

TAVAZIVA DANCE

REPORT AND FINANCIAL STATEMENTS

31st March 2020

COMPANY REGISTRATION NUMBER: 5756833

CHARITY REGISTRATION NUMBER 1135967

**Frank S Lachman
16b North End Road
Golders Green
London
NW11 7PH**

TAVAZIVA DANCE

Legal and Administrative Information

31st March 2020

TRUSTEES/DIRECTORS

At date of approval of accounts

Tina Mermiri
Colin Bourne
Mercy Nabirye
Marie Ellen Nixon
Mykaell Riley
Amanda Saunders

Others who served as trustees during the year

ARTISTIC DIRECTOR

Bawren Tavaziva

EXECUTIVE DIRECTOR

Beth Cinamon Secretary

REGISTERED OFFICE:

Ensign House
Battersea Reach
Juniper Drive
London
SW18 1TA

EXAMINER

Frank S Lachman
16b North End Road
Golders Green
London
NW11 7PH

CHARITY REGISTRATION NUMBER:

1135967

COMPANY REGISTRATION NUMBER:

5756833

TAVAZIVA DANCE

DIRECTORS' AND TRUSTEES' REPORT

The directors/trustees present their report and the financial statements for the year ended 31st March 2020.

The Statutory information on page 1 forms part of this report.

DIRECTORS' RESPONSIBILITIES

Company Law which is also applicable to charitable companies in England and Wales requires the directors, who are also trustees of the company, to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the company and of the results of the company for that period.

In preparing those financial statements, the directors/trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors/trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

PRINCIPAL ACTIVITY AND CHARITABLE OBJECTIVE

The company's principal activity during the year continued to be to advance the arts for the public benefit by the promotion in particular, but not exclusively, of the art of dance.

ORGANISATION AND CONSTITUTION

The company was registered as a charity on 17th May 2010 and is governed by its Memorandum and Articles of Association. The company registered charity number is 1135967.

The company is limited by guarantee and has no share capital. The guarantees of individual members are limited to £1. Company Registration number 5756833

The directors of the company form its Committee of Management and Governing Body and are empowered to act as necessary in order for the company to fulfil its objectives. Directors may be appointed by the members of the company or fellow directors at any time.

The directors/trustees set out below have held office during the whole year of this report unless otherwise stated on page 1.

At date of approval of accounts

- Tina Mermiri
- Colin Bourne
- Mercy Nabirye
- Marie Ellen Nixon
- Mykaell Riley
- Amanda Saunders

DIRECTORS' AND TRUSTEES' REPORT (continued)

2019-2020 was an extraordinary year of collaboration, music production, digital exploration, delivery of projects, films, exhibitions, residencies and classes. As only one of a handful of African Diasporic dance companies in the country to be supported by Arts Council England as a National Portfolio Organisation, we have an important role to play in nurturing and training the next generation of Black dance artists as well as reaching diverse audiences across the UK and beyond, led by our Zimbabwean-born Artistic Director Bawren Tavaziva.

The Black Lives Matter movement is important to us and equality, diversity, inclusion, challenging discrimination and professional excellence, continue to be the mainstream policy priorities across the board and throughout the entire activities programme.

In May we concluded a two-year project of dance, film, music, exhibition and performance with young people entitled *Journeying Between*, partnering with the Royal Academy of Dance (RAD) and Caius House Community Centre. It provided cultural engagement and new skills to local youngsters from diverse backgrounds and took place over two years. It was funded by Linden Homes and supported by Enable Leisure and Sport in partnership with Wandsworth Council. A permanent exhibition of large-sized framed photographs of the project, taken by award-winning Jevan Chowdhury from Wind & Foster, has been donated to Caius House Community Centre for visitors to enjoy.

In July our Artistic Director delivered a residency and created a new dance for a large group of 15-18year old students from the Centre for Advanced Training (CAT) based at The Place in Euston which was presented twice at their Summer Showcase. Tavaziva's short film *Tavaziva Ten* by director Alfred George Bailey was included in a FLUX Moving Image | Film Oxford screening at Modern Art Oxford. And in August Bawren created and presented a duet, *We Were Always Welcome*, in memory of his friend and mentor the late Thea Barnes who was Artistic Director when he danced for Phoenix Dance Theatre in his formative days. The tribute performance took place at Lyceum, Covent Garden to an audience of 700, on the set of and alongside cast members of Disney's *Lion King* for which Thea was resident Dance Supervisor.

In preparation for the forthcoming touring show *Boy's Khaya*, a second phase of Research & Development took place in September at Peckham Theatre in which the dancers, creative and production team had the opportunity to explore and learn about the design possibilities using digital technology and Motion-Capture with our new digital partners Green Hippo, Notch Systems and Noitom.

During the summer dozens of dancers were auditioned for an outstanding team of diverse dance professionals for the new show *Boy's Khaya*. We also hosted two MA Contemporary Dance Performance students (Postgraduate Apprenticeship scheme) from Northern School of Contemporary Dance who joined the company in November 2019.

Production was underway when the company received notification from a third party of a historical incident unrelated to Tavaziva Dance but one that could potentially have an impact on the company. Senior staff and Trustees decided to put a brief hold on rehearsals in order to remain in line with their policies whilst consulting professional advisors. The planned resumption and spring dates were then overtaken by the emergence of Covid-19 and the closure of venues from 16 March 2020.

In autumn 2019 Bawren Tavaziva was officially invited to Zimbabwe to perform at the Harare International Festival of the Arts (HIFA) in spring 2020. The prestigious festival features international programming with participating artists and programmers from more than 20 countries. We were to collaborate with a local dance institution AfriKera Arts Trust to incorporate some of their performers into *Black Angel*, a 10-minute solo to be created by Bawren, an opportunity that would promote Tavaziva company on the international stage. Due to Covid the festival in Harare has been postponed and this may now be a digital platform. Bawren was awarded funding to attend the festival in Harare by the Lisa Ullmann Travelling Scholarship Fund, this will be carried forward to 2021.

Our partnership with Royal Academy of Dance (RAD) has led to us becoming Artist in Residence in 2021. RAD's new Artistic Director Gerard Charles, formerly AD of Joffrey Ballet Chicago invited Bawren to be Artist in Residence when they open their new building in 2021. As part of RAD's cultural and community strategy we look forward to developing the community engagement programme and producing our new production on site at RAD.

TAVAZIVA DANCE

DIRECTORS' AND TRUSTEES' REPORT (continued)

Bawren was invited as a guest speaker at the One Dance UK conference *Re:Generations – dance and the digital space* in Manchester in November; An international forum exploring technology driving innovation in dance of the African Diaspora. Over the year staff attended seminars and conferences, including:- *What Next Wandsworth* cultural forum, a one day conference led by IT4Arts, Arts Council Strategy consultations, *Driving Change* at The Roundhouse, and *Creative Teacher* networking in Wandsworth. We also participate in online webinars hosted by organisations such as Julie's Bicycle and the Arts Marketing Association.

Over the year we have worked with 590 participants, have delivered 51 classes and 766 live audiences. Through social media we reached 9097.

The board has been Chaired by Marie McCluskey MBE since 2016 and increased its diversity in terms of BAME representation with new expertise in music, rights, higher education, theatre production, venue management, international performing arts networks, all bringing additional networks.

The Company appointed a freelance Fundraising Consultant to work with the Executive Director to raise a targeted amount of £25,000. The result exceeded targets set for 2019-20 and £40,000 was raised from sponsorship from the Cockayne Foundation and The London Community Foundation, Foyle Foundation and Creative Scotland. However, like the rest of the arts and culture industry, we have needed to respond to a number of setbacks and cancelled plans, but have continued to be supported by Arts Council England and our trusted supporters. Without their support we would be in a very different position. With an extension granted by ACE to 2023, we are set to have another extraordinary year, no doubt full of challenges but also new ways of thinking, creating and reaching people around the globe.

We look ahead to another vibrant year.

FINANCIAL REVIEW

Incoming resources for the year were £198,189 (2019 - £246,676). Total resources expended in the year were £210,691 (2019 - £202,336). Details of the sources of income and type of expenditure incurred during the year are given in the financial statements.

A balance of £77,428 is carried forward on general funds at the balance sheet date, of which £25,000 is held as a ring-fenced reserve.

RESERVES POLICY

The Board of Trustees has set a target of holding free reserves equivalent to 3 months' operating expenditure.

EXAMINER

A resolution proposing the re-appointment of Frank S Lachman as Independent Examiner will be submitted at the Annual General Meeting.

INVESTMENTS

The charity has no investments.

ASSETS

The movement in fixed assets is shown in Note 6 to the accounts.

RELATED PARTIES

Except as otherwise disclosed in note 11 to the financial statements, there were no transactions with related parties during the year.

RISK MANAGEMENT

The company undertakes periodic reviews for different areas of risk including insurance cover, health and safety policies in the workplace and whilst performing, working with young children, financial affairs; personnel practices; ICT technology.

RESERVES

The movement in reserves is shown in note 9 to the accounts.

DIRECTORS' AND TRUSTEES' REPORT (continued)

GOING CONCERN

The directors are confident that:

A going concern basis is appropriate for these accounts

The company will continue to operate for at least 12 months from the date of this report.

PUBLIC BENEFIT

The Trustees confirm that in compiling this report they have had due regard to the guidance on public benefit issued by the Charity Commission in compliance with the duty set out in section 4 of the Charities Act 2006.

SMALL COMPANY EXEMPTION

This report has been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime.

This report was approved by the board on

and signed on its behalf by

Beth Cinamon
Secretary

Independent Examiner's Report on the Accounts

I report to the charity trustees on my examination of the accounts of the company for the year ended 31st March 2020 which are set out on pages 7 to 13 .

Responsibilities and basis of report

As the charity's trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 (the '2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

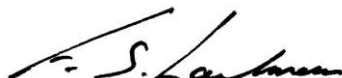
Independent examiner's report

Since the company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England & Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- (1) accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- (2) the accounts do not accord with those accounting records; or
- (3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- (4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Frank S Lachman
Chartered Accountant
Independent Examiner

16b North End Road
London NW11 7PH

TAVAZIVA DANCE

Statement of Financial Activities (incorporating an Income and Expenditure Account) For the Year Ended 31st March 2020

	Notes	Restricted Funds £	Unrestricted Funds £	Total Funds 2020 £	Restricted Funds	Unrestricted Funds	Total Funds 2019 £
Income							
Donations and legacies	2	1,650	188,505	190,155	-	211,799	211,799
Investment income		-	52	52	-	23	23
Charitable activities		3,300	4,682	7,982	11,550	23,304	34,854
Total incoming resources		4,950	193,239	198,189	11,550	235,126	246,676
Expenditure on:							
Charitable Activity Costs	4	6,563	201,188	207,751	20,531	181,805	202,336
Total resources expended		6,563	201,188	207,751	20,531	181,805	202,336
Net Income/(Expenditure)		(1,613)	(7,949)	(9,562)	(8,981)	53,321	44,340
Funds brought forward		1,613	88,317	89,930	10,594	34,996	45,590
Funds carried forward	9	-	80,368	80,368	1,613	88,317	89,930

TAVAZIVA DANCE

Balance Sheet at 31st March 2020

	Notes	Restricted £	Unrestricted £	2020 TOTAL £	2019 TOTAL £
FIXED ASSETS					
Tangible assets	6	-	1,136	1,136	1,054
CURRENT ASSETS					
Debtors	7	-	10,108	10,108	14,176
Cash at bank and in hand		-	111,303	111,303	81,958
		-	121,411	121,411	96,134
CREDITORS- AMOUNTS FALLING DUE WITHIN ONE YEAR					
	8	-	(42,179)	(42,179)	(7,258)
NET CURRENT ASSETS		-	79,232	79,232	88,876
TOTAL ASSETS LESS CURRENT LIABILITIES		-	80,368	80,368	89,930
FUNDS					
Restricted Funds		-	-	-	1,613
Unrestricted Funds		-	80,368	80,368	88,317
	9	-	80,368	80,368	89,930

For the year ended 31 March 2020 the company was entitled to exemption under section 477(2) of the Companies Act 2006.

No members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for:

- i. ensuring the company keeps accounting records which comply with section 386 of the Companies Act 2006; and
- ii. preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its deficit for the financial year in accordance with section 393, and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

The accounts have been prepared in accordance with the special provisions applicable to companies subject to the small companies' regime under the Companies Act 2006.

Approved by the directors on

and signed on their behalf by Marie Ellen Nixon

TAVAZIVA DANCE

Notes to the Financial Statements For the Year Ended 31st March 2020

1 Accounting Policies

(a) The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Tavaziva Dance meets the definition of a public benefit entity under FRS 102.

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

(b) Tangible Fixed Assets

Depreciation is provided at rates calculated to write off the cost of each asset over its expected useful life, as follows:

Fixtures, fittings and equipment	25% straight line
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(c) Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the items of income have been met, it is probable that the income will be received and the amount can be measured reliably. Income from grants, whether capital or revenue grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants has been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

(d) Expenditure

All expenditure is accounted for on an accruals basis. Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party. It is probable that settlement will be required and the amount of the obligation can be measured reliably.

Costs are allocated to a category either because such costs are directly incurred in relation to such category, or because they are support costs in respect of which an apportionment has been made between the categories.

Support costs consist of infrastructure costs for salaries, premises, office administration. Such costs are apportioned on a reasonable and consistent basis to the various categories with a view to determining, as accurately as possible, the total resources expended for each category. The basis of apportionment used is either a function of staff time applied to a given activity, or an estimate of the proportion of costs associated with the same, or a combination of both.

Direct and Support costs are separately shown by natural classification in Note 5 to these accounts for each category of cost.

(e) Taxation

The company as a registered charity (number 1116776) is exempt from taxation on most investment income insofar as it is applied for charitable purposes. The company is also exempt from taxation on capital gains.

(f) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered.

Prepayments are valued at the amount prepaid net of any trade discounts due.

Notes to the Financial Statements
For the Year Ended 31st March 2020

ACCOUNTING POLICIES (continued)

(g) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

(h) Going concern

The company's forecasts and projections, taking account of confirmed ACE funding for 2019-20, reasonably achievable fund-raising prospects for the coming year and allowance for potential sensitivities in trading performance, show that the company should be able to continue to operate without recourse to borrowings.

The risk of a material unforeseen revenue shortfall giving rise to a solvency problem is mitigated by the regularity of financial reporting against detailed income and expenditure budgets for the year ahead which will allow the directors adequate scope to take corrective action, in consultation with the company's principal funder, should circumstances require.

The directors have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. Thus they continue to adopt the going concern basis of accounting in preparing the annual financial statements.

2 Grants and Donations

	Restricted Funds	Unrestricted Funds	2020	Restricted Funds	Unrestricted Funds	2019
Grants for Specific Purposes	£	£	£	£	£	£
ACE - Core Funding	-	188,505	188,505	-	188,505	188,505
Enable	1,650	-	1,650	-	-	-
Cockayne Foundation	15,000	-	15,000	-	-	-
Foyle Foundation	10,000	-	10,000	-	-	-
Creative Scotland	11,247	-	11,247	-	-	-
John Ellerman	-	-	-	-	23,269	23,269
Sundry General Donations	-	-	-	-	25	25
Deferred grants carried forward	(36,247)	-	(36,247)	-	-	-
	1,650	188,505	190,155	-	211,799	211,799

Income from Charitable activities is from performances, workshops and company class.

3 Net Income/(Expenditure)

Income/(expenditure) is after charging:	2020	2019
	£	£
Depreciation of tangible assets	263	351
Examiner's fee	1,750	1,750

Notes to the Financial Statements
For the Year Ended 31st March 2020

4 Charitable Activity Costs	Support Costs Unrestricted £	Support Costs Restricted £	Charitable Costs Restricted £	Charitable Costs Unrestricted £	Governance Costs £	Total 2020 £
Direct costs						
Artistic direction & creative development	-	-	-	79,967	-	79,967
Production & performance	-	-	6,563	1,199	-	7,762
Marketing	-	-	-	2,431	-	2,431
Education programme materials	-	-	-	1,533	-	1,533
Fundraising expenses	2,492	-	-	-	-	2,492
Support costs						
Company management, programme delivery & admin staff costs	-	-	-	88,303	2,712	91,015
Office & general running costs	20,538	-	-	-	1,750	22,288
Depreciation	-	-	-	-	263	263
Total 2020	23,030	-	6,563	173,433	4,725	207,751

2019 Comparatives

Charitable Activity Costs	Support Costs Unrestricted £	Support Costs Restricted £	Charitable Costs Restricted £	Charitable Costs Unrestricted £	Governance Costs £	Total 2019 £
Direct costs						
Artistic direction & creative development	-	-	10,594	39,659	-	50,253
Production & performance	-	-	9,937	25,149	-	35,086
Marketing	-	-	-	2,875	-	2,875
Education programme materials	-	-	-	2,749	-	2,749
Fundraising expenses	4,712	-	-	-	-	4,712
Support costs						
Company management, programme delivery & admin staff costs	-	-	-	81,909	3,081	84,990
Office & general running costs	19,570	-	-	-	1,750	21,320
Depreciation	-	-	-	-	351	351
Total 2019	24,282	-	20,531	152,341	5,182	202,336

TAVAZIVA DANCE

Notes to the Financial Statements For the Year Ended 31st March 2020

5 Employees

	2020 £	2019 £
Wages and salaries	79,178	115,668
Pension contributions	3,183	1,871
Social security costs	8,654	7,870
	91,015	125,409
Dancers fees	21,183	11,020
	112,198	136,429

The average number of employees, analysed by function, was:

	No.	No.
Production	2	2
Administration	2	2
	4	4
Dancers	4	3
	8	7

No employee earned more than £60,000 during the year. (2019 none)

6 Tangible Fixed Assets

	Office equipment £	Total £
Cost		
At 1st April 2019	9,500	9,500
Additions / disposals	345	345
At 31st March 2020	9,845	9,845
Depreciation		
At 1st April 2019	8,446	8,446
Charge for the year	263	263
At 31st March 2020	8,709	8,709
Net Book Values		
At 31st March 2020	1,136	1,136
At 31st March 2019	1,054	1,054

7 Debtors

	2020 £	2019 £
Trade debtors	729	5,861
Other debtors	2,940	6,232
Prepayments and accrued income	6,439	2,083
	10,108	14,176

Notes to the Financial Statements
For the Year Ended 31st March 2020

8 Creditors - Amounts falling due within one year

	2020	2019
	£	£
Trade creditors	750	1,182
Other Taxation and Social Security	3,432	3,248
Deferred grants	36,247	-
Accruals and deferred income	1,750	2,828
	42,179	7,258

9 Reconciliation of Movement of Funds

	Balance at 1st April 2019	Income	Expenditure	Balance at 31st March 2020
	£	£	£	£
Restricted Funds	1,613	4,950	(6,563)	-
Unrestricted Funds - General	88,317	193,239	(201,188)	80,368
	89,930	198,189	(207,751)	80,368

The above funds comprise:

Restricted Funds: Restricted fund balances represent unexpended grants from funders towards special projects

General Fund: Represents resources which can be used by the Trustees at their discretion for any purpose and which have not been designated to particular priorities.

10 Analysis of Assets between Funds

	Tangible Fixed Assets	Net Current Assets	Total 2020	Total 2019
	£	£	£	£
Restricted Funds	-	-	-	1,613
Unrestricted Funds:				
General	1,136	54,232	55,368	63,317
Designated	-	25,000	25,000	25,000
	1,136	79,232	80,368	89,930

11 Trustees

No trustee received remuneration for services provided to, or reimbursement of expenses incurred on behalf of, the company while a trustee/director during the period.