

## TRUSTEES' ACCOUNT REPORT

A review of the Year's developments, activities and achievements

The year April 2019 to March 2020 started with the Medway Blues and Ballads fundraiser and the Oxfam Jazz breakfast in the first weekend. Peak Performance Dance School held a two day workshop over the Easter Break and there was the annual Craft Fair over the Bank Holiday.

In May we were visited by Dronfield Musical Theatre Group with 'Bakewell Bake Off' and the first of Margit's Gong Baths were held as well as the Youth Theatre Whisky Tasting fundraiser. June saw another successful fundraising Plant Sale weekend which was well supported. Our regular June support of Bakewell in Bloom saw us on the winning side and Matlock Gilbert and Sullivan Society produced a stirring performance of Iolanthe. Tinderbox Theatre performed The Ollisey and Ernie's Incredible Illucinations.

In July we hosted the brilliant All Saints Fun Day and Medway 20<sup>th</sup> Anniversary party which was a fabulous day enjoyed by many. The Peak District Music group held a performance and we participated in the Lady Manners School Work Experience programme. PBT theatre group came for their annual week of workshops which ended with a show of HMS Pinafore and The Gondoliers. August was busy with upgraded theatre lighting being installed and also the new glass and aluminium doors in the Hall. These have proved a smashing improvement to the place. Peak Performance were back for another workshop and we hosted the Jon Allen Band.

The rest of 2019 was filled with fundraising events. Cancer Research returned with their very popular Jazz Night, followed by the Dazzle Me! event for the Medway Centre. Our thanks went to Peak Performance Dance School and Bakewell Youth Theatre for their fantastic contributions. We rounded the year off with the Peak Voices 'One More Song' concert.

Maurice Howard and his team of stalwart volunteers came in to do the annual Spring Clean, sprucing up the Centre and saving us hundreds of pounds. January saw 2020 start slowly and then February welcomed the Tinderbox Theatre back for 'Two', the Oxfam Fashion Show, Hot Club and the Infant School Fashion Show. All the regular groups started up and the Bakewell Youth Theatre put on a highly acclaimed performance of Guys and Dolls just in time before the Covid-19 shutdown. Obviously since then we have had activity at a very low level with the staff now furloughed and grants being received from the Government.

As ever the Management Committee worked very hard throughout the year and we are pleased to have made inroads to the upgrading of the Centre to keep it an important hub for the local community, independent of statutory bodies and with local volunteers leading the Committee.

## **Independent Examiner's Report to the Trustees of Medway Centre Community Association**

I report on the accounts of the charity for the year ended 31 March 2020 which are set out on pages 6 to 15.

### **Respective responsibilities of trustees and examiner**

The trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to an audit under charity law and is eligible for independent examination, it is my responsibility to:

- ☐ examine the accounts under section 145 of the 2011 Act;
- ☐ follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act, as amended); and state whether particular matters have come to my attention.

### **Basis of independent examiner's statement**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

### **Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

- 1 Which gives me reasonable cause to believe that, in any material respect, the requirements
- ☐ to keep accounting records in accordance with section 130 of the Act; and

to prepare accounts which accord with the accounting records, comply with the accounting requirements of the Act; or

2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name: Mark Newey ACMA Date

Address: Derby Community Accountancy Service

Babington Lodge

128 Green Lane

Derby