

Company number: 2811035  
Charity Number: 1020584

# Cheshire Dance Workshop Limited

Report and financial statements  
For the year ended 31<sup>st</sup> March 2020

Cheshire Dance Workshop Limited  
Reference and administrative information  
for the year ended 31<sup>st</sup> March 2020

**Company number** 2811035

**Charity number** 1020584

**Registered office and operational address**

Winsford Library, High Street, Winsford, Cheshire, CW7 2AS

**Trading Name** Cheshire Dance

**Trustees** Trustees, who are also directors under company law, who served during the year and up to the date of this report were as follows:

Janet Halloran	(Chair)
Elaine Mclean	(Vice Chair)
Nina Osbaldeston	(Treasurer)
Bettina Carpi	
Tracey Oultram	
Gill Whitworth	(Joined 24 <sup>th</sup> September 2019)
Dannie Spencer	(Joined 26 <sup>th</sup> February 2020)
Shelly Owen	(Joined 26 <sup>th</sup> February 2020)
Jenny Allen	(Joined 20 <sup>th</sup> May 2020)
Josh Slater	(Joined 20 <sup>th</sup> May 2020)
Shamima Noor	(Joined 20 <sup>th</sup> May 2020)
Jane Atherton	(Resigned November 2019)
Zoe Papiernik-Bloor	(Resigned November 2019)

**Secretary** Adam Holloway

**Key management personnel** Adam Holloway

**Bankers** Barclays Bank PLC  
21 Dingle Walk, Winsford, Cheshire, CW7 1AG

**Independent examiner** Catherine Hall FCCA DChA, Slade & Cooper Limited  
Greenfish Resource Centre, 46-50 Oldham St, Manchester, M4 1LE

Cheshire Dance Workshop Limited  
Trustees' annual report  
for the year ended 31<sup>st</sup> March 2020

The trustees present their report and the unaudited financial statements for the year ended 31<sup>st</sup> March 2020. Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the Memorandum and Articles of Association and the Statement of Recommended Practice - Accounting and Reporting by Charities: SORP applicable to charities preparing their accounts in accordance with FRS 102.

## **Objectives and activities**

The association is established to promote, maintain, improve and advance the education of the public in the arts and in particular (but without prejudice to the generality of the foregoing) the study, performance, knowledge, understanding, appreciation of the art of dance in all its manifestations.

The Trustees review the aims, objectives and activities of the charity each year. The report looks at what the charity has achieved and the outcomes of its work in the reporting period. The Trustees report the success of each key activity and the benefits the charity has brought to those groups of people that it is set up to help. The review also helps the Trustees ensure the charity's aims, objectives and activities remain focused on its stated purposes.

The Trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning its future activities. In particular, the Trustees consider how planned activities will contribute to the aims and objectives that have been set.

## **Achievements and performance**

The charity's main activities and who it tries to help are described below. All of its charitable activities are focused on Dance and are undertaken to further Cheshire Dance's charitable purposes for the public benefit.

Cheshire Dance is very well recognised in providing public benefit through the advancement of education in dance, related arts activity, community development and health promotion. We do this in several ways, including :-

- Delivering dance classes in civic spaces engaging a wide spectrum of the community
- Delivering dance both in and out of school, further and higher education settings
- Delivering structured physical activity in the form of movement and dance connected to health settings
- Delivering Continuing Professional Development amongst artists and professionals
- Engaging the public in works of art, both as audience and as participants

Cheshire Dance promotes an open programme amongst 3 key markets for dance: - audiences, participants and learners along with artists and the professional sector. Some activities promote more mainstream engagement whilst the majority is targeted proactively amongst specific communities and groups who face access issues. We work regularly on an outreach basis ensuring that as many people as possible are able to engage locally to where they live, particularly in areas of low engagement. Opportunities vary in type and target group and range from regular classes to short intensive projects, from individual sessions and

Cheshire Dance Workshop Limited  
Trustees' annual report  
for the year ended 31<sup>st</sup> March 2020

performances to full day/week activities. Dates and times are also infinitely adaptable - daytimes, evening, weekends through term time and school holidays. Our flexibility to programme in this way is a strength and ensures that more people over a much wider geography and demographic have the opportunity to experience dance than would otherwise be the case. We have evidence that high-quality, creatively rich content is key to the success of our organisation in extending our reach as an organisation and in supporting the independent sector. Increasingly, Cheshire Dance offers a strong online and digital presence offering film, photography, news and b/vlogs with an ever-growing take up enabling us to extend our reach to a younger audience and those confined to home.

## Staffing

Cheshire Dance for the period of 2019-2020 employed

- 1 full time staff
- 7 part time staff

Cheshire Dance for the period of 2019-2020 contracted or commissioned 56 freelance artists and engaged 45 volunteers

## Highlights of the year 2019-2020

Although our Creative Director was on maternity leave for most of 2019/20 and the effect of Covid-19 was profound towards the end of the year, Cheshire Dance's performance reflected strong NPO delivery, good maternity leave planning whilst sustaining the development and delivery of ambitious new projects, Dance Consortia North West (DCNW) and Now Northwich.

Cheshire Dances' 2019-2020 ACE (Arts Council England) Creative Case Rating is "Strong".

Artistic Programme 2019/20 Actual						Total Experiences	
	Sessions	Avg	Attendance	Shows	Audience	Perfmers	19/20
Regular Sessions	726	13	9,579				9,579
Other Community / Health	328	19	6,367	6	658	118	7,143
Education	136	29	4,355	3	429	205	4,989
Performances	23		520	29	40,085	402	41,007
Training / CPD	297	8	2,131	0	0	0	2,131
Placements/Advice	398	2	796				796
<b>Total 2019/20</b>	<b>1,908</b>	<b>12</b>	<b>23,748</b>	<b>38</b>	<b>41,172</b>	<b>725</b>	<b>65,645</b>
<b>Total 2018/19</b>	<b>2,055</b>	<b>12</b>	<b>24,285</b>	<b>38</b>	<b>36,940</b>	<b>1,262</b>	<b>62,487</b>
<b>Total 2016/17</b>	<b>1,474</b>	<b>12</b>	<b>18,071</b>	<b>45</b>	<b>9,987</b>	<b>438</b>	<b>28,496</b>

**Aim - To ensure everyone has access to dance and can benefit from its transformative power**

**Objective.** Maintain a high percentage of attendances focused on priority groups

## **Outputs and Outcomes.**

94% of attendances at targeted provision were people from Priority Groups (Protected Characteristic Groups) Attendees; Older Adults, People with Disabilities, Young People, Areas of Low Arts Engagement. Artists (Employed / Trainees); Older Artists, Artists with Disabilities, Emerging Artists, BAME Artists.

Cheshire Dance Workshop Limited  
Trustees' annual report  
for the year ended 31<sup>st</sup> March 2020

Our strategies included siting work in local communities that are predominantly areas of low engagement or low income, strong local networking with clear communication with target groups, maintaining sustainable costs for artists and groups, working with partners and participants to identify relevant needs and ambitions.

### Dance, Health and Wellbeing

#### Dance with Older People

18% [11,936] of the programme was focused on older people, a drop from 22% (13,702) the previous year.

Cheshire Dance continued to sustain outstanding dance work with older people, programming, regular groups, the dementia programme and Dance to Health.

#### **Objective. Deliver Dance and Older People Programme**

**Action.** Sustain 13 regular groups (including 7 x specialist Dance & Dementia groups)

#### Outputs and Outcomes.

All groups were sustainable. Building on the ambition to develop older people's dance in Ellesmere Port a new 'Keep on Dancing' session was piloted at the Thelwall Road Community Centre. During Health and Wellbeing Week at CW&C Libraries (27Jan-1st Feb), Cheshire Dance delivered free taster sessions to older people aged 50+. These sessions took place in Lache Library and Ellesmere Port Library and not only introduced older people to Cheshire Dance and the art form, but also served as a taster session for the new Keep on Dancing Ellesmere Port class. Those that attended Lache Library have been directed to the weekly sessions at Vicars Cross. There was also a rise in enquiries and delivery of one-off sessions from local Women's Institute groups.

Older Artists were employed to deliver 4 regular groups + other non-regular contracts throughout 19/20.

**Action.** Deliver Dance and Dementia Programme.

#### Outputs and Outcomes.

7 Regular Groups

3 Performances of Tea ladies.

1 CPD session

A strong network of partners have engaged in the development of the programme which has witnessed a gratifying growth in demand including some new and innovative intergenerational dance sessions 'Care to Dance' which took place at Belong Care Village, Crewe. We hope to resume these as soon as the situation allows.

A taster session was delivered at Macclesfield Hospital on the Older Adults Ward - December 2019. This was well received by patients and staff and we are keen to develop this activity further through ongoing regular

Cheshire Dance Workshop Limited  
Trustees' annual report  
for the year ended 31<sup>st</sup> March 2020

sessions. We engaged in consultation at their dementia steering group to help inform the initiation and development of this project.

3 performances of 'Tea Ladies' in Care Home settings during the year, accompanied by workshops with older adult residents.

There was consolidation of non-AESOP supported Dance to Health Groups into the Cheshire East programme & growing links adding to strength and reach of programme.

An Arts Council Artistic & Quality Assessment took place in October 2019 and reported *"it is one of the best examples of its type that I have seen"*.

Lead Artist, Jody Morgan was awarded One Dance UK Dance Health Practitioner 2019

**Action.** Support 4 x Dance to Health Groups

**Outputs and Outcomes.**

Four Dance to Health groups were sustained following the Phase 1 Maintenance programme

- Macclesfield – CORE Upton: funding secured by group to June 2020
- Crewe – St. Andrew's: funding secured by group to January 2021
- Congleton x 2 – United Reform Church & St. Johns were awarded funding through the Cheshire East Public Health 'Our Community Bright Idea Fund' to support both groups to sustain activities for a year.

To date these groups have been supported by Claire Donaldson, AESOP, however the future of her post is unclear. To mitigate the risk to the groups Claire has met with all the groups to support fundraising bids and each organisation's understanding and capacity to continue the groups going forward.

**Dance and people with Disabilities**

11% [6,895] of the programme was focused on people with disabilities, a drop from 12% [7,620] the previous year.

**Objective.** Deliver programme for People with Disabilities.

**Action.** Sustain 7 regular groups.

**Outputs and Outcomes.**

Cheshire Dance continues to move forward as leaders in dance with people with Disabilities. Seven groups have been sustained. We marked International Day of Persons with Disabilities, 3rd December 2019 with a mini campaign on social media – Facebook and Twitter. This campaign also allowed us to further awareness of our disability and Profound & Multiple Learning Disabilities classes across Cheshire.

The seven regular Dance and Disability groups (5 Cheshire West and 2 Cheshire East) continue to thrive and the DS youth dance session for young people with disabilities is going well in Winsford. Supported by

Cheshire Dance Workshop Limited  
Trustees' annual report  
for the year ended 31<sup>st</sup> March 2020

Cheshire Dance, Cheshire Downs Syndrome Support group is awaiting confirmation of funding from Active Cheshire to establish a second group, DS Dance Chester.

**Action.** More Reasons to Dance

**Outputs and Outcomes.**

1 Performance, 40 Performers, 150 Attendance. More Reasons to Dance, facilitated by Cheshire Dance, is a Practice Sharing and Artist Development programme for dancers with disabilities and those facilitating/creating dance with disabled dancers. Through More Reasons to Dance we have strengthened our links with Storyhouse, Bluecoat and Fallen Angels.

**Action.** Dancing with People with Complex Learning Disabilities (PMLD)

**Outputs and Outcomes.**

Two meetings took place to explore, practice and shape the first stage of a research project with UCLAN Dance and people with Profound and Multiple Learning Difficulties (PMLD). A Practice Sharing Group was established in response to requests from dance artists across Cheshire that were keen to meet, discuss, share and develop skills, understanding and dance practice with this particular client group. This unique group has grown steadily to include practitioners from across the North and means that Cheshire Dance is fast establishing itself as a leader in this niche area of practice and research. Cheshire Dance sustained 4 PMLD groups throughout the year in partnership with Vivo Care Choices.

**Dance and Young People**

52% [33,884] of the programme was focused on young people, up from 51% [32,204] the year before. Cheshire Dance continues to build on previous years' work with young people, putting young people's voices at the forefront in 'Yes to Youth', to support young talent through Dance Platforms and involvement in the CAT scheme. Cheshire Dance is concerned about fall young people pursuing qualifications in Dance, brought about by the EBacc and by building partnerships are advocating for young peoples' access to high quality dance in education.

**Objective.** Provide accessible, high quality and regular opportunities to participate and perform, targeting areas of low engagement

**Outputs and Outcomes.**

10 regular sessions sustained. Focused recruitment effort currently on Dance Drop-In, based in Ellesmere Port. 8 of the regular groups take place in Low Income Neighbourhoods, offering opportunities for young people to develop their talent and link to performance opportunities and events both locally and regionally

**Objective.** Support emerging talent – young people.

**Outputs and Outcomes.**

11 events. 3 young people on the CAT scheme.

Cheshire Dance supported the Youth Platforms; Boys in their Prime, U Dance, Yes to Youth @ Now Northwich 2019, Now Dance and Big Up North. Boys in their Prime saw 60 young men perform at Crewe Lyceum supported by Jack Robinson. Company Chameleon ran workshops with some fantastic feedback

Cheshire Dance Workshop Limited  
Trustees' annual report  
for the year ended 31<sup>st</sup> March 2020

from the participants. DOPE and DOPE development groups performed at the event. UDance NW @ the Lowry saw an inclusive performance opportunity for young people from across the North West. DOPE, DS Dance and Break it Down were all selected.

Cheshire Dance recognises the challenge of developing a genuinely youth led approach to its programme. In 2018/19 CD supported Quay to the Streets, a successful youth led approach to curating performance and engagement which informed the development of Yes to Youth as part of Now Northwich 2019. The approach is clearly working given the very high levels of engagement amongst young people.

**Objective. Support capacity building of DOPE/DOPE Development**

**Outputs and Outcomes.**

Successful fundraising events, earned income and class fees, raised £3,023. Cheshire Dance provided ongoing support for Jack Robinson for marketing and fundraising for DOPE. Emerging artists and Young people attending DOPE Development are from Low Income Neighbourhoods (LSOAs) around Crewe, spanning both Cheshire West and Cheshire East. DOPE was elected to perform at UDance NW in March '20

**Objective. Develop dance and digital practice with Children and Young People.**

**Outputs and Outcomes.**

Cheshire Dance invested heavily in Neverland and supported Freelance Artists in Creating Digital Content Training at Ludus, continuing our relationship with Nic Sandiland.

Cheshire Dance supported Independent Artist Lauren Tucker (Tuckshop Dance Theatre) to create a new performance piece utilising digital technologies. Neverland looked at young people's digital identity and the role social media is playing on developing healthy and active global citizens both on and offline. Research for the piece involved consultation with hundreds of young people from the North West to find that 100% of the young people involved in the research, believe that social media can have a negative impact on mental health and well-being of young people.

**Artist and Professional Development**

**Objective. Increase % of artists employed from priority groups**

**Outputs and Outcomes.**

The percentage of artists employed from priority groups remains high at 92%. Cheshire Dance carried out a targeted recruitment of artists employed to deliver the Artistic Programme and CPD Programme to support artists' development and strengthen their knowledge & skills base. The development of a relationship with Movema and Juba Do Leao led to a commission for Now Northwich. Cheshire Dance offered bespoke Support Mentoring for artists from priority groups including; Lauren Tucker and Emily O'Shea (Emerging Artists), Rafael Braga Araujo and Movema (BAME) & Shirley Brocklehurst (Older Artist).

**Objective. Sustain number of CPD Sessions/Attendance. Increase % of artists trained from priority groups**

**Outputs and Outcomes.**



Cheshire Dance Workshop Limited  
Trustees' annual report  
for the year ended 31<sup>st</sup> March 2020

- Cheshire Dance's lead artist of its dance and dementia programme was recognised with a National Award from One Dance UK
- Fergus Early led a professional development weekend for dance artists focusing on making work with older people and making work for older people in non-traditional settings.
- Movema and Juba do Leão Afro, led Brazilian dance CPD for dance artists leading to performance at Now Dance Platform (Chester) and Africa Oye (Liverpool).
- Safeguarding
- Bespoke Digital CPD & support
- Practice sharings

### **Dance Consortia North West (DCNW)**

The Consortia is a partnership of dance development organisations, venues, companies, independent artists and HE institutions that have co-authored its purpose, ambition and values and secured Arts Council England investment. First established 3 years ago without any funding, it operates through a range of working groups intent on championing dance and inspiring the audiences, artists and professionals of today and tomorrow. Cheshire Dance is the lead organisation and fund holder for the initiative.

### **Objective. Develop a regional partnership for artist, talent and audience development**

#### **Outputs and Outcomes.**

- New Partnerships Director, Paul Smith was appointed and started 18/2/20.
- Cheshire Dance continue to act as the Lead Accountable Body for the Consortia and the Board monitors risks associated with this responsibility on a quarterly basis.
- The Director of Cheshire Dance successfully managed the transition period between Partnerships Directors, involving GVS/June Gamble as Interim Consultant to ensure programme delivery and ongoing delivery of DCNW objectives.
- As the lead organisation of DCNW, Cheshire Dance is able to influence the development of the dance ecology and the Creative Case across region.
- DCNW Commissions - Movema (DCNW with Cheshire Dance and Spare Parts Festival), Company Carpi (DCNW with Culture Warrington and Lancaster Arts) and Lauren Tucker supported via DCNW to join The Lowry's Class of 2020 Artist Development programme.
- DCNW set up a Mentoring Programme for dance artists to help support the development of their practice, career and learning. Across the current DCNW programme, 33 people are engaged directly (excluding those connecting via the Executive Group and Task Groups). Of those 73% are from 'non-traditional' backgrounds.

### **Curating, Producing and Presenting Dance**

The NOW dance Festival continues to grow creating a diverse platform of dance in partnership with Chester University. Taking on sole project responsibility for the Now Northwich Festival has provided challenge which Cheshire Dance has risen to by engaging the local community, programming quality touring companies well suited to the town centre landscape and by building strong relationships with an increasing number of local partners, whilst also engaging in high quality CPD to grow our skills, knowledge and understanding.

Cheshire Dance Workshop Limited  
Trustees' annual report  
for the year ended 31<sup>st</sup> March 2020

**Objective. Curate and produce Now Dance platform**

**Outputs and Outcomes.**

The NOW dance platform is a celebration of Dance in Cheshire, a visual affirmation of the creative case for diversity, bringing together dancers of all ages, abilities and backgrounds, community and professional, to perform and share their passion for this art form. It is a hugely successful event which receives overwhelmingly positive feedback from both audience members and performers. The evaluation of the event informed us that 98% of participants agreed or strongly agreed that NOW Dance 2019 met or exceeded their expectations. In addition, a similar percentage either agreed or strongly agreed that NOW Dance 2019 is an important and valuable event for the community.

**Objective. Support dance programming with Rural Touring / Storyhouse / Crewe Lyceum and distribute NW Wide Listings**

**Outputs and Outcomes.**

During 19/20 Cheshire Dance circulated a total of 23 Professional Listings (up 155%), Wildfire Newsletters and DCNW Newsletters to a distribution list of 5,816. This was a significant increase from 18/19 (up 254%) and demonstrates the impact of having a specialist in Marketing & Communications as part of the team. In addition both Storyhouse and Crewe Lyceum joined the DCNW Venues group.

**Objective. Support Regeneration with a particular focus on Northwich – Deliver the Now Northwich Festival**

**Outputs and Outcomes.**

- 27,000 Audience
- 172 Community Performers  
83 Youth Performers
- 16 North West artists
- 4 x North West Companies

Cheshire Dance became a member of the Without Walls Creative Development Network for emerging festivals in 2018. Following the 2019 event a further expression of interest was successful and Cheshire Dance is now a Without Walls Touring Network Partner for established festivals from 2020.

Feedback from the expression of interest *"The Board members noted that it was a very strong application, demonstrating a strategic approach and a clear understanding of how the Without Walls partnership will support your aims."*

For Now Northwich 2019, Cheshire Dance programmed artists and companies from priority groups; Company Chameleon, Joli Vyan, Wild and Beets (disabled artists), Saruga (Spanish) and following on from collaboration at Now Dance '19 to support BAME artists to develop their work Juba de Leao & Movema were commissioned to present a new collaborative Afro-Brazilian performance.

Working with Artist Jenny Reeves the community performance provided an opportunity for emerging artists (Kinetic Dance & DOPE), older adults (Mature Movers) and disabled young people (DS Dance) to perform.

# Cheshire Dance Workshop Limited

## Trustees' annual report

### for the year ended 31<sup>st</sup> March 2020

Yes to Youth also provided a platform for young people and emerging artists to curate and present their work.



Adam Holloway, director of Cheshire Dance and producer of Now Northwich explained: *"Now Northwich 2019 provided a unique opportunity for every member of the family to explore – free of charge – a variety of dance and street arts shows of exceptionally high quality. It encouraged those who do not normally engage in these types of events to become enticed by new artistic forms, and worked to showcase Northwich as a progressive town with a vibrant and diverse cultural offer."*

Creative Director of Cheshire Dance, Jane McLean explained: *"Individuals in small communities do not often have the chance to present their work on a large stage alongside established artists, but Now Northwich is different. This festival is not just about arousing imaginations by making the arts accessible to everyone, but about giving more people more opportunities to showcase their creative expression."*

## Resource Development and Finance

**Objective.** To invest in core assets and resource development to increase organisational and sector resilience with development focused on priority groups

### Outputs and Outcomes.

The Artistic Programme of Cheshire Dance continues to target specific communities and groups who face access issues because we are committed to removing barriers to engaging and participating. Our flexible outreach-based approach to programming ensures that the opportunity to experience dance is as wide reaching as possible. Working with communities in their locality ensures that as many people as possible are able to engage where they live as we are mindful of groups who face significant transport and mobility barriers.

The growth of DCNW includes support of artists on low incomes and Creative Case development across the dance sector.

The growth of Now Northwich in regeneration/low income/low arts engagement areas of Witton and Rudheath wards of Northwich.

**Objective.** Increase income

### Outputs and Outcomes.

Income increased by £162,259

**Objective.** Sustain Financial Viability & Core Funding relationships

Cheshire Dance Workshop Limited  
Trustees' annual report  
for the year ended 31<sup>st</sup> March 2020

**Outputs and Outcomes.**

As outlined in the accounts Cheshire Dance is financially viable and sustainable with good reserves and continued funding from ACE, Cheshire East and Cheshire West and Chester. Over the last 2 years Apr 2018 to Mar 2020, the Cheshire East Dance and Dementia Development programme has been co-funded via the Council's Culture Department and through Public Health. Following a change of priorities for Cheshire East Culture Team funding for 2020 and beyond, they are encouraging us to sustain the programme via Public Health and other sources (Dance & Dementia Programme).

**Objective. Capital Project**

**Outputs and Outcomes.**

Cheshire Dance has long sought the right partnership to progress ambitions for a new base. A building that is fit for purpose, making fully tangible and visible the organisation's values, artistic mission and ambition and where it can extend its offer for artistic and public benefit. Following an initial feasibility undertaken with Cheshire West and Chester Council in relation to a particular site in Northwich, the pandemic and resulting financial impact has meant the Council has had to halt progress.

**Objective. Launch a comprehensive database driven website**

**Outputs and Outcomes.**

Phase 1 structure and design completed. Moving into phase 2 development of the site - user logins and population of databases. This objective is now led by the Marketing and Events Co-ordinator. Visual and functionality are available to view.

**Objective. Enable more diverse voices in Board Decision-Making**

**Outputs and Outcomes.**

Following a Board recruitment drive Cheshire Dance received a significant number of expressions of interest. In addition to social media (Twitter being the most effective with 1966 impressions & 50 engagements) the opportunity was posted on free listings: Chain Links Newsletter, One Dance UK, People Dancing & Arts Jobs and sent directly to a variety of local businesses, arts organisations, public sector and private networks, etc. (Including the Cheshire Law Society, both Chambers of Commerce, FSB, CBD and BID).

The recruitment drive pro-actively welcomed applications from disabled, Black, Asian and Minority Ethnic (BAME) candidates in an attempt to address past under-representation. We are aware that recruitment of diverse staff/board can come about through contacts made through the diverse programme offer. For example, Cheshire Downs Syndrome Support Group and Leonard Cheshire in particular supported the most recent recruitment drive which has yielded five potential new Board members including 2 with Protected Characteristics. Following a Creative Case workshop in June 19, the Board continues to monitor the Programme on a quarterly basis to ensure that the Creative Case remains at the heart of all our activity and that the voices of priority groups influence strategy.

A live planning, review and monitoring Board document report was trialled in Feb '20 to align reporting to SMART Objectives and better reflect ACE and Local Authority priorities and Creative Case themes.

Cheshire Dance Workshop Limited  
Trustees' annual report  
for the year ended 31<sup>st</sup> March 2020

**Objective. Develop Partnerships**

**Outputs and Outcomes.**

Partnerships sustained include; Arts Council England, Cheshire West and Chester Council, Cheshire East Council, University of Chester, Vivo Care Choices, Active Cheshire, Age UK Cheshire, CCIL, Vale Royal School Sports Partnership, locally based artists, dance groups and companies, other Arts and Cultural Organisations including Action Transport Theatre, Storyhouse, Crewe Lyceum, Cheshire Rural Touring, Dance Consortia North West partners, People Dancing, One Dance UK and many schools, FE colleges and voluntary organisations.

New partnerships (early stages) are developing with Macclesfield Hospital and increasing numbers joining DCNW or connecting with task groups

**Monitoring & Evaluation**

**Objective. Increase evidence for case making from priority groups**

**Outputs and Outcomes.**

A research study, being undertaken by Philip Barker Centre at Chester University, is exploring the ongoing experiences of regular dance participation of core group members to understand and devise a method for data collection that we can use to understand and 'measure' the impact of our core groups in answer to the question – how do we collect information to explain the experience and impact of ongoing dance participation?

It is important to keep the authentic voice of the core dance group members strong in the research process and enable a democratic approach to research. To do this, qualitative research methods using a Participatory Action Research (PAR) approach is being used. Through workshops with 3 Cheshire Dance groups, Older Adults, Young People, People with Disabilities, 12 outcomes have been identified. The pilot will test methodology developed as part of the PAR to measure the outcomes and further test the validity of the named outcomes themselves.

Cheshire Dance Workshop Limited  
Trustees' annual report  
for the year ended 31<sup>st</sup> March 2020

**Beneficiaries of our services**

Cheshire Dance delivers/promotes dance engagement pro-actively amongst specifically targeted groups:

- People from Protected Characteristic groups, including
  - Age - Early Years, Young People, Older People
  - Disability - People with physical disabilities and learning difficulties
  - Race - Participants, dance genres and artists from BAME communities
  - Gender – Girls/Women, Boys/Men specific
  - And less so amongst groups identified by religion or belief, sexual orientation, gender reassignment, marriage and civil partnership, pregnancy or maternity
- Other specifically target groups
  - Artists
  - People on low incomes and/or living in disadvantaged areas
  - Excluded young people
  - Young people choosing dance as a formal training route into the profession
  - People with health concerns: Cheshire Dance is becoming increasingly recognised as a specialist in Dance and Health working regularly in areas such as Dementia, Parkinson's and Falls.

Cheshire Dance delivers continuing professional development in dance and social justice which not only advances knowledge of the artform, facilitation and dance development but also the effects of physical activity on the body and the duty of care to participants and practitioners. People that engage in Cheshire Dance's continuing professional development activity include:-

- Artists
- Teachers in both formal and informal educational settings
- Care, health and youth workers and early years practitioners
- Students and young people

Cheshire Dance seeks to engage the public in works of art as audiences. Particular target groups include:-

- People become audience members following their engagements through wider programmes of participation and continuing professional development
- Families, friends, colleagues and communities connected to the groups we work with
- People with an interest in dance and the arts targeted through social media, print and by working in partnership with other organisations

Cheshire Dance Workshop Limited  
Trustees' annual report  
for the year ended 31<sup>st</sup> March 2020

**Financial review**

**Reserves policy**

Cheshire Dance requires unrestricted reserves for both investment and risk management. Cheshire Dance maintains a Risk Log separately to its reserves policy.

**Insolvency**

Likely costs are contingent to skeleton operating costs, net debtor/creditor balances and contractual agreements with staff, particularly to cover redundancy situations.

It is recognised that Cheshire Dance's core funding agreements require notice periods in the event of funding cuts and as such, in the event of insolvency, no additional reserve is required to cover notice periods for staff redundancy.

**Target Reserve**

As at 31st March 2020 Cheshire Dance holds £41,833 of unrestricted, undesignated reserves. The Board has set a target reserve of £40,500 including £20,000 required to cover skeleton running costs and a further £20,500 to cover redundancy costs.

At the date of this report Cheshire Dance has met its Reserves Policy.

**Review**

The Target Reserve is reviewed each year to take account of all risks and in particular, staff entitlement to redundancy.

If the decision is taken by the Board that insolvency is unavoidable, it would instruct the Director of the company to produce a balanced budget for the insolvency period.

**Investment**

Any further unrestricted reserves held above the target reserve figure will be invested in Cheshire Dance's long term sustainability and development. The Board will work with the Director and staff to consider designating any further reserves to further the objects of the charity.

Cheshire Dance Workshop Limited  
Trustees' annual report  
for the year ended 31<sup>st</sup> March 2020

## **Structure, governance and management**

The organisation is a charitable company limited by guarantee, incorporated in 1993 and registered as a charity in 1983. The company was established under a memorandum of association which established the objects and powers of the charitable company and is governed under its articles of association.

Members of the charity guarantee to contribute an amount not exceeding £1 to the assets of the charity in the event of winding up. The total number of such guarantees at 31<sup>st</sup> March 2020 was 9. The trustees are members of the charity but this entitles them only to voting rights. The trustees have no beneficial interest in the charity.

All trustees give their time voluntarily and receive no benefits from the charity. Any expenses reclaimed from the charity are set out in note 9 to the accounts. The trustees themselves have absolute discretion as to the admission of any person onto the board. Trustees advertise openly for positions, selecting those whose skills and experience best fits the charitable objects and the skills and experience of existing trustees.

Moving forward with secure foundations in place during 2019-20 the Board of trustees has undertaken the following :-

- Annual review of the Board
- Annual review of the Director
- Welcomed and inducted 3 new board members
- Monitored the new Partnerships Director for Dance Consortia North West.
- Looked at roles and responsibilities within the Board.
- Embedded the Schedule of Matters to support strategic decision-making
- Monitored SMART objectives in the business plan
- Convened Board working party meetings as and when necessary
- Writing the annual report

### Related parties and relationships with other organisations

The trustees maintain an accurate Register on Interests covering both trustees and staff. Where conflicts of interest arise in decision-making, specific interests are noted and interested parties step out of the decision-making process. The trustees recognise the importance of including practicing artists in its number. During the year two trustees received payment work as freelance artists. They are Jan Halloran and Bettina Carpi.

### Remuneration policy for key management personnel

Trustees maintain knowledge of competitive salary levels in the sector. It assesses all staff salaries each year and implements appropriate rises as part of its overall responsibility for financial control and long term resilience.

### Risk management

The trustees monitor major risks on a quarterly basis as a standard part of trustee meetings. Equally all key programmes are reviewed alongside financial performance. Key partners engage as observers to these meetings and the Director and staff meet separately with key partners to ensure shared objectives are achieved and plans for the future set out and agreed far in advance.



Cheshire Dance Workshop Limited  
Trustees' annual report  
for the year ended 31<sup>st</sup> March 2020

**Statement of responsibilities of the trustees**

The trustees (who are also directors of Cheshire Dance Workshop Limited for the purposes of company law) are responsible for preparing the trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent
- State whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**Compliance**

This report has been prepared in accordance with the provisions applicable to companies subject to the small companies' regime of the Companies Act 2006.

The trustees' annual report has been approved by the trustees on 18/12/2020 and signed on their behalf:-

Jan Halloran  
Chair

Independent examiner's report  
to the trustees of  
Cheshire Dance Workshop Limited

I report on the accounts of the company for the year ended 31 March 2020 which are set out on pages 18 to 32.

**Responsibilities and basis of report**

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Catherine Hall FCCA DChA  
Slade & Cooper Ltd, Chartered Certified Accountants  
46-50 Oldham Street, Manchester M4 1LE  
11<sup>th</sup> January 2020

Cheshire Dance Workshop Limited  
Statement of Financial Activities  
(including Income and Expenditure account)  
for the year ended 31 March 2020

	Note	Unrestricted funds £	Restricted funds £	Total funds 2020 £	Total funds 2019 £
<b>Income from:</b>					
Donations and legacies	3	-	11,546	11,546	-
Charitable activities:	4	164,170	139,825	303,995	315,357
Investments	5	421	-	421	293
<b>Total income</b>		<b>164,591</b>	<b>151,371</b>	<b>315,962</b>	<b>315,650</b>
<b>Expenditure on:</b>					
Charitable activities:	6	174,660	144,671	319,331	290,500
<b>Total expenditure</b>		<b>174,660</b>	<b>144,671</b>	<b>319,331</b>	<b>290,500</b>
<b>Net income/(expenditure) for the year</b>	8	<b>(10,069)</b>	<b>6,700</b>	<b>(3,369)</b>	<b>25,150</b>
Transfer between funds		(750)	750	-	-
<b>Net movement in funds for the year</b>		<b>(10,819)</b>	<b>7,450</b>	<b>(3,369)</b>	<b>25,150</b>
<b>Reconciliation of funds</b>					
Total funds brought forward		65,192	68,467	133,659	108,509
<b>Total funds carried forward</b>		<b>54,373</b>	<b>75,917</b>	<b>130,290</b>	<b>133,659</b>

The statement of financial activities includes all gains and losses recognised in the year.  
All income and expenditure derive from continuing activities.

Cheshire Dance Workshop Limited  
Company number 2811035  
Balance sheet as at 31 March 2020

	Note	2020	2019
		£	£
<b>Fixed assets</b>			
Tangible assets	13	1,739	3,390
<b>Total fixed assets</b>		<b>1,739</b>	<b>3,390</b>
<b>Current assets</b>			
Debtors	14	12,518	8,872
Cash at bank and in hand	15	140,839	136,628
<b>Total current assets</b>		<b>153,357</b>	<b>145,500</b>
<b>Liabilities</b>			
Creditors: amounts falling due in less than one year	16	(24,806)	(15,231)
<b>Net current assets</b>		<b>128,551</b>	<b>130,269</b>
<b>Total assets less current liabilities</b>		<b>130,290</b>	<b>133,659</b>
<b>Net assets</b>		<b>130,290</b>	<b>133,659</b>
<b>The funds of the charity:</b>			
Restricted income funds	17	75,917	68,467
Unrestricted income funds	18	54,373	65,192
<b>Total charity funds</b>		<b>130,290</b>	<b>133,659</b>

For the year in question, the company was entitled to exemption from an audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006,
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts are prepared in accordance with the special provisions of part 15 of the Companies Act 2006 relating to small companies and in accordance with FRS102 SORP, and constitute the annual accounts required by the Companies Act 2006 and are for circulation to members of the company.

The notes on pages 21 to 32 form part of these accounts.

Approved by the trustees on 18/2020 and signed on their behalf by:

Jan Halloran (Chair)

Cheshire Dance Workshop Limited  
Statement of Cash Flows  
for the year ending 31 March 2020

	Note	2020 £	2019 £
<b>Cash provided by/(used in) operating activities</b>	20	<b>3,790</b>	<b>36,929</b>
Cash flows from investing activities:			
Dividends, interest, and rents from investments		421	293
Proceeds from sale of tangible fixed assets		-	(1,716)
<b>Cash provided by/(used in) investing activities</b>		<b>421</b>	<b>(1,423)</b>
Increase/(decrease) in cash and cash equivalents in the year		4,211	35,506
Cash and cash equivalents at the beginning of the year		136,628	101,122
<b>Cash and cash equivalents at the end of the year</b>		<b>140,839</b>	<b>136,628</b>

# Cheshire Dance Workshop Limited

## Notes to the accounts for the year ended 31 March 2020

### **1 Accounting policies**

The principal accounting policies adopted, judgments and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

#### **a Basis of preparation**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), second edition - October 2019 (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006 and UK Generally Accepted Accounting Practice.

Cheshire Dance Workshop Limited meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

#### **b Preparation of the accounts on a going concern basis**

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern.

The trustees have made no key judgments which have a significant effect on the accounts.

The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities within the next reporting period.

#### **c Income**

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income received in advance of a provision of a specified service is deferred until the criteria for income recognition are met.

# Cheshire Dance Workshop Limited

## Notes to the accounts for the year ended 31 March 2020 (continued)

### **d Donated services and facilities**

Donated professional services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), general volunteer time is not recognised; refer to the trustees' annual report for more information about their contribution.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

### **e Interest receivable**

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

### **f Fund accounting**

Unrestricted funds are available to spend on activities that further any of the purposes of charity.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

### **g Expenditure and irrecoverable VAT**

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

### **h Tangible fixed assets**

Individual fixed assets costing £400 or more are capitalised at cost and are depreciated over their estimated useful economic lives on a straight line basis as follows:

Equipment	25%
-----------	-----

# Cheshire Dance Workshop Limited

## Notes to the accounts for the year ended 31 March 2020 (continued)

### **i Debtors**

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

### **j Cash at bank and in hand**

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

### **k Creditors and provisions**

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

### **l Financial instruments**

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

### **m Pensions**

Employees of the charity are entitled to join a defined contribution scheme. The charity's contribution is restricted to the contributions disclosed in note 8. There were outstanding contributions at the year end of £Nil (2019: £Nil).

## **2 Legal status of the charity**

The charity is a company limited by guarantee registered in England and Wales and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The registered office address is disclosed on page 1.



# Cheshire Dance Workshop Limited

## Notes to the accounts for the year ended 31 March 2020 (continued)

### 3 Income from donations and legacies

	Unrestricted £	Restricted £	Total 2020 £	Total 2019 £
Donations	-	11,546	11,546	-
<b>Total</b>	-	11,546	11,546	-
Total by fund 31 March 2019	-	-		

### 4 Income from charitable activities

	Unrestricted £	Restricted £	Total 2020 £
Grants and Contracts			
Arts Council England	88,208	58,330	146,538
Cheshire East Council	-	15,000	15,000
Cheshire West & Chester	39,606	28,915	68,521
AESOP	-	7,170	7,170
Curious Minds	-	1,000	1,000
The Granada Foundation	-	2,000	2,000
Active Cheshire	2,650	-	2,650
Earned income	33,570	26,466	60,036
Other income	136	944	1,080
<b>Total</b>	164,170	139,825	303,995
<b>Previous Reporting Period</b>	<i>Unrestricted £</i>	<i>Restricted £</i>	<i>Total 2019 £</i>
Grants and Contracts			
Arts Council England	88,208	37,580	125,788
Cheshire East Council	-	17,000	17,000
Cheshire West & Chester	39,606	25,884	65,490
AESOP	-	48,568	48,568
Curious Minds	-	1,000	1,000
Big House Group	-	500	500
Groundworks Ltd	-	2,000	2,000
Earned income	50,188	3,193	53,381
Other income	151	1,479	1,630
<b>Total</b>	178,153	137,204	315,357

# Cheshire Dance Workshop Limited

## Notes to the accounts for the year ended 31 March 2020 (continued)

### 5 Investment income

All of the charity's investment income arises from money held in interest bearing deposit accounts. All investment income is unrestricted.

### 6 Analysis of expenditure on charitable activities

	Total 2020 £	Total 2019 £
Salaries	160,201	141,489
Other Staff Costs/Contracted Staff	123,640	117,846
Other Core Costs/Resources & Venue/Office	24,960	21,343
Marketing	1,001	2,854
Capital Projects/Depreciation	1,651	1,766
Other/Insurance	5,330	2,813
Governance costs (see note 7)	2,548	2,389
	<hr/>	<hr/>
	319,331	290,500
	<hr/>	<hr/>
	2020 £	2019 £
Restricted expenditure	144,671	116,954
Unrestricted expenditure	174,660	173,546
	<hr/>	<hr/>
	319,331	290,500
	<hr/>	<hr/>

### 7 Analysis of governance and support costs

	Basis of apportionment	Support £	Governance £	Total 2020 £
Accountancy services	Governance	-	2,548	2,548
		<hr/>	<hr/>	<hr/>
<b>Previous reporting period</b>	<b>Basis of apportionment</b>	<b>Support £</b>	<b>Governance £</b>	<b>Total 2019 £</b>
Accountancy services	Governance	-	2,389	2,389
		<hr/>	<hr/>	<hr/>

# Cheshire Dance Workshop Limited

## Notes to the accounts for the year ended 31 March 2020 (continued)

### 8 Net income/(expenditure) for the year

This is stated after charging/(crediting):	2020	2019
	£	£
Depreciation	1,651	1,766
Independent examiner's remuneration -		
Independent examination	1,000	1,000
Accountancy	623	491
Payroll	500	500
	<hr/> <hr/>	<hr/> <hr/>

### 9 Staff costs

Staff costs during the year were as follows:

	2020	2019
	£	£
Wages and salaries	150,005	132,104
Social security costs	7,012	7,619
Pension costs	3,184	1,766
	<hr/>	<hr/>
	160,201	141,489
	<hr/> <hr/>	<hr/> <hr/>
<b>Allocated as follows:</b>		
Charitable activities	160,201	141,489
	<hr/>	<hr/>
	160,201	141,489
	<hr/> <hr/>	<hr/> <hr/>

No employees has employee benefits in excess of £60,000 (2019: Nil).

The average number of staff employed during the period was 8 (2019: 6).

The average full time equivalent number of staff employed during the period was 5.5 (2019: 5.1).

The key management personnel of the charity comprise the trustees and the Chief Executive Officer. The total employee benefits of the key management personnel of the charity were £39,159 (2019: £38,391).

# Cheshire Dance Workshop Limited

## Notes to the accounts for the year ended 31 March 2020 (continued)

### 10 Trustee remuneration and expenses, and related party transactions

No (2019: Nil) trustees claimed reimbursed expenses during the year (2019: £Nil).

Two trustees (2019: one) received fees as an artist supplying services to the charity, as permitted by the charity's governing document:

	2020	2019
	£	£
Bettina Carpi	5,781	4,340
Jan Halloran	66	-

Elaine McLean, a trustee, is the mother of Jane McLean who is employed as Creative Director. Jane McLean received actual salary of £7,958 + maternity pay (2019: £22,056) during the year. Alicia Halloran, the daughter of Jan Halloran, a trustee, was engaged as a freelance artist by the charity and received fees of £7,237 during the year (2019: £8,049).

Rafael Braga-Araujo, the son-in-law of Elaine Maclean, a trustee, was engaged as a freelance artist by the charity and received fees of £790 during the year (2019: £860).

Ruth Spencer, partner of Adam Holloway, executive Director, was engaged as a freelance artist by the charity and received fees of £3,650 during the year. (2019: £500)

Apart from the above transactions, no trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity, including guarantees, during the year (2019: nil).

### 11 Government grants

The government grants recognised in the accounts were as follows:

	2020	2019
	£	£
Arts Council England	146,538	125,788
Cheshire East Council	15,000	17,000
Cheshire West & Chester	68,521	65,490
	<hr/>	<hr/>
	230,059	208,278
	<hr/>	<hr/>

The are no unfulfilled conditions and contingencies attaching to the grants.

# Cheshire Dance Workshop Limited

## Notes to the accounts for the year ended 31 March 2020 (continued)

### 12 Corporation tax

The charity is exempt from tax on income and gains falling within Chapter 3 of Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the charity.

### 13 Fixed assets: tangible assets

<b>Cost</b>	Computer equipment £	Total £
At 1 April 2019	35,479	35,479
Additions	-	-
Disposals	-	-
	<hr/>	<hr/>
At 31 March 2020	35,479	35,479
	<hr/> <hr/>	<hr/> <hr/>
<b>Depreciation</b>		
At 1 April 2019	32,089	32,089
Charge for the year	1,651	1,651
Disposals	-	-
	<hr/>	<hr/>
At 31 March 2020	33,740	33,740
	<hr/> <hr/>	<hr/> <hr/>
<b>Net book value</b>		
At 31 March 2020	1,739	1,739
	<hr/> <hr/>	<hr/> <hr/>
At 31 March 2019	3,390	3,390
	<hr/> <hr/>	<hr/> <hr/>

# Cheshire Dance Workshop Limited

## Notes to the accounts for the year ended 31 March 2020 (continued)

### 14 Debtors

	2020 £	2019 £
Fees receivable	10,018	6,372
Prepayments and accrued income	2,500	2,500
	<hr/>	<hr/>
	12,518	8,872
	<hr/> <hr/>	<hr/> <hr/>

### 15 Cash at bank and in hand

	2020 £	2019 £
Cash at bank and on hand	140,839	136,628
	<hr/>	<hr/>
	140,839	136,628
	<hr/> <hr/>	<hr/> <hr/>

### 16 Creditors: amounts falling due within one year

	2020 £	2019 £
Trade creditors	12,146	4,792
Other creditors and accruals	6,400	6,400
Taxation and social security costs	6,260	4,039
	<hr/>	<hr/>
	24,806	15,231
	<hr/> <hr/>	<hr/> <hr/>

# Cheshire Dance Workshop Limited

## Notes to the accounts for the year ended 31 March 2020 (continued)

### 17 Analysis of movements in restricted funds

	Balance at 1 April 2019 £	Income £	Expenditure £	Transfers £	Balance at 31 March 2020 £
Training Community	33,578	87,720	(85,370)	750	36,678
Training Prof	31,499	63,651	(57,650)	-	37,500
Capital Grants	3,390	-	(1,651)	-	1,739
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
Total	68,467	151,371	(144,671)	750	75,917
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>

<b>Previous reporting period</b>	Balance at 1 April 2018 £	Income £	Expenditure £	Transfers £	Balance at 31 March 2019 £
Training Community	28,343	95,376	(94,851)	4,710	33,578
Training Prof	2,423	41,828	(20,452)	7,700	31,499
Capital Grants	3,325	-	(1,651)	1,716	3,390
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
Total	34,091	137,204	(116,954)	14,126	68,467
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>

<b>Name of restricted fund</b>	<b>Description, nature and purposes of the fund</b>
Training Community	This represents funds to deliver inclusion projects, mainly relating to the Dance to Health Programme including funds derived from AESOP, a Dance and Dementia Programme including funds mainly derived from Cheshire East Council, a Dance and Disability Programme 'More Reasons to Dance', including funds derived from People Dancing and a Young Peoples' Dance Development Programme 'DMPC' including funds mainly derived from Cheshire Community Foundation.
Training Prof	This represents funds to deliver training and are mainly derived from Arts Council England.
Capital Grants	This represents funds held to be released against depreciation on fixed assets, with funds mainly derived from Cheshire Dance including those transferred from unrestricted funds.

# Cheshire Dance Workshop Limited

## Notes to the accounts for the year ended 31 March 2020 (continued)

### 18 Analysis of movement in unrestricted funds

<b>Current reporting period</b>	Balance at 1 April 2019 £	Income £	Expenditure £	Transfers £	As at 31 March 2020 £
General fund	39,433	164,591	(174,660)	12,500	41,864
Designated fund	25,759	-	-	(13,250)	12,509
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
	65,192	164,591	(174,660)	(750)	54,373
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
<b>Previous reporting period</b>	Balance at 1 April 2018 £	Income £	Expenditure £	Transfers £	As at 31 March 2019 £
General fund	38,249	178,446	(173,546)	(3,716)	39,433
Designated fund	36,169	-	-	(10,410)	25,759
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
	74,418	178,446	(173,546)	(14,126)	65,192
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>

<b>Name of unrestricted fund</b>	<b>Description, nature and purposes of the fund</b>
General fund	The free reserves after allowing for all designated funds
Designated fund	Designate to cover committed core costs, including that for the progression of a feasibility study to establish a residential base for the organisation.



# Cheshire Dance Workshop Limited

## Notes to the accounts for the year ended 31 March 2020 (continued)

### 19 Analysis of net assets between funds

	General fund £	Designated funds £	Restricted funds £	Total £
Tangible fixed assets	1,739	-	-	1,739
Net current assets/(liabilities)	40,125	12,509	75,917	128,551
	<hr/>	<hr/>	<hr/>	<hr/>
Total	41,864	12,509	75,917	130,290
	<hr/>	<hr/>	<hr/>	<hr/>
<b><i>Previous Reporting Period</i></b>	<i>General fund £</i>	<i>Designated funds £</i>	<i>Restricted funds £</i>	<i>Total £</i>
<i>Tangible fixed assets</i>	<i>3,390</i>	<i>-</i>	<i>-</i>	<i>3,390</i>
<i>Net current assets/(liabilities)</i>	<i>36,043</i>	<i>25,759</i>	<i>68,467</i>	<i>130,269</i>
	<hr/>	<hr/>	<hr/>	<hr/>
<i>Total</i>	<i>39,433</i>	<i>25,759</i>	<i>-</i>	<i>133,659</i>
	<hr/>	<hr/>	<hr/>	<hr/>

### 20 Reconciliation of net movement in funds to net cash flow from operating activities

	2020 £	2019 £
<b>Net income/(expenditure) for the year</b>	(3,369)	25,150
<b>Adjustments for:</b>		
Depreciation charge	1,651	1,766
Dividends, interest and rents from investments	(421)	(293)
Decrease/(increase) in debtors	(3,646)	8,155
Increase/(decrease) in creditors	9,575	2,151
	<hr/>	<hr/>
<b>Net cash provided by/(used in) operating</b>	<b>3,790</b>	<b>36,929</b>
	<hr/>	<hr/>