



**WEST LONDON PERFORMING ARTS ACADEMY**

**TRUSTEES' REPORT AND UNAUDITED  
FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 MARCH 2020**

## WEST LONDON PERFORMING ARTS ACADEMY

### CONTENTS

---

	Page
Legal and administrative details of the Charity, its trustees and advisors	3
Trustees' report	4 to 5
Independent examiner's report	6
Statement of Financial Activities	7
Balance sheet	8-9
Notes to the financial statements	10 to 13

## WEST LONDON PERFORMING ARTS ACADEMY

### CHARITY INFORMATION

---

Charity number	1182168 (England & Wales)
Governing document	Constitution adopted 30 April 2018.
Trustees	Ms Shanti Kaur Babrah (Chairman) Ms Michelle Welch Ms Tanya Wilton (Resigned on 7 <sup>th</sup> October 2019) Ms Tara Coogan (joined on 16 <sup>th</sup> August 2019)
Chief Executive Officer	Ms Shanti Kaur Babrah
Charity contact	Ms Shanti Kaur Babrah
Principal address	268 Northfield Avenue London W5 4UB
Treasurer	Ms Michelle Welch
Independent examiner	<i>Practical Advice Consulting Limited</i> 1000 Great West Road Brentford Middlesex TW8 9DW
Principal Bankers	HSBC 8 Canada Square London E14 5HQ
Website	<a href="https://www.westlondonperformingartsacademy.com">https://www.westlondonperformingartsacademy.com</a>
Email	<a href="mailto:info@westlondonperformingartsacademy.com">info@westlondonperformingartsacademy.com</a>

# **WEST LONDON PERFORMING ARTS ACADEMY**

## **TRUSTEES' REPORT**

### **FOR THE YEAR ENDED 31 MARCH 2020**

---

The Trustees present their annual report and unaudited financial statements for the year ended 31 March 2020.

In preparing the accounts, the Trustees have followed the accounting policies set out in note 1 to the financial statements and the requirements of the Statement of Recommended Practice, "Accounting and Reporting by Charities" issued in March 2005.

#### **CHARITABLE OPERATIONS**

This is a registered charity established for the public benefit in the provision of inclusive Performing Arts education for children of all ages including excluded students, children with special educational needs and children of varying abilities.

West London Performing Arts Academy (WLPA) provides an enriched learning environment that helps students of all ages overcome their shyness whilst working on confidence building and self-esteem via the performing arts. Founded in 2012, with its office in Northfields, Ealing, an area rich in diverse backgrounds and cultures.

WLPA prides itself on going the extra mile to give its students a voice and enabling them to feel an integral part of the Academy, ready to learn, create and grow together. The Academy's central goal relates to breaking down barriers and creating an inclusive environment for all. Every student needs to feel special and have a place in today's society. This commitment to inclusivity shows in its weekly classes of dance and drama for students with additional needs, including, Autism, Downs Syndrome and Cerebral Palsy.

#### **Structure, Governance and management**

The board of trustees is responsible for ensuring that the Charity complies with Charity Commission's governance standards by setting the direction and policy framework for the Academy. The board also put in place the process for reviewing, evaluating and implementing appropriate risk management framework.

#### **Risk Management**

The trustees actively review the major risks, which the charity faces on a regular basis. The trustees have examined the major strategic, business and operational risks which the charity faces and confirm that systems have been established to enable regular reports to be produced so that the necessary steps can be taken to lessen these risks.

#### **OBJECTIVES AND ACTIVITIES**

The Charity's main objective (the Objective) is, for the public benefit:

The provision of inclusive performing Arts education for children of all ages including excluded students, children with special educational needs and children of varying abilities.

#### **Review of activities and performance**

##### **The Board**

Following the decision of the trustees of WLPA to seek charitable status in February 2019, a selection of individuals was approached and invited to become trustees. The trustees bring to the WLPA a broad range of skills and experience relevant to the activities of the Charity. During the year ended 31 March 2020, the Board of Trustees met five times and all proceedings were well documented. The Board composition changed during the year, Ms Tanya Welton resigned on the 7<sup>th</sup> October 2019 and Ms Tara Coogan joined the board of trustees on the 16<sup>th</sup> August 2019.

#### **Key achievements**

##### Bursary/Scholarship

During the year, as part of its social contribution to the Community, WLPA awarded bursary and scholarships worth £64,280 to students.

Since starting out in May 2017, WLPA students' enrolment has increased by over 775% which is a remarkable achievement. This increase in enrolment is not a coincidence but rather a result of Academy's Leadership decision to offer classes to the SEND Community. This helps to fulfil a need which is created by fundamental lack of opportunities in extracurricular classes for children and young people with special educational needs and disabilities.

Since starting the Education Centre in September 2017 student numbers have increased by 500%. This is due to earned reputation for being an outstanding Education Centre providing alternative tailor-made service to students compared with the mainstream schools of one-size-fits-all approach.

WLPA recorded other significant achievements which includes external recognition for its services to the local communities. The awards include:

1. Winner, Club Hub Charity of Year Award.
2. Diana Award Project - 11 Students were awarded Anti-Bullying Ambassador status.

Contributions of WLPA to the local education sector and wider public was exemplified by the putting on a Summer Display and Community BBQ in July 2019 which was attended by the Mayor of Ealing Council.

In July 2019, the Academy performed on invitation at the Brentham Club for a local charity which supports the elderly and isolated. In August 2019, a group of the Academy's SEND students took part in the UDO World Dance Championships in Blackpool. After numerous qualifying rounds, history was made as they became the first SEND group ever, from any nation in the world to participate in a mainstream dance competition, which was an incredible feat in itself. The success did not however stop there, they went ahead to win the third place overall in the world for their category.

Academically, the Students achieved grades 8 and 9 2019 in 2019 GCSE examination. Also, the Academy introduced A level Drama, LAMDA, and Trinity College examination.

In other developmental matters, preliminary discussion is being held with a West London University for possible partnership arrangement.

#### **Future developments**

The Academy senior management has the following plan:

- To secure own building to allow for expansion to accommodate the growing needs for the Academy's services.
- To expand the curriculum of the Academy to offer tuition to students up to degree level.

#### **Public benefit**

The Trustees confirm that they have referred to the Charities Commission's guidance on public benefit when reviewing the charity's aims, objectives and activities and are satisfied that they fully meet it.

#### **Impact of Covid-19**

The lockdown will impact the Charity's income in the coming year - 2021. As the regular Academying activities of the charity was suspended for several months with limited remote teaching carried out initially. The income impact could be significant but not detrimental to the going concern of the charity. The Trustees have confidence that the charity is financially stable.

#### **Review of financial position**

During the year ended 31 March 2020, there were incoming resources of £106,461 (2019: £50,125) which is 112% increase over last year's income. The total resources expended amounted to £69,307 (2019: £50,090), giving a net incoming resource of £37,154. The total funds of the charity stood at £35,202.

This report was approved by the Trustees on 22 January 2021 and signed on its behalf by:

*Shanti Babrah*

.....  
Ms Shanti Babrah, Chairman

Date: 22nd January 2021

# INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF WEST LONDON PERFORMING ARTS ACADEMY

FOR THE YEAR ENDED 31 MARCH 2020

---

## Independent examiner's report to the Trustees of West London Performing Arts Academy ('the Charity')

I report to the charity Trustees on my examination of the accounts of the Charity for the year ended 31 March 2020.

### Responsibilities and basis of report.

As the Trustees of the Charity, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

### Independent examiner's statement

Your attention is drawn to the fact that the Charity has prepared the accounts in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has been withdrawn.

I understand that this has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the 2011 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

This report is made solely to the Charity's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the Charity's Trustees those matters I am required to state to them in an Independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees as a body, for my work or for this report.

Matthew Odu  
Practical Advice Consulting Limited  
1000 Great West Road  
Brentford, Middlesex  
London  
TW8 9DW

Date: 22 January 2021

**WEST LONDON PERFORMING ARTS ACADEMY**

**STATEMENT OF FINANCIAL ACTIVITIES**

**FOR THE YEAR ENDED 31 MARCH 2020**

	Note	Unrestricted Funds £	Designated Funds £	2020 £	2019 £
<b>INCOMING RESOURCES</b>					
<b>Incoming funds from generated funds</b>					
Fee income	2	106,461	-	<b>106,461</b>	50,125
Grant		-	-	-	-
Investment income		-	-	-	-
<b>Total incoming resources</b>		<b>106,461</b>	<b>-</b>	<b>106,461</b>	<b>50,125</b>
<b>RESOURCES EXPENDED</b>					
<b>Cost of generating funds</b>					
Rent		-	-	-	13,328
Salary	3	42,052	-	<b>42,052</b>	26,375
Stationery, printing & postage		3,531	-	<b>3,531</b>	3,066
Transport and travelling		6,030	-	<b>6,030</b>	-
Telephone and communication		2,284	-	<b>2,284</b>	142
Legal costs and other professional fees	4	6,949	-	<b>6,949</b>	2,579
Independent examiner fees		2,750	-	<b>2,750</b>	1,255
Support costs	5	5,711	-	<b>5,711</b>	3,345
<b>Total resources expended</b>		<b>69,307</b>	<b>-</b>	<b>69,307</b>	<b>50,090</b>
<b>Net incoming/(outgoing) resources before other recognised gains and losses</b>		<b>37,154</b>	<b>-</b>	<b>37,154</b>	<b>35</b>
<b>Other recognised gains</b>		<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Net movement in funds</b>		<b>37,154</b>	<b>-</b>	<b>37,154</b>	<b>35</b>
<b>Funds brought forward</b>		<b>(1,952)</b>	<b>-</b>	<b>(1,952)</b>	<b>(1,987)</b>
<b>Total funds at 31 March</b>		<b>35,202</b>	<b>-</b>	<b>35,202</b>	<b>(1,952)</b>

# WEST LONDON PERFORMING ARTS ACADEMY

## BALANCE SHEET

AS AT 31 MARCH 2020

	Notes	2020 £	2019 £
<b>Fixed assets</b>			
Tangible fixed assets		243	485
		<u>243</u>	<u>485</u>
<b>Current assets</b>			
Cash at bank and in hand		32,616	10,449
Debtors		13,760	-
		<u>46,376</u>	<u>10,449</u>
<b>Current liabilities</b>			
Creditors and accruals		9,917	11,631
Independent examiner fees		1,500	1,255
		<u>11,417</u>	<u>12,886</u>
Net current assets		<u>34,959</u>	<u>(2,437)</u>
Total assets less current liabilities		<u><b>35,202</b></u>	<u><b>(1,952)</b></u>
<b>Funds of the Charity</b>			
Unrestricted fund		35,202	(1,952)
Restricted fund		-	-
		<u><b>35,202</b></u>	<u><b>(1,952)</b></u>



Approved and signed on behalf of the Board of Trustees by:

*Shanti Babrah*

---

Ms Shanti Babrah

**Chairman**

**Date:** 22 January 2021

The notes on pages 10 to 13 form part of these financial statements

# WEST LONDON PERFORMING ARTS ACADEMY

## NOTES TO THE FINANCIAL STATEMENTS

### FOR THE YEAR ENDED 31 MARCH 2020

---

#### 1 Principal accounting policies

##### Basis of accounting

The accounts have been prepared in accordance with Accounting and Reporting by Charities Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities published on 16 July 2014 and the Charities Act 2011 and applicable regulations.

The accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated.

##### Fund accounting

Unrestricted funds comprise accumulated surpluses and deficits on general funds. They are available for use at the discretion of the Trustees in furtherance of the general charitable objectives.

Restricted funds are subject to specific restrictions as imposed by the donors.

##### Incoming resources

Income represents donations and investment income received which are brought into account on receipt unless their receipt is reasonably certain in which case they are brought into account when notified.

Fundraising income is recognised on the date that the fundraising event took place.

##### Resources expended

Expenditure is recognised when a liability is incurred. Expenditure includes VAT. Fundraising costs include those costs relating to special programmes and sponsored activities.

Charitable activities wholly related to grants and sponsorships to those the charity is committed to support through its activities.

Governance costs include those incurred in the governance of the charity and its assets and are primarily associated with constitutional and statutory requirements.

Other resources expended relate to those other costs that cannot be attributed to any other relevant heading.

##### Depreciation

Depreciation on fixed assets is charged so as to write off their full costs less estimated residual value over their expected useful lives at the following rates:

Computer equipment	50% straight line
Other equipment	25% straight line
Motor vehicle	25% straight line

2	Gross income	Unrestricted £	Designated £	2020 £	2019 £
	Performing Arts	18,948	-	18,948	-
	Pro-rata income from on-going contract	87,513	-	87,513	-
		<hr/>	<hr/>	<hr/>	<hr/>
		106,461	-	106,461	-
		<hr/>	<hr/>	<hr/>	<hr/>

# WEST LONDON PERFORMING ARTS ACADEMY

## NOTES TO THE FINANCIAL STATEMENTS

### FOR THE YEAR ENDED 31 MARCH 2020

3	Salary	Unrestricted £	Designated £	2020 £	2019 £
	Gross salary	42,052	-	42,052	26,376
	Employer's NIC	-	-	-	-
	Other staff costs	-	-	-	-
		<u>42,052</u>	<u>-</u>	<u>42,052</u>	<u>26,376</u>

4	Legal Costs and other professional fees	Unrestricted £	Designated £	2020 £	2019 £
	Training and conference	400	-	400	370
	Advert and marketing	4,052	-	4,052	2,209
	Learning resources	2,497	-	2,497	-
		<u>6,949</u>	<u>-</u>	<u>6,949</u>	<u>2,579</u>

5	Support costs	Unrestricted £	Designated £	2020 £	2019 £
	Examination costs	1,847	-	1,847	2,712
	Uniforms	683	-	683	-
	Repairs and maintenance	1,825	-	1,825	-
	Other costs	1,356	-	1,356	633
		<u>5,711</u>	<u>-</u>	<u>5,711</u>	<u>3,345</u>

6	Analysis of net assets	Fixed Assets £	Net current Assets £	Total 2020 £	Total 2019 £
	Unrestricted funds	-	35,202	35,202	(1,952)
	Designated funds	-	-	-	-
	Endowment income	-	-	-	-
		<u>-</u>	<u>35,202</u>	<u>35,202</u>	<u>(1,952)</u>

7	Unrestricted funds	At 1 April 2019 £	Funds Introduced £	Incoming Resources £	Resources expended £	At 31 March 2020 £
		(1,952)	-	106,461	(69,307)	35,202
		<u>(1,952)</u>	<u>-</u>	<u>106,461</u>	<u>(69,307)</u>	<u>35,202</u>

8	Designated funds	At 1 April 2019 £	Funds introduced £	Incoming Resources £	Resources expended £	At 31 March 2020 £
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-

**WEST LONDON PERFORMING ARTS ACADEMY**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2020**

---

**9 Taxation**

West London Performing Arts Academy is a registered charity and therefore is not liable to income tax or corporation tax on income or gains derived from its charitable activities, as they fall within the various exemptions available to registered charities.

**10 Trustee remuneration and reimbursed expenses**

One Trustee received remuneration for services during the year.