

REGISTERED COMPANY NUMBER: 2963208 (England and Wales)
REGISTERED CHARITY NUMBER: 1042690

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED
5TH APRIL 2020
FOR
DANCE WOKING LIMITED

HPCA Limited
Chartered Accountants
Station House
Connaught Road
Brookwood
Woking
Surrey
GU24 0ER

DANCE WOKING LIMITED

CONTENTS OF THE FINANCIAL STATEMENTS
for the year ended 5th April 2020

	Page
Report of the Trustees	1 to 11
Independent Examiner's Report	12
Statement of Financial Activities	13
Balance Sheet	14 to 15
Notes to the Financial Statements	16 to 23
Detailed Statement of Financial Activities	24 to 25

DANCE WOKING LIMITED

REPORT OF THE TRUSTEES
for the year ended 5th April 2020

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 5th April 2020. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

DANCE WOKING LIMITED

REPORT OF THE TRUSTEES **for the year ended 5th April 2020**

OBJECTIVES AND ACTIVITIES

OBJECTS AND ACTIVITIES FOR THE PUBLIC BENEFIT

Dance Woking's Objects as seen in the company's Articles of Association are:

To advance education for the public benefit by the promotion of the arts particularly but not exclusively the art of dance.

Dance Woking's Statement of purpose: Dance Woking is an innovative dance organisation which provides high quality opportunities to watch, perform and take part in dance, providing new experiences that inspire artists, audiences, participants and communities.

Dance Woking's Vision: to champion and celebrate dance as a socially and culturally relevant force through an annual programme of events that resonate with our audiences. Dance Woking aims to be an outstanding contributor to the arts, culture and sport in Woking and the South East of England, with a regional and national reputation in its support and development of dance.

Dance Woking's Philosophy: We believe the arts touch every aspect of our lives; they offer people a means of expression, promote creativity, knowledge and understanding and stimulate ideas and imagination. We strive to offer opportunities for local people in the immediate surroundings, Surrey and beyond to experience fantastic dance in Woking. We want our work to provide enjoyment, surprise, and revelation. Our work can be fun and frivolous or offer insight into the human condition and the world in which we live. Dance can be participatory, social or performed for an audience. Dance expresses ideas and emotions and can be pursued in linear or abstract forms. Dance has a powerful effect on people's lives - the physical, emotional, mental and social benefits of dance are proven. Dance can help people to lead healthier lifestyles.

Strategic Priorities

Dance Woking strived to be in a stronger position by 2019-20 by pursuing the following three connecting facets to the programme:

1. Raising ambition and developing talent

Dance Woking aimed to develop, educate and raise the ambition of local dance artists and the local dance audience by bringing high quality national and regional dance companies to Woking. Dance Woking wants to ensure that there is an opportunity for the dance community to engage more deeply with the incoming national and regional dance companies in order that they are able to develop their own skills and practices.

2. Creating a dynamic and more sustainable local dance community

Woking and Surrey benefit from a community of graduates and emerging dance artists who are attracted by its proximity to higher education institutions across the Southern and South Eastern areas and its accessibility to London. Dance Woking wanted to support their professional and artistic development to enable them to become the entrepreneurial, innovative, proactive and valuable dance artists of tomorrow. Key to the successful delivery of this ambition was working in partnership with companies and agencies across the region and connecting venues, practitioners and participants in creative and innovative ways. Our aspiration was to create a thriving dance ecosystem and a model of good practice that can inform and be applied to other regions.

3. Engage more people in meaningful dance experiences

By engaging more people in meaningful dance experiences as participants and audiences; we wanted dance participation to contribute to the cultural vibrancy and health and wellbeing of communities across Woking and Surrey, with audience development at the forefront of our planning and delivery. Running through all aspects of our activities was a strong curatorial approach where dance connected human lives and human action. We wanted to promote an understanding of dance as an art form with a deep connection to today's societal issues. We wanted to develop this curatorial approach by producing; presenting and delivering high quality programmes of dance in unusual places that are engaging, entertaining and thought provoking. Through feedback and evaluation, we were continuing to develop our approach to programming and the organisation by:

- Producing an annual programme of dance featuring the successful series of site-specific platforms we call seasonal 'Shorts' and deliver projects that are resonant to local people
- Support artists at early stages in their career to develop new choreographic works particularly those that are based in Woking & Surrey
- Developing our links with venues such as New Victoria Theatre in order to develop audiences for dance
- The trustees have had due regard to the charity Commissioner's guidance in ensuring that all activities have been carried out for public benefit.

DANCE WOKING LIMITED

REPORT OF THE TRUSTEES for the year ended 5th April 2020

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Summer Shorts 2019

Using DW's 25-year milestone we aimed to make dance more visible and accessible for local communities by bringing high quality performances to these two events, which inspired, challenged and excited our audience. We launched our 25 Year Celebration in May 2019 with a performance by **Images Ballet** at Rhoda McGaw Theatre which showcased third year students who were about to graduate, their work developed with four different and inspiring choreographers; this was followed by an Intergenerational Project led by **Ceyda Tanc Dance** where 23 participants aged from 7 to 70 took part producing a Woking version of **KUSAK**. The piece was performed at HG Wells Conference & Events Centre alongside **Amina Khayyam Dance** for refugee week, the event was free, there was a sharing of food following the performance, a great way to celebrate differences and bring communities together.

Video Highlights - The making - KUSAK - <https://youtu.be/UpnFXN2flu0>

Summer of Dance in Woking (SDW) - Dance Woking was successfully awarded funding from Arts Council England's Project Grants Scheme to run Summer of Dance in Woking (SDW) which was designed to capitalise on the large numbers of attendees that previously were attracted to two free family events: **Encounters** in Woking Town Centre and **Party in the Park** in Woking Park. The overarching ambition was to build Dance Woking's (DW) brand and in doing so grow our 'family' of supporters to include the dance communities of Woking and professional dance artists/companies, as well as introducing new people to our organisation. SDW enabled DW to continue to make dance more visible and accessible for local communities by bringing high quality performances to these two events, which inspired, challenged and excited. In participating in our activities, we hoped to encourage healthier lifestyles, aspiration, release creativity and artistry, and engage participants in the choreographic process.

Encounters was held on **Saturday 22 June** had a live audience of approx. 3000. Dance Woking celebrated Woking's diverse communities by leading a carnival parade and community dance in Jubilee Square. 5 local school groups featuring over 125 dancers performed made up of children from The Park School, Esher CofE High School, St Johns Primary School, Westfield Primary School and Woking Stagecoach; alongside them and performing were dance groups including Bellytricks, Outside the Box Dance Company and Francesca Louise Dance also performing was professional dance company Amina Khayyam Dance

Encounters - video highlights: <https://youtu.be/sD1wUIyuDIY>

Party in the Park was originally inspired as one of the key events of 2012 sitting within the Celebrate Woking programme of activities' (London 2012 Olympic and Paralympic Games and Queen's Diamond Jubilee). Party in the Park is a Celebrate Woking event, which aims to:

- increase the number of people participating in sporting activities
- increase the number of people participating in cultural activities
- bring together Woking's diverse communities offering a range of events and activities to raise the profile and
- promote a positive image and develop a sense of Pride of Place in Woking
- maximise the economic development opportunities, including the tourism offer
- develop, celebrate and support a wider national programme of events and activities

Dance Woking has delivered the dance element at Party in the Park since 2012, developing and shaping the artistic content. This activity has become a key feature of our Summer Shorts programme; the activity both in advance on the day has increased; delivered in partnership with Woking Borough Council; helping to build neighbourhoods using dance as the medium. We believe that by developing a shared experience and bringing groups together to perform in a public space we help support community cohesion, encouraging a sense of pride of place and further engagement with the arts community through dance. Woking has a diverse community and events like Encounters and Party in the Park are great opportunities to celebrate this diversity.

Party in the Park, now in its eighth year, in 2019, attracted over 20,000. Dance Woking continues to develop and produce the dance element and artistic programme for this one-day festival. In 2019 the programme was part of funding from Arts Council England's Project grants scheme, Woking Borough Council, Awards for All - The Big lottery Fund, Active Surrey's Sportivate, and Dance Woking reserves.

Of the 20,000 people who attended over 5,400 focused their attention on one of Dance Woking's performances and or workshop. The overarching ambition was to continue to build Dance Woking's (DW) brand and in doing so grow our 'family' of supporters to include the dance communities of Woking, professional dance artists/companies, as well as introducing new people to our organisation.

DANCE WOKING LIMITED

REPORT OF THE TRUSTEES for the year ended 5th April 2020

ACHIEVEMENT AND PERFORMANCE

Charitable activities

An extensive outreach programme was held leading up to Encounters & Party in the Park, the theme to celebrate diversity as well as space travel; with a carnival style community dance, costumes were made of brightly coloured t-shirts and visors sponsored by Akiko Design Limited. Live percussion led the performance from **UDM Samba** at Party in the Park, which brought in a dynamic new element to the parade. **Highly Strung Theatre's *Urban Astronaut*** set the scene for space travel with performances from **Amina Khayyam Dance Company**, **Ceyda Tanc Dance** - exert of **Kaya**, **Joe Garbett Dance** - **Doubles**, **Commotion Dance** - **Will and When**, **Urban Playground Team** with **Zoo Humans** and **Aerial** from **Heidi Harris**.

Video highlights from Urban Playground Team: <https://www.youtube.com/watch?v=OalhVMtMHw>

Video Highlights Party in the Park - <https://www.youtube.com/watch?v=0uWIs9yPgRg&feature=youtu.be>

As a follow on from these two major outdoor events we were also able to engage in a smaller community day in Kingsmoor Park, a new estate in Woking, bringing dance and circus to a new audience and introducing family's resident here to DW funded by Metropolitan Housing Trust.

Summer Shorts 2019 Overview: Summer of Dance in Woking (SDW) saw us work with 7 local schools' groups, 10 community groups including youth clubs in Addlestone, Goldsworth Park & Sheerwater, making up 1166 participants, 113 artistes, creating 9 new pieces of work, providing 195 days of employment for artistes, leading 103 dance sessions, with an audience of 23,668. Alongside the freelancers, this was made possible by the support of 50 volunteers providing 175 hours of their time.

In order to achieve our aims, we try and link our outdoor dance taster sessions with tickets to watch professional dance companies we host perform indoors; extending the offer to the community dance schools who perform at the platforms we produce each season. We encourage those performing in the community platform to also attend a professional performance and engage with us differently, undertaking CPD sessions led by the incoming professional company.

Winter Shorts 2019

Winter Shorts Platform Series 2019 was held at Rhoda McGaw Theatre, Woking in November. Alongside the dancers, dance schools, schools and parents, Dance Woking has a small staff team and dedicated team of volunteers who supported the events without whom platforms like this would be impossible to hold.

Dance Woking's Winter Shorts series included 3 major community platforms, 2 performances of **Young Dancemakers**, a schools and colleges platform, and **Innovate**, a contemporary led dance platform. Alongside these, we hosted professional dance company **Amina Khayam Dance**, specialising in a Kathak led dance style with a contemporary twist who premiered "*The Hum in My Heart*", a sensitive interpretation of a story about the impacts of mental health on a relationship.

The **Young Dancemakers Platform** held on 18th and 19th of November at Rhoda McGaw Theatre, gave 215 children from local schools and colleges the opportunity to perform in a professional theatre. The aim of the project was to introduce contemporary dance and classical music to a new generation of children and to inspire them to develop their own creativity through dance. Dancers used the theme of the Environment and Sustainability as their stimulus; with the phrase Reuse, Reduce, Recycle; to create imaginative and dynamic dance pieces that link with Dance Woking's 25-year anniversary celebrations. The showcase included primary, secondary and colleges. Dance Woking's Artists worked with 10 schools for 8 weeks, providing a total of 80 hours dance classes to create their work. Of these, 8 schools performed at the platform: The Park School, Horsell Junior School, Horsell Village School, Beaufort Primary School, , Westfield Primary School, Esher CofE High School, St John the Baptist School, Kings Academy Binfield. Dance Woking were excited to present guest groups from Guildford College, Woking College, Richmond College, Esher CofE High School, King's Academy Binfield, and our Associate young dancers group called Evolve made up of a group of young dancers who attend regular classes at dance schools in Woking and Surrey. Feedback includes:

"The group were very engaged and excited by the theme. This was further enhanced when recycled clothes were used creatively in the dance piece" (**King's Academy Binfield**)

"Workshops went very well, and it was a great goal to work towards performance and motivated the children"
(**Horsell Junior School**)

Young Dancemakers 2019 video highlights: <https://vimeo.com/378560741>

DANCE WOKING LIMITED

REPORT OF THE TRUSTEES for the year ended 5th April 2020

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Amina Khayyam Dance Company premiered "*The Hum in My Heart*" featuring live music including cello, sarod, and tableau, left the audience speechless.

This new Kathak work from the internationally acclaimed choreographer Amina Khayyam, explored the issues of mental health when words cannot describe it, where shame and social stigma follow it, where no one is willing to acknowledge it. Developed from workshops since 2014 mainly with women's groups in marginalised and disenfranchised communities across four regions - Woking, London (Tower Hamlets), Birmingham, and Luton, the project worked with women who were beginning to confront the social stigma of mental health. The audience found the performance very emotional and loved the story behind it.

"Excellent - Could have done with another hour! Genius work!" (Woking resident)

"Excellent - I would like to watch it again. Well done - Brilliant performance" (Southall Black Sisters)

Innovate 2019, a community led contemporary dance platform saw some of the best local and South East dance schools featured 219 dancers who hailed from 16 dance schools; they performed to a sell-out theatre. The quality of the dance pieces was outstanding. The platform was a great showcase opportunity for local dance groups who included: **Dancayers Dance Company**, **The Chinese Association of Woking**, **DeVyne Dancers**, **Flipside Elites Dance**, **Francesca Louise Dance Company**, **Outside the Box Dance Company**, **4MDT**, **Zambesi Dance Company**, **Dance Woking's Evolve**, **Actual Size Dance Company** (University of Surrey). We were very proud of bringing some of the best guest groups this year to Woking: **Ryde Academy (Isle of Wight)**, **Scatter Dance (London's The Place)**, **Tuffney Performing Arts (Buckinghamshire)**, **Illume (Nocturn Dance, Berkshire)**, **Betty Bloom Dance (Oxfordshire)**, and **Quicksilver Dance Company (Hampshire)**. The event received fantastic feedback from both participants and audience.

Innovate Video highlights: <https://vimeo.com/380279864>

"Thanks for having us, it was a wonderful event! Our youth dancers loved the experience" (4MDT)

"We think Dance Woking do a phenomenal job. My daughter has been part of Evolve two years running and absolutely loves it - it was great that Evolve could perform at Innovate this year." (Quicksilver Dance Company)

Winter Shorts 2019 Overview: Winter Shorts saw Dance Woking engage with 10 school groups, 16 community dance schools, 516 dancers, deliver 80 hours of dance classes, including the weekly youth dance clubs, with a theatre audience of 810 over the 3 platforms.

Spring Shorts 2020

Dance Woking's **Boys Platform** took place on Thursday 12 March at Rhoda McGaw Theatre a contemporary led Boys platform that celebrated both male dancers and choreographers. with a focus on sustainability and the environment; some of the groups also took their stimulus from James Wilton Dance Company's *The Storm* as part of Dance Woking's Spring season of dance which provides opportunities to watch, perform and take part in dance.

Groups came from both Woking and across Surrey. Opening the platform were Dance Woking's **Rotate Parkour** performing '*Out of Control*'. Oxford based Company **Justice in Motion** worked over three afternoons in February half term at Sheerwater Youth Centre with some of Dance Woking's Rotate Parkour group to create this piece; this was the first time the participants worked with the set, gaining news skills, team working and learning how to move around the set safely.

Best bit about the project from the leaders: "*Seeing everyone's confidence grow*"

Best bits from the Rotate group: "*Learning to act and dance at the same time for the first time*", "*Making friends*", "*Working with the boys as a boy myself, I enjoyed dancing and creating with them*".

The Rotate group's performance was followed by a Parkour demonstration by Professional Parkour performer **George Mayfield** who showed what the group had learnt in order to perform.

DANCE WOKING LIMITED

REPORT OF THE TRUSTEES for the year ended 5th April 2020

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Boys Platform continued:

During a short interval the set was cleared ready for the Boys groups to take their turn on stage. The platform showcased boys just starting out on their dance journey with groups from **Westfield Primary School** and **Horsell Juniors** to those that has reached World level in their age group. Soloist Harry Cassin, aged 12, from Chertsey based **Monarch Studios** recently chosen to represent England in the Dance World Cup this year showcased the piece he will perform in the summer. The audience were spellbound by his technical skill and athleticism. Groups from Farnham based **Weydon School** and closing the platform were Guildford based **Christ College** who performed 'Canopy' about discovering the world beneath the canopy, featuring a blend of natural movement and animal instinct, a territory to uncover.

Dance Woking encourages peer-to-peer support, and with this in mind it was great to see **Wesley Bingwa** perform his new solo piece, **Freedom**. Wesley returned to the platform after first taking to the stage here in 2014, at the time he was a student at Woking College taking A Level dance amongst others. Now some years later having just completed a scholarship funded MA in Choreography at Laban, London and before that a BA HONS in Dance at De Montfort University, Leicester.

Wesley enthused *"Good to be back where dance started for me, when I first performed here in 2014 I was inspired by a group from Christ College where the whole drive to be professional dancer started for me"*.

Sam McCaffrey, Artistic Director Dance Woking commented *'the next steps for Wesley are for our organisation to explore how we can continue to support him on his journey establishing himself in the professional dance world. He is passionate about exploring how dance can help those who have been bullied, including the impact of social media on one's wellbeing. This fits in with an area of work we are also interested in and we are excited to see how we can support Wesley further'*.

Video Highlights of the Boys Platform 2020: <https://vimeo.com/398235158>

We hosted our 10th Annual **Woking SLAM Platform** on **Saturday 29 February** at Rhoda McGaw Theatre, Woking; Demand for tickets was high with the event selling out in advance; the atmosphere inside was electric; 15 groups, featuring 196 dancers from across Surrey and the South East performed to rapturous applause

At this year's platform we showcased a range of different dance troupes from those at World level to dancers who are taking the stage for the first time. We are lucky to be able to show progression routes at a multi-layered platform like this. Woking and Surrey have an amazing, vibrant and diverse dance sector that we should celebrate and showcases like these allow us to do just that. Opening the show was a 28 strong troupe from Woking based **Street Vibes Elite**; who gained silver and bronze cup success at The World Dance Championship in Portugal in 2019. Following them was new to dance 18 dancers from **Westfield Primary School Dance Club**; taking their movement stimulus from James Wilton Dance's **The Storm**; some of who had come to see the professional dance company perform at Rhoda on Tuesday 25 February as part of their journey into dance. Following them onstage were 16 dancers from Kingston on Thames based **Vital Signz Juniors**, and then Woking based **BKD Performers Advanced Street Funk**; Next Dance Woking's **Evolve Youth** took the stage, this group came together for 3 days during February Half Term to create their piece **Turbulence**; Choreography from James Wilton Dance professional company dancer Oliver Robertson. The dancers hailing from other dance schools but taking the opportunity to work with a professional company to challenge and improve their dance skills. Maidenhead based **Dance Inspired** followed with **Urban Dance School (UDS)** and Buckinghamshire based **Tuffney Performing Arts** rounding off the first half. An amazing 26 strong girls' troupe from local school **Saint John the Baptiste Dance Club** opened the second half; **Vital Signz Dance Seniors** then **BKD Performers Junior Funk** followed with Oxfordshire based **Betty Bloom Dance** attending for the first time; Richmond College performed a highly theatrical piece to Diamonds, **Vital Signz Adults** followed and highlighted that dance is for all ages! Closing the show professional dance company **Ombrascura** sharing an excerpt of their current work **The Moon and Me** recently shown at Resolutions in London at The Place. If that wasn't enough the finale definitely brought the house down with an impromptu **'Battle'** led by UDS where dancers took to the stage and performed their signature moves to I Like to Move it Move it from film **Madagascar**

Audience feedback: *'Wonderfully exuberant, confident young performers' 'Amazing'*

Video Highlights from Woking SLAM: <https://vimeo.com/396912630>

DANCE WOKING LIMITED

REPORT OF THE TRUSTEES **for the year ended 5th April 2020**

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Overview Spring Shorts: Spring Shorts 2020 saw Dance Woking work with 65 artists, five schools, 578 participants took part in the activities, we delivered 130 sessions of dance, provided 180 employment days for artists, produced 7 platforms, created 16 new pieces of work with a theatre audience of 563. The Spring season was supported by 7 volunteers giving 70 hours of their time.

Partnerships

In order to deliver on its aims and objectives Dance Woking has worked with a number of key partners to jointly commission and co-present work, linking up cultural provision within South East for example Woking Borough Council (WBC) provided the infra structure for Party in the Park, Arts Council England's Project grants enabled Dance Woking to bring some great professional dance companies to Woking and enabled us to create exciting outreach programmes suitable for our diverse communities; the dance companies themselves were extremely generous in their support of our work which enabled greater collaboration and programme delivery.

Partnership Projects in more detail:

- **Rotate - Performance Parkour**

Supported by funding from Surrey Community Foundation and Active Surrey, Dance Woking partnered with Surrey County Council Family Services and Woking Borough Council Youth Service to deliver weekly performance Parkour at Addlestone Youth Centre and Sheerwater Youth Centre. The delivery has been led by Momentum Parkour supported by a Dance Woking assistant. Dance Woking introduced Justice in Motion to the groups through a February half term project held at Sheerwater Youth Centre.

- **Strictly Tea Dance**

Now in its sixth year, held quarterly in partnership with Woking Borough Council at HG Wells Conference & Events Centre in June, October, December & March; dancing delivered by Swingsters. Participant numbers have grown; focus on care homes and individuals coming together. Funding from Woking Borough Council and in-kind support Dance Woking, managed by Woking Borough Council

- **National Citizen Service (NCS)**

Engaging with a total of 45 young people aged 15 - 17-year olds in groups of 15; each group undertook an hour dance workshop with a Dance Woking teacher where they learnt the summer flash mob; they each received a Dance Woking t-shirt to wear during their awareness campaign to help raise the profile of Dance Woking. Contact time with Dance Woking team was 10 hours/group; The NCS programme helped to extend Dance Woking's reach within the community; one group took part in a Brooklands Museum family day by providing additional activity during the day, enhancing the experience for attendees. Two groups attended different care homes we usually engage with in the quarterly Tea Dance events where they were able to offer a mini 'tea dance' style event which was very well received and added to our regular offer.

- **Metropolitan Housing Trust - Kingsmoor Park Family fun day**

An estimated 40 young people attended the event; the free family afternoon was for families on the new estate; we presented a puppet show for small children called Rust and Stardust from Applause Rural Touring, a dance workshop and parkour with or Rotate Parkour team from Momentum.

Feedback from Dance Woking Dance Teacher Gemma Cozens: '*.....it was great to see so many children from the community coming together to play and learn new things*'.

Feedback from Charlotte Ward, Neighbourhood Manager - Kingsmoor Park '*.... yesterday was a huge success! Each activity was great, and we had around 40+ young people attend. I think that the parkour was the winner of the day, the children loved it and didn't want Will to leave. So much so that about 15 kids insisted on helping him pack up his van with the equipment!*'

FINANCIAL REVIEW

Financial position

Dance Woking's (DW's) financial period for these accounts runs from 6 April 2019 to 5 April 2020

DANCE WOKING LIMITED

REPORT OF THE TRUSTEES **for the year ended 5th April 2020**

FINANCIAL REVIEW

Principal funding sources

- Woking Borough Council
- Art Council England, Grants for the Arts Scheme
- Active Surrey - Sportivate
- Ernest Cook Trust (continuation from 18/19)
- Surrey Community Foundation (continuation from 18/19)
- Dance Woking Income through Fees & Tickets

Management, Governance and Finance

In 2019/20 Dance Woking focussed on increasing earned income through ticket sales and fees, achieving a 43% increase on 18/19 and also continued to seek to diversify our income sources. In line with Dance Woking's continuing ambition to have a broad number of funders we are continuing to try and diversify our funding sources and expand our reach in this area using skills learnt on the Arts Council funded 'Building Resilience, Fundraising and Revenue Diversification Programme,' which finished in January 2019.

As a follow on to this project and to continue to develop Board skills, Dance Woking was successful in joining a programme led by People Make it Work called Change Creation which helps organisations make a step change. This is a two-year programme where support is also achieved through peer-to-peer learning from other organisations on the programme.

Continuing to define an annual programme of activity to specific genres has continued to be an effective strategy to encourage both existing and new audiences to support high quality community dance and also helped provide a focal point for the community platforms. For example, Winter Shorts has a more contemporary focus; Spring Shorts an urban dance focus and the Summer Shorts has platforms that highlight the vibrant cultural diversity Woking has to offer with its community dance organisations. This has continued to increase audience confidence to experiment and watch local dance organisations that are known to them as well as those that are new.

Reserves policy

Dance Woking has benefitted from funding during 2019/20 from the Arts Council England Project grants scheme, Woking Borough Council and Active Surrey. In 2018/19 Dance Woking received funding From Ernest Cook Trust and Surrey Community Foundation that continued and were completed in 19/20, this funding was restricted and carried forward from 18/19. Dance Woking has a reserves policy, which is reviewed annually and keeps a minimum administration reserve of 3 months basic operating costs along with any redundancy commitments. The board sets the level of the reserve fund on an annual basis.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The company is incorporated under the Companies Act, and its governing document is its memorandum and articles of association. The company is a registered charity.

Charity constitution

Dance Woking is a registered charity and is governed by an elected Board of Trustees who steer the organisation in its mission via the Executive Producer/Director's vision.

Risk management

Dance Woking, as a charity and an arts organisation working in the performing arts, is exposed to a number of risks. The board has identified risks and undertaken steps in mitigating these. The risks relate to financial, managerial, compliance and programme conditions all of which are collated in a Dance Woking Risk Register. The Register, health and safety at work, safeguarding and risk management is reviewed and monitored regularly by the board at its meetings. Dance Woking undertakes a risk assessment of each project and programme related activity.

DANCE WOKING LIMITED

REPORT OF THE TRUSTEES **for the year ended 5th April 2020**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Overview of changes in Management and Governance

Governance

Dance Woking benefits from the support of a well-engaged and active board, comprising individuals from the arts and local communities, their experience covers a range of areas including dance education in both publicly funded arts organisations and schools, fundraising, governance, fundraising, private dance sector, business development and choreography.

2019/20 saw major changes to the Board; Louisa Bartlett-Pestell resigned as Chair in September, with Alan Sutherland taking on the Chair role. Alan has significant experience in strategic leadership and is currently CEO of University of Surrey Student Union. Jane Bell resigned as Trustee after a tenure of 8 years, resignations were also received from Christina Hickman-Mahut and Tanuja Sellaheewa. Following a recruitment drive and joining Dance Woking Board at the same time as Alan were Ross Carter with a specialism in young people as an experienced Youth worker, Chase Demmers is a specialist in arts education outside of formal education, Karen Robinson has a specialism in Higher Education and Carla Kingham is a creative producer and director. Dance Woking will be seeking to further strengthen the Board in 2020/21 to fill some of the skills gaps it has identified.

Board of Trustees

Jon Jagger - Chartered Accountant

Katie Paling - Marketing Manager, Aakash Odedra

Tara Stevenson - Events Accounts Manager, ICE

Alan Sutherland - CEO, University of Surrey Students Union

Ross Carter - Surrey County Council, Targeted Youth Worker

Chase Demmers - Educational Programme Development and Training Executive -

Stagecoach Performing Arts Worldwide

Carla Kingham - Freelance Producer & Director

Karen Robinson - Student, MA Choreography, Central School of Ballet

Management

Sam McCaffrey, CEO/Artistic Director has been leading the team since her appointment in November 2010. Staff changes this year include: the appointment of Eleanor Dowling as Education and Outreach Coordinator and Lilia Calnev as Marketing Assistant following the departure of Theresa James.

A well-established network of freelancers supports this small-dedicated staff team of note Matilda Maginnis was taken on as a freelance Administrator following her graduation from Northern Schools of Dance. Along with the involvement of a small number of active volunteers, address any gaps in expertise and capacity. This approach contributes to support our ambition. For example, Kate Finegan joined the team on a freelance basis to support the Education & Outreach Programme and continues to coordinate the schools and community engagement platforms for us.

Organisational development

Following the completion of the Building Resilience: Fundraising and Revenue Diversification Programme led by Arts Manager International in December 2019, Dance Woking used skills and knowledge learned to focus on four areas:

1. Branding: This activity continued to help us increase our 'family of supporters' as defined by Michael Kaiser. an outcome we wanted to achieve was to increase our board skills, the increased profile we managed this summer through the 25-year branding has helped our Board recruitment, we welcomed 5 new Trustees to Dance Woking Board plus a new Chair in September 2019 as detailed above.

2. Sponsorship: We were able to raise our profile at Woking Borough Council's free family one day festival, Party in the Park, through the quality of the outreach programme we delivered alongside the artistic programme and professional dance we produced. Similarly, at Encounters, in Woking Town Centre. Local company Akiko Design sponsored Dance Woking by providing brightly colourful t-shirts and visors that were worn by the dancers, this really helped build the atmosphere of the parade but also raise the profile of Dance Woking and our brand. At Party in the Park alongside the t-shirts we also had our own dance stage in celebration of 25 years of dance in Woking; where we were able to brand the stage with brightly coloured banners to great effect. AKIKO Ltd continue to support Dance Woking through brand development and brand awareness and will be supporting Dance Woking's refresh of our website in 20/21.

DANCE WOKING LIMITED

REPORT OF THE TRUSTEES **for the year ended 5th April 2020**

STRUCTURE, GOVERNANCE AND MANAGEMENT

3. Importance of local support amongst local dance groups: A record number of dance schools took part in Dance Woking's programme at Party in the Park, with 38 dance groups representing 17 dance schools and 380 dancers; five school groups with 123 performers took part in the parade. This continued support is amazing and one we can't take for granted - we are looking at ways that we can continue to improve our relationship with local private dance schools and the next step is to develop our dance directory in 20/21.

4. Projects need to be creative and engaging and developed to meet the different needs of participants: We are growing our base of supporters through an enriching engagement programme of activity; we have been developing our community engagement programme over a number of years and this has provided a good base to try an Intergenerational project with **Ceyda Tanc Dance** to create a community piece for Refugee week. We worked with a mixed ability group of dancers to produce a well-received piece of dance that was performed at Woking Borough Council's refugee evening in June. One of the participants had recently come to Woking from Bangladesh as a refugee and this project helped with integration into the local community. We took a different approach when we sort to engage young people; we have been building on our work with the Youth Service to engage the hard to reach and disaffected youths; we were able to host Urban Playground's Zoo Humans, at Party in the Park, where we integrated work created by our Rotate Parkour participants into the professional piece. The group spent three afternoons with the professional team to learn about their practise and also explore and develop their own creative ideas.

By developing more meaningful, unique and enriching engagement opportunities with different community groups we are able to build a greater level of grass roots support giving more depth to the participants experience. We want to be able to continue to inspire and surprise our audiences and supporters by our offer and have learnt that in order to do this we need to continue to innovate and develop our ideas and how we engage with different communities within Woking and Surrey.

On-going changes in the political and financial landscape require Dance Woking to continue to develop new strategies and new resources and approaches to build and make us a more sustainable and resilient organisation. We will be continuing to develop the Board and Dance Woking team by joining a two-year programme called Change Creation led by People Make it Work. Change Creation is a programme specifically designed for organisations who have a change or development that will make them more resilient and who know that working with other like-minded organisations generates amazing results. This cohort sees 60 different organisations take part. Each organisation helps to develop the curriculum, so whether the change plan involves becoming more financially independent and stable, refreshing strategy and business models, shifting organisational culture, connecting with new audiences, building capacity or attracting alternative finance to fund growth, together the organisations create a curriculum, with tools and resources to support plans and realize lasting change.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

2963208 (England and Wales)

Registered Charity number

1042690

Registered office

Station House
Connaught Road
Brookwood
WOKING
Surrey
GU24 0ER

DANCE WOKING LIMITED

REPORT OF THE TRUSTEES
for the year ended 5th April 2020

REFERENCE AND ADMINISTRATIVE DETAILS

Trustees

J Bell	- resigned 3.9.19
J Jagger	
K Paling	
L Bartlett-Pestell	- resigned 30.9.19
T Sellaheva	- resigned 9.12.19
T Stevenson	
C Hickman-Mahmut	- resigned 9.12.19
A Sutherland	- appointed 30.9.19
K Robinson	- appointed 30.9.19
R Carter	- appointed 30.9.19
C Demmers	- appointed 30.9.19
C Kingham	- appointed 30.9.19

The directors of the company act as the trustees and are elected by the members. The directors who held office during the year are listed in the information sheet.

Executive powers of the charity are delegated to the Executive Director and employees of the organisation.

Company Secretary

S McCaffrey

Independent examiner

HPCA Limited
Chartered Accountants
Station House
Connaught Road
Brookwood
Woking
Surrey
GU24 0ER

Approved by order of the board of trustees on 15/12/20 and signed on its behalf by:


J Jagger - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
DANCE WOKING LIMITED

Independent examiner's report to the trustees of Dance Woking Limited ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 5th April 2020.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

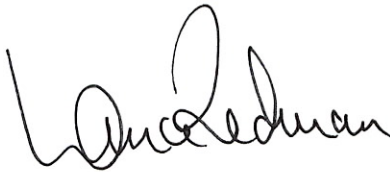
Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached



Lance Redman BSc ACA FCCA
for and on behalf of
HPCA Limited
Chartered Accountants
Station House
Connaught Road
Brookwood
Woking
Surrey
GU24 0ER

Date: 16 December 2020 .

DANCE WOKING LIMITED

STATEMENT OF FINANCIAL ACTIVITIES
for the year ended 5th April 2020

		Unrestricted funds	Restricted funds	Total	2020 funds	Total	2019 funds
	Not es	£	£		£		£
INCOME AND ENDOWMENTS FROM							
Donations and legacies	2	85,560	35,735		121,295		148,032
Charitable activities							
Dance events and workshops		19,081	-		19,081		13,848
Investment income	3	<u>111</u>	<u>-</u>		<u>111</u>		<u>74</u>
Total		104,752	35,735		140,487		161,954
 EXPENDITURE ON							
Raising funds		5,132	-		5,132		5,160
Charitable activities	4						
Dance events and workshops		<u>99,970</u>	<u>43,764</u>		<u>143,734</u>		<u>146,286</u>
Total		105,102	43,764		148,866		151,446
 NET INCOME/(EXPENDITURE)		(350)	(8,029)		(8,379)		10,508
 RECONCILIATION OF FUNDS							
Total funds brought forward		64,760	10,461		75,221		64,713
 TOTAL FUNDS CARRIED FORWARD		<u>64,410</u>	<u>2,432</u>		<u>66,842</u>		<u>75,221</u>

The notes form part of these financial statements

DANCE WOKING LIMITED

BALANCE SHEET
At 5th April 2020

	Notes	2020 £	2019 £
FIXED ASSETS			
Tangible assets	10	2,978	1,744
CURRENT ASSETS			
Debtors	11	3,793	6,277
Cash at bank and in hand		<u>70,283</u>	<u>91,147</u>
		74,076	97,424
CREDITORS			
Amounts falling due within one year	12	(10,212)	(23,947)
		<u> </u>	<u> </u>
NET CURRENT ASSETS		<u>63,864</u>	<u>73,477</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		66,842	75,221
		<u> </u>	<u> </u>
NET ASSETS		<u>66,842</u>	<u>75,221</u>
FUNDS	14		
Unrestricted funds		64,410	64,760
Restricted funds		<u>2,432</u>	<u>10,461</u>
TOTAL FUNDS		<u>66,842</u>	<u>75,221</u>

The notes form part of these financial statements

DANCE WOKING LIMITED

BALANCE SHEET - CONTINUED

At 5th April 2020

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 5th April 2020.

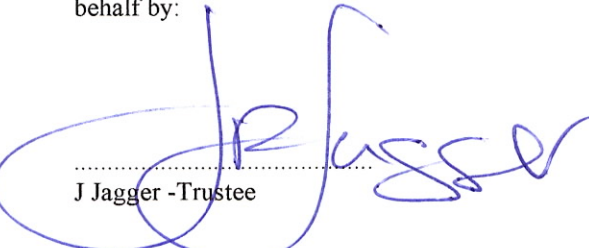
The members have not required the company to obtain an audit of its financial statements for the year ended 5th April 2020 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees on 15/2/20 and were signed on its behalf by:


.....
J Jagger - Trustee

The notes form part of these financial statements

DANCE WOKING LIMITED

NOTES TO THE FINANCIAL STATEMENTS **for the year ended 5th April 2020**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Charitable activities

These are the costs of running the various projects within the charity and are made up of the marketing costs and an allocation of support costs.

Governance costs

These represent those costs attributed to the governance of the charity.

Allocation and apportionment of costs

The support costs are the costs associated with the management and administration of the charity. These costs are apportioned on the percentage of time spent or the amount of usage.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings	- 25% on reducing balance
-----------------------	---------------------------

Assets under £500 are not capitalised and are shown as part of the project costs to which they belong.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

DANCE WOKING LIMITED

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
for the year ended 5th April 2020

1. ACCOUNTING POLICIES - continued

Facilities and services provided by third parties

Certain services and facilities are provided free or subsidised by third parties such as Woking Borough Council (as referred to in note 2). For values that are quantifiable and which relate to services provided in connection with specific projects, these have been shown in the accounts as both income and costs. For more general facilities used, these have not been reflected in the SOFA, because in the opinion of the directors the impact of inclusion would make the accounts appear misleading.

Members liability

The company is limited by guarantee and the liability of the members is limited to £1 each.

2. DONATIONS AND LEGACIES

	2020	2019
	£	£
Grants	113,440	130,528
Donated services & facilities	<u>7,855</u>	<u>17,504</u>
	<u>121,295</u>	<u>148,032</u>

Donated services received from third parties have been included as both income and costs. However, the charitable company also receives subsidised use of rooms and facilities from Woking Borough Council mainly within the HG Wells and Rhoda McGaw Theatre during the year for rehearsing and performing of shows. These have not been included as their inclusion would make the figures appear misleading.

Grants received, included in the above, are as follows:

	2020	2019
	£	£
Arts Council England - Grant for the Arts Scheme	31,500	28,501
Woking Borough Council	72,320	72,320
Sportivate - Active Surrey	4,235	7,022
WBC - Party in the Park	5,000	5,000
National Citizen Service	-	285
Surrey Community Foundation	-	9,000
Earnest Cook Trust	-	8,200
ASDA	-	200
Metropolitan Housing Association	<u>385</u>	<u>-</u>
	<u>113,440</u>	<u>130,528</u>

3. INVESTMENT INCOME

	2020	2019
	£	£
Deposit account interest	<u>111</u>	<u>74</u>

4. CHARITABLE ACTIVITIES COSTS

	Direct costs	Support costs (See note 5)	Totals
	£	£	£
Dance events and workshops	<u>69,728</u>	<u>74,006</u>	<u>143,734</u>

DANCE WOKING LIMITED

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
for the year ended 5th April 2020

5. SUPPORT COSTS

	Management £	Governance costs £	Totals £
Dance events and workshops	<u>71,006</u>	<u>3,000</u>	<u>74,006</u>

Support costs, included in the above, are as follows:

Management

	2020 Dance events and workshops £	2019 Total activities £
Trustees' expenses	-	52
Wages	55,055	48,708
Social security	1,750	1,692
Pensions	2,352	2,464
Telephone & internet	510	2,367
Office stationery & postage	415	280
Insurance	1,528	2,009
Staff & board training	169	410
Memberships & Fees	250	418
Admin support & consultancy	1,489	1,462
Rent & Service charges	<u>7,488</u>	<u>7,488</u>
	<u>71,006</u>	<u>67,350</u>

Governance costs

	2020 Dance events and workshops £	2019 Total activities £
Accountancy fees	1,350	1,942
Independent examination	<u>1,650</u>	<u>1,638</u>
	<u>3,000</u>	<u>3,580</u>

6. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2020 £	2019 £
Depreciation - owned assets	<u>992</u>	<u>581</u>

DANCE WOKING LIMITED

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
for the year ended 5th April 2020

7. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 5th April 2020 nor for the year ended 5th April 2019.

Trustees' expenses

	2020 £	2019 £
Trustees' expenses	<u>-</u>	<u>52</u>

There were no trustees' expenses paid for the year ended 5th April 2020.

8. STAFF COSTS

	2020 £	2019 £
Wages and salaries	59,475	53,149
Social security costs	2,241	2,189
Other pension costs	<u>2,573</u>	<u>2,686</u>
	<u>64,289</u>	<u>58,024</u>

The average monthly number of employees during the year was as follows:

	2020	2019
Management	<u>3</u>	<u>3</u>

No employees received emoluments in excess of £60,000.

The key management personnel of the charity are the trustees and the chief executive officer. The total employment costs including employer pension contributions of key management personnel totalled £46,409. (2019: £46,631)

9. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	126,476	21,556	148,032
Charitable activities			
Dance events and workshops	13,848	-	13,848
Investment income	<u>74</u>	<u>-</u>	<u>74</u>
Total	140,398	21,556	161,954
 EXPENDITURE ON			
Raising funds	5,160	-	5,160
Charitable activities			
Dance events and workshops	<u>135,191</u>	<u>11,095</u>	<u>146,286</u>
Total	140,351	11,095	151,446

DANCE WOKING LIMITED

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
for the year ended 5th April 2020

9. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted funds £	Restricted funds £	Total funds £
NET INCOME/(EXPENDITURE)	47	10,461	10,508
RECONCILIATION OF FUNDS			
Total funds brought forward	64,713	-	64,713
TOTAL FUNDS CARRIED FORWARD	<u>64,760</u>	<u>10,461</u>	<u>75,221</u>

10. TANGIBLE FIXED ASSETS

	Fixtures and fittings £
COST	
At 6th April 2019	10,837
Additions	<u>2,226</u>
At 5th April 2020	<u>13,063</u>
DEPRECIATION	
At 6th April 2019	9,093
Charge for year	<u>992</u>
At 5th April 2020	<u>10,085</u>
NET BOOK VALUE	
At 5th April 2020	<u>2,978</u>
At 5th April 2019	<u>1,744</u>

11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2020 £	2019 £
Other debtors	266	4,533
Accrued income	1,500	-
Prepayments	<u>2,027</u>	<u>1,744</u>
	<u>3,793</u>	<u>6,277</u>

DANCE WOKING LIMITED

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
for the year ended 5th April 2020

12. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2020	2019
	£	£
Trade creditors	6,712	16,915
Social security and other taxes	-	2,206
Accrued expenses	<u>3,500</u>	<u>4,826</u>
	<u><u>10,212</u></u>	<u><u>23,947</u></u>

13. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted funds	Restricted funds	Total 2020 funds	Total 2019 funds
	£	£	£	£
Fixed assets	2,978	-	2,978	1,744
Current assets	71,644	2,432	74,076	97,424
Current liabilities	<u>(10,212)</u>	<u>-</u>	<u>(10,212)</u>	<u>(23,947)</u>
	<u><u>64,410</u></u>	<u><u>2,432</u></u>	<u><u>66,842</u></u>	<u><u>75,221</u></u>

14. MOVEMENT IN FUNDS

	At 6.4.19 £	Net movement in funds £	At 5.4.20 £
Unrestricted funds			
General fund	60,760	(350)	60,410
IT Fund	<u>4,000</u>	<u>-</u>	<u>4,000</u>
	64,760	(350)	64,410
Restricted funds			
Sportivate - Satellite Club	375	2,057	2,432
Surrey Community Foundation - Performance Parkour	5,338	(5,338)	-
Earnest Cook Trust - Science and Dance Project	3,158	(3,158)	-
Arts Council England - May HT Parkour	<u>1,590</u>	<u>(1,590)</u>	<u>-</u>
	10,461	(8,029)	2,432
	<u><u>75,221</u></u>	<u><u>(8,379)</u></u>	<u><u>66,842</u></u>
TOTAL FUNDS			

DANCE WOKING LIMITED

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
for the year ended 5th April 2020

14. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	104,752	(105,102)	(350)
Restricted funds			
Arts Council England - Celebrating Communities through Dance in Woking	30,000	(30,000)	-
Sportivate - Satellite Club	4,235	(2,178)	2,057
Surrey Community Foundation - Performance Parkour	-	(5,338)	(5,338)
Earnest Cook Trust - Science and Dance Project	-	(3,158)	(3,158)
Arts Council England - May HT Parkour	<u>1,500</u>	<u>(3,090)</u>	<u>(1,590)</u>
	35,735	(43,764)	(8,029)
TOTAL FUNDS	<u>140,487</u>	<u>(148,866)</u>	<u>(8,379)</u>

Comparatives for movement in funds

	At 6.4.18 £	Net movement in funds £	Transfers between funds £	At 5.4.19 £
Unrestricted Funds				
General fund	64,713	47	(4,000)	60,760
IT Fund	<u>-</u>	<u>-</u>	<u>4,000</u>	<u>4,000</u>
	64,713	47	-	64,760
Restricted Funds				
Sportivate - Satellite Club	-	375	-	375
Surrey Community Foundation - Performance Parkour	-	5,338	-	5,338
Earnest Cook Trust - Science and Dance Project	-	3,158	-	3,158
Arts Council England - May HT Parkour	<u>-</u>	<u>1,590</u>	<u>-</u>	<u>1,590</u>
	-	10,461	-	10,461
TOTAL FUNDS	<u>64,713</u>	<u>10,508</u>	<u>-</u>	<u>75,221</u>

DANCE WOKING LIMITED

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
for the year ended 5th April 2020

14. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	140,398	(140,351)	47
Restricted funds			
Sportivate - Satellite Club	2,766	(2,391)	375
Surrey Community Foundation - Performance Parkour	9,000	(3,662)	5,338
Earnest Cook Trust - Science and Dance Project	8,200	(5,042)	3,158
Arts Council England - May HT Parkour	<u>1,590</u>	<u>-</u>	<u>1,590</u>
	21,556	(11,095)	10,461
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>161,954</u>	<u>(151,446)</u>	<u>10,508</u>

15. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 5th April 2020.

DANCE WOKING LIMITED

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
for the year ended 5th April 2020

	2020 £	2019 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Grants	113,440	130,528
Donated services & facilities	<u>7,855</u>	<u>17,504</u>
	121,295	148,032
Investment income		
Deposit account interest	111	74
Charitable activities		
Earned Income - workshops & performances	<u>19,081</u>	<u>13,848</u>
Total incoming resources	140,487	161,954
EXPENDITURE		
Raising donations and legacies		
Wages	4,420	4,441
Social security	491	497
Pensions	<u>221</u>	<u>222</u>
	5,132	5,160
Charitable activities		
Professional Programme	20,112	26,555
Community Programmes	19,556	17,075
Venue & Room Hire	2,941	1,456
Audience development & website	13,767	8,654
Programme Marketing	4,505	3,531
Donated services & facilities	7,855	17,504
Fixtures and fittings	<u>992</u>	<u>581</u>
	69,728	75,356
Support costs		
Management		
Trustees' expenses	-	52
Wages	55,055	48,708
Social security	1,750	1,692
Pensions	2,352	2,464
Telephone & internet	510	2,367
Office stationery & postage	415	280
Insurance	1,528	2,009
Staff & board training	169	410
Memberships & Fees	250	418
Admin support & consultancy	1,489	1,462
Rent & Service charges	<u>7,488</u>	<u>7,488</u>
	71,006	67,350

This page does not form part of the statutory financial statements

DANCE WOKING LIMITED

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
for the year ended 5th April 2020

	2020 £	2019 £
Governance costs		
Accountancy fees	1,350	1,942
Independent examination	<u>1,650</u>	<u>1,638</u>
	<u>3,000</u>	<u>3,580</u>
Total resources expended	148,866	151,446
	<u> </u>	<u> </u>
Net (expenditure)/income	<u>(8,379)</u>	<u>10,508</u>

This page does not form part of the statutory financial statements