

**REPORT OF THE TRUSTEES AND  
FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31ST MARCH 2020  
FOR  
DRAPER TOGETHER CIO**

Sproull & Co.  
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31-33 College Road  
Harrow  
Middlesex  
HA1 1EJ

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FOR THE YEAR ENDED 31ST MARCH 2020**

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## **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST MARCH 2020**

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The trustees present their report with the financial statements of the charity for the year ended 31st March 2020. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

### **OBJECTIVES AND ACTIVITIES**

#### **Objectives and aims**

Draper Together is a charity promoting community cohesion by providing opportunities to the residents of the Draper Estate and their neighbours in Elephant and Castle, London SE1.

Draper Together aims to break down social and cultural barriers, tackling inequalities through events and activities whose aim is to increase understanding between different communities and groups. Draper Together brings people together to celebrate and respect our differences and builds a foundation of optimism in our community by improving the wellbeing of individuals and helping them to make their contribution to the wider society.

Draper Together enables early intervention through education to take preventative action for people in our community who are experiencing poor health or are involved in anti-social behaviour.

#### **Charitable activities**

Now in its fifth year of activity, the **DRAPER FILM AND MUSIC ACADEMY** (DFMA) has grown exponentially to offer young people living in the Elephant and Castle and surrounding areas a creative opportunity to grow and socialise in a nurturing environment through filmmaking and the performing arts. Our students are developing their creativity with the support of highly qualified professionals in the field. Every Saturday afternoon for four months in the winter and summer term, they attend seminars and workshops tailored for kids aged 7 to 12. The DFMA seminars and hands-on workshops help our students to find their own voice - be that in music, film, photography, animation or (our latest addition) costume design.

Together, we work to empower new generations, by sharing knowledge about media and help the students' own creativity to flourish. As photography, video and mixed media become increasingly part of our everyday lives, we believe in teaching our students to understand and think critically about their features, uses, and power.

In 2019 the DFMA hosted an interactive seminar on singing and song writing. As their end of term project, the summer class wrote, produced, and interpreted a song to celebrate life in the Draper estate. To honour Black History Month, the winter term class wrote, scored, and choreographed an original piece inspired by the events surrounding the Bristol Bus Boycott (1963) a key but seldom touched upon event in Black British History that was influential in the passing of the Race Relations Act 1965. On October 26th, the musical *People Like You* premiered in a sold-out Draper Hall, and was covered in the press by the Bristol Post.

Draper Together's educational programme includes two theatre strands, one aimed at an adult audience only, and a one tailored for families and small children. For its 2019 spring season, **THEATRE AT DRAPER HALL** hosted the performances by Michele Sinisi, Emily Carding, and Ross Russell. Sinisi's "visceral, uncompromising and de-constructed version *Richard III*" and Carding's interactive *Hamlet (An Experience)*, which sees the audience as the players arriving at Elsinore, brought Shakespeare to Draper Hall. *The Nomad's Odyssey* is a poetic adventure told as a monologue by writer and performer Fin Ross Russell. For the 2019 winter season, Draper Together hosted Paper Smokers' performance of *Miles Apart Together*, about extraordinary women globetrotting around the world on a bicycle, and the yearly Scratch Theatre extravaganza, a one-night only of live music, food, and drinks.

## REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST MARCH 2020

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### OBJECTIVES AND ACTIVITIES – continued

**FAMILY SUNDAYS THEATRE (FST)** brings together at Draper Hall the communities and families living in the Draper Estate and surrounding areas, providing a unique experience where they can socialise by attending excellent family live theatre performances and by sharing together a healthy and nutritionally balanced hot meal afterwards. The uniqueness of FST rests in combining the high-quality shows on offer with the shared experience of eating together. The shows engage the audience in an entertaining yet educational manner on positive themes such as co-operation, acceptance of the other, empathy, and acknowledgement of the history of different communities. We purposely programme shows suitable for all ages. Our catering companies come from all cooking backgrounds, exploring the diverse culinary traditions available in Elephant and Castle. *The Battle of Frogs and Mice* - an interactive family show with live music - entertained our young (and not so young) audiences in the month of April 2019.

**SPORTING DRAPER** went from strength to strength throughout 2019 on the football pitch of the Draper Estate. A training programme designed and implemented during school term by local experts and coaches, Sporting Draper introduces young residents aged 5 to 10 and living locally to a variety of team sports. The programme promotes movement and body awareness, while teaching transferable skills like problem-solving, teamwork and effective communication with peers. Its aim is to promote long term physical and mental wellbeing through educating to maintain a healthy lifestyle - not only with sports but with a balanced diet too.

In October 2019 Draper Together designed and hosted a rich programme of events to celebrate **BLACK HISTORY MONTH**. Its highlights included the DFMA premiere of the musical *People Like You* and the screening of the powerful and moving documentary *The Unwanted: the Secret Windrush Files* by David Olusoga, who engaged with a captivated audience in the Q&A that followed. After its success in 2018, we hosted at Draper Hall a second edition of *The Bridge Of Voices - All The World's A Stage*, a free photographic exhibition celebrating the life and work of black artists. We were delighted to renew our collaboration with another charitable organisation - and now long-term partner, Black History Walks. Their interactive audio-visual presentation *Black Panther's Real African History + The Books To Prove It was a sold out success*. Family Sundays Theatre contributed to the programme with a show and meal featuring *Mandela's African Tales For Children: The Snake With 7 Heads*. Finally, the DFMA students presented *Draper Voices*, a documentary collection of the residents' diverse BME experiences living in the Draper estate.

Each year Draper Together and the core Residents' committee organise and deliver **SEASONAL FAIRS AND TRIPS** for the estate residents and the wider community. They are much awaited events, and their theme changes every year to reflect the demographics and diverse cultural heritage of our vibrant community. In April 2019 we held the *Eggsellent Tea Party*, a craft workshop for children aged 5 to 15 including refreshments and ending with an Easter egg hunt at Draper Hall and in its garden. In July 2019, all residents and local neighbours were invited to a *British Summer BBQ* to have a burger and take part in a neighbourhood raffle, while local musicians played throughout the afternoon and the children enjoyed magic works, face painting and donkey rides. In August 2019 we organised a free day trip to Southend for all our residents (with a special eye to those aged 55+ and families with children), a great opportunity to socialise with fellow neighbours and enjoy a day at the seaside. In December 2019 *Winter Lights* took over Draper Hall for two consecutive Saturdays. Inspired by the Harry Potter series and characters, it featured a craft workshop where children made festive decorations, which were then used to adorn the Hall for the main celebration event. To mark the pinnacle of our day, Santa visited and gave gifts to all children from his Draper grotto.

This would not have been possible without the fabulous support from residents on the estate, our wonderful trustees, and regular users of the Hall, who volunteered their time and skills to design and organise the workshops, assisted throughout preparations, and were present for support on the day at both events. Thanks to our generous funders and sponsors, our fairs feature donkey rides in the green area around the Hall, theatre act for children, and plenty of food for everyone. The lighting of the Christmas tree, planted and decorated by local volunteers on the main lawn of the Draper estate, is the centrepiece and culmination of the Winter Lights programme. The tree stays up for a month, its festive lights there for the whole community to enjoy. These events are especially important as they bring the residents and non-residents together, strengthening everyone's sense of belonging.

## **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST MARCH 2020**

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### **OBJECTIVES AND ACTIVITIES – continued**

As part of our **EDUCATIONAL AND SOCIAL OUTREACH**, in February 2020 we started *What's Justice*, a free workshop aiming to explore the idea of justice in an appealing and accessible way for young adults aged 16+. Using performing arts and immersive acting, we offered them tools to gain a deeper understanding of the justice system and their rights, giving them the opportunity to find ways to heal and transform past difficult experiences - our youth's first encounter with justice can and has been problematic in the past. The workshop should have culminated in a public performance by the students tutored by three barristers. All workshop attendees would have been awarded an internship for a week at the Chambers, which would have granted them bursaries covering for formal clothing, travel and food expenses. The onset of the pandemic halted its progress, and we hope to resume it as the restrictions ease.

Draper Together's **ADVICE SERVICE** was devised by one of our Trustees, who held regular sessions between late 2019 and early 2020 at Draper Hall. *Draper Drop in Advice and Support* gave our residents the possibility to receive advice for free and in total anonymity. It included assisting with completing legal or benefit forms or giving advice to those who had a hearing date approaching and wanted a better understanding of what to expect on the day. We aim to resume this service as soon as it will be possible to do so safely.

### **Public benefit**

The charity benefits a wide community of residents, not only those on the Draper Estate but also in the rapidly changing demographic of the Elephant and Castle neighbourhood. The charity manages the community Hall, hosting various activities from family events celebrations (weddings, birthday parties, bereavements, baby showers) to social gatherings and family friendly activities. Breathe Magic, Drug Addict Anonymous and South London Cares are our most important partner charities. They work with the wider community and include, when possible, our residents. We are satisfied that we undertake all our work within our charitable objectives and the public benefit requirement as defined in Section 17 of the Charities Act 2011.

### **Volunteers**

Between 2019 and early 2020 more than 20 volunteers contributed 400+ hours of their time to Draper Together, helping to deliver services and projects, as well as assisting with events delivery and research. They give their time, energy, and enthusiasm because they share our drive to empower our community by tackling social isolation and deprivation. They also see their commitment with Draper Together as an opportunity to improve their own and others' wellbeing, and to learn new skills. Our volunteers come from a wide range of backgrounds and do include former beneficiaries of our projects and services. Our current and former volunteers from the local community in particular play an important role in encouraging participation, helping with the running of our charitable activities. We are actively recruiting volunteers and we work towards retaining and supporting their work.

The Draper estate has several green areas, including a mature garden in Draper Hall. They are a place of respite for the residents and, when safely possible, for guests and visitors. They have been lovingly tended and beautifully maintained by a resident volunteer. Thanks to his work, Draper Together could count on a beautiful setting when it was necessary to find an open space for people to safely meet. He won the Best Older Volunteer award for 2020 in Southwark.

## **ACHIEVEMENT AND PERFORMANCE**

Since 2017 Draper Together has been growing exponentially, showing the capacity to reach out to the local community and deliver towards the needs and wishes of its membership: the Draper Estate residents. We have been cultivating successful relationships with local businesses and have a track record in securing funding from several local charities and trusts, as well as from Southwark Council. We strongly believe in working closely with other charities and organisations like **South London Cares, Drugs Addicts Anonymous, Breathe, South London Strings, Black History Walks, University for the Arts London, the NHS, Family Volunteering Club, Momiies, the Rose Vouchers Project** also contributed to our mission to be present in our community's life, addressing every single member and reaching out to build and serve a wider community. The activities which were halted due to the pandemic will resume immediately as soon as we are allowed to access Draper Hall and other shared communal spaces safely.

## REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST MARCH 2020

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### ACHIEVEMENT AND PERFORMANCE – continued

The **WEBSITE** [www.drapertogether.org](http://www.drapertogether.org) has been attracting traffic, helping to market and publicise the charity's activities to our beneficiaries and the public, and driving alongside social medias a wider audience to our initiatives.

With the celebrations for 2019 **BLACK HISTORY MONTH**, Draper Together consolidates its collaboration with several stakeholders like Black History Walks. We have been hosting their talks and catered dinners after the walks, allowing a new audience to meet our community, and for our residents to be active participants of these important events.

Throughout 2019 the **DRAPER FILM AND MUSIC ACADEMY** has seen the highest attendance ever, with 22 young local students aged between 7 and 12. They learned about animation, filmmaking, music, and photography. We were pleased to expand the music classes on offer to cater to the needs and wishes of our students. The premiere of *People Like You* was a sold-out evening, attracting not only residents but also people coming from greater London, giving exposure to the work we do in our community.

The work and achievements of the past five years gave Draper Together a solid reputation, which was key when applying for further funding in September 2020. We applied for a nationwide grant from **the Arts Council** and, notwithstanding the competition, our bid was successful. In November 2020 we received the grant as part of the second round of the **Culture Recovery Programme**. Our success is due to Draper Together's (and before 2017, the DRA's) track record of delivering engaging projects with and for our community.

### Trustees indemnity insurance

Draper Together provides insurance to its Trustees against liability in respect of actions brought by 3rd parties, subject to the conditions set out in the Company's Act 2006. Such qualifying 3rd parties' indemnity insurance remains in force as of the date of approving the Trustees annual report.

## FINANCIAL REVIEW

### Our finances

Draper Together reserves policy is to maintain sufficient level of reserves to enable operating activities to continue, taking into consideration the potential risks and contingencies that may arise from time to time. The trustees reviewed the charity's needs for reserves in line with the guidance issued by the Charity Commission and have set and will be setting reserves at a level equivalent to three months running costs. The policy is reviewed annually.

## FUTURE PLANS

Draper Together's plans came to a sudden, dramatic halt in March 2020, when the UK and the whole world entered their first lockdown to stop the spread of Coronavirus. Had we written these pages at the end of February 2020, we would have looked back at yet another successful year, with the Draper community coming more and more together, and with plans for the months to come at Draper Hall. But things went very differently. And we learnt that when the physical centre of your community must be closed, a resilient community finds new ones: digital and open air!

Our plans as ever reflect our **commitment in being present for our community and every individual who is part of it**. For half a decade now, we have been building a network with other charities and organisations who believe in and contribute to our mission. The Arts Council grant will guarantee the smooth running of all Draper Together projects and activities by providing funds to transition them online. Furthermore, it will give a much-needed safety net for loss of income and to cover all our running costs for the period up to March 2021.

Our **digital presence** is evolving with an enhanced platform to host community meetings, talks, plays, concerts, and exhibitions at Draper Hall, which people can attend live from their computers. We plan to hold online arts and crafts workshops for all ages, as well as one-to-one online advocacy sessions. We look forward to resuming classes online under the umbrella of **Digital Draper**.

## **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST MARCH 2020**

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### **FUTURE PLANS – continued**

As we are aware that the pandemic may take a long time to leave our lives, Draper Together is committed to create a **safe environment** for when restrictions will ease, and group activities will be able to take place. We designed a comprehensive Health and Safety plan and have invested in the necessary equipment to ensure a safe visit to Draper Hall, and for our contractors, volunteers, residents and guests to always be protected when meeting in person or during events. When we will go back to safely congregate in Draper Hall, we will maintain a strong presence online, making activities and events accessible from our website.

**Music** is an important part of everyone's life, especially when it comes to challenge loneliness and isolation. After having successfully hosted twice the Multi Story Orchestra in our open-air communal space, we wish to continue hosting more music to delight everyone's lives and to inspire the younger residents of our area.

**Sporting Draper** shall return with two chapters (for children and people 50+) as soon as it will be possible to congregate and safely practice sporting activities, both indoors and outdoors.

**Gardening** is soon to become an even stronger part of our community life. We look forward to investing in making some of our shared green areas even more welcoming for the residents and the passers-by.

We look forward to offering more courses for the **Draper Film and Music Academy** and to engage students from 7 to 17 years old living locally.

Draper Together through its core committee continues to consult closely with its beneficiaries on the work that benefits them the most so that it can direct its resources to tailor-made work for residents through the preferences voiced by them. We aim to be as representative as possible of our membership and this includes strengthening and diversity to include different users: a community of many starts with the community who considers every single One.

All activities and events will have evaluation built-in so that Draper Together can ensure the highest quality of delivery, value for money and provides on-going learning in order to improve and develop our work to focus on our mission and vision and our beneficiaries more deeply. By evaluation we mean paper and online surveys for participants after each activity, blog posts on the Draper Together website by beneficiaries to share their experiences of the activities and volunteering their time and quarterly reporting to the board by the Director.

## **STRUCTURE, GOVERNANCE AND MANAGEMENT**

### **Structure, governance and management**

The charity is controlled by its governing document, a deed of trust, and is registered as a charitable incorporated organisation. The day-to-day management including the implementation of strategy approved by the Trustee Board in particular the operational side of the charity's operation, is delegated to the Director, who reports on organisational performance against strategic at each Board meeting. This enables Trustees to monitor and evaluate performance regularly.

### **Accountability**

The Board of Trustees has overall responsibility for establishing an effective system of internal control, including the identification and management of risk. We manage and review our approach to risk through our assurance framework, which includes oversight by the Finance Committee.

Draper Together Management Team, who ensure the safeguarding, performance and quality of our operational services and projects, complements the Board's work. In practice, Draper Together will be recording risks in a risk register, before assessing them in terms of impact and likelihood, and recording any actions required to manage the risk.

## REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST MARCH 2020

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### Accountability - continued

We divide risks into two categories:

#### 1. Strategic risks

##### Type of risk

The ability to fund delivery of core projects.

##### Mitigating factors

Ensuring support of beneficiaries and comply with regulatory, legal and funding (donor) compliance requirements. DT will take into account the planning, monitoring and managing each project activity. DT medium to long term focus is on monitoring core costs, continually improving the quality of our service and developing our management skills to improve our effectiveness in delivering project activities.

Not achieving financial sustainability in the medium term.

The Trustees in conjunction with the Director manage DT finance to ensure it continues to make an impact in the medium to long term, maintaining adequacy of reserves and defective cash flow, and diversity of income sources.

#### 2. Operational risks

Management of risk is embedded into our day-to-day business activities and we have well-established processes and policies to handle this. Operational level risks are managed and reviewed quarterly by the Management Team. There are comprehensive internal policies and quality assurance systems in place at Draper Together. We are compliant in terms of regulation as well as aspiring to best practice. These policies are subject to a rolling programme of review to ensure they are up-to-date, and reflect service and practice development.

### FUNDRAISING ETHICS

Draper Together is committed to ensuring its fundraising practices are fully compliant with all regulations and are carried out in an ethical way that does not offend or alienate public support. We do not cold-call members of the public or approach people in the street and we will never sell our data to any other organisations or charities. We are pleased to report that we have not received any complaints in respect of our fundraising activities. Should we receive a complaint, including any that relate to vulnerable people, these will be dealt with in line with our three stages complaints check that we have in place at Draper Together. The procedure will be carried out as fairly and as quickly as possible. Should the complainant be unsatisfied with the outcome, they can refer the complaint to the Fundraising Regulator.

### REFERENCE AND ADMINISTRATIVE DETAILS

#### Registered Charity number

1173496

#### Registered office

Draper Hall, 1 Howell Walk  
Elephant and Castle  
Southwark  
London  
SE1 6TL



**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31ST MARCH 2020**

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**REFERENCE AND ADMINISTRATIVE DETAILS - continued**

**Trustees**

K T Muszasty  
M R Smith  
S Rowell  
S Allen  
P Wright  
T Ahmed  
J M Adamoli  
B O'Neill  
C Callinan (appointed 5.12.19)  
K Dajan (appointed 5.12.19)

**Independent Examiner**

Sproull & Co.  
Chartered Accountants  
31-33 College Road  
Harrow  
Middlesex  
HA1 1EJ

Approved by order of the board of trustees on 13th January 2021 and signed on its behalf by:

M R Smith - Trustee



## **INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF DRAPER TOGETHER CIO**

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### **Independent examiner's report to the trustees of Draper Together CIO**

I report to the charity trustees on my examination of the accounts of Draper Together CIO for the year ended 31st March 2020.

### **Responsibilities and basis of report**

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 200 ('the Act').

I report in respect of my examination of the charity's accounts as carried out under section 145 of the Charities Act 2011 and in carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

M E Wickwar A.C.A., F.C.C.A.  
Sproull & Co.  
Chartered Accountants  
31-33 College Road  
Harrow  
Middlesex  
HA1 1EJ

13th January 2021

**STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31ST MARCH 2020**

	Notes	Unrestricted funds £	Restricted funds £	2020 Total funds £	2019 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies		11,430	-	11,430	-
<b>Charitable activities</b>					
Other charitable activities		2,014	12,632	14,646	-
Arts, culture and heritage		-	8,600	8,600	18,980
Education and training		-	-	-	2,000
Health and wellbeing		-	-	-	7,441
Other trading activities	2	43,585	-	43,585	42,910
<b>Total</b>		<b>57,029</b>	<b>21,232</b>	<b>78,261</b>	<b>71,331</b>
<b>EXPENDITURE ON</b>					
Raising funds		26,360	-	26,360	48,641
<b>Charitable activities</b>					
Governance costs		4,411	-	4,411	10,309
Arts, culture and heritage		3,179	14,490	17,669	15,561
Education and training		-	615	615	735
Environment and conservation		-	2,893	2,893	133
Health and wellbeing		-	3,305	3,305	4,136
Other charitable activities		1,577	-	1,577	8,633
Other		3,187	-	3,187	4,378
<b>Total</b>		<b>38,714</b>	<b>21,303</b>	<b>60,017</b>	<b>92,526</b>
<b>NET INCOME/(EXPENDITURE)</b>		<b>18,315</b>	<b>(71)</b>	<b>18,244</b>	<b>(21,195)</b>
Transfers between funds	8	(133)	133	-	-
<b>Net movement in funds</b>		<b>18,182</b>	<b>62</b>	<b>18,244</b>	<b>(21,195)</b>
<b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward		(29,051)	12,421	(16,630)	4,565
<b>TOTAL FUNDS CARRIED FORWARD</b>		<b>(10,869)</b>	<b>12,483</b>	<b>1,614</b>	<b>(16,630)</b>

The notes form part of these financial statements

**BALANCE SHEET  
31ST MARCH 2020**

	Notes	Unrestricted funds £	Restricted funds £	2020 Total funds £	2019 Total funds £
<b>CURRENT ASSETS</b>					
Debtors	6	3,055	15,376	18,431	13,096
Cash at bank		<u>7,592</u>	<u>-</u>	<u>7,592</u>	<u>748</u>
		10,647	15,376	26,023	13,844
<b>CREDITORS</b>					
Amounts falling due within one year	7	<u>(21,516)</u>	<u>(2,893)</u>	<u>(24,409)</u>	<u>(30,474)</u>
<b>NET CURRENT ASSETS/(LIABILITIES)</b>		<u>(10,869)</u>	<u>12,483</u>	<u>1,614</u>	<u>(16,630)</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>(10,869)</u>	<u>12,483</u>	<u>1,614</u>	<u>(16,630)</u>
<b>NET ASSETS/(LIABILITIES)</b>		<u>(10,869)</u>	<u>12,483</u>	<u>1,614</u>	<u>(16,630)</u>
<b>FUNDS</b>	8				
Unrestricted funds				(10,869)	(29,051)
Restricted funds				<u>12,483</u>	<u>12,421</u>
<b>TOTAL FUNDS</b>				<u>1,614</u>	<u>(16,630)</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 13th January 2021 and were signed on its behalf by:

M R Smith - Trustee



The notes form part of these financial statements

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST MARCH 2020

### 1. ACCOUNTING POLICIES

#### Basis of preparing the financial statements.

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

#### Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

#### Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

#### Taxation

The charity is exempt from corporation tax on its charitable activities.

#### Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

### 2. OTHER TRADING ACTIVITIES

	2020	2019
	£	£
Fundraising events	54	475
Hall and office rentals	40,459	39,078
Theatre evenings	<u>3,072</u>	<u>3,357</u>
	<u><u>43,585</u></u>	<u><u>42,910</u></u>

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 31ST MARCH 2020**

**3. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31st March 2020 nor for the year ended 31st March 2019. One trustee received payment for work and services rendered to the charity of £nil (2019 - £2,644).

**Trustees' expenses**

Total expenses were reimbursed to two trustees during the year of £497 (2019 - £1,398 to one trustee) and comprised the reimbursement of costs such as refreshments for events and printing and stationery.

**4. STAFF COSTS**

The total staff costs and employee benefits for the reporting period was £nil (2019 - £nil).

The charity does not employ any staff but the average number of trustees during the year was 10 (2019 - 7).

**5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	Unrestricted funds £	Restricted funds £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
<b>Charitable activities</b>			
Arts, culture and heritage	-	18,980	18,980
Education and training	-	2,000	2,000
Health and wellbeing	-	7,441	7,441
Other trading activities	<u>42,910</u>	<u>-</u>	<u>42,910</u>
<b>Total</b>	42,910	28,421	71,331
<b>EXPENDITURE ON</b>			
Raising funds	48,641	-	48,641
<b>Charitable activities</b>			
Governance costs	10,309	-	10,309
Arts, culture and heritage	-	15,561	15,561
Education and training	-	735	735
Environment and conservation	-	133	133
Health and wellbeing	-	4,136	4,136
Other charitable activities	8,633	-	8,633
Other	<u>4,378</u>	<u>-</u>	<u>4,378</u>
<b>Total</b>	71,961	20,565	92,526
<b>NET INCOME/(EXPENDITURE)</b>	(29,051)	7,856	(21,195)
<b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward	<u>-</u>	<u>4,565</u>	<u>4,565</u>
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u>(29,051)</u>	<u>12,421</u>	<u>(16,630)</u>

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 31ST MARCH 2020**

**6. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2020	2019
	£	£
Amounts owed by group undertakings	15,429	12,554
Prepayments and accrued income	<u>3,002</u>	<u>542</u>
	<u><b>18,431</b></u>	<u><b>13,096</b></u>

**7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2020	2019
	£	£
Amounts owed to group undertakings	15,429	12,554
Other creditors	7,480	17,920
Accruals and deferred income	<u>1,500</u>	<u>-</u>
	<u><b>24,409</b></u>	<u><b>30,474</b></u>

**8. MOVEMENT IN FUNDS**

	At 1.4.19	Net movement	Transfers	At
	£	in funds	between	31.3.20
	£	£	£	£
<b>Unrestricted funds</b>				
General fund	(29,051)	18,262	(133)	(10,922)
Summer Day Trip	<u>-</u>	<u>53</u>	<u>-</u>	<u>53</u>
	(29,051)	18,315	(133)	(10,869)
<b>Restricted funds</b>				
Draper Film and Music Academy	3,190	(3,190)	-	-
London Community	4,794	-	-	4,794
Delancey - education and training	1,265	(615)	-	650
Delancey - health and wellbeing	3,305	-	-	3,305
Environment and conservation	(133)	-	133	-
Sporting Draper 60+	-	712	-	712
Sporting Draper	-	1,483	-	1,483
What is Justice?	<u>-</u>	<u>1,539</u>	<u>-</u>	<u>1,539</u>
	<u>12,421</u>	<u>(71)</u>	<u>133</u>	<u>12,483</u>
<b>TOTAL FUNDS</b>	<u><b>(16,630)</b></u>	<u><b>18,244</b></u>	<u><b>-</b></u>	<u><b>1,614</b></u>

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 31ST MARCH 2020**

**8. MOVEMENT IN FUNDS - continued**

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	56,315	(38,053)	18,262
Summer Day Trip	<u>714</u>	<u>(661)</u>	<u>53</u>
	57,029	(38,714)	18,315
<b>Restricted funds</b>			
Draper Film and Music Academy	9,100	(12,290)	(3,190)
Black History Month	1,200	(1,200)	-
Delancey - education and training	-	(615)	(615)
Sporting Draper 60+	2,000	(1,288)	712
Sporting Draper	3,500	(2,017)	1,483
Winter Wonderland Arts and Crafts	1,000	(1,000)	-
What is Justice?	1,539	-	1,539
Cleaner, Greener, Safer	<u>2,893</u>	<u>(2,893)</u>	<u>-</u>
	<u>21,232</u>	<u>(21,303)</u>	<u>(71)</u>
<b>TOTAL FUNDS</b>	<u><u>78,261</u></u>	<u><u>(60,017)</u></u>	<u><u>18,244</u></u>

**Comparatives for movement in funds**

	At 1.4.18 £	Net movement in funds £	At 31.3.19 £
<b>Unrestricted funds</b>			
General fund	-	(29,051)	(29,051)
<b>Restricted funds</b>			
Draper Film and Music Academy	4,565	(1,375)	3,190
London Community	-	4,794	4,794
Delancey - education and training	-	1,265	1,265
Delancey - health and wellbeing	-	3,305	3,305
Environment and conservation	<u>-</u>	<u>(133)</u>	<u>(133)</u>
	<u>4,565</u>	<u>7,856</u>	<u>12,421</u>
<b>TOTAL FUNDS</b>	<u><u>4,565</u></u>	<u><u>(21,195)</u></u>	<u><u>(16,630)</u></u>



**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 31ST MARCH 2020**

**8. MOVEMENT IN FUNDS - continued**

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	42,910	(71,961)	(29,051)
<b>Restricted funds</b>			
Draper Film and Music Academy	8,580	(9,955)	(1,375)
London Community	5,000	(206)	4,794
Black History Month	1,000	(1,000)	-
United St Saviours	3,100	(3,100)	-
LBS - Family Sunday	1,300	(1,300)	-
Delancey - education and training	2,000	(735)	1,265
Delancey - health and wellbeing	7,441	(4,136)	3,305
Environment and conservation	-	(133)	(133)
	<u>28,421</u>	<u>(20,565)</u>	<u>7,856</u>
<b>TOTAL FUNDS</b>	<u><u>71,331</u></u>	<u><u>(92,526)</u></u>	<u><u>(21,195)</u></u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.18 £	Net movement in funds £	Transfers between funds £	At 31.3.20 £
<b>Unrestricted funds</b>				
General fund	-	(10,789)	(133)	(10,922)
Summer Day Trip	-	53	-	53
	-	(10,736)	(133)	(10,869)
<b>Restricted funds</b>				
Draper Film and Music Academy	4,565	(4,565)	-	-
London Community	-	4,794	-	4,794
Delancey - education and training	-	650	-	650
Delancey - health and wellbeing	-	3,305	-	3,305
Environment and conservation	-	(133)	133	-
Sporting Draper 60+	-	712	-	712
Sporting Draper	-	1,483	-	1,483
What is Justice?	-	1,539	-	1,539
	<u>4,565</u>	<u>7,785</u>	<u>133</u>	<u>12,483</u>
<b>TOTAL FUNDS</b>	<u><u>4,565</u></u>	<u><u>(2,951)</u></u>	<u><u>-</u></u>	<u><u>1,614</u></u>

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 31ST MARCH 2020**

**8. MOVEMENT IN FUNDS - continued**

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	99,225	(110,014)	(10,789)
Summer Day Trip	<u>714</u>	<u>(661)</u>	<u>53</u>
	99,939	(110,675)	(10,736)
<b>Restricted funds</b>			
Draper Film and Music Academy	17,680	(22,245)	(4,565)
London Community	5,000	(206)	4,794
Black History Month	2,200	(2,200)	-
United St Saviours	3,100	(3,100)	-
LBS - Family Sunday	1,300	(1,300)	-
Delancey - education and training	2,000	(1,350)	650
Delancey - health and wellbeing	7,441	(4,136)	3,305
Environment and conservation	-	(133)	(133)
Sporting Draper 60+	2,000	(1,288)	712
Sporting Draper	3,500	(2,017)	1,483
Winter Wonderland Arts and Crafts	1,000	(1,000)	-
What is Justice?	1,539	-	1,539
Cleaner, Greener, Safer	<u>2,893</u>	<u>(2,893)</u>	<u>-</u>
	<u>49,653</u>	<u>(41,868)</u>	<u>7,785</u>
<b>TOTAL FUNDS</b>	<u><u>149,592</u></u>	<u><u>(152,543)</u></u>	<u><u>(2,951)</u></u>

**9. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 31st March 2020.

This page does not form part of the statutory financial statements