



(also known as All Souls Music)

**Trustees' annual report (including Directors' report)
for the year ended 31st December 2019**

LANGHAM ARTS TRUST

Charity number: 1059611, Company number: 3281520

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Trustees' annual report (including Directors' report) for the period

The directors (who also act as trustees for the charitable activities of Langham Arts Trust) have the pleasure in presenting their report and financial statements of the charity for the year ended 31st December 2019.

ACHIEVEMENTS AND PERFORMANCE

Summary of the main achievements of the charity this year

During the year the Trust was able to support a wide variety of activities in line with its aims and objectives.

Objectives set for the year

- To support and lead the **All Souls Church** family in sung worship with a rich diet of hymns and songs, combining musical excellence and words which communicate the message of Christ,
- To provide music of high quality and strong content for the activities of **All Souls Church** and through that to encourage All Souls musicians giving their time by offering opportunities to share their skills,
- To deliver a series of **concerts** and programmes that would fulfil the charity's principal objective of advancing Christian religion through both providing a platform for the message and opportunity for the churches to work together in the community - in the UK and **internationally**. Notably in 2019 this included events to mark the retirement of founder and Artistic Director Noel Tredinnick
- To bring to fulfillment the 2019 **Prom Praise for Schools** project with the London event in March 2019 fulfilling this area of the charity's overall objectives and All Souls strategy to support the community and the wider church. Particularly to undertake to raise substantial funds to support the project.
- To further increase regular donor support and find new avenues in the challenging financial climate,
- To further develop sharing resources with the wider community through publishing arrangements online
- To continue to pursue closer relationships for the Trust with All Souls Church charity - including welcoming the new Senior Music Minister, Michael Andrews.

In preparing their statements on public benefit, contained within this trustees annual report, the Trustees have had regard to the guidance issued by the Charity Commission on public benefit

Throughout the year the All Souls Music team provided an excellence of music support to activities within **All Souls Church** - through Sunday by Sunday services, leading on to the Easter festival, and culminating in an increased number of exceptional special Carol Services. The team also worked closely with both the Student team and Children and Youth team to involve the younger generations giving them opportunities to enjoy music-making; and further developed the accessible approach to the evening services. In August, some of the team supported the music at the Church week away – Cornerstone – helping to strengthen and support the church family. This event also saw the introduction of new Senior Music Minister, Michael Andrews as he began to settle into the team.

There was a varied series of **All Souls Orchestra concerts** delivered this year - notably the 2019 Prom Praise flagship annual visit to the Royal Albert Hall which this year marked the retirement of Artistic Director and Principal Conductor, Noel Tredinnick as many special guests joined to thank him for over 47 years of service to All Souls ministry. In the Autumn there was a series of smaller events resourcing churches around the UK (Norwich, Farnborough, Crowborough).

Our first visit to the Royal Albert Hall in 2019 took place in March with the culmination of the 2 year cycle on the **Prom Praise for Schools** project - which saw over 2500 children from over 60 schools along with 2000 teachers and parents, enjoying an exciting exploration of the Exodus story. The project brings an exciting and significantly creative and collaborative experience to children from a wide range of backgrounds - including the opportunity to sing with a massed choir accompanied by a substantial symphony orchestra, as they learn a message for hope and faith. To ensure the considerable costs of producing this creative event are covered and that the project will be free to every participating child, a considerable fundraising effort is undertaken involving a number of community partners, Trusts and individuals.

LANGHAM ARTS TRUST
Trustees' annual report (continued)

The year ended with the usual busy-ness of Christmas – in addition to the carol services, we presented two concerts, Christmas Praise and the Choir Carol Concert, to the wider community - making the most of the opportunities of communicating the message of Christmas.

In addition to the concerts, we again supported a number other activities in December with the increased number carol services – particularly supporting All Souls series of double evening services with varying styles of music and a new and effective initiative for the choir to go on the streets singing to support the outreach to shoppers before each carol service. As is usual at this time, there are opportunities to offer our services to various other parts of the community, including businesses (Mayer Brown, Accenture), schools (All Souls), and other workplace fellowships. All of this activity involved mobilising approximately 180 volunteer players and 140 singers, including Children's Orchestra.

Alongside the fundraising required to support the Prom Praise for Schools project, general ***fund-raising*** targets were pursued through the ASO Partnership which maintained a level with the previous year.

The online Publication of orchestrations, to share the resources with the wider church continued, benefitting from the improved All Souls Music website and some energetic and creative efforts by the Publications editor both to increase the sales and also to resource churches with thoughtful ways to connect the published songs to the gospel message.

FINANCIAL REVIEW

Financial position at end of the period

The company experienced a surplus of £28,756, compared with the deficit of £(10,954) for the previous reporting period to December 2018.

Reserves

This brought the charity reserves to £55,550 (of which £18,572 is unrestricted). The Trustees policy is to aim to hold in unrestricted reserves two months working capital.

Risk assessment policy

The systems of internal control are designed to identify risk. They include:

- a strategic plan and an annual budget approved by the board;
- regular consideration by the board of financial results and variance from budgets;
- segregation of duties and identification and management of risk.

The major risks to which the charity is exposed, as identified by the trustees, are reviewed on a regular basis. The board seeks to ensure that appropriate systems, controls and procedures are put in place to minimise all risks. The principle risk of the present time concerns the change in the public approach to accessing audio recorded material - moving to web-based formats instead of hard products - has seen a significant drop in this previously useful income stream. The Board is continuing to monitor this area.

Principal Sources of funds

The charity is dependent on the following sources:

Following previous efforts to promote the All Souls Orchestra Partnership at events, with the encouragement and assistance of a supportive Partner, the Partnership has somewhat plateau-ed recently – we made efforts within this year to grow this area of funding, including a dedication Partners Tea in October to encourage more to join or increase their contributions.

We are also grateful for the contributions of a number of generous individuals who have made contributions to specific events (RAH and PP4Schools) to supplement the audience contributions.

The Trustees would also like to acknowledge the continuing support of All Souls Church PCC through the provision of offices and on-going backing.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Langham Arts Trust is a company limited by guarantee, incorporated on 20 November 1996. It is registered with the UK Charity Commission. The company was established under its Memorandum of Association which established the objects and powers of the charitable company and is governed its Articles of Association. In the event of the company being wound up members are required to contribute an amount not exceeding £10.

Appointment and induction of Trustees

Trustees are appointed by the Board and at each Annual General Meeting one third of Board Members will retire from office. On retirement Trustees are eligible for re-election. The Articles of Association provides that the number of Trustees shall not be less than three and shall not be subject to any maximum. Trustees are also responsible for the appointment of new members, in line with their understanding of the best interests of All Souls Church. With this in mind, the addendum to the Articles includes agreement that roles of Rector (or Rector's representative) and Churchwardens (or Churchwardens' representatives) will always be included.

New Trustees undergo an induction to brief them on their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the Council and the decision making processes and the recent performance of the charity. They meet key employees and the other Trustees.

Trustees' & directors' responsibilities in the preparation of financial statements

The trustees and directors are responsible for preparing the trustees' annual report and the financial statements in accordance with applicable law and regulations.

The provisions of charity and company law require the trustees and directors to prepare financial statements for each financial year. Under that law, the trustees and directors have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Standards and applicable law). The financial statements are required by law to give a true and fair view in accordance with United Kingdom Generally Accepted Accounting Practice of the state of affairs of the charity as at the balance sheet date, and of the incoming resources and application of resources, including income and expenditure, for that period. In preparing those financial statements, the trustees and directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgments and estimates that are reasonable and prudent; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue on that basis.

The trustees and directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity, and to enable them to ensure that the financial statements comply with the requirements of the Charities Act 2011 and the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees and directors are responsible for the maintenance and integrity of the corporate and financial information on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Organisational structure

The trustees meet approximately every quarter to manage the affairs of the charity and instruct the Senior Music Minister and General Manager. The day-to-day coordination of the charity's affairs is in the hands of the General Manager who heads the small staff team. To facilitate effective operations, the General Manager has delegated authority, within the terms of delegation approved by the Trustees, for operational matters including finance, employment, approved events and production of products produced by the company's subsidiary.

The Board is very appreciative of the work done by the small dedicated staff team who not only manage huge events in the Royal Albert Hall and support the events around the country and overseas, but also the music groups who play at three services every Sunday at All Souls and the various other services required by the Parish.

LANGHAM ARTS TRUST
Trustees' annual report (continued)

REFERENCE AND ADMINISTRATIVE INFORMATION

Langham Arts Trust (also known as All Souls Music) is a registered charity and a company limited by guarantee with no share capital.

Charity number: 1059611, Company number: 3281520

Registered address: 2 All Souls Place, London W1N 3DB

Principal address: St Paul's Church, Robert Adam Street, London W1U 3HW

Directors

The following served as Trustees from 1st January 2019 to the date of this report unless otherwise stated:

J Twiss (Chairman)

J Payne (Secretary)

M C Lawson

H Palmer (Rector of All Souls Church) - retired August 2020

L Gibson (Churchwarden of All Souls Church)

Y Ibbett - appointed November 2019

S Nichols (Associate Rector of All Souls Church) - appointed May 2020

None of the above hold title to property belonging to the charity, or held any assets as custodian trustees on behalf of others

Independent Examiner

The Company no longer meets the requirement for the Financial Statements to be audited.

David Ryan (Leathes Cottage, Borrowdale, Keswick, Cumbria CA12 5UY) has taken the appointment to examine our records and Financial Statements.

Bankers

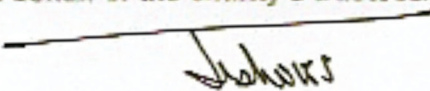

Barclays Bank plc, 8/9 Hanover Square, London W1A 4ZW

DECLARATIONS

The company has taken advantage of the small companies' exemption in preparing the report above.

The trustees declare that they have approved the Trustees' report (including directors' report) above.

Signed on behalf of the charity's trustees/directors:

Signed on behalf of the charity's trustees/directors:	
Signature 	Full name JAMES EDWARD TWISS
Position CHAIRMAN	Date 21st January 2021
Signature 	Full name John Payne
Position Secretary	Date 21 Jan 2021

INDEPENDENT EXAMINER'S REPORT

To the Trustees & Members of Langham Arts Trust (charity no. 1059611);

I report on the accounts of the company for the year ended 31 December 2019 as set out on pages 7 - 20.

Responsibilities and basis of report

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act).

Independent examiner's statement

The company's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of the Institute of Chartered Accountants in England & Wales.

I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that, in any material respect,:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



David E Ryan FCA
Leathes Cottage
Borrowdale,
Keswick
Cumbria
CA12 5UY

27 January 2021

LANGHAM ARTS TRUST
Annual accounts for the year ended 31st December 2019

Charity No: 1059611 Company No: 3281520

Statement of Financial Activities

(including summary income and expenditure account)

	Unrestricted income funds 2019 £	Restricted income funds 2019 £	Total funds 2019 £	Unrestricted income funds 2018 £	Restricted income funds 2018 £	Total prior year funds 2018 £
Income						
(Note 3)						
Donations and Legacies	262,062	139,583	401,645	247,572	24,282	271,854
Charitable Activities	156,040	-	156,040	156,657	-	156,657
Total Income	418,102	139,583	557,685	404,229	24,282	428,511
Expenditure						
(Note 4)						
Raising Funds	3,050	800	3,850	4,500	800	5,300
Charitable Activities	410,205	114,874	525,079	398,013	36,152	434,165
Total Expenditure	413,255	115,674	528,929	402,513	36,952	439,465
Net movement in Funds	4,847	23,909	28,756	1,716	-12,670	-10,954
Total Funds brought forward	13,725	13,069	26,794	12,009	25,739	37,748
Total Funds Carried Forward	18,572	36,978	55,550	13,725	13,069	26,794

LANGHAM ARTS TRUST
Annual accounts for the year ended 31st December 2018

Charity No: 1059611 Company No: 3281520

Balance Sheet

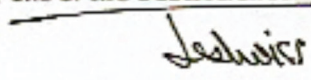

		Unrestricted income funds 2019 £	Restricted income funds 2019 £	Total funds 2019 £	Unrestricted income funds 2018 £	Restricted income funds 2018 £	Total prior year funds 2018 £
Fixed Assets							
Tangible Assets	(Note 10)	11,527	-	11,527	3,703	-	3,703
Investments	(Note 16)	5	-	5	5	-	5
Total Fixed Assets		11,532	-	11,532	3,708	-	3,708
Current Assets							
Debtors	(Note 11)	40,601	-	40,601	66,160	-	66,160
Cash at bank & in hand	(Note 13)	- 4,761	36,978	32,217	17,283	13,069	30,352
Total current assets		35,840	36,978	72,818	83,443	13,069	96,512
Creditors							
falling due within one year	(Note 12)	20,070	-	20,070	64,696	-	64,696
Net current assets(liabilities)		15,770	-	52,748	18,747	-	31,816
Creditors							
falling due after one year		8,730	-	8,730	8,730	-	8,730
Total Net Assets (liabilities)		18,572	36,978	55,550	13,725	13,069	26,794
Funds of the Charity							
Unrestricted Income funds	(Note 14)	18,572	-	18,572	13,725	-	13,725
Restricted Income funds	(Note 14)	-	36,978	36,978	-	13,069	13,069
		18,572	36,978	55,550	13,725	13,069	26,794

The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The Directors acknowledge their responsibility for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with the Charities SORP(FRS102)

Signed by one or two trustees/directors on behalf of all the trustees/directors			
Signature		Print full name	JAMES EDWARD TWISS
Position	CHAIRMAN	Date	21st JANUARY 2021
Signature		Print full name	Julie Davis
Position	Secretary	Date	21 January 2021

LANGHAM ARTS TRUST
Annual accounts for the year ended 31st December 2018

Charity No: 1059611 Company No: 3281520

Statement of cash flow

	Unrestricted funds 2019 £	Restricted funds 2019 £	Total funds 2019 £	Previous year Total funds 2018 £
Cash flows from operating activities:				
Net cash provided by (used in) operating activities	(9,561.00)	23,909.00	14,348.00	(9,307.00)
Cash flows from investing activities:				
Net Cash provided by (used in) investing activities - purchase of equipment	(12,484.00)	0.00	(12,484.00)	(3,680.00)
Net Cash provided by (used in) financing activities	0.00	0.00	0.00	0.00
Change in cash and cash equivalents in the reporting period	(22,044.00)	23,909.00	1,865.00	(12,987.00)
Cash and cash equivalents at the beginning of the reporting period	17,283.00	13,069.00	30,352.00	43,339.00
Change in cash and cash equivalents due to exchange rate movements	0.00	0.00	0.00	0.00
Cash and cash equivalents at the end of the reporting period	(4,761.00)	36,978.00	32,217.00	43,339.00
Reconciliation of net income/(expenditure) to net cash flow from operating activities				
Net income/(expenditure) for the reporting period (as per the statement of financial activities)	4,847.00	23,909.00	28,756.00	(10,954.00)
Adjustments for:				
Depreciation charges	4,659.00		4,659.00	1,781.00
(Increase)/decrease in debtors	25,559.00		25,559.00	3,994.00
Increase/(decrease) in creditors	(44,626.00)		(44,626.00)	(4,128.00)
Net cash provided by (used in) operating activities	(9,561.00)	23,909.00	14,348.00	(9,307.00)
Analysis of total cash and cash equivalents:				
Cash in hand	(4,761.00)	36,978.00	32,217.00	30,352.00
Other	0.00	0.00	0.00	0.00
Total cash and cash equivalents	(4,761.00)	36,978.00	32,217.00	30,352.00

Note 1. BASIS OF PREPARATION

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014, and with
- the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), and with
- the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

1.2 Going concern

There are no material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern

1.3 Change of accounting policy

The accounts present a true and fair view and no changes have been made to the accounting policies adopted in note 2.

1.4 Changes to accounting estimates

There are no changes to accounting estimates have occurred in the reporting period (3.46 FRS102 SORP).

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS102 SORP).

Note 2. ACCOUNTING POLICIES

2.1 INCOME

Recognition of income

These are included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources;
- it is more likely than not that the trustees will receive the resources;
- the monetary value can be measured with sufficient reliability.

Offsetting

There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.

Grants and donations

Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).

Legacies

Legacies will be included in the SOFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met. No legacies received in the reporting period.

Tax reclaims on donations and gifts

Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

Donated goods

There were no donated goods, services or facilities in the reporting period

Support costs

The charity has incurred expenditure on support costs.

Volunteer help

The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.

Income from interest, royalties and dividends

There was no income from interest, royalties in the reporting period

Income from membership subscriptions

Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.

Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.

Settlement of insurance claims

No insurance claims in the reporting period

Note 2 ACCOUNTING POLICIES *contd.*

2.2 Expenditure and Liabilities

Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.
Governance and support costs	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice. Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.
Grants with performance conditions	No grants with performance conditions received in the reporting period
Grants payable without performance conditions	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation is recognised.
Redundancy cost	The charity made no redundancy payments during the reporting period.
Deferred income	No material item of deferred income has been included in the accounts.
Creditors	The charity has no creditors measured at settlement amounts less any trade discounts
Basic financial instruments	The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.

2.3 Assets

Tangible fixed assets for use by charity	Tangible fixed assets for use by charity are capitalised if they can be used for more than one year and valued at cost. The depreciation rates and methods used are disclosed in note 10.
Intangible fixed assets	The charity has no intangible fixed assets (that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights.)
Heritage assets	The charity has no heritage assets
Investments	Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end.
Stocks and work in progress	There are no stocks held for sale as part of non-charitable trade.
Debtors	Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Note 3. ANALYSIS OF INCOME

	Unrestricted income funds 2019 £	Restricted income funds 2019 £	Total funds 2019 £	Unrestricted income funds 2018 £	Restricted income funds 2018 £	Total prior year funds 2018 £
Donations & Legacies						
Donations and Gifts	255,547	138,018	393,565	241,495	23,781	265,276
Gift Aid	6,515	1,565	8,080	6,077	501	6,578
Total donations and legacies	262,062	139,583	401,645	247,572	24,282	271,854
Charitable activities						
Christian Music Ministry	156,040	-	156,040	156,657	-	156,657
Total Income	418,102	139,583	557,685	404,229	24,282	428,511

	Unrestricted income funds 2019 £	Restricted income funds 2019 £	Total funds 2019 £	Unrestricted income funds 2018 £	Restricted income funds 2018 £	Total prior year funds 2018 £
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Note 4. ANALYSIS OF EXPENDITURE

Expenditure on raising funds

Incurred seeking funds	400		400	800		800
Incurred seeking legacies						
Incurred seeking grants	500	800	1,300	500	800	1,300
Operating a trading subsidiary	1,350		1,350	2,000		2,000
Advertising, marketing, direct mailing and publicity	800		800	1,200		1,200
	3,050	800	3,850	4,500	800	5,300

Expenditure on charitable activities

Christian Music ministry	410,205	114,874	525,079	398,013	36,152	434,165
Total Expenditure	413,255	115,674	528,929	402,513	36,952	439,465

Note 5. SUPPORT COSTS

Support costs	Raising funds	Christian Music Ministry	Total
	2019	2019	2019
	£	£	£
Governance	0	690	690
Staff Costs	3,650	250,248	253,898
Production costs	0	209,394	209,394
Other	200	64,747	64,947
Total support costs	3,850	525,079	528,929

Raising funds	Christian Music Ministry	Total	Basic of allocation
2018	2018	2018	
£	£	£	
	690	690	
5,000	243,470	248,470	by time spent
	140,357	140,357	by direct cost
200	49,748	49,948	by usage (PPS etc)
5,200	434,265	439,465	

Note 6. DETAILS OF CERTAIN TYPES OF EXPENDITURE**Note 6.1 Fees for examination of the accounts**

Independent examiner's fees
Assurance services other than independent examination
Tax advisory fees
Other fees (financial advice, consultancy, accountancy services) paid to the independent examiner

2019	2018
£	£
600	600
-	-
-	-
-	-

Note 7 PAID EMPLOYEES**7.1 Staff Costs**

Salaries and wages
Social security costs
Pension costs (defined contribution pension plan)
Other employee benefits

Total staff costs

2019	2018
£	£
230,892	211,058
5,903	16,708
17,103	20,704
	-
253,898	248,470

No employees received employee benefits (excl. employer pension costs) for reporting period of more than £60,000

7.2 Average head count in the year**The parts of the charity in which the employees work**

	2019	2018
	Number	Number
Fundraising	-	-
Charitable Activities	7	9
Governance	-	-
Other	-	-
Total number employees	7	9

7.3 Ex-gratia payments to employees and others (excluding trustees) - None**7.4 Redundancy payments - no redundancy payments in the period**

Note 8. DEFINED CONTRIBUTION TO PENSION SCHEME (or defined benefit scheme accounted for as a defined contribution scheme)

8.1 Defined contribution pension scheme

Amount of contributions recognised in the SOFA as an expense

Basis for allocating the liability and expense of defined contribution pension scheme between activities and between restricted and unrestricted funds:

2019	2018
£	£
£17,103	£20,704

Pension scheme is allocated as unrestricted expense

Note 9. GRANTMAKING

9.1 Analysis of all grants paid (included in cost of charitable activities)

Analysis	Grants to institutions	Grants to individuals	Support costs	Total
			£	£
			-	-
Total grantmaking	-	-	-	-

Note 10. TANGIBLE FIXED ASSETS

10.1 Cost or valuation

	Fixtures, fittings and equipment £	2019 £	2018 £
At beginning of the year	41,195	41,195	37,515
Additions	12,484	12,484	3,680
Revaluations	-	-	-
Disposals	-	-	-
Transfers *	-	-	-
At end of the year	53,679	53,679	41,195

10.2 Depreciation and impairments (Straight Line ("SL") or Reducing Balance ("RB"))

		2019 £	2018 £
**Basis	SL	SL or RB	
** Rate	25%		
At beginning of the year	37,493	37,493	35,712
Disposals	-	-	-
Depreciation	4,659	4,659	1,781
Impairment	-	-	-
Transfers*	-	-	-
At end of the year	42,152	42,152	37,493

10.3 Net book value

Net book value at the beginning of the year	3,702	3,702	1,803
Net book value at the end of the year	11,527	11,527	3,702

Note 11. DEBTORS & PREPAYMENTS

11.1 Analysis of debtors

Trade debtors

Prepayments and accrued income

Other debtors

2019 £	2018 £
12,688	7,894
14,130	36,360
13,783	21,906
Total 40,601	66,160

11.2 Disclosure of debtors recoverable in more than 1 year (included in debtors above)

Other debtors in 11.1 above, total amount of £7431 (last year £16638) are recoverable in more than 1 year.

Note 12. CREDITORS & ACCRUALS

12.1 Analysis of creditors

Accruals for grants payable

Bank loans and overdrafts

Trade creditors

Payments received on account for contracts or performance-related grants

Accruals and deferred income

Taxation and social security

Other creditors

Amounts falling due within one year		Amounts falling due after more than one year	
2019 £	2018 £	2019 £	2018 £
-	-	-	-
-	-	-	-
7,362	24,188	-	-
	-	-	-
4,931	28,373	-	-
5,441	4,480	-	-
2,336	7,655	8,730	8,730
Total 20,070	64,696	8,730	8,730

12.2 Deferred income

There was no deferred income in the reporting period

Note 13. CASH AT BANK AND IN HAND (at 31 December 2016)

Short term cash investments (less than 3 months maturity date)

Short term deposits

Cash at bank and on hand

Other

2019 £	2018 £
-	-
-	-
32,217	30,352
-	-
Total cash 32,217	30,352

14. CHARITY FUNDS**14.1 Details of material funds held and movements during the CURRENT reporting period**

* Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
All Souls Orchestra International	R	For support of the orchestra international activity	2,030	0	(384)			1,646
All Souls Choir	R	For support of choir	3,509	500	(865)			3,144
Publishing	R	For publishing project	2,495	35,616	(22,833)			15,278
Prom Praise for Schools	R	For PP4S special education project	5,035	103,467	(91,592)			16,910
Other funds (balancing figure)	N/a	N/a	0					0
Total Funds as per balance sheet			13,069	139,583	(115,674)	0	0	36,978

14.2 Details of material funds held and movements during the PREVIOUS reporting period

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
All Souls Orchestra International	R	For support of the orchestra international activity	1,031	8,033	(7,035)	0	0	2,030
All Souls Choir	R	For support of choir	2,834	1,120	(445)	0	0	3,509
Publishing	R	For publishing projects	21,874	5,460	(24,839)	0	0	2,495
Prom Praise for School	R	For PP4S special education project	0	9,669	(4,634)	0	0	5,035
Other funds (balancing figure)	N/a	N/a						
Total Funds as per balance sheet			25,739	24,282	(36,952)	0	0	13,069

14.3 Transfers between funds

There were no transfers between funds during the reporting period

Note 15. TRANSACTIONS WITH TRUSTEES AND RELATED PARTIES

15.1 Trustee remuneration and benefits

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity

15.2 Trustee expenses

Type of expenses reimbursed

Travel

Other (please specify):

Total Trustee expenses

This year	Last year
£	£
471	0
-	0
-	0
1	0

Number of trustees reimbursed for expenses or who had expenses paid by the charity

15.3a Transaction(s) with related parties - Current Reporting Period

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	Amount	Balance at period end	Provision for bad debts at period end	Amounts written off during reporting period
			£	£	£	£
Langham Promotions Ltd	Subsidiary	Current Account	61,297	17,431	10,000	-

Terms and conditions of the transactions above:

Active account. No security

15.3b Transaction(s) with related parties - Previous Reporting Period

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	Amount	Balance at period end	Provision for bad debts at period end	Amounts written off during reporting period
			£	£	£	£
Langham Promotions Ltd	Subsidiary	Current Account	42,627.00	26,638	10,000	-

Terms and conditions of the transactions above:

Active account. No security

Note 16 ADDITIONAL DISCLOSURES

Investment of £5 on Balance Sheet refers to shares held in Langham Promotions Ltd, a 100% owned subsidiary of the charity.

There are no additional significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts.