

Trustees' Annual Report for the period						
From	Period start date			To	Period end date	
	Day	Month	Year		Day	Month

## Section A Reference and administration details

<b>Charity name</b>	The Society of Strange and Ancient Instruments		
<b>Other names charity is known by</b>	SSAI		
<b>Registered charity number (if any)</b>	1163847		
<b>Charity's principal address</b>	40 Wellmeadow Road		
	London		
<b>Postcode</b>	SE13 6TB		

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Ms Clare Norburn	Chair	06/10/15	
2	Ms Clare Salaman		06/10/15	
3	Ms Rachel Salaman		06/10/15	
4	Mr Justin Althaus		15/04/19	
5	Ms Denise L Mellion		15/04/19	
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19	<b>Names of the trustees for the charity, if any, (for example, any custodian trustees)</b>			
20	<b>Name</b>			


### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

### Name of chief executive or names of senior staff members (Optional information)

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## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document  
(eg. trust deed, constitution)

Constitution

How the charity is constituted  
(eg. trust, association, company)

Charitable Incorporated Organisation

Trustee selection methods  
(eg. appointed by, elected by)

Appointed

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

## Section C Objectives and activities

**Summary of the objects of the charity set out in its governing document**

The objects of the CIO are: to promote the arts and the education of the public by providing musical performances, lecture recitals and workshops, information, a forum and other facilities in respect of unusual historical instruments, for as wide an audience as possible.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

Between the May 1, 2019 and April 30, 2020, the work of The Society of Strange and Ancient Instruments (SSAI) has been devoted to the development of The Trumpet Marine Project. Like many arts organisations, our activities have been curtailed by COVID 19 and the resulting restrictions. However, we have still managed to work on and develop the project, produce a ‘docu-concert’ for Brighton Early Music Festival (streamed in October 2020) and to make best use of the grants awarded before and during the reporting period.

Activity during the reporting period has been focussed on the preparation of The Trumpet Marine Project. This includes the commission of three new instruments and research and development sessions to learn to play them in ensemble. This long-term project generates new information, entertainment and educational events and a practical resource, which will be made available to a wide audience. The original proposal of at least 20 live performances has been adjusted. Three performances are still planned for 2021 but work will now be focussed on the creation of an in-depth website about the project to ensure its legacy and dissemination. This project promises to shed light on wider issues of performance in Early Music, inspiring new approaches to the performance of 17<sup>th</sup> and 18<sup>th</sup> century music.

These activities satisfy the objects of the CIO in promoting the arts and education of the public by providing performances and workshops, alongside a forum (website and social media) in respect of unusual historical instruments. SSAI’s social media presence and informative newsletter continue to reach a large and diverse audience.

The trustees are aware of the guidance issued by the Charity Commission on public benefit and are satisfied that the activities of The Society of Strange and Ancient Instruments meet the criteria set out therein.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

## Section D

## Achievements and performance

## Section D

## Achievements and performance

### Summary of the main achievements of the charity during the year

The Society of Strange and Ancient Instruments (SSAI) continues to offer workshops, public performances of ground-breaking musical and cross-arts work, and a public forum for those interested in 'strange and ancient' instruments. However, since early 2020, it has been impossible to deliver live public-facing activity.

While appealing to 'early music' audiences, SSAI offers a fresh, open-minded and multi-faceted approach to presenting historically informed performance, extending its reach and revitalising the genre. To this end, it has continued to produce videos, most recently about The Trumpet Marine Project.

SSAI communicates with and provides material for its ever-growing mailing list and Facebook followers (5.5K+), as part of its provision of a public forum for those interested in old and unusual instruments and music.

SSAI has been focussed on creating the resources for The Trumpet Marine Project. The success of this endeavour has now born fruit in the creation of three new musical works, educational and performance videos and the construction of a live programme to be delivered in 2021, circumstances allowing.

## Section E Financial review

**Brief statement of the charity's policy on reserves**

The charity records capital and reserves of £9836 on the 30<sup>th</sup> of April, 2020.

**Details of any funds materially in deficit**

**Further financial review details (Optional information)**

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

## Section F Other optional information

## Section G Declaration

The trustees declare that they have approved the trustees' report above.

**Signed on behalf of the charity's trustees**

**Signature(s)**

*C Salaman*

**Full name(s)**

Clare Salaman

**Position (eg Secretary, Chair, etc)**

Treasurer

**Date**

25 February, 2021



## Receipts and payments accounts

CC16a

For the period  
from

01/05/2019

30/04/2020

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Grants		-	-	-	16,019
Performing Fees	3,962	-	-	3,962	17,458
Teaching Fees		-	-	-	-
Merchandise sales (CD's T Shirts)	476	-	-	476	161
SSAI CD sales through paypal		-	-	-	
Donations	100	-	-	100	
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>4,538</b>	<b>-</b>	<b>-</b>	<b>4,538</b>	<b>33,638</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>4,538</b>	<b>-</b>	<b>-</b>	<b>4,538</b>	<b>33,638</b>
<b>A3 Payments</b>					
Performers fees	7,906	-	-	7,906	20,730
Teaching fees		-	-	-	-
Administration	685	-	-	685	1,569
Other fees	258	-	-	258	78
Travel	270	-	-	270	1,546
Accommodation		-	-	-	-
CD's & Merchandise		-	-	-	106
Postage	38	-	-	38	180
Consumables	1,210	-	-	1,210	1,617
Venue Hire		-	-	-	-
Pr, Website, Design	200	-	-	200	38
	-	-	-	-	-
<b>Sub total</b>	<b>10,566</b>	<b>-</b>	<b>-</b>	<b>10,566</b>	<b>25,865</b>
<b>A4 Asset and investment purchases, (see table)</b>					
Instruments made by J Mackey	9,000	-	-	9,000	
	-	-	-	-	
<b>Sub total</b>	<b>9,000</b>	<b>-</b>	<b>-</b>	<b>9,000</b>	<b>-</b>
<b>Total payments</b>	<b>19,566</b>	<b>-</b>	<b>-</b>	<b>19,566</b>	<b>25,865</b>
<b>Net of receipts/(payments)</b>	<b>- 15,028</b>	<b>-</b>	<b>-</b>	<b>- 15,028</b>	<b>7,772</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>24,864</b>	<b>-</b>	<b>-</b>	<b>24,864</b>	<b>17,092</b>
<b>Cash funds this year end</b>	<b>9,836</b>	<b>-</b>	<b>-</b>	<b>9,836</b>	<b>24,864</b>

### Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>				
	Cooperative Bank account	7,544	-	-
	Paypal account	2,361	-	-

less Paypal amount owed to Clare Salaman	- 70	-	-
<b>Total cash funds</b>	<b>9,836</b>	<b>-</b>	<b>-</b>

(agree balances with receipts and payments account(s))

OK

**Unrestricted funds**  
to nearest £

OK

**Restricted funds**  
to nearest £

OK

**Endowment funds**  
to nearest £

## B2 Other monetary assets

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

## B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

## B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
CD Stock (18+12 purchased through Bandcamp in year to 30/4/2020)		1764	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

## B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
CD purchases owed to Clare Salaman		70	
from Paypal Account		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval