

WORKSOP MUSIC and DRAMA FESTIVAL

ANNUAL GENERAL and TRUSTEES MEETING (on Zoom) Thursday August 27th 2020

Chairman's Report

This has certainly been a memorable year in a number of respects. We have a new website which can be regularly kept up to date. We needed a new one that is user-friendly and informative. Programming has been improved with the use of *runmyfestival*, the online program, used by other festivals

With the growing concern of the Corona virus, there was some uncertainty whether we should go ahead with the festival. After consultation with our adjudicator and Worksop College we were able to run the festival as planned, with only one withdrawal, but it was a close run, finishing after a full 3 session day on March 14th, within a week of Lockdown.

Entry numbers were down on last year because we did not have the large from one of the independent schools entry. This was its year on tour although it probably won't have happened.

Our adjudicator from Leeds has been to Worksop Festival several times so we knew we could rely on her sound judgements.

Schools Day at The Crossing Church ran smoothly especially with a recommended outside technician, who could operate the sound desk which made for a much improved delivery of announcements and adjudications. We were grateful to the adjudicator for filling a larger than planned gap with some impromptu singing which she accompanied.

This year pencils with the Festival name on, were bought as encouragement to entrants – one per day to be awarded at the discretion of the adjudicator. These were well received, and provide an additional incentive.

The Festival went well and we were delighted that a parent offered to perform to the audience by playing his sitar while the organ classes were taking place in the chapel. The performance was repeated later in the session for the committee and the adjudicator. It was an interesting and exciting addition to the day and we hope he may play for us again next year.

We are keen to continue developing our corporate image started by Clare last year. The mugs we had hoped to have ready this year are still to come as a final decision on the logo design has yet to be made. 20 white plates, a jug, sugar bowl and teaspoons have been bought.

With Lockdown in force the Prize Winners Concert could not take place and likewise our post-festival meeting in May and here we are in August on Zoom!

A book of annotated photographs of the trophies has been compiled and is an invaluable aid for allocating them to the correct classes and for tracing missing items. A very worthwhile job well done.

March seems a long time ago now when were all together at the festival but we have kept in touch with a WhatsApp group that was set up following the Festival. My thanks and

appreciation go to all the committee who give freely and willingly of their time. We have a successful festival that it is a pleasure to be part of. Let us hope that the planning already in place for 2021 will enable the Festival to run as usual.

WORKSOP MUSIC AND DRAMA FESTIVAL ACCOUNTS

2019/2020

Income		Expenses	
Entries	1375.35	Accompanists Fees	546.00
Programmes & Admission	674.00	Insurance & Federation subs	320.00
Charitable Giving	66.59	Adjudicator Fee	955.95
Adverts	nil	Hospitality	680.00
Memberships	nil	Venue Hire	437.35
Concert revenue	nil	Programme printing	nil
Accompanist donations	10.00	Medals/bands/pencils	448.74
		Prize Money	100.00
		Refund of entry	53.50
Total	2125.94	Total	3541.54
Bal in acct	4342.60	Bal in acct	2927.00
	6468.54		6468.54
Bal in Sav acct 2019	31.13	Bal in Sav acct 2020	
Sav acct interest	0.07		31.20
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	£6499.74		£6499.74