



Trustees' Annual Report for the period

From **3 April 2019 to 31 March 2020**

Period end date **31 March 2020**

Charity name: **Knot Another Choir CIO**

Charity registration number: **1182311**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The objects of the charity KAC are: 1. To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals; 2. To provide facilities which promote the practice or enjoyment of the art of music for recreation or other leisure time occupation and to make them available in the interests of social welfare to individuals who have need of such facilities by reason of their youth, age, infirmity or disablement, financial hardship or social and economic circumstances or for the public at large with the object of improving conditions of life. 3. To support such general charitable purposes according to the laws of England and Wales as the trustees may in their absolute discretion determine through the provision of grants
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	1. Singing together weekly as a Community Choir benefitting the mental health of members, promoting friendship and enabling members to gain new singing skills or improve their existing skills. 2. Providing entertainment for the local community through holding concerts
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	In accordance with S17 (5) of the Charities Act 2011, the Trustees refer to the guidance contained in the Charity Commission's general guidance on public benefit in planning future activities. In particular, the Trustees consider how planned activities will contribute to the objectives of the Charity.

Additional information (optional)

Contribution made by volunteers	Para 1.38	Volunteers support us by joining our Committee (as a non-Trustee). They also help Trustees at our rehearsals and workshops by serving refreshments, setting out chairs, welcoming new members, taking registers and many other tasks.
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Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>KAC is a Community Choir, based in Knaresborough, North Yorkshire. We meet weekly for rehearsals led by our Musical Director and Accompanist. We take part in concerts and festivals in the local area, and sometimes elsewhere in the UK. We also hold singing workshops primarily for members, sometimes with guest visitors invited to join us. We are fully inclusive and have members of all ages and backgrounds. We do not hold auditions, and anyone within the community is welcome to join, subject only to a waiting list for places if applicable at the time.</p> <p>We are a friendly choir, welcoming new members of all singing abilities. The benefits to mental health of singing in a choir are well proven. In addition, the friendships that members form are invaluable for many. We would also like to think that our singing benefits the wider community when we hold concerts!</p>

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	At 31 March 2020 our Reserves were £3,761, all of which represents Unrestricted Funds. Income is primarily derived from membership subscriptions and fees for workshops. Our principal costs are fees for our self-employed Musical Director and Accompanist and also venue hire for rehearsals, workshops and concerts. We do not employ any staff.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are held for the purposes of ensuring that KAC can continue to operate in times when our income may fall (such as the pandemic in 2020/21) or to fund reduced subscriptions for those in financial difficulty. In addition, we may sometimes use these reserves to fund some part of the cost of singing related trips for KAC members such as attendance at choir festivals or workshops.
Amount of reserves held	Para 1.22	Our Free Reserves at 31 March 2020 are £3,761.
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The Trustees consider that the Charity's assets are adequate to fulfil its obligations and continue to operate as a going concern.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Member Subscriptions and Workshop Fees
Investment policy and objectives including any social investment policy adopted	Para 1.46	n/a
A description of the principal risks facing the charity	Para 1.46	The main risk that we may face is a significant fall in KAC membership. However, we assess this be a low risk and our experience is that we have a growing membership. In addition, if numbers were to fall significantly, we could take action to reduce our costs accordingly because none of our costs have any long term contractual commitment.
Equality		KAC is committed to the positive promotion of equality and opportunity in all aspects of

		<p>its training. KAC promotes a learning environment that is free from discrimination and prejudice and provides equality of opportunity for all. It operates an Equal Opportunities Policy and trains people of all backgrounds regardless of age, gender, sexual orientation, physical ability, marital status, religion or ethnic origin</p>
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Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation (Foundation Structure)
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Individual members of KAC are invited to become a Trustee following agreement by all existing Trustees. Trustees serve a maximum term of 3 years after which they must retire but are eligible for re-appointment (for a maximum of 3 consecutive terms). Selection of individuals invited to become a Trustee is based on the skills required and the experience that the individual can bring to KAC

Reference and Administrative details

Charity name	Knot Another Choir
Other name the charity uses	n/a
Registered charity number	1182311
Charity's principal address	125 Manor Road Knaresborough North Yorkshire HG5 0BB

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Julie Bradbury-Sharp	Trustee/Events Co-ordinator		
2	John Bradbury-Sharp	Trustee/Treasurer		
3	Julie Dodson	Trustee/Chair		
4	Jane Rutledge	Trustee/Secretary		
5	Rachael Bolton	Trustee		

Corporate trustees – names of the directors at the date the report was approved

Director name		
n/a		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
n/a		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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n/a		

Name of chief executive or names of senior staff members (Optional information)

n/a

Exemptions from disclosure

Reason for non-disclosure of key personnel details

No staff employed by KAC

Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>Julie Bradbury-Sharp</i>	<i>John Bradbury-Sharp</i>
Full name(s)	Julie Bradbury-Sharp	John Bradbury-Sharp
Position (eg Secretary, Chair, etc)	Trustee	Trustee/Treasurer
Date	10 Aug 2020	



Receipts and payments accounts

For the period from	01-Apr-19	To	31-Mar-20
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Members Subscriptions	9,360	-	-	9,360	-
Workshop Income	1,555	-	-	1,555	-
Grant Knaresborough Town Council	400	-	-	400	-
Gift Aid	551	-	-	551	-
Street choir Income	615	-	-	615	-
Refreshments	19	-	-	19	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	12,500	-	-	12,500	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	12,500	-	-	12,500	-
A3 Payments					
Fees for Musical Director & Accompanist	6,001	-	-	6,001	-
Workshop Costs	1,845	-	-	1,845	-
Street Choir Expenses	762	-	-	762	-
Room Hire	636	-	-	636	-
Website Fees	217	-	-	217	-
Printing & Stationery	160	-	-	160	-
Subscriptions	140	-	-	140	-
Bank/card charges	29	-	-	29	-
Sundry expenses	319	-	-	319	-
Sub total	10,109	-	-	10,109	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	10,109	-	-	10,109	-
Net of receipts/(payments)	2,391	-	-	2,391	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	1,460	-	-	1,460	-
Cash funds this year end	3,851	-	-	3,851	-

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
<i>Julie Bradbury Sharp</i>	Julie Bradbury Sharp	10-Aug-20
<i>John Bradbury-Sharp</i>	John Bradbury-Sharp	10-Aug-20