

Charity Registration No. 1044256

Company Registration No. 03012433 (England and Wales)

CHOL INTERNATIONAL ARTS
TRUSTEES' REPORT AND UNAUDITED ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2020

CHOL INTERNATIONAL ARTS

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CHOL INTERNATIONAL ARTS

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 MARCH 2020

The trustees present their report and accounts for the year ended 31 March 2020.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charitable company's governing document, the Companies Act 2006 and the Statement of Recommended Practice, "Accounting and Reporting by Charities", issued in March 2005.

Structure, governance and management

The charitable company is a company limited by guarantee and is a registered Charity.

Board of Trustees	Michael Connell Deborah Dickinson Suki Kaur Bassi (resigned 6 January 2020) Alison Wayman Lorna McGinty (Chair) Angela Read (Resigned 6 January 2020) Danielle Battersby (appointed 8 January 2020)										
Company Secretary	Susan Burns										
Registered Office	8 Queen Street Huddersfield HD1 2SP										
Charity Number	1044256										
Company Number	03012433										
Reporting Accountants	TaxAssist Accountants 34, Bradford Road Brighouse HD6 1RW										
Bankers	HSBC 2 Cloth Hall Street Huddersfield HD1 2ES										
Staff Members	<table><tr><td>Laura Ash</td><td>Creative Projects Director</td></tr><tr><td>Vicky Storey</td><td>Creative Projects Director</td></tr><tr><td>Jessica Woodhead</td><td>Artist / Facilitator</td></tr><tr><td>Susan Burns</td><td>CEO / Creative Producer</td></tr><tr><td>Hannah Crawford</td><td>Company Manager</td></tr></table>	Laura Ash	Creative Projects Director	Vicky Storey	Creative Projects Director	Jessica Woodhead	Artist / Facilitator	Susan Burns	CEO / Creative Producer	Hannah Crawford	Company Manager
Laura Ash	Creative Projects Director										
Vicky Storey	Creative Projects Director										
Jessica Woodhead	Artist / Facilitator										
Susan Burns	CEO / Creative Producer										
Hannah Crawford	Company Manager										

Chol – where everything is possible

What we do:

We bring live story-making experiences to people in their everyday local communities across England

How we do it

Through our flagship participatory arts projects and initiatives such as Imaginary Communities and Equal Players. Our main artform is theatre and our projects use the stories, lives and imaginations of real people to make something new and fantastic – a play, a workshop, a dance performance or a book.

Where we do it

We are based in Yorkshire but are working and being the best nationwide, with connections globally. Our work takes place in everyday spaces – libraries, schools, streets, parks and community centres.

Why we do it:

We believe that creating and sharing stories makes a difference to people's lives.

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We believe that people in disadvantaged areas deserve equal access to the arts.
We are socially conscious and interested in local communities.
We believe that small interventions can make big transformations.
Because our work is proven to increase well-being and literacy for children.

Vision

To be the national leaders in using live story-making experiences to enrich the lives of young people.

Message from Lorna McGinty, the Chair of Chol

It is with great pride that I introduce Chol's annual report 2019 - 2020. This year we have created art with communities locally, nationally and internationally; continuing to grow as an organisation that is both deeply rooted in the communities in which we work, and that plays an increasingly important and influential role in our broader sector. Local priorities combine with innovative, world-class practice to make Chol what it is.

In a year in which we have seen much fracture across the United Kingdom and beyond, the team at Chol have worked tirelessly to counter that narrative by bringing people together to find commonality and create shared experiences that enhance community life. On behalf of my fellow trustees, I want to express my deep gratitude to, and admiration for our team of staff. If ever there was evidence that Chol truly is a place "where everything is possible", the depth and breadth of work the team of five extraordinarily dedicated staff has delivered across this year must be it.

I would also like to take a moment to thank Susan Burns for all she has brought to Chol across the 20 years she has dedicated to the organisation. As she retires, we will proudly carry her legacy forward and continue to build on the values-rich and strong foundation Susan has so carefully built.

Artistic Programme Highlights

Chol, whose strapline is "where everything is possible" brings live story-making to people in their everyday local communities. Chol's work is inspired by the world around us, comprising real and imagined stories from local people, using their experiences and ideas to drive our programme rooted in the communities we work in.

This year, we created work with people that was inspiring, entertaining, provocative and authentic for participants and audiences. We engaged with those who have direct, personal experience of social problems in Britain through our theatre projects and amplified voices of those who have not found a platform previously. Our work reached over 3000 people through workshops, performances and residencies.

Our cultural learning work continued with a series of Imaginary Communities residencies in schools and colleges as part of our long-term programme funded by Paul Hamlyn. Imaginary Communities is our unique dramatic approach to story-making, whereby children build new worlds together. Vicky Storey delivered a Drama Education module to BA students at Manchester university to share our approaches.

We had an emphasis on co-creating new pieces of work with young people for public performance. We developed a series of Story Clubs and toured a professional piece of theatre 'The Internet Genie' as part of 'Click' to libraries, schools and community venues, supported by West Yorkshire Police and the National Lottery Community Fund. The project was directed by Jessica Woodhead and Olivia Race and grew from a partnership with the Asian Mums' Network and focused on internet safety.

Following a successful bid to Arts Council England, we began a new large-scale youth arts project in Sheffield 'Tall Shadows' which combines our commitment to children and families in local communities with a programme of creative youth leadership. Directed by Lauren Ash, Tall Shadows will support eight young producers interns aged 16-21 to create and present a series of Story Clubs for other children and young people in the city.

In Huddersfield and Bradford, Jessica worked with Nuzhat Ali, Emma Williams, Mandeep Samra and Olivia Race to create short plays on community themes including Shaadi Masala at Bradford Literature Festival. We

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began a new relationship with Woven Festival in Kirklees creating young ambassadors for textiles and worked with Ignite to research and create a young people's performance in Colne Valley Museum called 'Run of the Mill'. The YARN company was a diverse group of young people from Kirklees who worked with us on a number of projects.

Following a research trip to New York City in May 2019, the team began a transatlantic video project with Educational Video Centre. In 'Our Story' young people in Sheffield College and in Pathways College, Brooklyn worked together and shared live and recorded performances and documentaries in both cities.

We completed our 'Equal Players' project with the creation of resources for teachers and families and began a new relationship with Woven Festival in Kirklees and Ignite Yorkshire. We continued to develop our relationship with Kirklees libraries delivering a project around empathy and supporting Shakespeare Week. In a busy year for Vicky Storey she was appointed to the national Teacher Development Fund Advisory Group at Paul Hamlyn Foundation and also completed her PhD.

In March, the Covid-19 emergency began to affect the delivery of our work and we had to stall programmes in mid-March, just after a fantastic launch event of Tall Shadows at the Crucible.

Places and Spaces

This was a fantastic year for creative collaborations around place, particularly in Kirklees and Sheffield. We continue to contribute to the work of the Local Cultural Education Partnerships in Sheffield and Kirklees, as well as developing new relationships through Barnsley's LCEP, Fusion. In Kirklees, we worked in partnership with the library service and with the council's Creative Economy team. We were delighted to join forces with The Children's Art School, Woven Festival and Evoke to open Maker World, a brand-new making space for children and young people in Huddersfield Town Centre. This is based in an empty shop unit and will form a new Huddersfield base for Chol. This was made possible through support from local town councillors and officers. The Lawrence Batley Theatre continues to be our registered office in Huddersfield and we work closely with them. In Sheffield, we worked in a couple of co-working spaces and enjoyed new partnerships with the Montgomery Theatre and several libraries, Walkley in particular. The Covid-19 crisis has meant we had to end co-working there temporarily.

The Chol-Operative

In July 2019, the company artists and trustees attended an awayday which explored the company structure following the resignation of Susan Burns as CEO. The awayday was hosted by Walkley Library and facilitated by Chloe Osborne. The company decided to move to a new more democratic structure, which we call the Chol-Operative, bringing in equal pay at the national average wage and a shared accountability for company policy, artistic programme and administration. The charity structure remains and the new 'Chol-Operative will begin from April 2020.

Finance and Fundraising

It was a successful year for attracting funds to carry out our charitable work. The charity relies on project grants, fees, ticket sales, commissions and donations from individuals. We completed work on Equal Players and achieved a new project grant from Arts Council England Grants for the Arts (£49,000 over 18 months) and Paul Hamlyn Foundation (£60,000 over 12 months) to run the majority of our artistic programme. In addition, we raised 4 smaller grants from Local Giving's Magic Little Grants (£500); Safer Communities Fund (£5878); National Lottery Awards for All (£9775) and Kirklees Council (£3000). This was supplemented by income from individual donations of £2,699. In addition, we earned fees of just under £31,000 through workshop delivery, partnerships and consultancy. We transferred £6198 reserves to match fund our programme and to develop the ideas of The Chol-Operative. The company ended the year with unrestricted reserves of £19,405

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FOR THE YEAR ENDED 31 MARCH 2020

With Thanks

Many thanks to all the artists, freelance associates, young people, volunteers and partners who've worked with us in this year: Alison Parkinson, Alistair Flood, Anne Danby, Cathy Burnett, Chris Rees, Emma Williams, Henry Filloux-Bennett and the staff at Lawrence Batley Theatre, James Clare, Jo Davies, Joe Gilmour Rees, Kirsty Wilson and all the staff at Kirklees Libraries, Lisa Stephenson and the Story Makers Company, Mandeep Samra, Marc Collett, Nicola Boundy, Nuzhat Ali, Oli Smith, Olivia Race, Pat Cochrane, Paul Floyd Blake, Rachel Newman, Rebecca Winwood, Rose Condo, Rubina Khalid and the staff at Womenzone, Ruth Dyer, Sabera Ahsan, Samantha McCormick, Sameena Hussain, Samuel Mackay, Sarah Bailey, Sarah Beckett, Sean Lovell, Tamar Draper, Amber Gilmour, Sally Ann Staunton. From our funding partners, we'd especially like to thank Kath Davies of Kirklees Council, Noelle Gilbert of Paul Hamlyn Foundation and Stephanie Simm from Arts Council England.

On behalf of the board of trustees.



Lorna McGinty, Chair of Chol

Dated 23-12-20.....

CHOL INTERNATIONAL ARTS

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF CHOL INTERNATIONAL ARTS

I report on the accounts of the charitable company for the year ended 31 March 2020, which are set out on pages 4 to 8.

Respective responsibilities of trustees and examiner

The trustees, who are also the directors of Chol International Arts for the purposes of company law, are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011, the 2011 Act, and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- (i) examine the accounts under section 145 of the 2011 Act;
- (ii) to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- (iii) to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

- (a) which gives me reasonable cause to believe that in any material respect the requirements:
 - (i) to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - (ii) to prepare accounts which accord with the accounting records, comply with the accounting requirements of 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities;
- (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

TaxAssist Accountants
34 Bradford Road
Brighouse
HD6 1RW

Dated:

CHOL INTERNATIONAL ARTS

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2020

	Notes	Unrestricted funds £	Restricted funds £	Total 2020 £	Total 2019 £
<u>Incoming resources from generated funds</u>					
Charitable income	2	15,237	-	15,237	42,442
Investment income	3	103	-	103	87
		<u>15,340</u>	<u>-</u>	<u>15,340</u>	<u>42,529</u>
Income received from charitable resources		-	140,028	140,028	113,200
		<u>-</u>	<u>140,028</u>	<u>140,028</u>	<u>113,200</u>
Total incoming resources		<u>15,340</u>	<u>140,028</u>	<u>155,368</u>	<u>155,729</u>
<u>Resources expended</u>					
Charitable activities		-	94,446	94,446	101,602
Charitable activities expenditure		-	94,446	94,446	101,602
Other resources expended		21,538	45,582	67,120	54,991
		<u>21,538</u>	<u>45,582</u>	<u>67,120</u>	<u>54,991</u>
Total resources expended		<u>21,538</u>	<u>140,028</u>	<u>161,566</u>	<u>156,993</u>
Net movement in funds		(6,198)	-	(6,198)	(864)
Fund balances at 1 April 2019		25,603	-	25,603	26,467
		<u>25,603</u>	<u>-</u>	<u>25,603</u>	<u>26,467</u>
Fund balances at 31 March 2020		<u>19,405</u>	<u>-</u>	<u>19,405</u>	<u>25,603</u>

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

CHOL INTERNATIONAL ARTS

BALANCE SHEET

AS AT 31 MARCH 2020

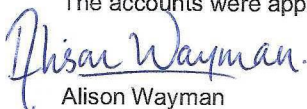
	Notes	2020 £	£	2019 £	£
Fixed assets					
Tangible assets	6		5,519		5,126
Current assets					
Debtors	7	913		950	
Cash at bank and in hand		100,715		67,020	
		101,628		67,970	
Creditors: amounts falling due within one year	8	(87,742)		(47,493)	
Net current assets			13,886		20,477
Total assets less current liabilities			19,405		25,603
Income funds					
Restricted funds			-		-
Unrestricted funds			19,405		25,603
			19,405		25,603

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2020. No member of the company has deposited a notice, pursuant to section 476, requiring an audit of these accounts.

The directors acknowledge their responsibilities for ensuring that the company keeps accounting records which comply with section 386 of the Act and for preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

These accounts have been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

The accounts were approved by the Board on


Alison Wayman


Lorna McGinty

Company Registration No. 03012433

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NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 31 MARCH 2020

1 Accounting policies

1.1 Basis of preparation

The accounts have been prepared under the historical cost convention.

The accounts have been prepared in accordance with applicable accounting standards, the Statement of Recommended Practice, "Accounting and Reporting by Charities", issued in March 2005 and the Companies Act 2006.

1.2 Tangible fixed assets and depreciation

Tangible fixed assets other than freehold land are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost less estimated residual value of each asset over its expected useful life, as follows:

2 Charitable income

	2020 £	2019 £
Donations and gifts	2,940	2,700
Fees received	8,737	37,492
Kirklees Council Grant	3,000	2,250
Magic Little Grants	500	-
	<u>15,237</u>	<u>42,442</u>

3 Investment income

	2020 £	2019 £
Interest receivable	<u>103</u>	<u>87</u>

4 Trustees

There were no trustees' remuneration or other benefits for the year ended 31 March 2020 nor for the year ended 31 March 2019.

During the year £840 was paid in trustees' expenses (2019: £729).

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NOTES TO THE ACCOUNTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2020

5 Employees

Number of employees

The average monthly number of employees during the year was:

	2020 Number	2019 Number
Full time	3	3
Employment costs	2020	2019
	£	£
Wages, salaries & National Insurance	90,927	71,129
Employer pension costs	1,557	1,535
	92,484	72,684

There were no employees whose annual remuneration was £60,000 or more.

6 Tangible fixed assets

	Freehold property £	Plant and machinery £	Fixtures and fittings £	Total £
Cost				
At 1 April 2019	2,294	3,318	15,809	21,421
Additions in the year	-	-	839	839
At 31 March 2020	2,294	3,318	16,648	22,260
Depreciation				
At 1 April 2019	-	3,070	13,225	16,295
Charge for the year	-	37	409	446
At 31 March 2020	-	3,107	13,634	16,741
Net book value				
At 31 March 2020	2,294	211	3,014	5,519
At 31 March 2019	2,294	248	2,584	5,126

7 Debtors

	2020 £	2019 £
Trade debtors	913	950
Prepayments and accrued income	-	-
	950	950

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NOTES TO THE ACCOUNTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2020

8	Creditors: amounts falling due within one year	2020	2019
		£	£
	Trade creditors	2,992	9,193
	Accruals	1,050	1,050
	Deferred income	83,700	37,250
		<u>87,742</u>	<u>47,493</u>

Included in Deferred income above are the following grants received during the year:

Paul Hamlyn Foundation	60,000	-
Arts Council England	14,700	35,000
Kirklees Council	6,000	2,250
IVE – Ignite project	3,000	-

9 Pension and other post-retirement benefit commitments

Defined contribution

	2020	2019
	£	£
Contributions payable by the company for the year	<u>1,557</u>	<u>1,535</u>

CHOL INTERNATIONAL ARTS

DETAILED STATEMENT OF FINANCIAL ACTIVITIES

FOR THE YEAR ENDED 31 MARCH 2020

	Total 2020 £	Total 2019 £
INCOMING RESOURCES		
<u>Activities for generating funds</u>		
Fees received	12,237	37,492
Kirklees Council	3,000	2,250
Donations and gifts	-	2,700
	<u>15,237</u>	<u>42,442</u>
<u>Investment Income</u>		
Deposit account interest	103	87
<u>Incoming resources from charitable activities</u>		
Arts Council Grants for the Arts	64,375	53,200
Arts Council Grants – Internet Genie project	9,775	-
Paul Hamlyn Foundation	60,000	60,000
West Yorkshire Police & Crime Commissioner	5,878	-
	<u>140,028</u>	<u>113,200</u>
Total incoming resources	155,368	155,729
<u>Resources expended</u>		
Charitable activities		
Wages & national insurance	38,874	31,711
Pension contributions	562	-
Project workers	32,705	40,436
Materials	1,003	1,120
Telephone	215	441
Postage and stationery	169	224
Travel and motor expenses	1,237	3,864
Other expenses	-	1,092
Production costs	15,671	16,582
Documentation and marketing	2,560	4,354
IT costs	<u>1,450</u>	<u>1,778</u>
	<u>94,446</u>	<u>101,602</u>
Support costs		
Management		
Wages & national insurance	52,053	39,418
Pension contributions	995	1,535
Rent, rates and insurance	7,779	5,771
Bank charges	157	148
	<u>60,984</u>	<u>46,872</u>
Carried forward		

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DETAILED STATEMENT OF FINANCIAL ACTIVITIES

FOR THE YEAR ENDED 31 MARCH 2020

Brought forward	60,984	46,872
Sundries and hospitality	774	715
Training	540	630
Office costs	1,971	1,849
Admin costs	1,280	3,205
Accountancy	1,050	1,050
Professional fees	75	178
Plant and machinery depreciation	37	44
Fixtures and fittings depreciation	409	448
	<hr/> 67,120	<hr/> 54,991
Total resources expended	161,566	156,593
Net (loss) / income for the year	<hr/> (6,198)	<hr/> (864)