

TRUSTEES' ANNUAL REPORT FOR YEAR ENDED 31 JULY 2020

Charity's principal address for correspondence

Mrs Anita Quigley
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Objects

The Society was founded in 1896 with the object of educating the public in the arts and sciences and in particular the art and science of music by the study, practice and performance of music and other activities as may be felt by the Committee to be incidental to the achievement of these objects.

The Society carries out these objectives by presenting public concerts and including within the programmes for these concerts notes on the composers and works represented.

The Trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the Society's aims and objectives and in planning future activities.

Trustees

The Trustees during the period were:

Chairman	Dr Elisabeth Murray
Hon Secretary	Ms Josephine Johnston
Hon Treasurer	Mrs Anita Quigley
Concert Manager	Mrs Rachael Davidson (from 4 Nov 2019)
Soprano Representative	Mrs Julia Woodthorpe
Alto Representative	Miss Janice Sherlock
Tenor Representative	Dr Paul Stratton
Bass Representative	Mr David Gratrack

Annual Accounts

The accounts continue to be prepared on a Receipts and Payments basis.
The Trustees are satisfied with the balances in the accounts.

Friends and Sponsorship Schemes

The Society continues to benefit from the support of Friends (individual subscribers and couples) to whom the Society provides discounted tickets for concerts and Sponsors (local businesses who pay between £100 and £500) to whom the Society provides free tickets and also places advertisements for them in the concert programmes. During the year the Society was sponsored by 37 Friends and 6 Sponsors.

Social Fund

The Social Fund is financed by the sale of cakes and raffle tickets to choir members each week. It continues to make a significant contribution to the Society's funds and the Trustees are grateful to the members for their continued support.

Concerts

The autumn concert was held in Lincoln Cathedral on 2 November 2019. The Magic of Mozart included the Requiem in D Minor, as well as excerpts from the Magic Flute, the Marriage of Figaro and other opera arias. Unfortunately, ticket sales were not as good as hoped and the concert made an overall loss of c£3,000. However, the concert was very well-received by the audience that did attend.

The Society's Christmas concert was held in December 2019 at the Trinity United Reformed Church in Lincoln, where we were made very welcome. We raised £400 for S.A.N.D.S (Stillbirth and Neonatal Death Society) and donated £100 to the church.

The Coronavirus pandemic meant that all our rehearsals moved online in March 2020 and our planned concert in May had to be cancelled.

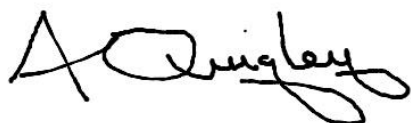
Society's Trustees and Officers

No member of the Society receives any form of remuneration for the deliverance of their duties.

Reserves and Investments

The Trustees are pleased to note that the Society is in surplus but continue to exercise diligence and prudence in applying budgetary control.

I declare in my capacity as Charity Trustee that the Trustees currently in post have approved this report and have authorised me to sign it on their behalf.



28 Jan. 2021



Section A Independent Examiner's Report

Report to the trustees/ members of

On accounts for the year ended Charity no (if any)

Set out on pages

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed: Date:

Name:

Relevant professional qualification(s) or body (if any):

Address: