

Charity no. 1169287

**Prodigal Arts**  
**Receipts and Payments Accounts**  
**31 March 2020**

## **Prodigal Arts**

### **Reference and administrative details**

**For the year ended 31 March 2020**

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<b>Charity number</b>	1169287						
<b>Registered office and operational address</b>	Prodigal Arts The Studio Suite 322 179 Whiteladies Road Bristol BS8 2AG						
<b>Trustees</b>	<p>The trustees are who served during the year and up to the date of this report were as follows:</p> <table><tr><td>Andrew Street</td><td>Chair</td></tr><tr><td>Richard Hiscoke</td><td></td></tr><tr><td>Peter Gifford</td><td>Treasurer</td></tr></table>	Andrew Street	Chair	Richard Hiscoke		Peter Gifford	Treasurer
Andrew Street	Chair						
Richard Hiscoke							
Peter Gifford	Treasurer						
<b>Independent examiners</b>	Godfrey Wilson Limited Chartered accountants and statutory auditors 5th Floor Mariner House 62 Prince Street Bristol BS1 4QD						

## **Prodigal Arts**

### **Report of the trustees**

#### **For the year ended 31 March 2020**

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Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements and the constitution.

#### **Objectives and activities**

The objects of the charity are to:

- Promote the rehabilitation of offenders and ex-offenders; and
- Prevent or relieve poverty or financial hardship among offenders; and ex-offenders, in particular but not exclusively by, the provision of equipment and training in art, and the provision of a mentoring programme, with the aim of helping offenders and ex-offenders to realise their creative talent and acquire creative skills which will assist them with re-integrating into the community, developing a responsible work ethic, and provide them with links to employment opportunities.

Prodigal Arts is a charity working with talented artistic offenders with a view to helping their rehabilitation through the arts.

Over the course of the financial year, the charity has:

- Continued to run offender mentoring sessions at HMP Leyhill;
- Following a series of 10 sessions, those artists who had produced a portfolio of artwork (mainly in their own time and who had thereby demonstrated an appropriate work ethic) had their artwork assessed for its quality and skill by our specialist artwork assessment panel and we accepted a further 4 as artistic associates to continue their rehabilitative journeys with Prodigal Arts;
- Hosted another 1 day exhibition at Leyhill Grounds Cafe, which was open to offenders and visitors, this was a very popular event in which the offenders also took part in the day;
- Increased the number of 'Artists on the Out' that we continue to support on their rehabilitative journeys to 10 by the end of the financial year, one of whom has his artwork exhibited in the Llanelli Art Society;
- Hosted 3 public exhibitions/events the third of which featured artwork from 5 'Artists on the Out' and 5 offenders included private viewings, the total number who attended these 3 events was approximately 300 people, which resulted in £1,626 gross sales of original artworks, prints and cards. This also brought fresh contacts and enlarged our mailing list;
- Lent artwork to Courtside Surgery, to Spire Café Clifton, Leyhill Grounds Cafe, and Lloyds Bank's Bristol HQ which is on public display and is available for ongoing sale. As a result of this a number of original artworks and prints have been sold;
- Took part in 2 other events, the Changing Tunes Annual Concert and Christ Church Clifton's Christmas market, which resulted in an additional £1,328 gross sales of artwork and cards, and generated much new interest in the work and further contacts; and
- In addition to the artwork sold at the exhibitions and events, we have sold 3 pieces of artwork created by 3 artists.

The exhibitions and the sales aim to build self-worth and thereby contributes to the successful rehabilitation of the artists. It is hoped that the sale proceeds will encourage and facilitate the creative talents of the artists, particularly once they join our 'Artists on the Out,' in being used for a positive creative purpose rather than for negative purposes. The positive social impact of our work on the mentees is best illustrated by a number of the comments made by them. Some of the comments received during the period are set out in the achievements and performance section below.

## Prodigal Arts

### Report of the trustees

#### For the year ended 31 March 2020

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Notable developments regarding our 10 'Artists on the Out' include artwork by 3 of these artists featured in our new and expanding range of prints and cards and in our 2019 Christmas card range.

Since the outbreak of Covid-19, and the first UK lockdown in March 2020, it has not been possible to run courses within the prison environment. The charity has though, continued to profile artwork on the website, and maintained contact with the 'Artists on the Out.' Agreement has been reached with the Governor of HMP Leyhill to recommence art mentoring in the prison in 2021. The charity is also in discussion with the management of a Youth Detention Centre close to Bristol, where again the hope is to commence art classes in the early part of 2021 for children and young people within the 10-17 age range. The plan is to extend the work of the charity to other prisons over the next 12-18 months, subject to funding being in place.

The trustees confirm that they have had regard to the guidance issued by the Charity Commission on public benefit.

The charity has benefited from contributions made by 7 volunteers, 3 of whom are trustees. The volunteers have undertaken a variety of roles, including being members of the artwork assessment panel, providing prison Master Class Workshops, alongside administrative, financial and legal advisory, sales and mentoring roles.

#### Achievements and performance

In addition to the achievements set out in the section above, the other main achievements of the charity during the financial year are set out below:

- We had a presence at Clifton Christmas Market, at HMP Leyhill and Lloyds Bank's Bristol HQ to raise public awareness and make sales;
- Christmas cards commissioned by the charity Sixty One for its 'Christmas Gift Initiative'. About 1,600 cards were distributed in Bristol prisons;
- Various talks have been given to raise awareness of our work, including to The Men's breakfast of Holy Trinity Nailsea and Trendlewood Church with over 60 men, and Clifton Rotary; and
- The Parole Board featuring artwork by some of its associate artists and 'Artists on the Out' in its [2019/2020 Annual Reports and Accounts](#).

The positive social impact of our work on the mentees is best illustrated by a number of the comments made by them. During the period some of our mentees commented:

#### Artists released from prison:

*"Prodigal Arts has given me the key to unedited conversation with people I don't even know. I feel so blessed that I am judged on the merits of my artwork – not my past which gives me hope and self-worth. Being a charity makes me very proud to be part of Prodigal Arts' ever growing list of artists, simply because I can "talk" to the viewer of my work and a sale can help the charities involved, I will stay with Prodigal Arts for as long as they will have me."* Andrew

*"Attending the Prodigal Arts sessions has had a positive effect on my self-esteem particularly when receiving feedback from people on my artwork which is usually positive and makes me feel like I can actually do something well and worthwhile".* John

*"I feel my confidence and self-esteem was greatly improved through our art sessions. It has given me a focus and direction from my future post release. My ability is increasing day by day. I'm more confident when tackling projects and ideas. I feel more relaxed about more challenging projects."* Davey

## Prodigal Arts

### Report of the trustees

#### For the year ended 31 March 2020

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*"I didn't know that anything like [Prodigal Arts] existed when the custody and sentence of \*\*\*\*\* started. I never thought I would have to deal with any prison service in my lifetime! Now that I have, I see that many people (good and bad) reside there - they all could sure use positive activities while completing their sentences... and I really do believe that what Prodigal Arts is doing makes a significant positive impact."*

#### Financial review

Prodigal Arts aims to keep approximately three months running costs in reserves. This is also to cover emergency unexpected costs. To achieve this we will aim to put £1,000 per year into reserves from income until that level is achieved.

The charity's principal sources of funds are currently from grant-making charities and from its own income generation, through artwork sales. This comprises donations of £3,518, grant income of £26,875 and own income generation through artwork sales of £4,367. These streams of income comprise the following percentages of total receipts less trustee loans in the year of 10%, 77% and 13%, respectively.

The charity's main expenditure during the financial year related to the employment of:

- Our Director who delivered almost all of the mentoring sessions with the artists;
- Our marketing manager, who has been undertaking sales related activity; and
- A professional fundraiser engaged periodically throughout the year who submitted grant applications/letters on behalf of the charity, which significantly increased the income generated by the charity – a total of £26,875 in the financial year. This is lower than in the 2018/19 financial year, when the professional fundraiser was used monthly, because the professional fundraiser has not been used in the period from June 2019 to February 2020.

The most notable post year end changes is the impact of the Coronavirus pandemic. As noted above, by necessity the charity ceased all prison based activities and without out any new artwork being generated and with national lockdown preventing much of our marketing activity, the charity made use of the Government's furlough scheme to reduce the charity's financial overheads, but topped up the salary of our employees to 100%. Consequently, sales and grants for the current financial year are considerably lower than in 2019/20

#### Independent examiners

Godfrey Wilson Limited were reappointed as independent examiners to the charity during the year and have expressed their willingness to continue in that capacity.

Approved by the trustees on 22 January 2021 and signed on their behalf by

*Richard Hiscoke*

Richard Hiscoke, Trustee

## **Independent examiner's report**

**To the trustees of**

### **Prodigal Arts**

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I report to the trustees on my examination of the accounts of Prodigal Arts (the charity) for the year ended 31 March 2020, which are set out on pages 6 to 7.

#### **Respective responsibilities of trustees and examiner**

As the trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

#### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- (1) accounting records were not kept in respect of the charity as required by section 130 of the Act;  
or
- (2) the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

*Alison Godfrey*

Date: 24 January 2021

**Alison Godfrey FCA**

**Member of the ICAEW**

For and on behalf of:

**Godfrey Wilson Limited**

Chartered accountants and statutory auditors

5th Floor Mariner House

62 Prince Street

Bristol

BS1 4QD

## Prodigal Arts

### Receipts and payments account

For the year ended 31 March 2020

	2020 £	2019 £
<b>Receipts</b>		
Grants from trusts	26,875	31,150
Donations and legacies	3,518	388
Sale of artwork: sales of prints	1,950	3,083
Sale of artwork: sale of cards	1,305	622
Sale of artwork: other commissions	798	740
Sale of artwork: sales of original artwork	314	1,254
Sale of artwork: artwork commissions	-	243
<b>Subtotal</b>	<b>34,760</b>	<b>37,480</b>
Receipt of loans from trustees	1,000	6,000
<b>Total receipts</b>	<b>35,760</b>	<b>43,480</b>
<b>Payments</b>		
Payroll expenses: total staff costs	20,859	19,762
Art printing and framing	2,411	1,862
Office and mailbox rent	1,466	1,632
Other professional services	1,276	-
Fund raising	1,200	4,200
Commission to PA artists	1,008	993
Art materials and equipment	918	657
Exhibition costs	820	330
Office/general administrative expenses	665	927
Subsistence	490	487
Insurances	489	485
IT and other equipment	428	991
Travel and accommodation	293	1,023
Phone costs	280	340
Advertising and promotion	224	306
Printing, postage and stationery	197	807
Bank charges	72	72
Donation to Victim Support	67	-
<b>Subtotal</b>	<b>33,163</b>	<b>34,874</b>
Repayment of trustee loans	3,000	3,000
<b>Total payments</b>	<b>36,163</b>	<b>37,874</b>
<b>Net receipts / (payments)</b>	<b>(403)</b>	<b>5,606</b>
<b>Cash funds at 1 April 2019</b>	<b>7,255</b>	<b>1,649</b>
<b>Cash funds at 31 March 2020</b>	<b>6,852</b>	<b>7,255</b>

All income and expenditure for the current and prior period were unrestricted.

## Prodigal Arts

### Statement of assets and liabilities

As at 31 March 2020

	2020 £	2019 £
<b>Cash funds</b>		
Cash at bank and in hand	<u>6,852</u>	<u>7,255</u>
<b>Total cash funds</b>	<u><u>6,852</u></u>	<u><u>7,255</u></u>
<b>Cash funds</b>		
Unrestricted funds		
General funds	<u>6,852</u>	<u>7,255</u>
<b>Total cash funds</b>	<u><u>6,852</u></u>	<u><u>7,255</u></u>

Loans from trustees represent interest free loans provided by two trustees. The amount due to trustees at 31 March 2020 was £6,000 (2019: £8,000).

Approved by the trustees on 22 January 2021 and signed on their behalf by

*Richard Hiscoke*

Richard Hiscoke, Trustee