



Trustees' Annual Report for the period

From

Period start date

To

Period end date

Day

1

Month

April

Year

2019

Day

31

Month

March

Year

2020

Charity name

Friends of Crystal Palace Dinosaurs

Other names charity is known by

FCPD

Registered charity number (if any)

1165231

Charity's principal address

88b Thicket Road, London

Postcode

SE20 8DR

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Ellinor Michel	Chair & Trustee	Whole year	
2	Joe Cain	Trustee	April - August 2019	
3	Adrian Lister	Trustee	Whole year	
4	Jeremy Young	Treasurer & Trustee	Whole year	
5	Helena Stroud	Trustee	April – August 2019	
6	Sarah Jayne Slaughter	Trustee	Whole year	
7	Jennifer Crees	Trustee	Whole year	
8	Alison Smith	Trustee	May 2019 – end of year	

Names and addresses of advisers (Optional information)

Type of adviser **Name** **Address**

(No additional advisers)

Name of chief executive or names of senior staff members (Optional information)

(No staff)

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Constitution

How the charity is constituted

Charitable Incorporated Organisation (CIO)

(eg. trust, association, company)

Trustee selection methods
(eg. appointed by, elected by)

Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Organisational Structure

Our **trustees** have ultimate responsibility for executive governance and financial oversight for the charity. Trustee induction includes a site visit, review of past accomplishments, future goals, key governance documents, and commitment to read CC3 'The Essential Trustee'. The Trustees are required to meet minimally 3-4 times annually. As well as a board of trustees, we have a management board. Management board members work closely with trustees on a voluntary basis providing operational and project specific support. Board Meetings are held least every two months for both trustee and management board business.

<https://cpdinosaurs.org/about/trustees-board/>

Our trustees and management board are supported by additional advisory subject matter experts and professionals, many who help with practical tasks such as fundraising, administrative management, conservation advice, interpretation, design and project delivery. When advisors have committed to longer-term involvement with FCPD, but do not regularly attend board meetings, we refer to them as **project partners**. For example, the past lead on conservation issues was an expert engaged with our conservation work, including professional analysis of documents and works delivered by Bromley Council, talks for peers, and organizing outreach events for families. She attended meetings only on an as-needed basis. Similar relationships exist with the people working on FCPD photogrammetry and 3D data projects, or 'Palaeo Planting' horticultural project. We pride ourselves on having organizational members who bring professional skills to the project, including history of science, palaeontology, historic conservation, finance, museum education, creative direction, film, administration, and charity logistics.

<https://cpdinosaurs.org/about/project-partners>

Wider network

We work closely with Bromley Council, as they own the Crystal Palace Dinosaurs (our heritage asset) and Crystal Palace Park, and with Historic England, as the government's body responsible for historic conservation, to ensure the site gets the official recognition required and that works happen in a professional and timely way, with commitments to maintenance in the future.

In addition, we have strong connections and often collaborate with:

Community organizations in Crystal Palace and Penge, including Friends of Crystal Palace Park, Friends of Crystal Palace Subway, Crystal Palace Foundation, Crystal Palace Museum, Crystal Palace Fun Runners, Crystal Palace Transition Town, Penge Tourist Board, Penge Heritage Trail, Capel Manor College and IDverde Park Management.

Links with museums and heritage outreach projects include Emerald Ant Street Theatre & Education Company, Lost Valley of London historic films, Lyme Regis Fossil Festival, The Natural History Museum, Grant Museum and the Science and Engineering in Arts Heritage and Archaeology Programme, Bartlett School Env, Energy & Resources (both University College London), and City & Guilds Conservation Programme.

Risk Management

We keep a register of risks and risk mitigation strategies for the trustees to assess at each board meeting.

Summary of the objects of the charity set out in its governing document

<p>1. The preservation and conservation of the Crystal Palace Dinosaurs, including the palaeontological statues, geological displays and related landscaping, for the public benefit.</p> <p>2. The advancement of education for the public benefit in the subjects of the Crystal Palace Dinosaurs, palaeontology, biology, archaeology, history and local or national heritage and to promote science in connection with any or all of these subjects. In the above objects the Crystal Palace Dinosaurs are a collection of over 30 statues and geological tableaux created by Benjamin Waterhouse Hawkins (1807-1894).</p>
<p>The trustees take note that their actions comply with guidance issued by the Charity Commission on public benefit.</p> <p>Quarterly overviews <u>April 2019 - June 2019</u></p> <p>We continued with our volunteer Palaeo Planting Project (PPP) on the Dinosaur Islands. The work/task component includes planning, clearing and planting historically and scientifically appropriate plants with teams of 10-20 volunteers per 3-6 hour sessions monthly. The interpretation component during PPP days includes outreach to the public visiting the park about the Dinosaurs and the PPP, providing them with informative fliers and engaging with them about science and history. Our interpretation teams are 1-3 FCPD expert volunteers (scientists, historians and artists), sometimes in Victorian garb, who chat with public and answer questions. The larger messages are about geologic, or deep, time, palaeobotany, evolution, ecosystem change, and science as a way of knowing, wrapped in the intrigue and relatable details of history.</p> <p>Work continued to scan several of the sculptures and then to analyse the data, working with scientists at the Natural History Museum (NHM) in order to compare the ‘real’ sculptures with the small ‘maquettes’ held by the museum. The data will available to be used both for academic research and for conservation and maintenance purposes. This work, along with general awareness raising about the FCPD, was showcased at the NHM’s Lates programme, and the trustees and board members also carried out a number of other talks during this period to a variety of audiences.</p> <p>During this period, the Board also received pro bono advice from Isabel White of Advice2Go on future fundraising strategies, and became registered for Gift Aid in August 2019.</p> <p>In Spring 2019 we re-launched our newly designed website https://cpdinosaurs.org/, making it easier and clearer to navigate and added a significant amount of new content. This included educational content (information on each of the sculptures, conservation and history of the site), public engagement (information on FCPD projects such as Palaeo Planting and a regular blog on FCPD activities) and advice on visiting the site and accessing further information. The website receives between 500-1000 users every week, with peaks of up to 1500 and even over 3000 users during periods of key FCPD activity e.g., declaration of statues being listed on the Historic England ‘Heritage At Risk’ register in Feb 2020.</p> <p>Social media was busy during this period, with the Dinosaurs featuring on the TV show Good Omens, streamed on Amazon during this period. We also received a number of reports of trespassers on the islands, and dealt with public discussion on social media and official reporting to police and the council.</p> <p><u>July - September 2019</u></p> <p>The Palaeo Planting, 3D Scanning and Bridge projects continued during this period, with the Bridge project proving especially intensive. Outreach activities with varied audiences/ locations – from an academic conference at Kings College London, to a local fete, also continued.</p> <p>We once again took part in the national Heritage Open Day – offering the public a day of behind-the-scenes science, history and conservation tours of the sculptures and specialist</p>

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

talks from palaeontologists and others. We held an art exhibition, comparing original works by Mark Witton, a renowned modern palaeoartist, with the nineteenth century versions. We had art events for kids of all ages, supported by local artists, and readings from a local author on the island where her book was set. A special moment came at the end of the day when a member of the public found a large partial sculpture of a pterosaur in nearby woods which had been broken from the originals, then stolen. He rescued it and returned it to us! The sculpture is now being stored securely in the CP Park Information Centre, where we also have interpretation and sales displays about the Dinosaurs.

October - December 2019

The Palaeo Planting Project continued with well attended monthly volunteer sessions until December 2019, when we could no longer access the Island due to problems with the temporary bridge. Its design was such that it was underwater and unsafe when the lakes were at their intended depth at weir height.

Activity on other projects, such as the 3D scanning project, continued with our specialist team.

Our most demanding project was planning the build of the new bridge, meeting as often as weekly with architects, engineers and involved stakeholder organisations. We ran a very thorough public consultation, with presentations in London City Hall, the Royal Academy of Arts, Crystal Palace Park Café, Anerley Town Hall, Upper Norwood Library, the Paxton Centre, National Sports Centre Crystal Palace. A by-product of working with Historic England as a statutory consultee on the Bridge Project was the opportunity to collaborate on issues surrounding the Dinosaurs more fully, including re-examination of conservation priorities. We prepared an extensive planning application for the bridge which was unanimously approved by Bromley Council, drawing fulsome praise from each of the councilors who spoke at the hearing. Planning permission was granted in November 2019.

January - March 2020

We learned we were successful in a bid to the Pocket Parks programme of the Ministry of Housing, Communities & Local Government on 11 February. This covered material costs for our new bridge, allowing re-greening the construction site and tying it to the narrative of the PPP. It creates opportunities for further volunteer engagement in improving the historic landscape.

On 28 February 2020, Historic England announced that the Dinosaurs were being added to the official UK 'Heritage At Risk' register (HAR), in part as a result of the work we had previously undertaken to engage with them. There was considerable stakeholder and press interest in the announcement, with reports on the BBC and other 25 other national and international outlets, as well as support from celebrities including David Attenborough. HAR listing gives official backing to the issue of conservation urgency, setting the groundwork for more significant fundraising in the future. We have been working to get HAR listing for the site since 2013.

Social Media was busy during this quarter as a result of the Heritage At Risk announcement and the BBC scheduling of Good Omens during this period. We also supported visits from two National Geographic teams, press and photography, that featured the CPDs for an article published later in 2020.

More activities

A table detailing our main activities can be found in Section F of this report.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

We do not give grants or invest funds.

FCPD activity is almost wholly undertaken by volunteers. We had over 130 people on our PPP volunteer mailing list, and various additional volunteers come to us with project ideas on a regular basis, totaling 160 volunteers. When these fit with our charity aims (above) we try to facilitate them. In the 2019-20 reporting period we tallied just over 3,000 volunteer hours in our official reporting sheets to Bromley and IDverde (note these only cover the first three quarters of the year so will be an underestimate). These break down to 1,285 hours for task sessions, 605 hours for events, and 1,128 hours for other activities.

Summary of the main achievements of the charity during the year

We continued our work advocating for conservation of the Dinosaurs and delivering outreach events to educate the public and raise awareness of the monument's existence and importance.

Conservation:

We have continued to work closely with Bromley Council (site owners), Historic England and IDverde (the park maintenance company) to plan future needed conservation work the remaining 21 sculptures, plus many (15-40) geologic illustrations. In particular we have focused on three main areas:

- **Securing commitment and an urgent need for action:** One of our key achievements this year was our part in persuading Historic England that the Dinosaurs should be put onto their 'At Risk' register. While we would obviously prefer it if this was not necessary, the state of the sculptures and illustrations is such that sadly, it is needed. Gaining 'At Risk' status is of critical importance in terms of the attention and focus it puts onto the Dinosaurs, and we hope will help lever change and funding in the coming years. As well as securing Historic England's support, a number of celebrity supporters have also made public statements about the importance – and fragility – of the Dinosaurs, most notably Sir David Attenborough.
- **Building material infrastructure:** in 2018 we secured funding for a bridge to the Dinosaur Islands. We see the bridge project as a catalyst for long-term conservation and protection of the Dinosaurs. During 2019-20 our focus has been on working with decision makers (London Borough of Bromley, IDverde, Historic England, GLA) to undertake public consultations and secure permissions and with project partners (architects Tonkin Liu, engineers Arup and fabricators Cake Industries) to finalise design, site and manufacture of the bridge.
- **Developing 'virtual infrastructure'** – using modern tools for conservation and research. Our project to digitally map the sculptures, carried out by one of our trustees and a key project partner, progressed substantially during the year. We have shared this work with Bromley Council and Historic England in the context of conservation/ repairs, and also with researchers working at the NHM. Their comparisons of the small 'maquettes' (scale models) they hold, with our digital maps of the main sculptures will, we hope, reveal interesting academic findings about the history and creation of the Dinosaurs.

Engagement:

Our outreach and engagement again surpassed our expectations. We succeeded in reaching audiences from the full range of experience, from small children, to families, to enthusiasts, to professionals in science, history and conservation. We use multiple media for reaching people, from experiential events such as drawing and drama, to film, to professional documents and bureaucratic reports.

As in the previous year, our biggest single event in terms of participation was Heritage Open Days in September 2019, with around a thousand participants. As well as tours of the Island, we presented a wide-ranging set of activities for the public to engage with: professional palaeontologists gave insights into their work and we held a display of palaeoart by a renowned modern palaeoartist Mark Witton, comparing modern interpretations of the Dinosaurs with their C19th counterparts. For children, artists ran craft activities and a local author held readings of her book about the Dinosaurs on the island itself.

We also extended our outreach efforts in a number of other ways, for example by participating in the Natural History Museum 'Lates' programme, in a history and scientific conference at Kings College London and in local events such as the Gipsy Hill Fete – demonstrating again the wide interest that the Dinosaurs elicit.

In addition to 'live' events, we also have a significant and developing online presence. During this year, we have worked to increase our social media presence, with one of our trustees taking this role on as a specialism. As a result, our followers on Facebook have increased by nearly 600 and Twitter by nearly 1,100. We have also improved the design and functionality on our website, with another of our trustees taking on the redesign and rebuild of the website using a more secure and reliable platform. The website now has an average of 3000 users every month. In the early days of lockdown (at the very end of this reporting period) this virtual presence came into its own, and we were able to provide support to Dinosaur enthusiasts everywhere via our website and social media, as well as particular lockdown activities such as a virtual walk around the Dinosaurs for those unable to visit them in person, as well as craft activities for home-schooled children.

The Dinosaurs need eyes and ears...and action. This year has seen a number of important initiatives start to take shape, but it is only the beginning. We take our role as *de facto* custodians of the site very seriously, with a commitment to ensure professional attention to the heritage assets into the future.

Brief statement of the charity's policy on reserves

The charity aims to build up a working capital of ca. £20-30000 to enable it to accept grants which are funded retrospectively (i.e., for which we need to fund the project initially and then reclaim costs on completion), to enable it to fund small projects at short notice and to provide contribution to larger projects when this will help release larger funds. We have been accumulating funds for this over the past few years and at the end of the reporting year we had reserves of ca. £12500.

Details of any funds materially in deficit

We have not had any deficit in funds.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

As a small, volunteer-run charity, we have had a low turnover and simple finances. The crowdfunding for a bridge in this reporting period was our first receipt of significant funding.

Outside the specific separately funded projects, our main sources of fundraising to date have been: donations via our website, and at our public events to educate and raise awareness about the Crystal Palace Dinosaurs; sale of Friends of Crystal Palace Dinosaurs merchandise at community events; income from talks and tours to both specialists and the general public. We have also been granted specific project funds in previous years, and received payment of a grant from Bromley for the Palaeo Planting Project during the reporting period (details in the accompanying accounts) and a £1000 'Movement for Good' Award - <https://www.ecclesiastical.com/movement-for-good>.

Expenditure during the year supported the general activities of the charity including: running the Crystal Palace Dinosaurs Heritage Open Days; production of merchandise to fundraise for the charity, funding our website and printing of leaflets to promote awareness of the charity and of the Crystal Palace Dinosaurs; expenses for committee meetings.

We have no material debtors or creditors, investments and no outstanding loans. We do have an ethical policy on fundraising: <https://cpdinosaurs.org/about/our-ethics-concerning-fundraising/>

Section F Other optional information

About the Crystal Palace Dinosaurs:

The Crystal Palace Dinosaurs are a collection of 30 life-sized statues of dinosaurs and other extinct animals created by Benjamin Waterhouse Hawkins (1807-1894) in 1854. These sculptures are the first attempt to portray dinosaurs as full-scale, three-dimensional, living creatures. They are located outdoors in Crystal Palace Park in South London. The sculptures are situated across a large set of islands with real and constructed geologic features, encouraging an understanding of changes through geologic deep time and the sources of Britain's industrial wealth in the 19th century. Although the reconstructions are often different from what we think of as correct today, their very difference is a visible explanation on how science is an improving knowledge system based on new evidence and better interpretation. As the birthplace of 'Dinomania', they are key objects in the history of science, and a much loved London landmark. The statues are Grade 1 listed on Historic England's National Heritage List.

Table of the charity's main activities for the reporting period:

Notes for abbreviations:

CPDs = Crystal Palace Dinosaurs

CP = Crystal Palace

CPP = Crystal Palace Park

Date (days)	Activity	How furthers our purpose	Who benefitted	How (or if) reflected in accounts
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13 April 2019	Dinosaur Art Workshop as part of Screen25 family film event The Land Before Time.	Engagement	Over 50 children engaged with art and film. Run by volunteer project partner Melissa Delteil.	N/A
18 April 2019	FCPD invited lecture for the Norwood Society AGM - Participatory Palaeo Thrills	Engagement	Presented by FCPD Chair Ellinor Michel with support from Trustee Sarah Slaughter	N/A
April 22 2019 and approx. every 4-8 weeks thereafter (4 sessions this reporting period)	Volunteer PPP session on the island: planning, clearing and planting historically and scientifically appropriate plants; distributing information fliers and outreach to the public from the shore about the Dinosaurs and the PPP (team of 1-3 FCPD volunteers in Victorian garb who chat with public and answer questions)	Volunteer engagement, site visitor engagement and outreach, grounds maintenance of site	Volunteers Families and children Visitors to CP Park LBB and IDverde in cost-effective work on their site FCPD core aims of conservation and interpretation	Supported by CPPark Community Fund grant and Stanley Smith Horticultural Fund grant. Costs for plants, tools, volunteer refreshments, publicity, information sheets, wages for garden designer, admin and publicist.
22 April 2019	FCPD Instagram account launched	Engagement, social media	General public/ Instagram users	N/A
12 May 2019	Reading and launch event - new children's' book 'The Mysterious Dinosaurs of Crystal Palace' by Judy Skidmore and Sheju Adiyatiparambil-John at the Paxton Centre.	Engagement	Local children/ families and authors	£1 for every copy of this book sold goes to FCPD
6 June 2019	Volunteer recognition event	Volunteer engagement	13 of our volunteers received certificates and individual recognition, with over half attending the Crystal Palace Volunteer Celebration	N/A
10 June 2019	Digital Museum - panel discussions (2x), presentations and table outreach demonstration at the Natural History Museum in collaboration with NHM Imaging Unit - Ellinor Michel, Anthony Lewis, Rhys Griffin, Charlotte Wightwick (all FCPD), with Alex Ball, Amy Scott-Murray, Alistair Hendry (all NHM)	Public engagement	General public/ NHM visitors and dinosaur enthusiasts. These NHM special events are heavily attended with many thousands of visitor participants.	N/A
12 June 2019	Dino Dash event	Engagement and fund raising	300+ fun runners	Donation to FCPD from CP Funrunners
19 June 2019	CPD pterosaurs feature in 'It's never just a book' campaign with actor, writer, podcaster David Oakes and also short mention on podcast with Ellinor Michel, David Oakes 'Trees a Crowd' podcast series	Engagement		N/A
July-Sept?	Set up agreement with local business, Little Picture Co, to become fundraising partner, with a proportion of their CPD-related product sales coming to FCPD	Fundraising		
14 July 2019	Gipsy Hill Fete	Engagement and fundraising/ sale	Engaged with c 50-100 local people	Funds raised from sale of merchandise

		of merchandise		
25 July 2019	Stakeholder organisation presentation on Dino Bridge at GLA/London City Hall	Engagement on major project		N/A
26 July 2019	Presentation by architect Mike Tonkin on the Dinosaur Swing Bridge, Royal Academy of Art, Piccadilly	Engagement on major project	Engaged with c 50+ people with an interest in art and design at national/international level	N/A
28 July 2019	Drop-in discussion Consultation on Dino Bridge with architects, engineers, FCPD	Engagement and consultation on major project		N/A
19 July-11 August 2019	Online public consultation on Dino Bridge	Consultation on major project	Over 130 responses; mix of online and paper	N/A
2 September 2019	Palaeontology in Popular Culture: Discussion Event and Pop-Up Exhibition, Kings College London	Engagement	Around 70 palaeontology researchers, artists and enthusiasts/members of the public	N/A
15 September 2019	FCPD's contribution to Heritage Open Days including five tours for over 8s of the island led by Antony Lewis, four children story time readings of 'The Mysterious Dinosaurs of Crystal Palace' by author Judy Skidmore on the island plus one in the picnic area, 'Meet the Palaeontologist' with Dave Hone and students, talks on sculpture scanning with Rhys Griffin, crafts and arts activities for kids in the picnic area led by David Vallade and shrouding of the giant deer with public discussion on extinction and Extinction Rebellion by Ellinor Michel/Jennifer Crees and poetry readings by Joe Duggan.	Engagement	Estimated c1000 people present, with around 200 people on tours/book readings	We spent approx. £350 participating in the event and received a similar amount in donations and in profits on sale of goods
16 Sept 2019	Release of TfL advert including CPDs; trustee assisted in creation			N/A
26 Sept 2019	FCPD presentation at Penge Forum - "What next for Crystal Palace Park" meeting	engagement	Estimated 100 local people	N/A
27 Sept 2019	European Researchers Night; Science public outreach event at the Natural History Museum, London. FCPD presented information on its 3D scanning project (Anthony Lewis and Rhys Griffin) and spoke to the public more generally about the work of FCPD (Ellinor Michel, Adrian Lister)	engagement	Estimated 200 people	N/A
21 November 2019	Planning application for Dinosaur Bridge at Bromley Council meeting; Presentation of plan for Dinosaur Swing Bridge by Councillor Angela Wilkins, supported by FCPD Chair Ellinor Michel & Trustee Sarah Slaughter	Conservation; approvals for significant project		N/A

January - March 2020	Trustee Sarah Slaughter & Chair Ellinor Michel met with and gave tour to National Geographic magazine, as well as with several other media outlets/ authors etc	Engagement	Article was published in October 2020, National Geographic magazine with reach of nearly 28 million adults, https://www.nationalgeographic.com/magazine/2020/10/reimagining-dinosaurs-prehistoric-icons-get-a-modern-reboot-interactive-feature/	N/A
January 2020	Correspondence with member of public carrying out research on history of Dinosaurs and people behind them	Engagement		N/A
Throughout period	Many planning meetings and site visits by the Bridge Committee, including architects from Tonkin Liu, engineers from Arup, LBB. Historic England and FCPD Bridge project manager Alison Smith. Meetings in person or via Skype held at least weekly.	Site conservation via infrastructure construction,	(Project delivery, providing foundation for much wider benefits)	Bridge delivery costs, architects paid for part of time, others pro bono

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

Alice Ellinor Michel	
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Position (e.g. Secretary, Chair, etc)

Chair	
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Date

30 January 2021

Friends of the Crystal Palace Dinosaurs Accounts 2019-2020

Explanation of accounts

The accounts are presented in terms of income received and expenditure undertaken over the 12 month reporting period. They thus represent a summary of the actual assets held by the society. During the reporting year the Society was running two grant-funded projects. To reflect this the income and expenditure items for the year are grouped by project where relevant. In addition at the end of the accounts a statement is made of the balance of funds for each project. From this a summary is made of the uncommitted assets of the society.

The externally funded projects the society was delivering during the reporting year were:

(1) *Palaeo Planting Project* - a project to reinstate scientifically appropriate vegetation around the dinosaur sculptures and to deliver a complimentary programme of public lectures. The project is funded primarily by the London Borough of Bromley with an additional grant from the Stanley Smith Horticultural Trust. This project shows a large surplus for the year (£10080), this reflects the fact that the part of the project funded by Bromley Council ended in August 2019 and we were then reimbursed for all expenditure incurred during the two previous accounting years, as well as during this year.

(2) *Bridge to the Dinosaurs Project* - this is a project to reinstate secure bridge access to the dinosaur islands. The project commenced in late 2018 as a part of the Greater London Authority Crowdfund London scheme and succeeded in raising £70,000 through crowd-funding, match funding from the GLA, and pledged professional design contributions (from Tonkin Liu and Ove Arup). We subsequently received a Pocket Parks grant (£15458.40) for the actual bridge manufacture and an award from Movement for Good (£1000). In addition Bromley Council has awarded £5000 (reclaimable on completion).

General activities. In addition to these projects the general activities of the society include running the website, trustee meetings, production and sale of publicity items, and participation in public events. We do not have a formal membership scheme but are well-supported by the public, especially locally, through donations and purchase of promotional items. The main public event this year was the Heritage Open Days in September 2019 when we ran a Dino Day in the park..

Results and reserves. Overall we made a net surplus of £2747. This increased our underlying level of uncommitted funds to £12801. This level of reserves constitutes a useful resource and will allow us increasingly to: (1) Fund small projects ourselves. (2) Contribute to larger projects, especially where match-funding can leverage larger grants. (3) Enable us to undertake projects which are funded retrospectively. The third factor has been crucial for both the Palaeo Planting Project here we incurred total expenditure of £14000 before we were reimbursed and for the Bridge Project where the final £25,000 of funds, from the GLA and Bromley Council will only be awarded after completion of the project.

Larger grants are less likely to be funded retrospectively, but we believe it is prudent to maintain reserves of ca £10-20000 in order to enable us to undertake grant-funded project.

Dr. Jeremy R. Young, Treasurer, January 2021.

FRIENDS OF CRYSTAL PALACE DINOSAURS - ACCOUNTS FOR FINANCIAL YEAR 2019-20

	income	expenditure	net change
Opening balance (from 2018-9 accounts)			
uncommitted funds	10053.63		
Funds held for the Bridge Project	28836.67		
Funds held for Palaeo Planting Project	3000		
Refundable past expenditure on Palaeo Planting Project	-9708.22		
	<u>£32,182.08</u>		
General activities			
INCOME			
Donations from individuals	2724.23		
Crystal Palace Fun Runners	700.00		
Film Fixer fees	800.00		
Sales of promotional items	1039.22		
Bank compensation payment	25.00		
EXPENDITURE			
Purchase of promotional items		1383.38	
Trustee meetings		472.50	
Trustee expenses		306.47	
Website domain name		22.92	
Dino day (Sept 2019) contributors fees		130.00	
Dino day (Sept 2019) materials & travel		129.19	
Dino day (Sept 2019) volunteer refreshments		96.61	
	<u>5288.45</u>	<u>2541.07</u>	2747.38
Palaeo Planting Project			
Grant from Bromley (paid on completion)	14285.00		
Banners (D. Vallade)		200.00	
Plants		1518.85	
Equipment		656.84	
Project management and development (Lou Yates)		1828.89	
	<u>14285.00</u>	<u>4204.58</u>	10080.42
Bridge to the Dinosaurs Project			
Donation	250.00		
Movement for Good award	1000.00		
advance on GLA grant	10000.00		
Pocket Parks Grant	15458.40		
Bridge fabrication and materials (Cake Industries)		29858.40	
Design Fees (Tonkin Liu)		6150.06	
Planning application fees (via Tonkin Liu)		400.00	
FCPD expenses		488.31	
	<u>26708.40</u>	<u>36896.77</u>	-10188.37
Total income/expenditure	46281.85	43642.42	2639.43
Surplus	2639.43		
Closing balance	£34,821.51		

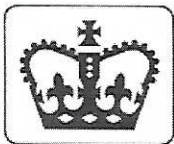
Statement of Assets & Liabilities

Actual Bank balances on 30th March 2020

TSB Account	36286.39
old PayPal account	81.8
new PayPal Account	1915.67
Liabilities - invoices to be paid in 2019/20	-3461.85
	<u>34822.01</u>

Funds which are committed to particular projects

uncommitted funds	12801.01
Funds held for the Bridge Project	18648.30
Funds held for Palaeo Planting Project	3372.20
change in uncommitted funds over the year	2747.38



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Friends of Crystal Palace Dinosaurs

On accounts for the year
ended

31 March 2020

Charity no
(if any)

1165231

Set out on pages

1-2 of Accounts

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2020

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

31/01/2021

Name:

Jennifer Kitching

Relevant professional
qualification(s) or body
(if any):

Chartered Institute of Management Accountants (CIMA)

Address:

Flat 3, 49 Wharfdale Road

London

N1 9RZ

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

None