eg Secretary, Chair, etc)

Date

Jude Cowgill	
Treasurer	



Receipts and payments accounts

For the period from	Period start date 01-Apr-19	To	Period end date 31-Mar-20
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Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
LAC Awards					700
Lottery		51,324		51,324	48,500
Private Donations	300			300	200
Children in Need					23,320
Folk East 2019		800		800	790
Animation Project		330		330	
The Hughes-Hallett Fund		1,725		1,725	
Geoffrey Whatling Foundation		1,500		1,500	
The Ganzoni Trust		2,000		2,000	
Scarfe Trust		500		500	
Adnams Charity		1,049		1,049	
Bluebell Fund		1,783		1,783	
Sub total (Gross income for AR)	300	61,011		61,311	73,510
A2 Asset and investment sales, (see table).					
	-	-		-	
	-	-		-	-
Sub total	-	-		-	-
Total receipts	300	61,011		61,311	73,510



I Made This (Education Through The Arts)	1157400
Charitable incorporated organisation	

Receipts and payments accounts

CC16a

For the period from	Period start date	To	Period end date
	01-Apr-19		31-Mar-20

A3 Payments

Facilitators		33,145		33,145	33,750
Facility Hire		1,920		1,920	3,705
Salary		12,000		12,000	
Fuel	812			812	1,133
Website and advertising		54		54	84
Crafts, props, materials etc		295		295	781
Film crew expenses		1,607		1,607	2,396
Repairs and maintenance		2,227		2,227	1,732
Van expenses/vehicle hire		5,763		5,763	5,595
Insurance	906			906	894
B C Fund		1,295		1,295	1,140
Accountancy		1,200		1,200	1,200
Management fees		7,770		7,770	8,574
Miscellaneous		452		452	
Admin expenses					3,600
Training					550
Sub total	1,718	67,728		69,446	65,134

A4 Asset and investment purchases, (see table)

Sub total					

Total payments	1,718	67,728		69,446	65,134
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Net of receipts/(payments)	- 1,418	- 6,717		- 8,135	8,376
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A5 Transfers between funds					
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A6 Cash funds last year end	3,383	48,299		51,682	43,306
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Cash funds this year end	1,965	41,582		43,547	51,682
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Receipts and payments accounts

CC16a

For the period from	Period start date	To	Period end date
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Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank account	1,965	41,582	-
				-
		-	-	-
	Total cash funds	1,965	41,582	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets			Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the		Fund to which asset belongs	Cost (optional)	Current value (optional)
	6 Macbook Pro inc cases	Unrestricted		
	6 imac computers inc carry bags	Unrestricted		
	1 Macpro computer	Unrestricted		
	2 x Acer laptops	Unrestricted		
	Computer software and cameras	Unrestricted		
	Panasonic camcorder	Unrestricted		
	Video peripherals	Unrestricted		
	CD/DVD duplicator	Unrestricted		
	HP printer	Unrestricted		
	Musical instruments	Unrestricted		
	Soundbeam computer	Unrestricted		
	Office furniture	Unrestricted		
	Animation peripherals	Unrestricted		
	Computer hardware peripherals	Unrestricted		
	Pat testing equipment	Unrestricted		
	Vivaro Van-EU 17 TZS	Unrestricted	20,434	



Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
I Made This (Education Through The Arts)

On accounts for the year
ended

31st March 2020

Charity no
(if any)

1157400

Set out on pages

7-10

(remember to include the page numbers of additional sheets)

Respective responsibilities
of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed. It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent
examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's
statement

In connection with my examination, no matter has come to my attention (other than that disclosed below *)

1. which gives me reasonable cause to believe that in, any material respect, the requirements:

- to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act
- have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

18/12/2020

Name:

Pieter van Dijk - van Dijk Accountants

Relevant professional
qualification(s) or body
(if any):

FMAAT

Address:

11 Trinity Street, Bungay, Suffolk NR35 1EH

Only complete if the examiner needs to highlight material problems.

Give here brief details of any items that the examiner wishes to disclose.