





Chair: Kathryn Wilkinson 6 Everleigh Close, Harwood Bolton, Lancashire, BL2 3HE 01204 419213 Treasurer: Anthony Wilkinson 6 Everleigh Close, Harwood, Bolton, Lancashire, BL2 3HE 01204 419213 Secretary: Neville Grady 707 Bradshaw Road, Bolton, Lancashire. BL2 4JR 01204 856977

CHARITY COMMISSION ANNUAL REPORT 2019-20

Objects of the Society:

The objects of the Society are to educate the public in the dramatic, operatic and choral arts, and further the development of public appreciation and taste in the said arts.

Trustees:

Mrs K Wilkinson Chair
Mrs P Grady Vice Chair
Mr A Wilkinson Treasurer
Mr N Grady Secretary
Mrs J Winstanley President

Mrs D Bowmer Mrs U Greenhalgh Mrs N Crompton-Hill

Mr J McManus (resigned 4/7/2019)
Ms D Wilson (resigned 6/2/2020)
Mrs J Pearce (appointed 7/1/2019)
Mrs G Astley (appointed 4/7/2019)
Mr S Hill (appointed 1/8/2019)

Financial statement:

The Trustees have processes in place to ensure that all expenditure is directed towards achieving the Objects of the Society. The Society's accounts for April 2019 – April 2020 have been reviewed by an independent person. At the end of the accounting period, the Society's bank account held £23,314. The Society's trust funds held £33,694. This reserve was generated by the historical sale of the Society's premises. The Society aims for all its activities to be self-financing. The reserve is used where necessary to support the work of the Society where the income generated by the Society's activities does not cover the costs of those activities.

Annual General Meeting

The AGM due to take place in June 2020 was cancelled due to Covid restrictions. The reports which would have been presented at this meeting were emailed to members. The report stated that the Management committee would continue with its current membership for the 2020-21 year. No objections or questions were raised.

Priorities for 2019-20

- Choral concert in May 2019 in partnership with Bolton Symphony Orchestra, Festival Orchestra and RNCM to expand the work of the Society into the Greater Manchester area.
- Artistic and financial success of Musicals section production at Albert Halls, Bolton in September 2019.
- Widening opportunities for young people to participate in Musicals and Youth Theatre section productions.
- · Renewing links with Bolton Hospice.

Review of priorities for 2019-20

- The concerts in collaboration with local orchestras were well-received but audience figures for the concert in Manchester were low. The Society made a slight loss on this concert, so there will need to be some further review of whether it is worth trying to expand outside the local area without considerable outlay in terms of advertising costs.
- The Musicals section production of "Oliver!" at the Albert Halls, Bolton was once again a resounding success, with nominations for awards at local and regional level. The budget for this performance was £30,000. The Society returned a profit of £3500, an increase of £2500 on the previous year.
- The Youth Theatre section provides a training ground for younger members of the Society. The choreographer for "Bugsy Malone" in March 2020 was recently a performing member of the group and is now training at a local theatre college. The performance made a small loss of £2300. However, the Committee considered that this was within acceptable parameters as the performance was strongly linked to the objects of the Society. As this was performed just three days before the first pandemic restrictions shut down all theatres, audience figures were much lower than anticipated as people were reluctant to attend public performances.
- Members of the Youth Theatre took part in the Musicals section production of "Oliver!" either as members of the chorus or of "Fagin's Gang". A past member of the Youth Theatre was nominated in local awards for his choreography of this show.
- Adult and Youth Theatre members took part in the Bolton Hospice "Light up a Life" service in December 2019. The Society donates an annual amount to the Hospice Lottery, with any winnings being returned to the Hospice.

Priorities for 2020-21

- Maintaining momentum during the pandemic restrictions by:
 - working towards a Youth Theatre performance, whether on-stage, in the open or online
 - keeping in contact with organisers and members of the Musicals and Choral sections so that rehearsals can begin promptly when restrictions are lifted.
- Supporting production workers as far as is allowed under the terms of our charitable status.
- Working with the Hospice to ensure the Light up a Life service can take part in some way.

ACCOUNTS FOR THE YEAR ENDED 5 APRIL 2020



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Accountants Report

Page 2 and 3

Income and Expenditure

ACCOUNTANTS REPORT TO THE TRUSTEES OF BOLTON CATHOLIC MUSICAL & CHORAL SOCIETY

We have examined, without carrying out an audit, the financial statements for the year ended 5th April 2020 as set out on pages 2 and 3.

RESPECTIVE RESPONSIBILIES OF THE TRUSTEE AND REPORTING ACCOUNTANT

As the Charity's trustees you are responsible for the financial statements, you consider that the audit requirements of section 43(2) of the Charities Act 1993 (the Act) does not apply. It is our responsibility to state the basis of procedure specified in the General Directions given by the Charity Commissioners under section 43(7) of the Act, whether particular matters have come to our attention.

BASIS OF OPINION

We conducted out examination in accordance with the General Directions given by the Charity. This examination consisted of review of the accounting records and comparing the financial statements with the accounting records kept by the charity. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning such matters.

The procedures undertaken do not provide all the evidence that would be required in an audit and consequently we do not express an audit opinion on the financial statements.

OPINION

In connection with our examination, not matter has come to our attention

- 1. which gives us reasonable cause to believe that in any material respect the requirements
- a) to keep accounting records in accordance with section 41 of the Act and
- b) to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act, have not been met or
- 2. to which in our opinion attention should be drawn in order to enable a proper understanding of the accounts to be reached.

AINSCOUGH & CO ACCOUNTANTS

AND REPORTING ACCOUNTANTS

Hinson + 6

INCOME AND EXPENDITURE FOR THE YEAR ENDED 5 APRIL 2020

INCOME		
	2019	2020
Opening Balance Current Account	1150.00	100.00
Opening Balance Reserve Account	2428.37	5308.62
Total in Bank Float Petty Cash	3758.37 152.00	5408.62 152.00
Total in hand and bank	3730.37	5560.62
Youth theatre Choral Section Musical Section General Accounts	6080.42 3665.40 33162.78 4265.68	9318.83 2369.00 34213.21 24855.23
Total	50904.65	76316.89

INCOME AND EXPENDITURE FOR THE YEAR ENDED 5 APRIL 2020 Contd..

EXPENDITURE

	2019	2020
Youth Theatre	5275.23	12779.10
Choral Section	2135.94	2772.10
Musical Section	31159.02	30032.19
General Accounts	6773.84	7467.09
Total Expenditure for the year	45344.03	53050.48
		*
Closing Balance Current Account	100.00	100.00
Closing Balance Reserve Account	5308.62	23011.41
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Total in bank	5408.62	23111.41
Total in bank	5408.62	23111.41
Petty cash and float	152.00	155.00
Total in bank and hand	5560.62	23266.41
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