

The period of this account precisely matches the first year of the Covid crisis which has resulted in a complete suspension of all activities as no field work is possible.

The charitable purposes have nevertheless been maintained through the production of online films and material produced by the volunteers as well as numerous presentations using the various online platforms which have reached an extensive audience including those organised by the Council for British Archaeology for young people.

One project that remains the focus of the Charity's activity is to provide an interpretive trail for the public. The area has been flooded four times during the period February 2020 making a fixed trail difficult to maintain so a virtual trail with signs and explanations appearing on visitors' smart phones is being designed and funding will be sought in due course.

Progress has also been made in seeking a permanent home for the tapestry that was produced in the style of the Bayeux tapestry and the funding to enable this is already in place should it proceed.

Recent finds from the previous work are of international importance and plans will be laid once people are again able to travel but for the moment details plans for future activities are suspended.

Charles Jones

With Trustee meetings making signing impossible, this report has been prepared by me with authority.

March 2021

During the period of this account, no funds were raised or charitable expenditures undertaken

Charles Jones

Chair of Trustees

March 2021