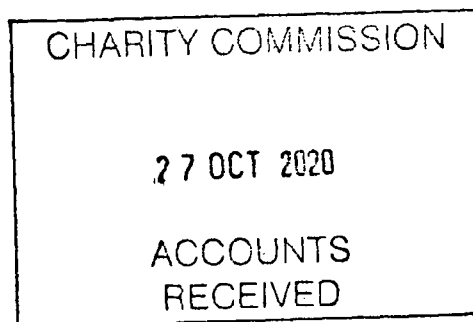


REGISTERED COMPANY NUMBER: 03240838 (England and Wales)
REGISTERED CHARITY NUMBER: 1058001

CHARITY COMMISSION

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31ST MARCH 2020
FOR
LEEDS THEATRE IN EDUCATION COMPANY



Thomas Coombs Limited
Statutory Auditor
Chartered Accountants
3365 The Pentagon
Century Way
Thorpe Park
Leeds
West Yorkshire
LS15 82B

LEEDS THEATRE IN EDUCATION COMPANY

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FOR THE YEAR ENDED 31ST MARCH 2020

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LEEDS THEATRE IN EDUCATION COMPANY

**REFERENCE AND ADMINISTRATIVE DETAILS
FOR THE YEAR ENDED 31ST MARCH 2020**

TRUSTEES	M Armitage R Bunday A Dix A S Haddon K Reid C L Mitchell
COMPANY SECRETARY	A Bhanji
PRINCIPAL ADDRESS	Parklands Primary School Dufton Approach Leeds West Yorkshire LS14 6ED
REGISTERED COMPANY NUMBER	03240838 (England and Wales)
REGISTERED CHARITY NUMBER	1058001
INDEPENDENT EXAMINER	Thomas Coombs Limited Chartered Accountants 3365 The Pentagon Century Way Thorpe Park Leeds West Yorkshire LS15 8ZB

LEEDS THEATRE IN EDUCATION COMPANY

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31ST MARCH 2020**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31st March 2020. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

The trustees who are also the directors of the charity for the purpose of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31st March 2019. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objective of the Charity, as defined in the Memorandum of Association, is "to advance the education of the public through the medium of educational theatre programmes".

The stated function of the Charity is:

- To promote an interest in education and training from people disaffected with current provision.
- Raise educational expectations and provide an arena for achievement for people classed as or seeing themselves as low/non achievers.
- Enable groups to use educational art processes to explore and articulate their social concerns.
- Create links/dialogue between different sectors of the community.
- Challenge anti-social behaviour and prejudicial attitudes that limit people's potential.
- Increase social, communication and groupwork skills.
- Provide an opportunity for educational recognition and progression through the Arts Award.

Public benefit

In shaping our objectives and activities for the year ahead, the trustees have considered the Charity Commission's guidance on public benefit to ensure that the company's planned activities will contribute to the aims and objectives that they have set.

LEEDS THEATRE IN EDUCATION COMPANY

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST MARCH 2020

ACHIEVEMENT AND PERFORMANCE

Charitable activities

The year began with development work on the new project The Witch's House, which would include a legacy element to mark the 50th year of Leeds Theatre in Education Company. Alongside planning and creative discussions, this included research and meetings to invite new and existing partners to participate and the preparation of large and small funding bids. The response from partners was very positive and the project outline would involve schools, community organisations, higher education and Leeds City College.

Applications were submitted in the autumn, resulting in funding from the Arts Council, Brelms Trust and local authority. The company launched its first online fundraising campaign, through the Big Give, alongside the raising of the company's social media presence. These focussed on the new safeguarding project and also on the company's history. At the same time the company delivered Looking for Callum, most sessions being in Morley Cluster's primary schools. We renewed our contact with Ripon House Approved Premises and our work there was very well received by staff and residents and we began to make plans for future work together.

In spring the creative team for The Witch's House came together for the devising period, culminating in a workshop with a group of at-risk children to test out the content and form. Bookings were confirmed and the writer began to write the play. Very near to the end of the 19/20 period, the Covid19 virus appeared and lockdown followed, during which time the play could be written, but, of course, rehearsals would have to be postponed.

Overall it was not an easy year, like many small charities the company is still feeling the austerity pinch. The online fundraising and social media aspect proved challenging and time-consuming, but at the same time it was an affirming experience to receive so much support for the company and its heritage. The Looking for Callum programmes were again very well received, the Morley teachers were very pleased to have the opportunity again. The Ripon House partnership feels very productive, as does the response of the potential partnership for The Witch's House Legacy project, which includes other artists and companies, H.E. and F.E., Morley Town Council & Outer South Leeds wards and community and family support organisations.

The development and delivery in 2019/20 were funded by:

Arts Council grant for The Witch's House Legacy Project.

Brelms Trust grant for The Witch's House Legacy Project.

Morley Cluster commission of Looking for Callum in their primary schools to help meet their aims to support PSHE work in schools on the issues of sexual exploitation of children, unsafe relationships and domestic violence.

Performance fees from individual organisations.

Donations, including online fundraising campaign.

DELIVERY SUMMARY 2019/20 (2018/19)

Play and workshop programmes Looking for Callum (LFC) 20 (26)

LFC redesigned for large groups 8 (4)

Tailored presentation using LFC 1 (1)

Drama workshop using The Witch's House 1 (0)

Preview/ showcase 0 (0)

In total the company delivered 30 sessions; working with 14 host organisations: schools primary & high, University of Leeds and Leeds Beckett, Ripon House Approved Premises.

PARTICIPANTS 2019/20

Aged 6 -19: 864; aged 20-64: 81. TOTAL: 945

(2018/19: 937; 20-64:63; 65+ 3. Total 1,003)

FINANCIAL REVIEW

Principal funding sources

The principal funding of the charity was a combination of specific project grants and fees for the performance of productions.

Donations to the charity should be sent to the Trustees at the Registered Office, in Leeds shown on page 1. Cheques should be made payable to "Leeds Theatre in Education Company".

LEEDS THEATRE IN EDUCATION COMPANY

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST MARCH 2020

FINANCIAL REVIEW

Reserves policy

To allow the smooth operation of the charity's activities, the trustees consider that the appropriate level of free reserves should be equivalent to 12 weeks' expenditure. Based on the 2020 accounts this would equate to approximately £4,800 (2018: £2,700).

The actual free reserves amount to a surplus of £2,371 as at 31st March 2020 (2019: surplus of £1,938). The trustees are endeavouring to raise additional finance to narrow the short fall in reserves.

Financial performance

The financial statements comply with the Companies Act 2006, and the Statement of Recommended Practice on Accounting by Charities and the conditions in the company's memorandum and articles of association. The movement in funds is shown on the Statement of Financial Activities.

The financial results of the charity are shown in the annexed financial statements. The Trustees consider that, at the date of this report, the financial position of the Charity is satisfactory.

The excess of income over expenditure for the year was £11,155 (2019 deficit of £1,853).

FUTURE PLANS

The company has been on pause during the Covid19 lockdown, but plans to restart The Witch's House Legacy Project. The play has been written and the intention is to deliver the programme to all the participating organisations as soon as it is safe and appropriate. In the meantime the legacy element can be progressed. The company has been invited to contribute to an EU project (presumably the last UK involvement) for teachers' professional development, introducing the dialectical method and critical questioning techniques as used in our theatre into the classroom. This would be an online project in autumn 2020.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The theatre in education company was incorporated in England and Wales on 22nd August 1996 and is a charitable company, limited by guarantee. As such its governing instrument is its memorandum and articles of association. The company name was changed to Leeds Theatre in Education Company on 15th March 2010.

Recruitment and appointment of new trustees

The articles of association state that the number of Trustees shall not be less than five and no more than twenty-one. In accordance with the articles of association all the trustees will retire, and offer themselves for re-election, at the next annual general meeting.

Organisational structure

The Charity is managed by a committee of six people and the day-to-day running of the Charity is carried out by three key staff members.

Induction and training of new trustees

On joining the Board all new trustees are given an induction pack together with a copy of the previous years' board papers. They are encouraged at an early stage to see the work and any appropriate training courses are made available to them.

Key management remuneration

The trustees consider the board of trustees as comprising the key management personnel of the charity in charge of directing and controlling the charity and running and operating the charity on a day to day basis. All trustees give of their time freely and no trustee remuneration was paid in the year. Details of trustee expenses and related party transactions are disclosed in note 6 to the accounts.

Trustees are required to disclose all relevant interests and register them in accordance with the Charity's policy to withdraw from decisions where a conflict of interest arises.

LEEDS THEATRE IN EDUCATION COMPANY

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31ST MARCH 2020**

Related parties

There were no related party transactions during the year.

Approved by order of the board of trustees on 10th September 2020 and signed on its behalf by:

M Armitage - Trustee

LEEDS THEATRE IN EDUCATION COMPANY

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31ST MARCH 2020**

Independent examiner's report to the trustees of Leeds Theatre In Education Company ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31st March 2020.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Christopher Darwin FCA
Thomas Coombs Limited
Chartered Accountants
3365 The Pentagon
Century Way
Thorpe Park
Leeds
West Yorkshire
LS15 8ZB

Date: 10th September 2020

LEEDS THEATRE IN EDUCATION COMPANY

STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31ST MARCH 2020

	Notes	Unrestricted fund £	Restricted funds £	2020 Total funds £	2019 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	5,700	3,616	9,316	5,200
Charitable activities					
Fees and commissions for delivery of theatre programme	3	4,303	16,955	21,258	4,450
Other income		<u>9</u>	<u>1,546</u>	<u>1,555</u>	<u>-</u>
Total		10,012	22,117	32,129	9,650
EXPENDITURE ON					
Charitable activities					
Delivery of theatre activities	4	1,850	11,230	13,080	3,588
Premises costs		5,000	-	5,000	5,000
Administration costs		2,017	165	2,182	1,827
Governance costs		<u>712</u>	<u>-</u>	<u>712</u>	<u>1,088</u>
Total		9,579	11,395	20,974	11,503
NET INCOME/(EXPENDITURE)		433	10,722	11,155	(1,853)
RECONCILIATION OF FUNDS					
Total funds brought forward		1,938	6,860	8,798	10,651
TOTAL FUNDS CARRIED FORWARD		2,371	17,582	19,953	8,798

LEEDS THEATRE IN EDUCATION COMPANY

BALANCE SHEET
31ST MARCH 2020

	Notes	Unrestricted fund £	Restricted funds £	Total 2020 funds £	Total 2019 funds £
CURRENT ASSETS					
Debtors	9	70	1,546	1,616	4,224
Prepayments and accrued income		193	-	193	193
Cash at bank and in hand		<u>2,753</u>	<u>16,037</u>	<u>18,790</u>	<u>4,872</u>
		3,016	17,583	20,599	9,289
CREDITORS					
Amounts falling due within one year	10	(53)	-	(53)	-
NET CURRENT ASSETS		<u>2,963</u>	<u>17,582</u>	<u>20,545</u>	<u>9,298</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		2,963	17,582	20,545	9,298
ACCRUALS AND DEFERRED INCOME	11	(592)	-	(592)	(491)
NET ASSETS		<u>2,371</u>	<u>17,582</u>	<u>19,953</u>	<u>8,798</u>
FUNDS					
Unrestricted funds				2,371	1,938
Restricted funds				<u>17,582</u>	<u>6,860</u>
TOTAL FUNDS				<u>19,953</u>	<u>8,798</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31st March 2020.

The members have not required the company to obtain an audit of its financial statements for the year ended 31st March 2020 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

LEEDS THEATRE IN EDUCATION COMPANY

BALANCE SHEET - continued
31ST MARCH 2020

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 10th September 2020 and were signed on its behalf by:

M Armitage - Trustee

A Dix - Trustee

LEEDS THEATRE IN EDUCATION COMPANY

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST MARCH 2020

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value.

The working capital of the charity is provided by the bank balances and advanced grant funding. As with many voluntary organisations the charity is dependent on renewing and securing new funding sources to replace current short term contracts and grants. The trustees consider that, based on available information for future funding and discussions with funders, the charity will continue to be able to operate within available banking facilities for the foreseeable future. Accordingly, the financial statements are prepared on a going concern basis.

The financial statements are presented in sterling which is the functional currency of the charity and rounded to the nearest £.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Voluntary income is received by way of grants, donations and gifts (including gifts in kind). These amounts are included in full in the Statement of Financial Activities in the year in which they are receivable. Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant. Where grants are received during the year in respect of future periods, the amount of the grant, which relates to the future periods is shown as deferred grants and is included within creditors.

Grants, where the income is related to performance and specific deliverables, are accounted for as the charity earns the right to consideration by its performance.

Fees, for the delivery of theatre activities are recognised in the period of the event or performance. Amounts received in advance of such activities is shown as deferred income and is included within creditors.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost less estimated residual value of each asset over its expected useful life as follows:

Fixtures and fittings 25% on cost
Computer equipment 25% on cost

Taxation

The charity is exempt from corporation tax on its charitable activities.

LEEDS THEATRE IN EDUCATION COMPANY

NOTES TO THE FINANCIAL STATEMENTS – continued
FOR THE YEAR ENDED 31ST MARCH 2020

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees. Unrestricted funds are grants and other incoming resources receivable or generated for the objects of the charity without further specified purpose and are available as general funds.

1. ACCOUNTING POLICIES - continued

Fund accounting

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Volunteers and donated services and facilities

The value of services provided by volunteers is not incorporated into these financial statements.

Where services are provided to the charity as a donation that would normally be purchased from our suppliers, this contribution is included in the financial statements at an estimate based on the value of the contribution to the charity.

2. DONATIONS AND LEGACIES

	2020	2019
	£	£
Donations	4,316	200
Grants	5,000	5,000
	<u>9,316</u>	<u>5,200</u>

Grants received, included in the above, are as follows

	2020	2019
	£	£
Other grants	<u>5,000</u>	<u>5,000</u>

3. INCOME FROM CHARITABLE ACTIVITIES

		2020	2019
		£	£
Fees for delivery of theatre programme	Activity Fees and commissions for delivery of theatre programme	<u>21,258</u>	<u>4,450</u>
Grants received:		2020	2019
		£	£
Arts Council England		13,455	-
The Brelms Trust		<u>3,500</u>	-
		<u>16,955</u>	<u>-</u>

LEEDS THEATRE IN EDUCATION COMPANY

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST MARCH 2020

4. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 5)	Support Costs	Totals
	£	£	£
Delivery of theatre activities	13,080	-	13,080
Premises Costs	5,000	-	5,000
Administrative Costs	2,182	-	1,182
Governance Costs	-	712	712
	<u>20,262</u>	<u>712</u>	<u>20,974</u>

5. DIRECT COSTS OF CHARITABLE ACTIVITIES

	2020	2019
	£	£
Rent	5,000	5,000
Insurance	772	770
Production costs	13,231	3,986
Office costs	873	295
Travel, motor expenses and touring costs	386	364
	<u>20,262</u>	<u>10,415</u>

6. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31st March 2020 nor for the year ended 31st March 2019.

The trustees consider the board of trustees as comprising the key management personnel of the charity in charge of directing and controlling the charity and running and operating the charity on a day to day basis.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31st March 2020 nor for the year ended 31st March 2019.

The notes form part of these financial statements

LEEDS THEATRE IN EDUCATION COMPANY

NOTES TO THE FINANCIAL STATEMENTS – continued
FOR THE YEAR ENDED 31ST MARCH 2020

7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	5,200	-	5,200
Charitable activities			
Fees and commissions for delivery of theatre programme	4,450	-	4,450
Total	9,650	-	9,650
EXPENDITURE ON			
Charitable activities			
Delivery of theatre activities	-	3,588	3,588
Premises costs	5,000	-	5,000
Administration costs	1,484	343	1,827
Governance costs	1,088	-	1,088
Total	7,572	3,931	11,503
NET INCOME/(EXPENDITURE)	2,078	(3,931)	(1,853)
RECONCILIATION OF FUNDS			
Total funds brought forward	(140)	10,791	10,651
TOTAL FUNDS CARRIED FORWARD	1,938	6,860	8,798

8. TANGIBLE FIXED ASSETS

	Fixtures and fittings £	Computer equipment £	Totals £
COST			
At 1st April 2019 and 31st March 2020	40	5,825	5,865
DEPRECIATION			
At 1st April 2019 and 31st March 2020	40	5,825	5,865
NET BOOK VALUE			
At 31st March 2020	-	-	-
At 31st March 2019	-	-	-

LEEDS THEATRE IN EDUCATION COMPANY

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST MARCH 2020

9. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2020	2019
	£	£
Debtors	70	-
Tax	<u>1,546</u>	<u>4,224</u>
	<u>1,616</u>	<u>4,224</u>

10. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2020	2019
	£	£
Creditors	<u>53</u>	<u>-</u>

11. ACCRUALS

	2020	2019
	£	£
Accruals and deferred income	<u>592</u>	<u>492</u>

12. MOVEMENT IN FUNDS

	At 1/4/19	Net movement in funds	At 31/3/20
	£	£	£
Unrestricted funds			
General fund	1,938	433	2,371
Restricted funds			
Looking for Callum	5,499	(3,620)	1,879
Theatre Programme on knife crime	1,361	-	1,361
The Witch's House	-	<u>14,342</u>	<u>14,342</u>
	<u>6,860</u>	<u>10,722</u>	<u>17,582</u>
TOTAL FUNDS	<u>8,798</u>	<u>11,155</u>	<u>19,953</u>

The notes form part of these financial statements

LEEDS THEATRE IN EDUCATION COMPANY

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST MARCH 2020

12. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	10,012	(9,579)	433
Restricted funds			
Looking for Callum	-	(3,620)	(3,620)
The Witch's House	22,117	(7,775)	14,342
	22,117	(11,395)	10,722
TOTAL FUNDS	32,129	(20,974)	11,155

Comparatives for movement in funds

	At 1/4/18 £	Net movement in funds £	At 31/3/19 £
Unrestricted Funds			
General fund	(140)	2,078	1,938
Restricted Funds			
Looking for Callum	9,430	(3,931)	5,499
Theatre Programme on Knife Crime	1,361	-	1,361
	10,791	(3,931)	6,860
TOTAL FUNDS	10,651	(1,853)	8,798

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	9,650	(7,572)	2,078
Restricted funds			
Looking for Callum	-	(3,931)	(3,931)
TOTAL FUNDS	9,650	(11,503)	(1,853)

LEEDS THEATRE IN EDUCATION COMPANY

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST MARCH 2020

12. MOVEMENT IN FUNDS – continued

A current 12 months and prior 12 months combined position is as follows:

	At 1/4/19 £	Net movement in funds £	At 31/3/20 £
Unrestricted funds			
General fund	(140)	2,511	2,371
Restricted funds			
Looking for Callum	9,430	(7,551)	1,879
Theatre Programme on Knife Crime	1,361	-	1,361
The Witch's House	-	14,342	14,342
	10,791	4,791	17,582
TOTAL FUNDS	<u>10,651</u>	<u>9,302</u>	<u>19,953</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	19,662	(17,151)	2,511
Restricted funds			
Looking for Callum	-	(7,551)	(7,551)
The Witch's House	22,117	(7,775)	14,342
	22,117	(15,326)	6,791
TOTAL FUNDS	<u>41,779</u>	<u>(32,477)</u>	<u>9,302</u>

6. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31st March 2020.

15. CAPITAL

Leeds Theatre in Education Company is a charitable company, limited by guarantee and has no share capital. The members have agreed to contribute £1 each to the Charity's assets in the event of it winding up, if its assets should prove insufficient to cover its liabilities, or within one year after he or she ceases to be a member, for payment of the debts and liabilities of the company contracted before he or she ceases to be a member, and of the costs, charges and expenses of winding up, and for the adjustment of the rights of the contributories among themselves.