

Company registration number: 02609490

Charity registration number: 1004137

# **EMERGENCY EXIT ARTS**

(a company limited by guarantee)

Annual Report and Financial Statements

for the year ended  
31 March 2020

Field Sullivan Limited  
70 Royal Hill  
Greenwich  
SE10 8RF

## **Emergency Exit Arts**

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## Emergency Exit Arts

### Reference and administrative details

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The Board of Directors are pleased to submit their report and audited financial statements for the year ended 31st March 2020.

#### Reference and Administrative Information

Formed in 1980, Emergency Exit Arts (EEA) is one of the leading street arts and celebratory outdoor performance companies in the UK, creating high quality and innovative artistic work. The Company runs a core programme of outdoor events, entertainment and participatory workshops with and for local communities, often resulting in free public events that include carnival processions for night and day, street theatre, music and pyrotechnics.

EEA is a registered charity (number 1004137) and is constituted as a company limited by guarantee (number 02609490). Its objects, powers and other constitutional matters are set out in its Memorandum and Articles of Association. These financial statements comply with current statutory Memorandum and Articles of Association and the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) – Charities SORP (FRS 102), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

**Company registration number:** 02609490

**Charity registration number:** 1004137

**Registered office:** Rothbury Hall  
Azof Street  
Greenwich  
London  
SE10 0EF

#### Directors

The directors of the company are its trustees for the purpose of charity law but throughout this report are collectively referred to as the directors. The directors serving during the year and since the year end were as follows:

Richard Muncaster  
Benjamin McKnight  
Fatemeh Amidi (Chair)  
Alexander Homfray  
Dana Segal  
Teresa Hoey

**Auditors:** Field Sullivan Limited  
Statutory Auditor  
Chartered Accountants  
70 Royal Hill  
London  
SE10 8RF

**Bankers:** CAF Bank Ltd  
25 Kings Hill Avenue  
Kings Hill, West Malling  
Kent ME19 4JQ

## **Emergency Exit Arts**

Trustees' Report  
for the year ended  
31 March 2020

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### **Introduction**

The Directors present their report for the year ended 31 March 2020 in accordance with the Statement of Recommended Practice - Accounting and Reporting by Charities, the Companies Act 2006, and the Charity's own constitution.

Formed in 1980, Emergency Exit Arts (EEA) is one of the leading street arts and celebratory outdoor performance companies in the UK, creating high quality and innovative artistic work. The Company runs a core programme of outdoor events, entertainment and participatory workshops with and for local communities, often resulting in free public events that include carnival processions for night and day, street theatre, music and pyrotechnics.

### **Structure, Governance and Management**

EEA is a company limited by guarantee and a registered charity.

#### **Governance**

The year to 31 March 2020 saw three resignations from the board:

Ada Ooi resigned 5<sup>th</sup> March 2020

James Brindle resigned 18<sup>th</sup> February 2020

Laura Woodward resigned 10<sup>th</sup> September 2019

#### **Management and Staffing Structure**

Following the departure of Deb Mullins (Artistic Director and founder of EEA) in February 2019, the company undertook a lengthy organisational review in 2019/20 and made the decision not to appoint an Artistic Director. Daniel Bernstein was appointed CEO and a senior management team was put in place (CEO, Senior Production Manager, Creative Producer and General Manager). Artistic Direction will come from a range of sources including senior management team, freelance directors, producers and designers who are deemed most appropriate for the project or role allowing for greater flexibility and diversity. EEA's core staffing structure remains small, and relies on freelance Artists, Technicians, Fundraisers and Consultants to remain at low risk financially and reactive to the workload.

#### **Offices and Premises**

EEA are in rented premises Rothbury Hall. We are still hopeful of a long term lease or acquisition of the building. The Company also has one additional storage facility in the Titan Industrial Estate in Deptford for the storage of props and structures from past processions and carnival event. EEA have also been using meanwhile premises next door to us in Azof Street before a new development starts.

### **Aims and Objectives**

The Company is established "to advance education for the public benefit through the promotion of the arts with particular but not exclusive reference to the performing arts". In furtherance of these objects the Directors, as charity trustees, have complied with the duty in s.17 (5) of the Charities Act 2011 to have due regard to the Charity Commission's published guidance concerning the interpretation of the Public Benefit requirement under that Act. The Company works to a four year strategic plan 2018-2022. The plan maintains and expands the Vision, Mission and Ethos. The company is regularly funded by Arts Council England's NPO (National Portfolio Organisation) thereby securing funding to help cover core costs until 2022.



## Emergency Exit Arts

Trustees' Report  
for the year ended  
31 March 2020

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### VISION

We inspire change through creativity.

### MISSION

1. Enhancing places by making dynamic and surprising Art in the public realm.
2. Enabling people to be creative and confident.
3. Astonishing audiences with moments of wonder.

We will do this by:

Enhancing places by making dynamic and surprising work in the public realm  
Enabling people to be creative and confident  
Astonishing audiences with moments of wonder

We have identified three Strategic Objectives to guide us over the next five years:

1. Be impactful: Emphasise socially relevant work that brings people together and helps improve lives.

This will be achieved by:

- Developing a landmark project that gains national and international coverage and has a positive social impact that we clearly capture
- Working in neighbourhoods that we currently work in, embedding the work in communities and aiming to achieve long-term creative sustainability that has a positive social impact. (e.g. Newham; Eltham; Stoke; Roehampton; Thamesmead)
- Increasing the number of new neighbourhoods we work with and aiming to embed long-term creative sustainability that has a positive social impact (e.g. Blackfriars; Peterborough; North Kirklees; Slough)
- Using "Power Up" (<http://www.creativepeopleplaces.org.uk/our-learning/power>), as a starting point, to develop more explicitly a methodology for our work and apply our learning from 40 years' experience
- Continue to develop dynamic interactive outdoor performances and events for audiences across the UK and beyond
- Develop opportunities for progression for young people and young adults
- Develop EEA's knowledge and use of digital technologies by co-creating projects with digital arts companies and expanding our pool of freelance artists who use digital technology in their work
- Develop and diversify our freelance creative practitioners, helping them to thrive as well as re-positioning their relationship and involvement with EEA.

2. Be resilient: Put in place the resources and systems that enable EEA and the people connected to us to continue to thrive, deliver efficiently and have minimal impact on the planet's resources.

We will achieve this by:

- Making Space: test our current programme in the Rothbury Hall spaces, build our membership and generate new income through the hire of the spaces for learning and community use
- Evaluation: develop a consistent model of assessing the impact of our work and gathering feedback to ensure the work is of a high quality with specific projects that provide opportunities for enquiry and learning
- Partnership and Community Building: develop new artistic skills training opportunities and co-producing partnerships with communities who wish to co curate work in their neighbourhoods
- Home: ensure a fully realised home for EEA, be it Rothbury Hall or elsewhere, with a long term lease or purchase
- Artists: partner with artists to encourage development of new work (from ideas, to itch to scratch and onwards to performance)

## Emergency Exit Arts

Trustees' Report  
for the year ended  
31 March 2020

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- Research and Recycle: find effective and recyclable materials, consider the environmental impact of materials commonly used by EEA with a particular focus on our lantern season and use of plastic
- Funding: Continue to diversify our sources of funds, particularly so we can support the development of new work and artists' training. Maintain and increase current regular funding from Arts Council England; Charlton Athletic Community Trust and Royal Borough Greenwich, as well as significantly increasing individual giving. Develop a focussed relationship with fundraisers and solicit support from trusts and foundations

Human Resources. We need:

- A larger pool of multi skilled artists that includes more people with protected characteristics
- More work to engage our current technical crew, providing them with ongoing work
- To train young artists especially in technical skills and large scale making
- Marketing & social media support
- Development / fundraising support
- Two-three additional Board members to cover areas of support for EEA (finance; artistic quality and social-impact)

3. Be recognised: Continue to build EEA's distinctiveness, profile and reputation:

- Develop greater awareness of who EEA are and what we do brilliantly
- Create a bi-annual publication, showcasing the impact of our work
- Ensure that EEA is featured in trade/professional/press to build our profile
- Brand our work, workshops and events using banners/signs and work wear
- Aesthetics: ensure that we can articulate and adhere to a clear and distinctive style in our work
- Building: use our space more effectively, identify it as the home of EEA
- Social Media: staff, artists teams and participants to improve at using social media in the lead up, during and after events
- Document our work regularly using high quality video and stills for promotional, evaluative and fundraising purposes

The Company prides itself on its monitoring of activities and embraces negative as well as positive feedback through a process of evaluation with its customers. In the event that any member of the public should wish to lodge a complaint, this should be addressed in writing to the CEO and sent to the Company's principal place of business as shown on page 2.

The Trustees are satisfied that the Company's activities throughout the year provided public benefit because:

- the majority of its activities were provided on commission and are free to the public;
- activities gave the public, both through participation and as audiences, access to a very high standard of artistic work; and
- feedback from participants consistently praised the work of the Company.

### **Achievements and Performance**

The company has had another extremely successful year. We drew in an estimated audience of over 800,000 and participants of over 20,000. Some highlights include:

## Emergency Exit Arts

Trustees' Report  
for the year ended  
31 March 2020

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**Paper Peace** - In November 2019, EEA toured BLINK - See Peace Differently, the finale of Paper Peace, our 2 year national touring project supported by Arts Council England and Heritage Lottery Fund. With partners in Yorkshire (Creative Scene); Midlands (B Arts); Kent (Ideas Test) and Cambridgeshire (Vivacity). This creative heritage project looked at peace building over the past 100 years.

We worked with a group of 48, 18 – 25 year olds in our Young Producers Programme. They were training in heritage and event productions skills to unearth the UK's rich peace building history and commission local artists to create responses. This formed part of BLINK, a giant installation toured in November 2019. BLINK takes you on a journey of different perspectives through a series of playful artworks exploring and challenging our concepts of peace building and activism in the UK.

**Young Producers Programmes** – In 2019/20 we worked with over 100 Young Producers across the UK. Our programmes work to diversify the sector by bringing exciting new talent and fresh perspective into the outdoor arts sector. Often, we will work with a heritage partner, such as the Bishopsgate Institute, The Bernie Grant Trust, Bradford's Peace Museum who provide archives and heritage skills training which allow for a unique exploration into social and political contexts of the places in which we work.

As a result, the creative work produced is thought provoking, cutting edge, and champions diverse programming. We believe absolutely in offering up ambitious opportunities in which the Young Producers can cut their teeth and put their newly developed skills to the test. Whether that be programming a festival stage at a busy summer arts festival or commissioning a visual arts piece for a well-known London arts centre, the young people have true creative license and agency over their own projects, as well as having proper budgets to work with is at the heart of our method.

**Marginalised No More** - An exploration into race relations in the UK between the 1980's and today using the Bernie Grant Archive, working with a cohort of 18, 18-25 year olds in Tottenham.

**Moon Festival Creative Producers** - A group of nine Young Producers developed skills in making and commissioning outdoor work and then programmed a live outdoor event as part of 2019's Moon Festival's opening street party in Woolwich General Gordon Square, July 2019.

**Thamesmead Young Producers** - 15 Young Producers from Thamesmead developed their skills in event planning and programming outdoor work and then programmed a festival area and stage at the 2019 Lakeside Festival, Thamesmead July 2019.

**Paper Peace Young Producers** - Unearthed the history of peace activism in the UK, 48 Young Producers across the country aged 18 to 25 received training from arts practitioners and museum experts in curatorial and event production, learning to interpret a variety of historical sources from the past century and connecting with peace building heritage in their local area. The Young Producers collaborated with professional artists to help realise their ideas and create a series of artworks that formed part of the Paper Peace finale events in autumn 2019.

**National work** – we continue to deliver work nationally. This year we worked with communities and performed in Halifax, Sussex, Glastonbury, Ashford, Hampshire, North Tyneside, Bridgwater, Somerset, Paisley, Cambridge, Cheltenham, Bradford, Dewsbury, Peterborough, Isle of Sheppey, and other locations and cities across the UK.

**Greenwich centred performance and participatory work** – we are continuing to profile work locally in Greenwich forging stronger local community links. We have developed regular activities for over 60's in our space. We also developed work for Greenwich Parks and were active in organising and performing in Woolwich Carnival, Eltham Lights' Up and Woolwich Winter Warmer, as well as delivering hundreds of workshops locally.

## **Emergency Exit Arts**

Trustees' Report  
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**A diverse range of high profile events in London** - Including Wishful, the finale event for Greater London Authority's Join the Docks festival, Zara, in collaboration with Mind the Gap and Walk the Plank at Imperial War Museums Gardens, floats for the Lord Mayors Show, Boishakhi Mela; Woolwich Carnival, Thamesmead Festival, Wembley Park, Alexandra Palace, Blackfriars, Blackheath Fireworks and Southwark Park Fireworks.

**Innovative education projects** - Our workshops reached some of the most socially deprived areas of London. We have developed a new two year creative project Flight of Fancy, as well as further touring Cabinet of Curiosities around more schools in London. We have also developed further Creative Activism projects across Greenwich and beyond.

**Activism** - Activism has always been a significant element of what EEA does. We are increasingly aware of the need for artists to engage with issues and help to activate members of the public to help make a difference in society. Hence, we have developed People's Parlour to help tackle social isolation in Greenwich; Artists' Snap to help artists develop strategies for activating people.

These are just a sample of the different events that EEA put on over 2019/20, which we estimate included over 80 different projects.

The Trustees would like to take this opportunity to thank all staff, creative practitioners, funders, participants and members of the public who continue to value the work of Emergency Exit Arts through challenging economic, and politically turbulent times.

### **Financial Review**

The charity had a successful year in terms of projects delivered but made a loss on its General Fund of £13,273 in the year.

#### **Purposes of funds**

**General funds:** these are available for use at the Directors' discretion in furtherance of the objectives of the charity. £35,283.

**Designated funds:** these are unrestricted funds set aside at the discretion of the Directors for specific purposes. This fund exists to cover employee costs in the event of a winding up of the company. The amount calculated to cover such costs was reviewed in 2019 and increased from £30,000 to £50,000.

The amount of reserves held at 31 March 2020 was £85,283.

The trustees confirm that at the time of approving the financial statements, there are no material uncertainties regarding the Charity's ability to continue in operational existence for the foreseeable future. In arriving at this conclusion the Trustees have taken account of current and anticipated financial performance in the current economic conditions, its business plan and its reserves position. For this reason, the going concern basis continues to be adopted in the preparation of the Charity's financial statements.

**Emergency Exit Arts**

Trustees' Report  
for the year ended  
31 March 2020

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**Statement as to Disclosure of Information to Statutory Auditor**


Each of the persons who are directors at the time when this report is approved confirms that:

So far as each director is aware, there is no relevant audit information of which the company's auditor is unaware;  
and

(b) to the best of their knowledge and belief, each director has taken all the steps that ought to have been taken as a director, including making appropriate enquiries of fellow directors and of the company's auditor for that purpose, in order to make themselves aware of any information needed by the company's auditor in connection with preparing its report and to establish that the company's auditor is aware of that information.

The directors have prepared this report in accordance with the special provisions relating to small companies within part 15 of the Companies Act 2006.

Approved by the Board and signed on its behalf by:



Fatemeh Amidi

Chair

Date: 8/12/2020

## **Emergency Exit Arts**

Trustees' Report  
for the year ended  
31 March 2020

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### **Statement of Trustees' responsibilities**

The Trustees (who are also the Directors of EEA for the purposes of company law) are responsible for preparing the Directors' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income or expenditure, of the charitable company for that period.

In preparing these accounts, the Trustees are required to:

- select suitable accounting policies and apply them consistently
- observe the methods and principles in the Charities SORP
- make judgements and accounting estimates that are reasonable and prudent
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business

The Trustees are responsible for keeping proper and adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.



**Independent Auditor's Report to the Members of Emergency Exit Arts**

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**Opinion**

We have audited the financial statements of Emergency Exit Arts (the 'charity') for the year ended 31 March 2020, which comprise the Statement of Financial Activities, Balance Sheet, Statement of Cash Flows, and Notes to the Financial Statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is United Kingdom Accounting Standards, comprising Charities SORP - FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and applicable law (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charity's affairs as at 31 March 2020 and of its results for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

**Basis for opinion**

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

**Conclusions relating to going concern**

We have nothing to report in respect of the following matters in relation to which the ISAs (UK) require us to report to you where:

- the trustees use of the going concern basis of accounting in the preparation of the financial statements is not appropriate; or
- the trustees have not disclosed in the financial statements any identified material uncertainties that may cast significant doubt about the charity's ability to continue to adopt the going concern basis of accounting for a period of at least twelve months from the date when the financial statements are authorised for issue.

**Other information**

The trustees are responsible for the other information. The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

## Independent Auditor's Report to the Members of Emergency Exit Arts

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### Opinion on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the has been prepared in accordance with applicable legal requirements.

### Matters on which we are required to report by exception

In the light of our knowledge and understanding of the company and its environment obtained in the course of the audit, we have not identified material misstatements in the trustees' report.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit.

### Responsibilities of trustees

As explained more fully in the Statement of Trustees' Responsibilities (set out on page 3), the trustees are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charity or to cease operations, or have no realistic alternative but to do so.

### Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement; whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with ISAs (UK), we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the charity's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the trustees.



**Independent Auditor's Report to the Members of Emergency Exit Arts**

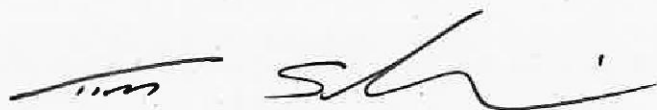
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- Conclude on the appropriateness of the trustees use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the charity's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the charity to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.
- Obtain sufficient appropriate audit evidence regarding the financial information of the entities or business activities within the charity to express an opinion on the financial statements. We are responsible for the direction, supervision and performance of the charity audit. We remain solely responsible for our audit opinion.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

**Use of our report**

This report is made solely to the charitable company's trustees, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charity's trustees those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and its trustees as a body, for our audit work, for this report, or for the opinions we have formed.



**Timothy Sullivan FCA** (Senior Statutory Auditor)  
for and on behalf of Field Sullivan Limited, Statutory Auditors

70 Royal Hill  
Greenwich  
SE10 8RF

17/12/20

# Emergency Exit Arts

## Statement of Financial Activities (including Income and Expenditure Account) for the year ended 31 March 2020

	Note	Restricted Funds £	Unrestricted Funds £	Total Funds 2020 £	Restricted Funds £	Unrestricted Funds £	Total Funds 2019 £
<b>Incoming resources</b>							
Donations and legacies	3	453,085	117,924	571,009	337,542	118,363	455,905
Charitable activities	4	-	543,995	543,995	-	757,736	757,736
Investment income	5	-	884	884	-	793	793
Other income		-	-	-	-	-	-
<b>Total incoming resources</b>		<b>453,085</b>	<b>662,803</b>	<b>1,115,888</b>	<b>337,542</b>	<b>876,892</b>	<b>1,214,434</b>
<b>Expenditure on:</b>							
Raising funds	6	-	89,236	89,236	10,179	96,880	107,059
Charitable activities		453,085	398,957	852,042	356,148	769,848	1,125,996
Support costs		-	187,883	187,883	-	-	-
<b>Total expenditure</b>		<b>453,085</b>	<b>676,076</b>	<b>1,129,161</b>	<b>366,327</b>	<b>866,728</b>	<b>1,233,055</b>
<b>Net movement in funds before transfers</b>		<b>-</b>	<b>(13,273)</b>	<b>(13,273)</b>	<b>(28,785)</b>	<b>10,164</b>	<b>(18,621)</b>
<b>Transfers</b>							
Gross transfers between funds		-	-	-	-	-	-
Net movements in funds		-	(13,273)	(13,273)	(28,785)	10,164	(18,621)
<b>Reconciliation of funds</b>							
Total funds brought forward		-	98,556	98,556	28,785	88,392	117,177
Total funds carried forward		-	85,283	85,283	-	98,556	98,556

All of the charity's activities derive from continuing operations during the above two periods.

**Emergency Exit Arts**  
**Company registration number: 02609490**

Balance sheet  
as at  
31 March 2020

	Note	2020	2019
		£	£
<b>Fixed assets</b>			
Tangible assets	10	12,840	25,681
<b>Current assets</b>			
Debtors	11	20,207	23,435
Cash at bank and in hand		143,517	336,515
<b>Total current assets</b>		163,724	359,950
<b>Creditors: amounts falling due within one year</b>	12	(91,281)	(287,075)
<b>Net current assets/(liabilities)</b>		72,443	72,875
<b>Net assets</b>	15	<u>85,283</u>	<u>98,556</u>
<b>The funds of the charity:</b>			
Restricted funds			-
Unrestricted funds:			
Designated		50,000	30,000
General fund		35,283	68,556
Total unrestricted funds		85,283	98,556
<b>Total charity funds</b>	16	<u>85,283</u>	<u>98,556</u>

The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of the accounts.

The financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime and with the Financial Reporting Standard applicable in the UK and republic of Ireland (FRS102) (effective 1 January 2015).

The financial statements on pages 12 to 26 were approved by the trustees, and authorised for issue on 8/12/2020 and signed on their behalf by:



**Fatemeh Amidi**  
Chair

**Emergency Exit Arts**  
**Company registration number: 02609490**

Cash flow statement  
for the year ended  
31 March 2020

	Note	2020 £	2019 £
<b>Cash flows from operating activities</b>			
Net cash flow from operating activities	14	(193,883)	184,238
<b>Cash flows from investing activities</b>			
Purchase of tangible fixed assets			
Bank interest		884	793
<b>Net cash provided by investing activities</b>		<u>884</u>	<u>793</u>
<b>Change in cash and cash equivalents in the reporting period</b>		<u>(192,998)</u>	<u>185,031</u>
<b>Cash and cash equivalents at 1 April 2019</b>		336,515	151,484
<b>Cash and cash equivalents at 31 March 2020</b>		<u>143,517</u>	<u>336,515</u>

## Emergency Exit Arts

Notes to the accounts  
for the year ended  
31 March 2020

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### 1 Charity status

Emergency Exit Arts is a public benefit entity and a company limited by guarantee, company number 0260949, registered in England. Emergency Exit Arts is also a charity, registered with the Charity Commission (charity registration number 1004137). The registered office and its principal place of business is Rothbury Hall, Azof Street, Greenwich, London, SE10 0EF.

The presentation currency is £ sterling.

### 2 Accounting policies

#### Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

#### Going concern

The trustees confirm that at the time of approving the financial statements, there are no material uncertainties regarding the Charity's ability to continue in operational existence for the foreseeable future. In arriving at this conclusion the Trustees have taken account of current and anticipated financial performance in the current economic conditions, its business plan and its reserves position. For this reason, the going concern basis continues to be adopted in the preparation of the Charity's financial statements.

#### Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). They also comply with the Companies Act 2006 and Charities Act 2011.

#### Basis of preparation

The preparation of financial statements requires the use of certain critical accounting estimates. It also requires Trustees to exercise their judgement in the process of applying the accounting policies. Use of available information and application of judgement are inherent in the formation of estimates. Actual outcomes in the future could differ from such estimates. The areas involving a higher degree of judgement or complexity, or areas where assumptions and estimates are significant to the financial statements are disclosed in Note 2.

#### Recognition of outstanding employee benefits

No provision for outstanding holiday pay was made under previous UK GAAP. Under FRS 102 the costs of short-term employee benefits are recognised as a liability and an expense. The cost of any unused holiday entitlement is recognised in the period in which the employees' services are received.

#### Tangible fixed assets

Individual fixed assets costing £2,000 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

#### Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Motor vehicles

20% straight line

## **Emergency Exit Arts**

Notes to the accounts  
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### **Defined contribution pension scheme**

The charity operates a defined contribution scheme and the pension charge represents the amounts payable by the company to the fund in respect of the year.

### **Income and endowments**

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

### **Donations and legacies**

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

### **Grants receivable**

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

### **Deferred income**

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which, it has been received. Such income is only deferred when:

- The donor specifies that the grant or donation must only be used in future accounting periods; or
- The donor has imposed conditions which must be met before the charity has unconditional entitlement.

### **Investment income**

Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

### **Expenditure**

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

### **Charitable activities**

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

## **Emergency Exit Arts**

Notes to the accounts  
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### **Taxation**

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

### **Trade debtors**

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

### **Cash and cash equivalents**

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

### **Trade creditors**

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

### **Fund structure**

Unrestricted income funds are general funds that are available for use at the trustees' discretion in furtherance of the objectives of the charity.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

Foreign exchange gains and losses are charged to the projects through the income and expenditure account.

## Emergency Exit Arts

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### 3 Voluntary income

	Restricted Funds £	Unrestricted Funds £	Total Funds 2020 £	Total Funds 2019 £
<b>Donations and legacies</b>				
Apsara Arts	5,735	-	5,735	-
Arts Council	185,341	117,924	303,265	223,226
Bernie Grant Trust	8,113	-	8,113	3,575
Big Lottery Fund	35,760	-	35,760	54,700
Bridgewater Carnival	8,500	-	8,500	-
Charlton Athletic	40,000	-	40,000	40,000
Community Trust	-	-	-	-
Craftship Enterprise	12,150	-	12,150	-
East Greenwich Residents Association	-	-	-	6,000
Greater London Authority	74,535	-	74,535	-
Grocers Charity	5,000	-	5,000	-
Halley Academy	28,968	-	28,968	12,366
Home and Brindish Lee	-	-	-	9,154
Kempton Carnival	4,750	-	4,750	-
London Borough of Croydon	5,000	-	5,000	5,500
Newcomen Collett NCF	-	-	-	1,000
Performing Places Bexley	-	-	-	14,400
Peter and Theresa Harris Charitable Trust	11,000	-	11,000	1,000
Roddick Foundation	7,860	-	7,860	11,140
Royal Borough of Greenwich	-	-	-	30,000
Royal Centre School of Speech and Drama	9,928	-	9,928	16,490
Sardines Dance	-	-	-	5,442
School for Social Entrepreneurs	-	-	-	1,000
The Edge Foundation	-	-	-	5,000
The Illuminated River Foundation	1,500	-	1,500	3,500
The Ironmonger's Company	1,500	-	1,500	4,500
The New Carnival Company	-	-	-	2,250
Other grants	7,445	-	7,445	5,662
	<b>453,085</b>	<b>117,924</b>	<b>571,009</b>	<b>455,905</b>



## Emergency Exit Arts

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### 4 Incoming resources from charitable activities

	Restricted Funds £	Unrestricted Funds £	Total Funds 2020 £	Total Funds 2019 £
Youth Arts fees	-	17,805	17,805	13,107
It Can Happen Here fees	-	512,841	512,841	683,959
Other sales and income	-	13,349	13,349	23,476
	<u>-</u>	<u>543,995</u>	<u>543,995</u>	<u>720,542</u>

### 5 Investment income

	Restricted Funds £	Unrestricted Funds £	Total Funds 2020 £	Total Funds 2019 £
Bank interest	-	884	884	793
	<u>-</u>	<u>884</u>	<u>884</u>	<u>793</u>

### 6 Total resources expended

		Raising funds	Charitable activities	Support costs	Total 2020 £	Total 2019 £
<b>Direct costs</b>	<b>Note</b>					
Staff costs	9	87,140	80,142	97,042	264,324	316,613
Materials		-	115,477	-	115,477	92,564
Rent and insurance		-	-	52,469	52,469	66,064
Fees		-	602,703	-	602,703	566,561
Office overheads		-	-	21,959	21,959	44,639
Transport and travel		-	48,412	-	48,412	83,270
Bank charges		-	-	102	102	77
Auditors fee		-	-	3,470	3,470	4,450
Marketing and other project expenses		2,096	5,308	-	7,404	19,689
Depreciation		-	-	12,841	12,841	39,128
		<u>89,236</u>	<u>852,042</u>	<u>187,883</u>	<u>1,129,161</u>	<u>1,233,055</u>

### 7 Net income/(expenditure) for the year

	2020 £	2019 £
This is stated after charging/crediting:		
Depreciation	12,840	39,128
Audit fees	3,470	4,450

## Emergency Exit Arts

Notes to the accounts  
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### 8 Trustee remuneration and expenses

No trustees received any remuneration or expenses during the year (2019: £nil).

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity during the year (2019: nil).

### 9 Staff costs and numbers

Staff costs were as follows:

	2020 £	2019 £
Salaries and wages	237,585	288,911
Social Security costs	20,099	23,653
Pension costs	5,398	4,049
Total	<u>263,082</u>	<u>316,613</u>

The average number of employees during the year was as follows:

	2020 No.	2019 No.
Raising funds	1.3	1.1
Charitable activities	4.1	4.5
Support costs	1.8	1.7
Total	<u>7.2</u>	<u>7.3</u>

### 10 Tangible fixed assets

#### Cost

	Motor Vehicles £	Fixtures, fittings and equipment £	Total £
At 1 April 2019	64,203	78,862	143,065
Additions	-	-	-
Disposals	-	-	-
At 31 March 2020	<u>64,203</u>	<u>78,862</u>	<u>143,065</u>

#### Accumulated depreciation

	Motor Vehicles £	Fixtures, fittings and equipment £	Total £
At 1 April 2019	38,522	78,862	117,384
Charge for the year	12,841	-	12,841
Disposals	-	-	-
At 31 March 2020	<u>51,363</u>	<u>78,862</u>	<u>130,225</u>

#### Net book value

	Motor Vehicles £	Fixtures, fittings and equipment £	Total £
At 31 March 2020	<u>12,840</u>	<u>-</u>	<u>12,840</u>
At 31 March 2019	<u>25,681</u>	<u>-</u>	<u>25,681</u>

## Emergency Exit Arts

Notes to the accounts  
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### 11 Debtors

	2020 £	2019 £
Trade debtors	18,607	21,835
Other debtors	1,600	1,600
Prepayments and accrued income		
	<u>20,207</u>	<u>23,435</u>

### 12 Creditors: amounts falling due within one year

	2020 £	2019 £
Trade creditors	12,632	20,737
Taxation and social security	14,888	9,997
Deferred income	50,341	238,791
Accruals	13,420	17,550
	<u>91,281</u>	<u>287,075</u>

### 13 Members' liability

The charity is a private company limited by guarantee and consequently does not have share capital. Each of the members is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

### 14 Reconciliation of net movements in funds to operating cash flows

	2020 £	2019 £
Net incoming/(outgoing) resources	(13,273)	(18,621)
Investment income	(884)	(793)
Depreciation, amortisation and impairment charges	12,840	39,128
Decrease/(Increase) in debtors	3,228	(1,820)
(Decrease)/Increase in creditors	(195,794)	166,344
<b>Net cash inflow/(outflow) from operating activities</b>	<u>(193,883)</u>	<u>184,238</u>

## Emergency Exit Arts

Notes to the accounts  
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### 15 Analysis of net assets between funds

	Restricted Funds £	General Funds £	Total Funds £
<b>2020</b>			
Tangible fixed assets	-	12,840	12,840
Current assets	-	163,724	163,724
Current liabilities	-	(91,281)	(91,281)
Net assets at 31 March 2020	-	85,283	85,283
	Restricted Funds £	General Funds £	Total Funds £
<b>2019</b>			
Tangible fixed assets	-	25,681	25,681
Current assets	-	359,950	359,950
Current liabilities	-	(287,075)	(287,075)
Net assets at 31 March 2019	-	98,556	98,556

## Emergency Exit Arts

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### 16 Movements in funds

2020	At 1 April 2019 £	Incoming resources £	Outgoing resources £	Transfers £	At 31 March 2020 £
<b>Restricted funds:</b>					
Apsara Arts	-	5,735	(5,735)	-	-
Arts Council	-	185,341	(185,341)	-	-
Bernie Grant Trust	-	8,113	(8,113)	-	-
Big Lottery Fund	-	35,760	(35,760)	-	-
Bridgewater Carnival	-	8,500	(8,500)	-	-
Charlton Athletic	-	40,000	(40,000)	-	-
Community Trust	-				
Craftship Enterprise	-	12,150	(12,150)	-	-
Greater London Authority	-	74,535	(74,535)	-	-
Grocers Charity	-	5,000	(5,000)	-	-
Halley Academy	-	28,968	(28,968)	-	-
Kempton Carnival	-	4,750	(4,750)	-	-
London Borough of Croydon	-	5,000	(5,000)	-	-
Peter and Theresa Harris	-	11,000	(11,000)	-	-
Charitable Trust					
Roddick Foundation	-	7,860	(7,860)	-	-
Royal Centre School of Speech and Drama	-	9,928	(9,928)	-	-
The Illuminated River	-	1,500	(1,500)	-	-
Foundation					
The Ironmonger's Company	-	1,500	(1,500)	-	-
Other grants	-	7,445	(7,445)	-	-
	-	453,085	(453,085)	-	-
<b>Unrestricted funds</b>					
General fund	68,556	662,802	(676,075)	(20,000)	35,283
Designated fund	30,000	-	-	20,000	50,000
	98,556	662,802	(676,075)	-	85,283
	98,556	1,115,888	(1,129,160)	-	85,283

#### Transfer of funds.

Due to an increase in core operating costs and permanent staff increases the Trustees have reviewed the amount of designated funds and have deemed it necessary to increase it to cover potential wind up costs of the Charity from £30,000 to £50,000.

## Emergency Exit Arts

Notes to the accounts  
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2019	At 1 April 2018	Incoming resources	Outgoing resources	Transfers	At 31 March 2019
	£	£	£	£	£
<b>Restricted funds:</b>					
Arts Council	-	105,302	(105,302)	-	-
Bernie Grant Trust	-	3,575	(3,575)	-	-
Big Lottery Fund	-	54,700	(54,700)	-	-
Charlton Athletic	-	40,000	(40,000)	-	-
Community Trust	-			-	-
East Greenwich Residents Association	-	6,000	(6,000)	-	-
Halley Academy	-	12,366	(12,366)	-	-
Home and Brindish Lee	-	9,154	(9,154)	-	-
London Borough of Croydon	-	5,500	(5,500)	-	-
Newcomen Collett NCF	-	1,000	(1,000)	-	-
Perorming Places Bexley	-	14,400	(14,400)	-	-
Peter and Theresa Harris Charitable Trust	-	1,000	(1,000)	-	-
Roddick Foundation	-	11,140	(11,140)	-	-
Royal Borough of Greenwich	-	30,000	(30,000)	-	-
Royal Centre School of Speech and Drama	-	16,491	(16,491)	-	-
Sardines Dance	-	5,442	(5,442)	-	-
School for Social Entrepreneurs	-	1,000	(1,000)	-	-
The Edge Foundation	-	5,000	(5,000)	-	-
The Illuminated River Foundation	-	3,500	(3,500)	-	-
The Ironmonger's Company	-	4,500	(4,500)	-	-
The New Carnival Company	-	2,250	(2,250)	-	-
Other grants	28,785	5,223	(34,008)	-	-
	<u>28,785</u>	<u>337,542</u>	<u>(366,328)</u>	<u>-</u>	<u>-</u>
<b>Unrestricted funds</b>					
General fund	58,392	876,892	(866,728)	-	68,556
Designated fund	30,000			-	30,000
	<u>88,392</u>	<u>876,892</u>	<u>(866,728)</u>	<u>-</u>	<u>98,556</u>
	<u>117,177</u>	<u>1,214,434</u>	<u>(1,233,056)</u>	<u>-</u>	<u>98,556</u>

### Purposes of funds

**General funds:** these are available for use at the Directors' discretion in furtherance of the objectives of the charity.

**Designated funds:** these are unrestricted funds set aside at the discretion of the Directors for specific purposes.

**Restricted funds:** these are donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

## Emergency Exit Arts

Notes to the accounts  
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### Description of restricted funds

**Apsara Arts** - Creative workshops, performance, dance and storytelling at Croydon Mela.

**Arts Council England** - Paper Peace is a national programme of activity exploring the UK's peace heritage. As we look around and see fractured and divided communities we are challenging ourselves and those around us to think about peace. What do we mean by peace? Who protects it? How do we nourish it? What can we learn from previous peace builders and activists? Working with a group of 48 18 – 25 year olds in our Young Producers Programme. They are training in heritage and event productions skills to unearth the UK's rich peace building history and commission local artists to create responses.

**Bernie Grant Trust** - A Young Producers training programme for 18, 18-25 year olds in Tottenham exploring race relations in the UK between the 1980's and today using the Bernie Grant Archive.

**Big Lottery Fund** - Paper Peace is a national programme of activity exploring the UK's peace heritage. As we look around and see fractured and divided communities we are challenging ourselves and those around us to think about peace. What do we mean by peace? Who protects it? How do we nourish it? What can we learn from previous peace builders and activists? Working with a group of 48 18 – 25 year olds in our Young Producers programme. They are training in heritage and event productions skills to unearth the UK's rich peace building history and commission local artists to create responses. A two year project which culminated in a touring programme in Autumn 2019.

**Bridgewater Carnival** - Creation of a wiggly worm puppet and participation of The Fire Bird in the annual Bridgewater Carnival in Somerset.

**Charlton Athletic Community Trust** - Creative Engagement workshops in Greenwich, 400 participants aged 13-19 attending 6+ sessions each.

**Craftship Enterprise** - Creative Engagement workshops with the local community and parade for the Carnival of the Baubles parade in Ashford, December 2019.

**Greater London Authority** - Finale event for Join the Docks festival in Newham, London, September 2019.

**Grocers Charity** - Tackling social isolation in East Greenwich by providing free creative workshops and social events for the over 60s.

**Halley Academy** - In Partnership with Halley Academy, EEA launched a creative learning project for primary schools on their Artmark journey & establish Greenwich's Creative Education Partnership (GCEP). Children & their families collaborated with artists to venture into places of limitless possibility & take a flight of fancy by peeking into the imaginations of others. Including digital animation, storytelling and surprise as schools created their own micro installation housed in a bird box exhibited in museums, galleries & theatres around London. Outputs include 6 new schools getting Artmark; 3,500 children participating; 6 new creative commissions; exhibition in 5 venues.

**Kemptown Carnival** - Creation of carnival costumes with the local community for participation in the Kemptown Carnival in June 2019 in Sussex.

**London Borough of Croydon** - Creative workshops, performance, dance and storytelling at Croydon Mela.

**Peter and Theresa Harris Charitable Trust** - To deliver a weekend of creative activities at Rothbury Hall to the public as part of the Fun Palace weekender.

## Emergency Exit Arts

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**Roddick Foundation** - Delivering a series of workshops and events to artists encourage greater involvement in the democratic process and inspire creative activism.

**Royal Central School of Speech and Drama** - Teaching performance techniques to students from Royal Central School of Speech and Drama - In 2018 Bexley became the centre of some strange happenings as it embarked on a new place making venture called "Performing Places Bexley". The project explored the fabric of place and followed the narrative of a parallel universe called Par-Bexia. The local community embraced beings called "Par-Bexians" and showed them what their community and place means to them, and in doing so helped the being understand their own environment better.

**The Illuminated River Foundation** - Creating a FREE online resource for KS1 & KS2 teachers. The resource is called "Creative Tool Kit" and is inspired by EEA's STEAM inspired spectacular called the Innovators Imaginarium.

**The Ironmongers Company** - The Cabinet of Oddities & Curiosities, a primary school wide creative learning inspired children's written literacy through being involved in an immersive "hands on" experience. The main protagonist of the project is the Cabinet itself (a large installation) which contained a number of artefacts which ranged from taxidermy to plants; with each artefacts engaging it's holders in a multi-sensory experience (from smelling bottled scents to feeling coral reef).

**Other Grants and Donations** - Individual donations to support specific projects and EEA's core activity.

### 17 Covid-19

Covid 19 had a minimal impact on the organisation in 2019/20, some event cancellations took place in March 2019 due to lockdown restrictions imposed on the whole country. We anticipate there to be a significant impact on the charity in 2020/21 but with government and funder support and careful management of the organisation and its reserves we feel confident of being able to adapt to the changing conditions and emerge from the uncertainty in a sustainable way.