



**CHARITY COMMISSION  
FOR ENGLAND AND WALES**

## **Trustees' Annual Report for the period**

**From 1 August 2019 to 31 July 2020**

**Charity name: Walton Voices**

**Charity registration number: 277148**

### **Objectives and Activities**

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The objects of the society shall be to promote, improve and maintain public education in, and appreciation of, the art and science of choral music in all its aspects by presentation of public choral concerts and by such other ways as the Society through its committee shall determine from time to time.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The society holds rehearsals to learn music and, under normal circumstances, termly concerts. Under the restrictions caused by Covid-19, rehearsals have moved online and the society has made several 'virtual choir' videos, posted on YouTube and Facebook, which have promoted its activities and helped to motivate its members.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the guidance issued by the Charity Commission on public benefit and concluded that, in teaching and presenting choral music in person and online, the charity provides a benefit and that, through not requiring auditions for members, having a policy of equal opportunities and making its performances available to the public, that benefit is to the public.

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>During the year, the members learned new music and performed it in a sold-out Christmas concert and then, when conventional rehearsals and concerts were not permitted due to Covid-19, became early adopters of Zoom rehearsals. In place of concerts, they performed pieces that they had learned online in 'virtual choir' recordings that have been viewed thousands of times (in the case of their pioneering live Zoom recording of the Hallelujah Chorus, hundreds of thousands of times) on YouTube and Facebook. This has maintained and promoted interest in choral music, reaching beyond the existing membership, and helped its members to cope with the effects of pandemic-related restrictions.</p> <p>To promote the choir and choral music, and to help people to cope with a summer in which so many were isolated and most planned events did not happen, the choir planned a series of four workshops, covering different styles and eras of music. They were promoted online and took place on Zoom during August 2020, at no cost, enjoyed by members and non-members alike.</p> <p>The charity planned to join Dutch and German choirs for a concert in the Netherlands in May 2020 and collected the costs of the trip from those members who wished to take part. However, the concert had to be cancelled due to Covid-19 and the members' payments were returned to them. These cash inflows and outflows are shown in the accounts. It is hoped that such a joint concert will be possible in the future.</p>



## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	At 31 July 2020, the charity had cash of £16,687, a receivable (since collected) of £130 and no debts other than accruals of £145.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity has established a reserves policy of holding reserves of at least £10,000, the purpose of which is to act as a buffer that permits the trustees to take remedial action in the event that the charity suffers difficulties or to permit an orderly closure of the charity.
Amount of reserves held	Para 1.22	At 31 July 2020, the charity had reserves of £16,672.
Reasons for holding zero reserves	Para 1.22	Not applicable
Details of fund materially in deficit	Para 1.24	Not applicable
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The trustees do not presently consider that there is any uncertainty about the charity continuing as a going concern.

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document	Para 1.25	The charity is governed by its constitution.
How is the charity constituted?	Para 1.25	The charity is an unincorporated association.
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Under the charity's constitution; (1) The Society in a general meeting shall elect the trustees and may elect the officers. (2) The trustees may appoint any person who is willing to act as a trustee. They may also appoint trustees to act as officers. (3) At each annual general meeting a third of committee members shall retire and be eligible for re-election up to a fixed number of three-year terms as set out in the Society's rules and regulations. (4) In case of a vacancy arising on the committee, the committee may co-opt a new trustee who shall then stand for election by members at the next annual general meeting.

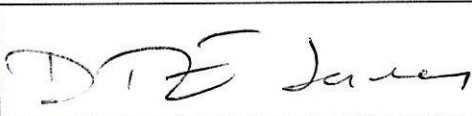
## Reference and Administrative details

Charity name	Walton Voices
Other name the charity uses	Formerly called Walton and Oatlands Choral Society
Registered charity number	277148
Charity's principal address	Bell Farm Primary School, Hersham Road, Walton-on-Thames KT12 5NB

## Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	David James	Chair		
2	Maria Schild	Secretary	From 9 September 2020	
3	Huw Sadler	Treasurer		
4	John Bowden			
5	Tim Willetts			

## Declarations

Signature(s)	
Full name(s)	David James
Position (eg Secretary, Chair, etc)	Chair
Date	22 March 2021

**WALTON VOICES**  
**Charity No. 277148**  
**ACCOUNTS FOR YEAR TO 31 July 2020**

**1. Receipts & Payments Account (General Fund)**

2018/2019 £		2019/2020 £
	<b>RECEIPTS</b>	
10,855.00	Member Subscriptions	11,840.00
5,235.00	Ticket & Programme Sales	2,159.73
679.43	Refreshments	-
1,648.80	Grant Income	777.00
1,653.85	Inland Revenue Tax Repayment	1,283.77
1,204.10	Member Music Hire	-
1,050.00	Donations	1,000.00
2.12	Bank Interest	2.13
1,010.75	Xmas Social	1,575.00
590.40	WV Bottle	-
50.00	Coach Tickets	567.50
	Holland Tour	13,358.00
<b>23,979.45</b>	<b>TOTAL NET RECEIPTS</b>	<b>32,563.13</b>
	<b>PAYMENTS</b>	
7,930.00	Rehearsals	8,532.90
7,393.12	Concert Payments	4,606.46
180.80	Printing/Publicity/Advertising	298.07
3,305.50	Music Hire/Purchase	1,322.21
406.41	Making Music (insurance/perf rights )	453.08
298.58	Supplies	126.50
140.00	Memberships	440.00
590.40	WV Bottle	-
1,010.75	Xmas Social	1,670.62
	Lockdown Projects	2,230.00
11.77	Socials	-
930.00	Coach Hire	520.00
735.00	Other	532.43
94.31	Sundry	-
	Holland Tour	13,326.53
<b>23,026.64</b>	<b>TOTAL PAYMENTS</b>	<b>34,058.80</b>
<b>952.81</b>	<b>NET RECEIPTS FOR THE YEAR</b>	<b>- 1,495.67</b>
17,154.08	Monetary Assets at beginning of Year (Unrestricted Funds)	15,646.03
15,646.03	Monetary Assets as at year end (Unrestricted Funds)	16,687.54
<b>- 1,508.05</b>	<b>Effective Change in Monetary Assets over the year</b>	<b>1,041.51</b>
- 2,460.86	Change in receivables and payables (accrued costs etc)	2,537.18
<b>952.81</b>	<b>Change in Net Assets</b>	<b>(1,495.67)</b>



**WALTON VOICES**  
**Charity No. 277148**  
**ACCOUNTS FOR YEAR TO 31 July 2020**

**Receipts & Payments Account analysis by concert**

2018/2019	2019/2020					
Total £	Christmas Concert £	Easter Concert £	Walton Festival of Light £	Holborn £	Elmbridge Food Festival £	Total £
RECEIPTS						
1648.80	60.00	130.00	-	587.00	-	777.00
4295.00	1,993.06	-	-	-	-	1,993.06
940.00	166.67	-	-	-	-	166.67
194.04	-	-	-	-	-	-
<b>7077.84</b>	<b>2219.73</b>	<b>130.00</b>	<b>0.00</b>	<b>587.00</b>	<b>0.00</b>	<b>2936.73</b>
PAYMENTS						
600.00	-	850.00	-	-	-	850.00
2455.50	372.00	372.00	186.00	372.00	186.00	1,488.00
2243.30	330.00	165.00	165.00	215.00	165.00	1,040.00
107.80	314.40	-	-	-	-	314.40
1201.67	372.55	131.71	-	-	-	504.26
192.85	19.80	-	-	-	-	19.80
592.00	260.00	130.00	-	-	-	390.00
<b>7393.12</b>	<b>1668.75</b>	<b>1648.71</b>	<b>351.00</b>	<b>587.00</b>	<b>351.00</b>	<b>4606.46</b>
<b>-315.28</b>	<b>550.98</b>	<b>(1,518.71)</b>	<b>(351.00)</b>	<b>-</b>	<b>(351.00)</b>	<b>(1,669.73)</b>
SURPLUS/(DEFICIT)						

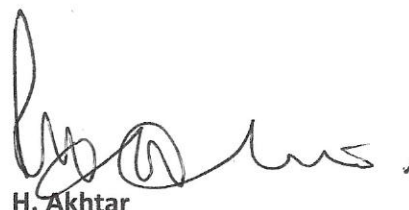
**WALTON VOICES**  
**Charity No. 277148**  
**ACCOUNTS FOR YEAR TO 31 July 2020**

**3. Statement of Assets & Liabilities at year end**

2018/2019 £		2019/2020 £
	<b>Monetary Assets</b>	
253.30	Cash on hand	-
14,164.33	Bank Current Account as at 31 July	7,957.01
1,228.40	Bank Deposit Account as at 31 July	8,730.53
<u><u>15,646.03</u></u>		<u><u>16,687.54</u></u>
	<b>Prepayments &amp; Accrued Income</b>	
1,653.85	Gift Aid applied for not yet received	-
1,035.00	Concert cost reimbursements receivable	130.00
-	Meet and Greet flyers	-
<u><u>2,688.85</u></u>		<u><u>130.00</u></u>
	<b>Accruals/Deferred Income</b>	
166.67	Lockdown Projects	145.00
<u><u>166.67</u></u>	Concert programme advertising prepaid	-
		<u><u>145.00</u></u>

**To Members of Walton Voices**

I have examined the Receipts and Payments Account (General Fund and Concert Fund) and the Statement of Assets and Liabilities and found them to be in accordance with the books and records of the Society and with the explanations given to me.



**H. Akhtar**  
Independent Examiner

Dated: 6th September 2020