



Trustees' Annual Report for the period

		Period start date				Period end date	
From	1 st	April	2019	To	31 st	March	2020

Section A Reference and administration details

Charity name

Voces Academy

Other names charity is known by

Registered charity number (if any)

1166868

Charity's principal address

15 Dukesbridge Court

Duke Street

READING

RG1 4SA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Chika Robertson			
2	Neil Ferris			
3	Peter Hanke			
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Victoria Ely – Executive Director

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution adopted 3 rd May 2016
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	We seek individuals with a balance of arts management and board governance experience. Additionally, charity development experience is prioritised. We also aim for a gender balance of trustees. Selection is dependent on the Voces Academy strategy need.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Summary of the objects of the charity set out in its governing document

To advance education in the arts for the public benefit, particularly in but not exclusively choral and other music by providing:

- a) vocational training courses, workshops and development programmes and
- b) performances, concerts and recordings of high artistic merit to the general public

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In planning activities for the year, trustees kept in mind the Charity Commission's guidance on public benefit during meetings.

The focus of our activities this year has been on training courses, workshops and development programmes based in choral music. This benefits young musicians directly by developing techniques in conducting, musicianship and leadership; providing an accessible vocational training alternative to full-time, tertiary education with a lower financial and time commitment; and supporting emerging talent by providing pathways for young professionals as they establish a career. Indirectly it benefits the public through the enhanced skill-level of the participating musicians, enabling performances of high artistic merit and broadening understanding and appreciation of the arts through an extended network of ensembles and audiences. Our workshops reach an audience of approximately 500 members of the public per year, breaking down the barriers between performers and audiences and increasing the understanding and appreciation of the arts.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Oxford Musical Leadership Programme

In May 2017 our Musical Leadership Programme was launched in Oxford. Seven young conductors were successfully auditioned and participated in a 12-month programme of conducting masterclasses and leadership workshops. Conductors were engaged on the basis of a small bursary being paid for participation.

In June 2018, the Musical Leadership Programme was renamed the Oxford Musical Leadership Programme (OMLP), indicating the permanent location of the course in Oxford, UK. The programme structure was reviewed and altered such that conducting students pay a fee for their participation on the course, rendering the OMLP more financially viable for the charity. Seven conductors were admitted on this 'new' programme.

In Sept 2019, the Oxford Musical Leadership Programme commenced with a new intake of conductors following the success of the inaugural year previously. Places on the course were full (max 8 conductors) and we were able to operate until Feb when it was necessary to postpone the final part of the course due to the COVID-19 pandemic. The programme will be completed for the current cohort as and when COVID-19 restrictions are lifted and it is safe to do so.

Residential Masterclass – Summer Conducting Programme

The flagship event of the year was a 5-day, residential conducting masterclass held in August 2019 in the beautiful city of Worcester, UK. Strong collaborative partnerships were continued with local arts community in Worcester, including Worcester Cathedral, the Elgar School of Music, the Worcester Festival and St Helen's Church, enabling us to run an inclusive and multifaceted programme that included

- vocational training for young professional conductors
- exploration sessions for young local musicians, designed specifically to introduce conducting techniques for beginners
- vocal and ensemble training opportunities for local singers, with an invitation to join the ensemble for all masterclasses
- Open masterclass sessions in Worcester Cathedral where the public were invited to observe and understand the pedagogical process of musical leadership
- Performances that were open to the public and free-of-charge
- All open masterclass sessions and performances were part of the the Worcester Festival, promoting local arts and culture in the community

In 2019, we again ran two parallel learning streams, enabling us to increase the number of positions available on the programme from eight (in 2017) to 16 (in 2018) and 16 again in 2019. Also thus continuing the improved the financial viability of the programme for the charity.

As a result of the course, the public benefitted with the following engagement with Voces Academy:

16 young professional conductors in the early stages of their careers
Four local musicians interested in discovering conducting/musical leadership

20 young singers from our collaboration with Evoke

At least 500 members of the greater public directly through attendance at open masterclasses and performances in Worcester

Over 3000 members of the general public indirectly through participating conductors, including members of their own ensembles and attendees at

their concerts.

Scandinavian Music Festival

In November 2019, the charity hosted a weekend-long event introducing Scandinavian choral music to UK choral conductors. The project was well supported, with collaborations including high-profile publishers across the countries of Scandinavia and local ensemble, Evoke. Over the weekend, sessions were offered including repertoire reading and conducting Scandinavian repertoire, and Evoke performed a selection of the repertoire in concert. The project reach included 15 direct participants, 150 audience members and up to 500 members of the public indirectly through the learning developments of the participating conductors.

Section E

Financial review

Brief statement of the charity's policy on reserves

Longer term the policy on reserves is to develop a three-month balance of cash for expected liabilities. Finances continue to be reviewed monthly.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The charity has continued to be self-funding, with no further increase of liabilities incurred through start-up costs. The change to the end of year profit is the result of decreased engagement with workshops, as the focus of the charity's work has been more focussed on conducting education under Charitable Objective a.) vocational training courses and development programmes. As a result, we have seen a significant decrease in annual profits which is leading to an overall review of the focus of the charity's work in future years. The loan provided for start-up is not secured against any assets of the charity and is not under any immediate requirement for repayment (only as and when the charity is financially able to do so).

Section F

Other optional information

With the event of the COVID-19 pandemic, it is difficult to plan and understand how our vocational training programmes will develop during this time. The charity will focus on reducing costs in an effort to survive and then reassess when the pandemic conditions allow activities to recommence in a safe manner.

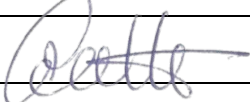
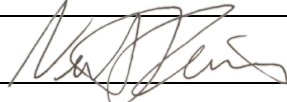
As such, there are no planned activities for the 2020-21 year at present.

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Peter Hanke	Neil Ferris
Position (eg Secretary, Chair, etc)	Trustee	Trustee
Date	17/02/2021	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Voces Academy

No (if any)
1166868

Receipts and payments accounts

CC16a

For the period
from

Period start date
1st April 2019


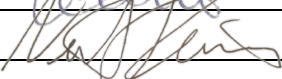
To

Period end date
31st Mar 2020

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Activities for Generating Funds	-	-	-	-	-
Receipts from Charitable Activities	31,020	-	-	31,020	72,398
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	31,020	-	-	31,020	72,398
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	31,020	-	-	31,020	72,398
A3 Payments					
Cost of Activities for Generating Funds	-	-	-	-	-
Cost of Charitable Activities	46,124	-	-	46,124	41,207
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	46,124	-	-	46,124	41,207
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	46,124	-	-	46,124	41,207
Net of receipts/(payments)	- 15,104	-	-	- 15,104	31,191
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	- 15,104	-	-	- 15,104	31,191

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash at bank and in hand	9,760	-	-
		-	-	-
		-	-	-
	Total cash funds	9,760	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	Account Receivable	1,147	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	Long term liability - start up capital	Unrestricted - Exart Performances	-	Unspecified
	Long term liability - start up capital	Unrestricted - Voces Academy Denmark	-	Unspecified
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
			Peter Hanke	17/02/21
			Neil Ferris	17/02/21

Voces Academy

Registered Charity

1166868

Notes on Receipts and Payments Accounts

For the period from	1st April 19
to	31st Mar 20

Section B Statement of assets and liabilities at the end of the period

B5 Liabilities	Loans were extended privately for the purposes of providing start-up capital. No immediate repayment is demanded. No liability is secured by an express charge on any of the assets of Voces Academy.
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CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Voces Academy

On accounts for the year
ended

31st March 2020

Charity no
(if any)

1166868

Set out on pages

1

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2020.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~ *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Karen Armstrong

Date:

11th February 2021

Name:

KAREN ARMSTRONG

Relevant professional
qualification(s) or body
(if any):

Address:

19 HUNTINGDON CRESCENT

BLETCHLEY

BUCKINGHAMSHIRE

MK3 5NT