

REGISTERED COMPANY NUMBER: 07655709 (England and Wales)
REGISTERED CHARITY NUMBER: 1152377

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 30 June 2020
for
The Arts Emergency Service

Swindells LLP
Chartered Accountants
Atlantic House
8 Bell Lane
Bellbrook Industrial Estate
Uckfield
East Sussex
TN22 1QL

The Arts Emergency Service

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The Arts Emergency Service
Report of the Trustees
for the Year Ended 30 June 2020

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 30 June 2020. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The charity's objects are to promote the arts and higher education and to encourage, maintain and develop public education and appreciation of the arts and higher education, to remove barriers to young people who wish to study an arts degree and to promote, improve, develop and maintain the appreciation of the arts.

Public benefit

In planning the charity's activities for the year, the Trustees complied with the requirements of s 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Main achievements summary

Helping disadvantaged young people aged 16 to 19 years to access information, advice and guidance regarding the arts and humanities in higher education and routes into careers in the cultural and creative industries through a student-led, goal-focused mentoring and networking programme.

Mentoring services

Mentoring lasts up to one year and is focused on achieving and developing relevant goals identified by the young person at the start of the programme. These goals can be personal or academic and all student applicants should be keen to develop an artistic practice or progress academically while focusing on the arts, humanities or social sciences.

The Arts Emergency Service
Report of the Trustees
for the Year Ended 30 June 2020

ACHIEVEMENT AND PERFORMANCE

Summary of the main activities of the charity during the year

The charity has approximately 4000 volunteers and is currently working with 595 young people aged 16-24 years with mentoring projects in Greater Manchester and London.

Our full Impact Report can be found at:

<https://www.arts-emergency.org/files/reports/Arts-Emergency-2019-Impact-Report.pdf>

In 2019-20 we trained 231 new mentors who are typically Arts and Humanities graduates from a range of backgrounds with relevant and substantial experience in an academic, creative or professional field.

This year we welcomed 160 young people aged 16-17 across London and Greater Manchester. 141 of those young people completed the full year of mentoring (a retention rate of 88%) and 133 of those young people went on to apply to university (95%).

As a result of going through our mentoring programme young people are more prepared for the future (95% agreed), more comfortable in cultural spaces (74% agreed) and widen their professional networks (79% agreed). They are more confident when in places of work (76% agreed), more prepared for university (83% agreed) and more informed about future careers (92% agreed).

We have developed targeted selection criteria and good working relationships with partner colleges and school sixth forms in order to identify and support those students most able to benefit, but least able to access, from the kind of support and advice Arts Emergency mentors offer. We typically work with colleges and sixth forms where 40% or more of pupils are eligible for Pupil Premium.

In addition to mentoring, 67% of participants took up work experience placements, and we shared 209 opportunities such as free event tickets, developmental workshops, and trips to creative workplaces such as film sets and publishing houses.

This year we established a dedicated Community Team with the creation of a Community Manager role, and the appointment of two part-time Community Executives. They will be focussed on increasing support and opportunities for our growing community of alumni and mentoring participants aged 18 and over.

Covid-19 pandemic

We took a number of immediate steps in response to the global pandemic:

- provided regular pastoral support over the phone to participants identified by us as vulnerable.
- provided all mentor pairs with the resources and advice needed to continue working together remotely.
- shared reliable information on school, exams and higher education with all our young members and mentors.
- developed online and offline resources to support good mental health, wellbeing and development during lockdown.
- worked with the National Society for the Protection of Children to review and expand all of our safeguarding policies and procedures.

The Arts Emergency Service
Report of the Trustees
for the Year Ended 30 June 2020

FINANCIAL REVIEW

Financial position

At 30 June 2020 the charitable company had free reserves of £328,363 (2019 - £247,821), restricted reserves of £10,000 (2019 - £5,000). Net income for the year of £85,542 included £31,156 relating to gift aid claims for this financial year. This compares to the previous year's figure for total ongoing activities of £104,423 which included gift aid claims of £55,094 in respect of the years 2015 to 2019.

Reserves policy

Arts Emergency's policy with regard to reserves is to ensure that the charity, and the services we offer to our beneficiaries, are reasonably secure in the event of significant reduction in income, allowing:

- Time to re-establish income streams
- Time to manage reduction in service levels or restructure of the organisation should this become necessary

The Trustees have determined that AE should hold free reserves of between three and six months of the annual operating budget in order to provide this security.

Restricted Reserve

Some funds are given to the charity to use for specific purposes and where this is the case they are held on trust in a restricted reserve and drawn on as the funds are required for the purposes for which they were given. Where a capital asset is bought with the funds, the reserve is drawn down in line with the depreciation of the asset rather than in totality at the time of purchase.

Designated Funds

Arts Emergency holds the following designated funds, in addition to free reserves, to support strategic organisational development in the short and medium terms:

Service launch match fund (£43,716)

Available to help launch the Arts Emergency programme in a new geographical area by matching funds raised locally. We aim to achieve confidence in three years' funding before launching in a new area

Technology fund (£14,572)

To support necessary technological development in support of AE's activities as the organisation grows beyond start-up phase

Campaign fund (£4,857)

To support activities to raise awareness of our services in new areas, or to respond to research or policy development opportunities in support of our beneficiaries

The Arts Emergency leadership team (CEO and Trustees) reviews the reserves and designated funds policy and levels on a regular basis to ensure it remains fit for purpose and properly underpins our charitable objectives.

FUTURE PLANS

In 2021/22 we will increase our mentoring reach by around 35%, and dedicate more resources to supporting those aged 18-24. In our continuing response to the pandemic, we will offer online mentoring places nationally for the first time, and develop online work experiences and opportunities.

The Arts Emergency Service
Report of the Trustees
for the Year Ended 30 June 2020

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The Arts Emergency Service is a registered charity (Registered Charity number 1152377) and a company limited by guarantee as defined by the Companies Act 2006, number 07655709, governed by its Memorandum and Articles of Association and incorporated on 2 June 2011.

The company was granted charitable status on 11 June 2013.

Organisational structure

The charitable company is administered by the Trustees comprising of the individuals who are the Trustees of the charity at any given time, including the first Trustees and their successors. In selecting individuals for appointment as Trustees, the Trustees have regard to the skills, knowledge and experience required for the effective administration of the charitable company.

Management

The management of the charitable company is vested in the Trustees who are Directors for the purposes of company law.

The Trustees delegate the day to day administration of the charity to the Chief Executive Officer.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

07655709 (England and Wales)

Registered Charity number

1152377

Registered office

Unit W3
8 Woodberry Down
London
N4 2TG

Trustees

Ms J I Long
Mr S Glanville
Ms M T O'Hara
Mr D W Stewart
Mr J M Wakeham
Ms F Woodrow, Treasurer
Mr J J Burke
Ms K J A Edwards (appointed 15/7/2019)
Ms E O Adegoke (appointed 6/6/2020)
Ms E J Tapping, Secretary

The Arts Emergency Service

**Report of the Trustees
for the Year Ended 30 June 2020**

REFERENCE AND ADMINISTRATIVE DETAILS

Company Secretary

Ms E J Tapping

Independent Examiner

Melanie Richardson BA(Hons) FCA

ICAEW

Swindells LLP

Chartered Accountants

Atlantic House

8 Bell Lane

Bellbrook Industrial Estate

Uckfield

East Sussex

TN22 1QL

Support team of the trustees

Manager: Mr Neil Griffiths

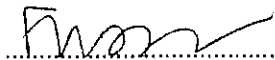
Administration support: Wendy Gundry, ASL Consultancy

Other information

Website: www.arts-emergency.org

Social Media: Facebook, Twitter and LinkedIn Accounts: Visit website

Approved by order of the board of trustees on 20th April 2021 and signed on its behalf by:



Ms F Woodrow - Trustee

**Independent Examiner's Report to the Trustees of
The Arts Emergency Service**

Independent examiner's report to the trustees of The Arts Emergency Service ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 30 June 2020.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

**Independent Examiner's Report to the Trustees of
The Arts Emergency Service**

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of ICAEW which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

M Richardson

Melanie Richardson BA(Hons) FCA
ICAEW
Swindells LLP
Chartered Accountants
Atlantic House
8 Bell Lane
Bellbrook Industrial Estate
Uckfield
East Sussex
TN22 1QL

Date: 26 April 2021.....

The Arts Emergency Service

**Statement of Financial Activities
for the Year Ended 30 June 2020**

		Unrestricted fund £	Restricted funds £	2020 Total funds £	2019 Total funds £
	Notes				
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	417,378	27,000	444,378	336,085
 EXPENDITURE ON					
Charitable activities	3				
Charitable activities		341,733	17,103	358,836	231,662
		<hr/>	<hr/>	<hr/>	<hr/>
NET INCOME		75,645	9,897	85,542	104,423
 Transfers between funds	14	<u>4,897</u>	<u>(4,897)</u>	<u>-</u>	<u>-</u>
 Net movement in funds		80,542	5,000	85,542	104,423
 RECONCILIATION OF FUNDS					
 Total funds brought forward		<u>247,821</u>	<u>5,000</u>	<u>252,821</u>	<u>148,398</u>
 TOTAL FUNDS CARRIED FORWARD		<u>328,363</u>	<u>10,000</u>	<u>338,363</u>	<u>252,821</u>

The notes form part of these financial statements

The Arts Emergency Service

Balance Sheet 30 June 2020

	Notes	Unrestricted fund £	Restricted funds £	2020 Total funds £	2019 Total funds £
FIXED ASSETS					
Tangible assets	10	3,108	-	3,108	2,784
CURRENT ASSETS					
Debtors	11	32,836	-	32,836	55,507
Cash at bank		<u>304,078</u>	<u>10,000</u>	<u>314,078</u>	<u>207,159</u>
		336,914	10,000	346,914	262,666
CREDITORS					
Amounts falling due within one year	12	(11,659)	-	(11,659)	(12,629)
NET CURRENT ASSETS		<u>325,255</u>	<u>10,000</u>	<u>335,255</u>	<u>250,037</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>328,363</u>	<u>10,000</u>	<u>338,363</u>	<u>252,821</u>
NET ASSETS		<u>328,363</u>	<u>10,000</u>	<u>338,363</u>	<u>252,821</u>
FUNDS	14				
Unrestricted funds				328,363	247,821
Restricted funds				<u>10,000</u>	<u>5,000</u>
TOTAL FUNDS				<u>338,363</u>	<u>252,821</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 30 June 2020.

The members have not required the company to obtain an audit of its financial statements for the year ended 30 June 2020 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

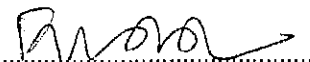
The notes form part of these financial statements

The Arts Emergency Service

Balance Sheet - continued
30 June 2020

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 28th April 2021 and were signed on its behalf by:



Ms F Woodrow - Trustee

The notes form part of these financial statements

The Arts Emergency Service

Notes to the Financial Statements for the Year Ended 30 June 2020

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The presentation currency in the financial statements is the Pound Sterling (£).

Financial reporting standard 102 - reduced disclosure exemptions

The charitable company has taken advantage of the following disclosure exemptions in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

The charity receives donations from members of the public. These donations are deposited into the charity's bank account and are recognised when the funds are received.

Grant income is recognised when the charity has entitlement to the funds, and any performance conditions attached to the grants have been met.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Expenditure on charitable activities includes administering mentoring schemes and other projects associated with the charity's aims. All support costs are allocated to expenditure on charitable activities.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Office equipment - 25% on reducing balance

Taxation

The charity is exempt from corporation tax on its charitable activities.

The Arts Emergency Service

Notes to the Financial Statements - continued for the Year Ended 30 June 2020

1. ACCOUNTING POLICIES - continued

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company contributes towards employee's defined contribution pension schemes. Contributions payable to the pension schemes are charged to the Statement of Financial Activities in the period to which they relate.

Going concern

The trustees have reviewed the circumstances of The Arts Emergency Service and consider that adequate resources continue to be available to fund the activities of the charity for the foreseeable future. As such, the trustees are of the view that the charity is a going concern. This review includes a consideration of the impact of the Covid-19 pandemic on the activities of the charity.

2. DONATIONS AND LEGACIES

	2020	2019
	£	£
Donations	358,222	280,990
Gift aid	31,156	55,095
Grants	<u>55,000</u>	<u>-</u>
	<u>444,378</u>	<u>336,085</u>

Grants received, included in the above, are as follows:

	2020	2019
	£	£
Grants	<u>55,000</u>	<u>-</u>

The Arts Emergency Service

Notes to the Financial Statements - continued for the Year Ended 30 June 2020

3. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 4) £	Support costs (see note 5) £	Totals £
Charitable activities	<u>337,729</u>	<u>21,107</u>	<u>358,836</u>

4. DIRECT COSTS OF CHARITABLE ACTIVITIES

	2020 £	2019 £
Staff costs	245,680	172,088
Rent and rates	13,070	11,697
Insurance	455	83
Telephone	1,074	844
Postage, stationery and printing of materials	5,101	3,546
Service support	15,839	13,334
Staff training	8,156	1,387
Office	2,334	543
IT costs	16,501	6,758
Travel	2,732	3,848
DBS checks	1,174	932
Event costs	10,014	3,744
Consultancy	14,738	-
Depreciation	<u>861</u>	<u>928</u>
	<u>337,729</u>	<u>219,732</u>

5. SUPPORT COSTS

	Finance £	Governance costs £	Totals £
Charitable activities	<u>5,194</u>	<u>15,913</u>	<u>21,107</u>

Governance costs include £2,000 (2019: £1,500) in respect of the independent examination of these financial statements.

The Arts Emergency Service

**Notes to the Financial Statements - continued
for the Year Ended 30 June 2020**

6. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2020	2019
	£	£
Depreciation - owned assets	<u>861</u>	<u>928</u>

7. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 30 June 2020 nor for the year ended 30 June 2019.

Trustees' expenses

There were no trustees' expenses paid for the year ended 30 June 2020 nor for the year ended 30 June 2019.

8. STAFF COSTS

	2020	2019
	£	£
Wages and salaries	220,805	154,951
Social security costs	19,938	14,404
Other pension costs	<u>4,937</u>	<u>2,733</u>
	<u>245,680</u>	<u>172,088</u>

The average monthly number of employees during the year was as follows:

	2020	2019
Charitable activities and administration	<u>11</u>	<u>6</u>

No employees received emoluments in excess of £60,000.

The Arts Emergency Service

Notes to the Financial Statements - continued
for the Year Ended 30 June 2020

9. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES 2019

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	331,085	5,000	336,085
EXPENDITURE ON			
Charitable activities			
Charitable activities	231,662	-	231,662
NET INCOME	99,423	5,000	104,423
RECONCILIATION OF FUNDS			
Total funds brought forward			
As previously reported	156,894	-	156,894
Prior year adjustment	(8,496)	-	(8,496)
As restated	148,398	-	148,398
TOTAL FUNDS CARRIED FORWARD	<u>247,821</u>	<u>5,000</u>	<u>252,821</u>

10. TANGIBLE FIXED ASSETS

	Office equipment £
COST	
At 1 July 2019	3,712
Additions	<u>1,185</u>
At 30 June 2020	<u>4,897</u>
DEPRECIATION	
At 1 July 2019	928
Charge for year	<u>861</u>
At 30 June 2020	<u>1,789</u>
NET BOOK VALUE	
At 30 June 2020	<u>3,108</u>
At 30 June 2019	<u>2,784</u>

The Arts Emergency Service

Notes to the Financial Statements - continued
for the Year Ended 30 June 2020

11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2020	2019
	£	£
Other debtors	31,156	55,095
Prepayments and accrued income	<u>1,680</u>	<u>412</u>
	<u>32,836</u>	<u>55,507</u>

12. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2020	2019
	£	£
Social security and other taxes	6,009	8,722
Other creditors	1,002	827
Wages and salaries control	-	65
Accruals and deferred income	<u>4,648</u>	<u>3,015</u>
	<u>11,659</u>	<u>12,629</u>

13. LEASING AGREEMENTS

Minimum lease payments under non-cancellable operating leases fall due as follows:

	2020	2019
	£	£
Within one year	<u>-</u>	<u>1,523</u>

14. MOVEMENT IN FUNDS

	At 1.7.19	Net movement in funds	Transfers between funds	At 30.6.20
	£	£	£	£
Unrestricted funds				
General fund	247,821	75,645	4,897	328,363
Restricted funds				
London Works	5,000	(5,000)	-	-
Magenta Living	-	10,000	-	10,000
Postcode Lottery	<u>-</u>	<u>4,897</u>	<u>(4,897)</u>	<u>-</u>
	<u>5,000</u>	<u>9,897</u>	<u>(4,897)</u>	<u>10,000</u>
TOTAL FUNDS	<u>252,821</u>	<u>85,542</u>	<u>-</u>	<u>338,363</u>

The Arts Emergency Service

Notes to the Financial Statements - continued for the Year Ended 30 June 2020

14. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	417,378	(341,733)	75,645
Restricted funds			
London Works	-	(5,000)	(5,000)
Magenta Living	10,000	-	10,000
Postcode Lottery	17,000	(12,103)	4,897
	<u>27,000</u>	<u>(17,103)</u>	<u>9,897</u>
TOTAL FUNDS	<u>444,378</u>	<u>(358,836)</u>	<u>85,542</u>

Comparatives for movement in funds 2019

	At 1.7.18 £	Prior year adjustment £	Net movement in funds £	At 30.6.19 £
Unrestricted funds				
General fund	156,894	(8,496)	99,423	247,821
Restricted funds				
London Works	-	-	5,000	5,000
	<u>156,894</u>	<u>(8,496)</u>	<u>104,423</u>	<u>252,821</u>
TOTAL FUNDS	<u>156,894</u>	<u>(8,496)</u>	<u>104,423</u>	<u>252,821</u>

The Arts Emergency Service

Notes to the Financial Statements - continued for the Year Ended 30 June 2020

14. MOVEMENT IN FUNDS - continued 2019

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	331,085	(231,662)	99,423
Restricted funds			
London Works	5,000	-	5,000
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>336,085</u>	<u>(231,662)</u>	<u>104,423</u>

London Works

London Works (restricted fund) - an amount of £5,000 was received from a private donor in 2019 to contribute towards the costs of a London Project Officer. The member of staff was appointed in 2020 and all funds were spent in the year.

Magenta Living

Magenta Living (restricted fund) - an amount of £10,000 was received in the year from Magenta Communities Committee, to fund 20 places on Arts Emergency's 8-year programme for young Magenta Living residents in Wirral across 2021 and 2022. Payment is being made in two grants of £10,000 in 2020 and 2021, with the second subject to satisfactory progress. None of these funds were spent in the year to 30 June 2020.

Postcode Lottery

Postcode Lottery (restricted fund) - an amount of £17,000 was received from People's Postcode Lottery in 2020. These funds were to be used to contribute to the costs of a Programmes Team Coordinator. This member of staff was appointed in 2020, and £12,103 was spent in the year to 30 June 2020. Due to the Covid-19 pandemic, the People's Postcode Lottery have confirmed that these funds can be considered unrestricted, therefore the remaining £4,897 has been transferred to the general fund.

The Arts Emergency Service

**Notes to the Financial Statements - continued
for the Year Ended 30 June 2020**

15. RELATED PARTY DISCLOSURES

The total amount of employee benefits received by key management personnel was £47,675 (2019: £45,118).

During the year donations were received from Trustees totalling £995 (2019: £560).

There were no further related party transactions for the year ended 30 June 2020.

16. COMPANY LIMITED BY GUARANTEE

The company is limited by guarantee with the liability of its members limited to £10, being the amount each member is required to contribute towards any outstanding debts and liabilities upon the winding up of the company.

The Arts Emergency Service

**Detailed Statement of Financial Activities
for the Year Ended 30 June 2020**

	2020 £	2019 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	358,222	280,990
Gift aid	31,156	55,095
Grants	<u>55,000</u>	<u>-</u>
	<u>444,378</u>	<u>336,085</u>
Total Incoming resources	444,378	336,085
EXPENDITURE		
Charitable activities		
Wages	220,805	154,951
Social security	19,938	14,404
Superannuation	4,937	2,733
Rent and rates	13,070	11,697
Insurance	455	83
Telephone	1,074	844
Postage, stationery and printing of materials	5,101	3,546
Service support	15,839	13,334
Staff training	8,156	1,387
Office	2,334	543
IT costs	16,501	6,758
Travel	2,732	3,848
DBS checks	1,174	932
Event costs	10,014	3,744
Consultancy	14,738	-
Office equipment	<u>861</u>	<u>928</u>
	337,729	219,732
Support costs		
Finance		
Bank charges	5,194	5,330
Governance costs		
Governance	<u>15,913</u>	<u>6,600</u>
Total resources expended	<u>358,836</u>	<u>231,662</u>
Net income	<u><u>85,542</u></u>	<u><u>104,423</u></u>

This page does not form part of the statutory financial statements