

BRIXTON ST VINCENT'S COMMUNITY CENTRE
(a company limited by guarantee)
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2020

ALISON WARD ACCOUNTANTS
CHARTERED CERTIFIED ACCOUNTANTS

28 HILLS ROAD
BUCKHURST HILL
ESSEX IG9 5RS

**BRIXTON ST VINCENT'S COMMUNITY CENTRE
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2020**

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**BRIXTON ST VINCENT'S COMMUNITY CENTRE
TRUSTEES' REPORT - STATUTORY INFORMATION
FOR THE YEAR ENDED 31 MARCH 2020**

DIRECTORS AND TRUSTEES

David Baker
Caroline Funnell (Chair)
Louise Hay (Company Secretary)
Rich Hodgson (Treasurer)

REGISTERED OFFICE

Talma Road
Brixton
London SW2 1AS

COMPANY NUMBER

04012978

CHARITY NUMBER

1082783

BANKERS

HSBC
518 Brixton Road
London SW9 8ER

INDEPENDENT EXAMINER

Alison Ward Accountants
Chartered Certified Accountants
28 Hills Road
Buckhurst Hill
Essex IG9 5RS

**BRIXTON ST VINCENT'S COMMUNITY CENTRE
TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2020**

The trustees (who are also the directors) present their report and the independently examined financial statements of the company for the year ended 31 March 2020. The statutory information is shown on page 1.

STATUS

The company, number 04012978, is limited by guarantee and has a Memorandum and Articles of Association as its governing document. It is a registered charity, number 1082783. It is known locally as Brixton Community Base (BCB).

OBJECTS

The Charity's objects are:-

- (1) To promote any charitable purposes for the benefit of the inhabitants of the London Borough of Lambeth ("the area of benefit") without distinction of sex, sexual orientation, race or of political, religious or other opinions by association with local authorities, voluntary organisations and inhabitants in a common effort to advance education and to provide facilities in the interest of social welfare, for recreation and artistic and leisure -time occupation with the object of improving the conditions of life for the said inhabitants.
- (2) To establish, maintain and manage a Community Centre ("the Centre") and to cooperate with any local authority or other person or body in the maintenance and management of the Centre for activities carried out in the furtherance of the above objects.

VISION

The Centre aims to enhance the quality of life of local people by providing arts, social and educational opportunities and a community resource.

MISSION STATEMENT

Our vision is of a vibrant, lively centre for the community.

Core activities

- o Developing widely accessible community arts projects and events;
- o Hosting a programme of arts and creative activities or projects generated by local groups, schools or individuals.

Community activities

- o Hire to local people or groups to hold meetings, socialise or network in a safe, accessible and friendly environment;
- o Hosting educational, personal development and other activities;
- o A service to professional and amateur arts community;
- o Providing quality rehearsal and workshop space.

**BRIXTON ST VINCENT'S COMMUNITY CENTRE
TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2020**

PROJECTS

Brixton Youth Theatre

Brixton Youth Theatre (BYT) is led by Co-Directors Max Gold and David Baker. During the past year BYT have provided free performing arts workshops and activities, to many local young people, from Lambeth. The workshops and activities have included: team building and drama games, improvisation and acting classes, script writing, physical theatre, film acting, devising of screenplays and spoken word master classes. We provided guidance and information sharing on career/education pathways and other opportunities in the arts. We have also provided activities for young people to develop technical skills, including camera/sound operation, film editing and theatre lighting.

They have taken part in professional skills workshops such as casting and audition masterclasses, which were delivered by leading film casting directors, and they have had opportunities to attend professional auditions and casting sessions.

Our public performances have included: a spoken word intergenerational collaboration with Lambeth senior citizens, entitled 'Common Ground,' performed at Brixton Library; and a Christmas show devised and choreographed by BYT members, performed before family and friends at the centre.

Our film projects have included a summer film making project, which lead to the public screening of three short films for friends and family.

BYT have organised several free theatre trips for members. These have included three shows at the English National Opera; Orpheus and Eurydice, Orpheus in the Underworld and Madame Butterfly, and they also went to see Nora and Death of a Salesman at the Young Vic.

Quote from a parent

"What a fantastic place BYT. My daughter has special needs and loves it here. She has grown so much in confidence and over the past few years can now travel independently - long live BYT!"

Quote from a participant

"I really enjoy coming to BYT, as drama and acting is one of my dream jobs, and this is why I will never leave."

FUNDERS

Children in Need

Bling Ya Bike

Bling Ya Bike' is an arts and educational project where young people learn about bicycle maintenance and proficiency, as well as creative expression and design.

There have been fewer courses at the Centre due to lack of funding, although outreach projects have happened in other parts of London.

Film in a Week and Play in a Week

Both projects took place during the summer holidays as part of Lambeth Council's 'Making Summer Memorable' CYP activity.

**BRIXTON ST VINCENT'S COMMUNITY CENTRE
TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2020**

Film in a Week' was designed to be an exciting week-long series of workshops in acting, devising, scripting, and technical film making activities. Soft skills gained were predicted to be improved confidence, enhanced communication skills, improved problem-solving skills and making friends. Lead by Max Gold and David Baker, both artists, actors, directors and filmmakers, this project gave participants the opportunity to create 3-5 minute short films by the end of the week. This activity attracted 20 young people. The activity was charged at £10/day with up to 5 free places for participants for whom payment would be a barrier to attending. BCB is an inclusive community centre and will always strive to remove barriers to anyone taking part.

The final edited films were shown at an evening screening event at Brixton Community Base in October.

Play in a Week' was designed to be a series of fun-filled drama workshops, again led by Max and David. The games, improvisation and rehearsals lead to a performance of 'The Emperor's Silent Daughter' at the end of the week. The 12 children who attended were encouraged to make new friends, build their confidence, learn acting skills, rehearse a new play and above all have fun. The age range was quite large however it was lovely to witness the older children supporting the younger ones with their reading and communication. Even though this activity presented a fun week for the children it was also designed to encourage reading, writing, numeracy, communication and sharing. The children had a great week and took their roles very seriously. The parents/carers who attended the final presentation were delighted with the outcomes and stated that the children had really enjoyed themselves.

Quote from a participant's parent

"My daughter loved it.....it would be great to have this every week. Lovely space and really lovely people. Thank you."

FUNDERS

**Young Lambeth Co-op
The Childhood Trust
The Big Give**

Common Ground - Creative Writing and Spoken Word

BCB hosted a series of creative writing workshops for Lambeth residents over 55. This was a development of the successful Vintage Voices project run in 2017/18. The sessions were led by facilitator Shelley Silas, an established playwright and local resident. These ran on Tuesday afternoons from March to May 2019 and follow a healthy lunch including homemade soup.

We also run a series of Spoken Word workshops with Brixton Youth Theatre where young people explored the same themes and the impact that had on them. One of the challenges was to bring the two groups together to make this a fully intergenerational project. The final presentation involved a mixture of multi-media, studio recordings and live performance. Presented by both groups and hosted by Spoken word artist Wordplay.

Lambeth readers and Writers evaluation forms rated it as 83% excellent and the second most successful of a month long series of events.

**BRIXTON ST VINCENT'S COMMUNITY CENTRE
TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2020**

Quote from a participant

"I've so enjoyed the process and it's really made me consider how and what I write on a whole new level. I think I might consider a script writing course next."

Quotes from library evaluation forms

"Beautifully done; fantastic to have the collaboration between the young people and the more mature. The inter-generational aspect."

"The quality and standard was amazing! Keep going - we need you!"

PARTNERS

**Sixteenfeet Productions
Brixton Youth Theatre**

FUNDERS

Lambeth Wellbeing Fund

RUNNING THE CENTRE

RENTAL HIRE BOOKINGS

Bookings have remained constant with a loyal group of local hirers providing a range of activities for the local community.

The Centre is frequently used by community organisations for meetings, training sessions and social events. We continue to serve the arts community by providing rehearsal space. Narcotics Anonymous have weekly meetings with over 100 people attending. Yoga, Martial Arts and Tai Chi classes continue as part of locally run activities. Petra Church uses the centre on Sundays, as well as other Faith groups including Faiths Together in Lambeth, an interdenominational group concerned with addressing issues such as homelessness and refugees in the Borough. Local MP Helen Hayes holds a well-attended surgery at the centre on the third Friday of every month and our ward councillors also use it on a monthly meeting.

Other uses include children's parties, workshops, and auditions, training days, neighbourhood meetings and local functions as well as providing a home for our own projects. We have noticed an increase in bookings from groups needing accessible facilities for special needs, which we are able to meet. The aerial acrobatics facilities in the upper hall have encouraged regular use by two groups, one professional and one community led.

The decrease in affordable good quality local space has demonstrated the real need that the Centre fulfils in the area.

We have also been able to provide enhanced facilities for groups wanting to hire the space for training days and conferences by providing projector, screen and audio equipment as well as refreshments.

**BRIXTON ST VINCENT'S COMMUNITY CENTRE
TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2020**

WEBSITE AND MARKETING

We are delighted that Emily Craxton continues to work with us. She maintains our website and has taken responsibility for marketing and design and continues to improve our profile, image and reach in the Community.

STAFFING

Jane Duncan Ribeiro continues to work as a part-time Centre Manager and has makes a huge contribution to the successful running of the Centre. Her links with Community Connectors and other local networks have enabled the Centre to extend its reach in the community and ensure that projects are well attended and reach the groups most in need. She has also raised funding and led projects for the Centre.

Jane has worked closely with Emily to re-brand the Centre. She has also been hugely instrumental in making sure that necessary upgrades have been done to make the Centre safe and welcoming and been responsible for sourcing contractors and overseeing the work.

Board members and volunteers and trustees currently undertake all other organisational work.

BUILDING

Despite maintaining a tight rein on the budget, the following improvements have been implemented:

The shower cubicles in the gents and ladies toilets have been converted into storage cupboards for cleaning items and equipment. The equipment was previously stored in the rear office which made it difficult to move across the whole building and slowed the cleaning process. Now the cleaner can easily access everything needed on both floors. Both cupboards also have running water and drainage for the heavy mop buckets.

Both front and rear stairwells were suffering from wear and tear and have been completely refurbished to a high standard. The stairwells are now clean, safe, contemporary and smart.

We have benefitted considerably by engaging Builder Len Field to oversee maintenance and provide ongoing support on a monthly basis to keep the building running efficiently.

**BRIXTON ST VINCENT'S COMMUNITY CENTRE
TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2020**

PLANS FOR 2020/21

Our key aim remains securing the future of the organisation and the projects we run in the uncertain times of Covid-19. Our property lease ended on 31 March 2020 with the Freeholders deciding not to renew. They have however expressed their intention of building on our legacy and keeping in place the same team and have invited our trustees to join the advisory committee that will manage running of the centre. This will provide continuity for users and contractors and ensure the Centre has a future in these financially challenging and uncertain times.

Without the financial constraints and responsibilities of running the building, BSVCC will concentrate on project delivery. This includes building on the success of Brixton Youth Theatre and we are delighted to have received a further three year's funding which will ensure BYT's future until March 2023. We will apply for funding to start a younger group, building on the summer projects we ran this year. This will help to address the disruption of the school year and the increasing lack of arts provision for those from the most deprived households in our area.

Our creative writing group with Lambeth elders will resume when possible. We are also looking at working in partnership with the Youth Theatre and Sixteenfeet Productions to develop a project for Lambeth Readers and Writers Festival in 2021.

In the aftermath of Covid-19 our aim will be to respond to local need to the best of our ability.

TRUSTEES

Board membership during the year was as follows:

David Baker
Caroline Funnell (Chair)
Louise Hay (Company Secretary)
Rich Hodgson (Treasurer)

**BRIXTON ST VINCENT'S COMMUNITY CENTRE
TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2020**

TRUSTEES' RESPONSIBILITIES

Company and charity law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the surplus or deficit of the charitable company for that period. In preparing those financial statements, the trustees are required to:-

- 1) select suitable accounting policies and then apply them consistently;
- 2) make judgements and estimates that are reasonable and prudent;
- 3) prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006 and the Charities Act 2011. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

VOLUNTEERS AND WORKERS

Centre Manager

Jane Duncan Ribeiro

Marketing & Design

Emily Craxton

Building and Maintenance

Len Field

SMALL COMPANY EXEMPTIONS

This report has been prepared and delivered in accordance with the provisions in Part 15 of Companies Act 2006 applicable to companies subject to the small companies' regime.

This report was approved by the board on 26 March 2021 and signed on their behalf.



Caroline Funnell (Chair)

**INDEPENDENT EXAMINER'S REPORT
TO THE TRUSTEES OF BRIXTON ST VINCENT'S COMMUNITY CENTRE
FOR THE YEAR ENDED 31 MARCH 2020**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2020.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Alison Ward FCCA

26 March 2021

Alison Ward Accountants
28 Hills Road
Buckhurst Hill
Essex IG9 5RS

BRIXTON ST VINCENT'S COMMUNITY CENTRE
STATEMENT OF FINANCIAL ACTIVITIES (including the Income and Expenditure Account)
FOR THE YEAR ENDED 31 MARCH 2020

	Note	Unrestricted Funds 2020 £	Restricted Funds 2020 £	Total Funds 2020 £	Unrestricted Funds 2019 £	Restricted Funds 2019 £	Total Funds 2019 £
Income							
<i>Donations and legacies</i>	3	-	17,981	17,981	-	15,061	15,061
<i>Income from charitable activities</i>	4	73,548	-	73,548	77,244	-	77,244
Total Income		<u>73,548</u>	<u>17,981</u>	<u>91,529</u>	<u>77,244</u>	<u>15,061</u>	<u>92,305</u>
Expenditure on							
<i>Charitable activities</i>	5	112,461	19,222	131,683	71,537	11,062	82,599
Total Expenditure		<u>112,461</u>	<u>19,222</u>	<u>131,683</u>	<u>71,537</u>	<u>11,062</u>	<u>82,599</u>
Net Income\ (Expenditure)		(38,913)	(1,241)	(40,154)	5,707	3,999	9,706
Transfer between funds	7	(762)	762	-	554	(554)	-
Net (Outgoing)/Incoming Resources for the year		<u>(39,675)</u>	<u>(479)</u>	<u>(40,154)</u>	<u>6,261</u>	<u>3,445</u>	<u>9,706</u>
Reconciliation of Funds							
Total funds brought forward at 1 April 2019		67,454	3,521	70,975	61,193	76	61,269
Total funds carried forward at 31 March 2020		<u>£ 27,779</u>	<u>£ 3,042</u>	<u>£ 30,821</u>	<u>£ 67,454</u>	<u>£ 3,521</u>	<u>£ 70,975</u>

The company made no recognised gains and losses other than those reported in the income and expenditure account.

The notes on pages 12 to 19 form part of these financial statements

BALANCE SHEET AT 31 MARCH 2020

	Note	2020 £	£	2019 £
FIXED ASSETS				
Tangible assets	8		-	-
CURRENT ASSETS				
Debtors	9	13,943		13,791
Cash at bank and in hand		60,802		64,741
		74,745		78,532
CREDITORS: Amounts falling due within one year	10	(43,924)		(7,557)
NET CURRENT ASSETS			30,821	70,975
NET ASSETS			£ 30,821	£ 70,975
RESERVES				
Unrestricted funds	11	27,779		67,454
Restricted funds	11	3,042		3,521
			£ 30,821	£ 70,975

In approving these financial statements as directors of the company we hereby confirm that:

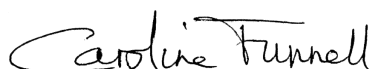
For the year ending 31 March 2020 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476.

The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The accounts have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime.

The financial statements were approved by the board of directors on 26 March 2021



Caroline Funnell (Chair)

The notes on pages 12 to 19 form part of these financial statements

**BRIXTON ST VINCENT'S COMMUNITY CENTRE
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2020**

1. ACCOUNTING POLICIES

The principal accounting policies adopted, judgements and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

1a. Basis of preparation

The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) as amended by Update Bulletin 1 issued in February 2016, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

Brixton St Vincent's Community Centre meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

1b. Preparation of the accounts on a going concern basis

Brixton St Vincent's Community Centre has reported a deficit of £40,154 for the year. This is mainly attributable to the dilapidation costs due under the lease.

During the year ended 31 March 2020 the freeholders, St Vincent de Paul Society England and Wales (SVP), decided not to renew the lease agreement on the former church on Talma Road, London SW2. From 1 April 2020 SVP will manage the building. This will enable the charity to focus on the delivery of community projects at the centre.

The trustees are of the view that the immediate future of the charitable company for the next 12 months is secure and that on this basis the charity is a going concern.

1c. Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income received in advance of a specified service or hire date for the hall is deferred until the hire date or other criteria for income recognition are met.

**BRIXTON ST VINCENT'S COMMUNITY CENTRE
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2020**

1. ACCOUNTING POLICIES (CONTINUED)

1d. Donated services and facilities

Donated professional services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), general volunteer time is not recognised. The trustees' annual report contains information about the contribution to the charity made by volunteers.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

1e. Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally on notification of the interest paid or payable by the bank.

1f. Funds

Unrestricted funds are available to spend on activities that further any of the purposes of the charity. Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose. Restricted funds are donations or grants which the donor has specified are to be used solely for particular purposes/areas of the charity's work or for specific projects undertaken by the charity.

1g. Tangible fixed assets

Items costing in excess of £500 are capitalised. Tangible fixed assets are shown at historical cost.

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life by the reducing balance method.

Leasehold improvements	%
Fixtures and equipment	over the life of the lease
	33

**BRIXTON ST VINCENT'S COMMUNITY CENTRE
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2020**

1. ACCOUNTING POLICIES (CONTINUED)

1h. Debtors

Trade and other debtors are recognised at the settlement amount due after any discount offered. Prepayments are valued at the amount prepaid net of any discounts due.

1i. Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1j. Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any discounts due.

1k. Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

1l. Taxation

The charitable company is exempt from taxation under sections 466 to 493 of the Corporation Tax Act 2010.

BRIXTON ST VINCENT'S COMMUNITY CENTRE
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2020

2. OPERATING (DEFICIT)/SURPLUS

	2020	2019
	£	£
(Deficit)/Surplus is stated after charging:		
Depreciation and amortisation		
Staff costs (note 12)	-	1,487
	<u> </u>	<u> </u>

3. DONATIONS AND LEGACIES

	Unrestricted Funds £	Restricted Funds £	Total 2020 £	Total 2019 £
BBC Children in Need	-	9,970	9,970	9,970
Lambeth Wellbeing Fund via London Community Foundation	-	2,657	2,657	3,906
The Childhood Trust - Summer Give	-	5,354	5,354	-
	<u>£ -</u>	<u>£ 17,981</u>	<u>£ 17,981</u>	<u>£ 13,876</u>
	<u> </u>	<u> </u>	<u> </u>	<u> </u>

In 2020 and 2019 gifts in kind were received in the form of pro bono work from Elizabeth Goss of Olswang Solicitors in respect of the lease.

4. INCOME FROM CHARITABLE ACTIVITIES

	Unrestricted Funds £	Restricted Funds £	Total 2020 £	Total 2019 £
Rental and room hire	73,548	-	73,548	76,892
Event income	-	-	-	352
	<u>£ 73,548</u>	<u>£ -</u>	<u>£ 73,548</u>	<u>£ 77,244</u>
	<u> </u>	<u> </u>	<u> </u>	<u> </u>

BRIXTON ST VINCENT'S COMMUNITY CENTRE
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2020

5. CHARITABLE ACTIVITIES

	Unrestricted Funds £	Restricted Funds £	Total 2020 £	Total 2019 £
Projects	31	14,492	14,523	20,641
Hire costs	380	-	380	-
Salaries	-	-	-	1,487
Payroll fees	-	-	-	102
Management fees	6,250	-	6,250	-
Rent	28,953	4,730	33,683	33,683
Water rates and refuse removal	1,914	-	1,914	1,104
Insurance	2,525	-	2,525	3,497
Telephone	1,866	-	1,866	1,580
IT costs	44	-	44	276
Light and heat	5,475	-	5,475	4,772
Repairs, renewals and maintenance	9,657	-	9,657	5,109
Dilapidation costs	32,000	-	32,000	-
Legal fees re dilapidations	1,800	-	1,800	-
Accountancy fees	1,500	-	1,500	-
Cleaning and caretaking	15,873	-	15,873	5,988
Piano tuning	190	-	190	-
Office costs	2,071	-	2,071	2,341
Publicity and promotion	300	-	300	300
Training	400	-	400	-
Bank charges	32	-	32	194
Governance costs	1,200	-	1,200	1,525
	<u>£ 112,461</u>	<u>£ 19,222</u>	<u>£ 131,683</u>	<u>£ 82,599</u>

6. GOVERNANCE COSTS

	Unrestricted Funds £	Restricted Funds £	Total 2020 £	Total 2019 £
Independent examiner's fee	1,200	-	1,200	1,512
Companies House filing fee	-	-	-	13
	<u>£ 1,200</u>	<u>£ -</u>	<u>£ 1,200</u>	<u>£ 1,525</u>

BRIXTON ST VINCENT'S COMMUNITY CENTRE
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2020

7. TRANSFER BETWEEN FUNDS

In 2020 the transfer represents the contribution from unrestricted funds towards the costs of projects where these exceeded the restricted income received to run the project.

In 2019 the transfer between funds represents project costs included as unrestricted in the previous year as they were incurred prior to the funding being received.

8. TANGIBLE FIXED ASSETS

	Long Leasehold £	Fixtures & Equipment £	Total £
Cost			
At 1 April 2019	82,026	7,176	89,202
At 31 March 2020	82,026	7,176	89,202
Depreciation			
At 1 April 2019	82,026	7,176	89,202
At 31 March 2020	82,026	7,176	89,202
Net Book Amounts			
At 31 March 2020 and 31 March 2019	£ -	£ -	£ -

9. DEBTORS

	2020 £	2019 £
Trade debtors	12,273	2,860
Prepayments	1,670	10,931
	£ 13,943	£ 13,791

BRIXTON ST VINCENT'S COMMUNITY CENTRE
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2020

10. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2020	2019
	£	£
Accruals and deferred income	43,924	7,557
	<u>£ 43,924</u>	<u>£ 7,557</u>

11. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted Funds £	Restricted Funds £	Total 2020 £
Fund balances at 31 March 2020 are represented by			
Current assets	71,611	3,134	74,745
Current liabilities	(43,924)	-	(43,924)
Total Net Assets	<u>£ 27,687</u>	<u>£ 3,134</u>	<u>£ 30,821</u>
 Fund balances at 31 March 2019 are represented by			
Current assets	74,757	3,775	78,532
Current liabilities	(7,303)	(254)	(7,557)
Total Net Assets	<u>£ 67,454</u>	<u>£ 3,521</u>	<u>£ 70,975</u>

12. STAFF COSTS

Employee costs during the year amounted to:	2020	2019
	£	£
Wages and salaries	<u>£ -</u>	<u>£ 1,487</u>

The average monthly numbers of employees during the year was 0 (2019 - 1). No employees earned more than £60,000.

**BRIXTON ST VINCENT'S COMMUNITY CENTRE
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2020**

13. LEASE COMMITMENTS

During the year ended 31 March 2020 the freeholders, St Vincent de Paul Society England and Wales, decided not to renew the lease agreement on the former church on Talma Road, London SW2. The charity had previously had a 5 year lease which was deemed to have begun in August 2014 and was extended to 31 March 2020.

The minimum annual rentals under the leases are as follows:

	2020	2019
	£	£
- within 1 year	-	33,684
	<hr/>	<hr/>
	£ -	£ 33,684
	<hr/>	<hr/>

14. RELATED PARTIES INCLUDING TRUSTEES' EXPENSES

Charity Commission has granted permission for a trustee to be paid for services (other than those associated with trusteeship). During the year the following payments were made:

£150 to C Funnell for services provided to the charity (2019 - £600).

£1,500 to R Hodgson for accountancy services (2019 - £Nil)

D Baker is an artistic director of Brixton Youth Theatre and he received £5,332 from Brixton St Vincent's Community Centre with regard to work with this organisation during the year (2019 - £6,266).

There were no balances due to or from these trustees at 31 March 2020 (2019 - £Nil).

No other trustees received payment for services provided to the charity nor claimed for out of pocket expenses during the year (2019 - £Nil).