PERCIVAL GUILDHOUSE

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Rugby's Independent Centre for Adult Education & the Arts

ANNUAL REPORT 2019/20

St. Matthew's Street, Rugby, CV21 3BY Tel. No. 01788 542467 www.percival-guildhouse.co.uk email: contact@percival-guildhouse.co.uk

Registered Charity No. 528782

Annual Report 2019/20

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2020 Annual Report – Percival Guildhouse

1. INTRODUCTION

Welcome to this review of the academic year August 2019-July 2020. What a year it has been as we have faced the most testing of challenges; one that threatens the very future of the Percival Guildhouse.

The academic year started well until in March the UK was hit by the Pandemic of Corona Virus Covid-19. The country and our facility were in lockdown for a long period of the spring and summer with no classes able to be held onsite.

On a positive note this year we put a great deal of effort into securing finance, permissions, plans and procedures to enable us to install a lift into the centre to enable access for all to the 3 floors of our Victorian building. A project that should be completed with everyone able to benefit when we are able to open the Guildhouse to students again.

At the time of writing, because of Pandemic, we are not sure when, nor how, the AGM will be held but we hope to be able to give you advance notice.

2. OBJECTIVES AND POLICIES

The Charity's objective is the advancement of the education of adults in the Rugby area. This objective is achieved principally by the provision of: -

- A centre of activity known as the Percival Guildhouse.
- Adult Education courses in a wide range of non-vocational subjects in our own and other premises.

Our policy is to comply with all relevant legislation and regulations. This year has necessitated us focusing on all the Pandemic Regulations that the government introduced as well as continuing to offer a viable service and keep our stakeholders safe.

3. REPORT OF THE EXECUTIVE COMMITTEE

3.1. Executive Committee

The Executive Committee is comprised of those trustees elected at the AGM plus the Centre Manager as an ex-officio member.

The E.C. is primarily responsible for the good governance of the Charity, its strategic direction, its financial sustainability, the maintenance of the building and the safety of all its users.

It met formally on 5 occasions before the lockdown started, and then on average every fortnight online.

We are pleased to report that the year was free of any serious incident.

3.2. <u>COVID-19 impact.</u>

As for everyone else this has been an unprecedented and challenging year. The national lockdown in March resulted in the loss of the last two weeks of the Spring term and the whole of the Summer term. This had a dramatic impact on our income such that we found it necessary to start drawing on our cash reserves.

Everyone has been working extremely hard to navigate our way through the operational and financial challenges facing the Guildhouse. We have lowered our cost base (requiring some difficult staffing decisions), made full use of the Government support, invested in technology to enable online tuition, and successfully applied for grants.

As we enter the new academic year, we are fighting hard to secure the long term sustainability of the Guildhouse. It is not overstating things to say that, in all likelihood, this is one of the most significant challenges faced by the PGH in its 95 years history.

We are fortunate in having a strong group of people to get us through this time of crisis and we are incredibly grateful for our students sticking by us.

3.3. Quality Learning

3.3.1. Introduction

This year has been an extraordinary one for the Guildhouse with the impact of COVID 19 pandemic. The year started with a traditional programme of non–vocational courses and day schools, but the Spring term was cut short and the Summer term cancelled due to the National Lockdown. This has inevitably had an impact on enrolments and new students' numbers (see below).

The team quickly adapted the physical delivery of the courses to on-line classes using the Zoom platform. We trialled 2 weeks of Zoom classes which were free to students and following the positive feedback from this trial we delivered two 5-week terms over June and July enrolling 130 students.

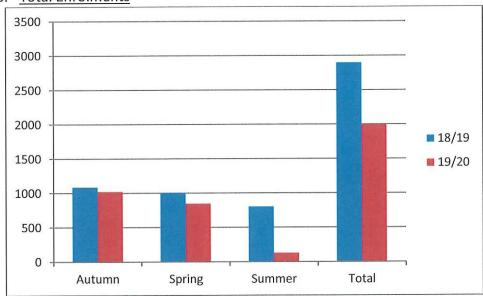
The success of the on-line programme is due to a combination of our ability to be flexible and responsive to the economic situation we were in and combining this with needs of the students, our dedicated tutors, and the tireless efforts of our office team, led by Sarah Gall, all contributed to its development and promotion.

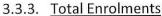
The lessons learnt from this new type of course delivery were invaluable for the ongoing planning of the next academic year.

It has been a difficult year, but we are heartened by all the messages of support from our students and their passion for the Guildhouse and its survival. When the Spring term finished early the vast majority of students donated the fees for classes not attended, for which we are very grateful.

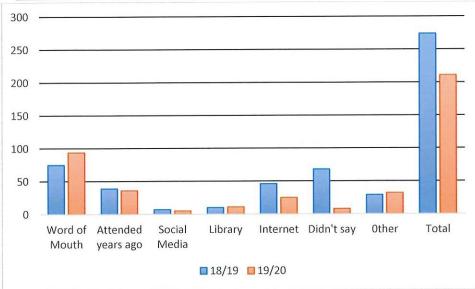
3.3.2. Public Benefit

The Trustees have read and understood the Charity Commission guidance on public benefit. They consider that the Percival Guildhouse, whose charitable purpose is the advancement of education of adults in the Rugby area by the provision of an adult education centre, demonstrates public benefit by providing courses that are available to all. The Guildhouse is more than just a centre of education as it is a community of people who meet and make new friends in a warm, welcoming and safe environment so reducing loneliness and social isolation. In 2019/20 the café provided opportunities for students to spend time with each other and enjoy home cooked food.





3.3.4. Enrolment of New Students



New students are defined as those who had not enrolled on any course during the previous three years. Full details of the classes and their enrolments are included at the end of this report.

3.3.5. Fee Remission

In the furtherance of our charitable objectives fee remission was again available to students who are in receipt of certain means tested benefits. Due to the high cost to the PGH in previous years the discount for 2019/20 was set at 50% of the full fee (previously 75%).

As a result of this reduction, and the loss of our Summer term, the cost this year to the Guildhouse was only £2,705 (56 remissions), which was covered by the grant of £3k from the Westham House Fund. We are extremely grateful to them for their continued support and for allowing us to use the surplus to help offset our additional online costs.

The grant of £500 from the Old Rugbeian Society, originally intended for fee remission purposes, was with their agreement also used to offset additional costs.

3.3.6. Cultural Visits 2019-2020 (With thanks to Sheila Winterton)

After an early start from Rugby and a speedy journey along the M6 and M62, the heavens opened as the coach entered Liverpool on a late September day in 2019. On board were 40 Guildhouse students all keen to savour the many cultural delights of the city. Our first destination was the Walker Art Gallery in the city centre and, as we approached the steps to the impressive gallery building, the rain clouds passed over and we were blessed with sunshine for the rest of the day.

The Walker Art Gallery is the national gallery of the north and was presented to the city in 1873 by AB Walker, a local brewer and alderman, building on an existing art collection which had started in 1819. Students were given a detailed conducted tour of the collections by an enthusiastic and inspiring guide looking at Renaissance masterpieces, Tudor portraits and one of the best collections of Victorian and Pre-Raphaelite art in the country. The gallery also had an outstanding display of contemporary art.

During the afternoon we visited another of Liverpool's famous galleries, the Lady Lever Gallery in Port Sunlight, founded by WH Lever, famous soap manufacturer and philanthropist. As we emerged from the Mersey tunnel we approached Port Sunlight, a fine example of a garden city created for employees of the soap factory. Here a knowledgeable guide explained the best of Lever's personal collection of fine and decorative art including a collection of Wedgewood jasperware.

In early March 2020 we were lucky to fit in another visit before health restrictions were introduced. We had the chance to visit two of London's greatest landmarks: the National

Portrait Gallery and the British Museum. The NPG had a wide range of portraits from Tudor times to present day celebrities while the British Museum offered students the opportunity to see the exhibition entitled *Troy: Myth and Reality* as well as their ever popular permanent collections of artefacts from all over the world.

The Guildhouse has been offering Cultural Visits for 20 years as a part of the adult education programme. For much of that time students have benefited from preview sessions given by art history tutor, Richard Yeomans, who has given background information on the exhibitions. Richard has now decided to retire from lecturing and we should like to thank him for sharing his vast knowledge of art history which has been very much appreciated by students adding to the enjoyment of each visit.

3.4. Local Community Links

3.4.1. Clubs and Groups

Clubs and groups continued to meet at the Guildhouse on a weekly and fortnightly basis until the lockdown. These included, Rugby Family History Group, Rugby Local History Research Group, Yoga for Health, Friday Singers, Knitting Club, The Guildhouse Painting Group, The Conversational and The Improvers Bridge Clubs and Winter Words Club. The Latin Reading Group headed by tutor John King continues to meet in members' houses and they kindly donate their fees back to the Guildhouse.

3.4.2. Rugby Art Gallery and Museum (RAGM)

Our annual Art and Craft Exhibition was held in the Floor One Gallery from the 7th March for 2 weeks. It was another successful showcasing of our students' work during the year. It attracted over 400 visitors with several positive comments. New exhibits this year include Needle-Felting and Woodcarving. Many thanks to the art and craft tutors who make this very worthwhile event look so wonderful, making it an excellent opportunity to publicise this part of the programme.

A special thank you to the 40 volunteers who helped set up and take down the exhibition and those who gave their time stewarding during the exhibition.

Income from the sale of catalogues was £53 and one picture was sold.

3.4.3. Rugby Library (WCC) and Tourist Information Desk (RBC)

Rugby Library staff and the Tourist Information staff have again been supportive by their willingness to promote our programme on a termly basis by displaying any information that we give them. This facility is crucial in advertising our programme to new students.

3.4.4. Rugby Borough Council

Both our students and the people of Rugby are extremely fortunate that in exchange for allowing public access, the Borough Council maintains the Guildhouse gardens as a pleasant, green oasis in this built up corner of the town.

Councillor Sue Roodhouse is the Council's representative.

3.5. Review of Financial Year 2019/2020

A Statement of Financial Activities for the year is appended to this report.

3.5.1. Grants

We received total grants of £79,366 which included; £2,000 from the Sir Edward Boughton Long Lawford Charity , £3,000 from the Westham House Fund and £500 from the Old Rugbeian Society which enabled us to offer fee remission and to assist with other ongoing expenses.

In addition, we received a total of £49,035 from three donors specifically towards our lift project. Finally, the balance of £ 24,831 was received from Government funding by way of staff furlough payments and Hospitality and Leisure Grant.

All these grants are set out in note 3 to the Statement of Financial Activities.

3.5.2. Donations & Fund Raising

Donations from a number of individuals and the proceeds of various fund-raising activities are used to help with the costs of maintaining the Guildhouse property, and for this year towards the cost of the lift. For a self-financing organisation this makes a tremendous difference. A summary of these can be found in notes 2 and 6 that are attached to the Statement of Financial Activities.

The Percival Guildhouse raises funds from donations and from fundraising events such as the Christmas Fair. The Guildhouse is registered with the Fundraising Regulator and does not outsource fundraising to external organisations. The charity has no other fundraising requiring disclosure under S162A of the Charities Act 2011.

3.5.3. Income

The principal continuing sources of income are class fees and room rentals. Income from these sources for the year was £153,913, compared with £211,798 for the previous year, the reduction being as a result of the closure of the Guildhouse for the last part of the Spring term and the whole of the Summer term.

3.5.4. Investments

We have cash of £34,305 invested in a savings account in addition to our bank account balances. Interest received on these accounts was £849. The trustees kept the investment policy under review in the year.

3.5.5. Lift project

Our long established plan to install an interior lift to improve access to the upper floors has come to fruition this year, assisted by generous donations from students and others, from fund raising activities and funds received from external grants.

3.6. <u>People</u>

3.6.1. <u>Staff</u>

Our small team of part-time staff continues to be committed, flexible and hardworking. They make the Guildhouse a friendly and pleasant environment for the students and tutors alike. We thank all our staff for their much-valued contribution to the Guildhouse.

During 2020 whilst in the national lockdown all staff were furloughed apart from the Administrator, Fiona Pedley, and the Centre Manager, Sarah Gall. They continued to work throughout the Summer to manage the on-line Zoom classes and to prepare to re-open the Guildhouse.

3.6.2. Apprentice

Our Apprentice Jessica Whittaker completed her Level 3 Business Administration Apprenticeship and was awarded a Distinction. Her last task was to launch the Percival Guildhouse new website which was completed successfully in September. She left the Guildhouse to join another charity in a similar role.

In January 2020 we recruited our second Apprentice; Freya was also studying a Level 3 Business Administration Apprenticeship. Unfortunately, due to the national lockdown and the drain on our finances, Freya was made redundant in July 2020.

3.6.3. Catering Department

We continue to work hard to increase revenue and minimise costs in the Catering Department.

Due to the pandemic and the uncertainty with our finances and the ability to operate a catering facility in the future, we unfortunately commenced redundancy consultation with our three catering assistants in July.

3.6.4. <u>Tutors</u>

We have a loyal, committed, and professional team of tutors who are a huge and essential part of our successful programme. We are always looking out for new subjects and new tutors to continue to expand and keep variety in our programme.

3.6.5. Volunteers

As a charity we rely on our volunteers, be they evening stewards, fundraisers or brochure deliverers, and their support helps us keep our costs down. They make a very real contribution to, and are at the heart of, the success of the Guildhouse.

3.6.6. <u>Trustees</u>

Trustees are volunteers and are primarily responsible for the governance of the Guildhouse. Good governance enables and supports us in complying with relevant legislation and regulation, and promotes attitudes and culture which work towards fulfilling our organisational vision.

In December 2019 Margaret Blundell and Mike Beare resigned having each been a trustee for many years and, in July,2020 Lynn Watkins resigned. We are very grateful to them all for their years of voluntary service.

The Guildhouse is fortunate in having a strong group of trustees (currently 10), who are very prepared, and able, to get involved both in a strategic and 'hands on' way to help us in these extremely difficult times.

3.6.7. <u>Publicity</u>

Our brochures are printed and distributed termly. In the year there were a total of 6400 issued 11% less than the previous year as more people are accessing the brochure via the website, this has reduced our costs. Distribution for the autumn programme is managed by Jo and Ted Major who again organised the delivery to existing students, helped by a large band of volunteers, so saving the Guildhouse hundreds of pounds in postage. Many thanks again to them for their super-efficient system and to the local traders who sponsor the brochure. Brochure delivery to local businesses and those in the wider county continue to be completed by Patrick Turner and Felicity Peadon, many thanks to them for increasing the circulation of the brochure.

3.6.8. Communication

During lockdown we have increased student numbers accessing the website and contacting the Guildhouse via email. This has greatly increased our capacity to communicate with our students at a very critical time; it has also reduced our postage costs.

3.6.9. Fundraising

The money raised from our fund-raising events during this year are contributing towards the general funds Once again, our thanks must go to all our members who continued to support our efforts so generously.

The Christmas Fair

This again proved to be a highly successful and enjoyable and popular event which is open to the public. A net total of £1,692 was raised from various stalls and competitions.

The Christmas Quiz

A big thank you once again to Jo and Ted Major whose quiz raised a total of £123.

The Annual Plant Sale

The Plant Sale did not take place this year due to the national lockdown.

<u>The Prize Club</u>

332 members were enrolled during the 2019 calendar year. The winning numbers were drawn in one of the morning classes and the results were displayed around the house on

posters. The club generated an income of £2,110 for the Guildhouse. Once again, we thank Prabha Mistry for organising this.

Book Sales

Donated books on sale in the hall continued to be popular with our members and raised £645 towards the general funds of the Guildhouse.

Wedding Donations

Wedding donation flyers were produced and with the co-operation of the Rugby Registry Office the flyers have been put in all their wedding packs. The flyers aim at reminding those that are using our gardens for wedding photographs that the gardens belong to the Percival Guildhouse and we are a charity which relies on donations. We suggest a £10 donation for using them and this year have raised £20.

3.7. Premises Group: Provision of a building fit for purpose

A Building such as the Guildhouse needs continuous maintenance and all urgent work was undertaken. The main exceptional expenditure was the modest refurbishment of the office to address security and ease of working issues.

<u>Lift Project</u>: The installation of the Lift was planned to take place in two stages. Initial structural work in the basement was planned for the Easter break and the preparatory building work and subsequent fitting of the lift in July and August. The introduction of the lockdown in March meant that this schedule could not be achieved, and we were eventually told that the lift would be delivered in the second week of September 2020.

Given the incredible strain on PGH's finances the Executive Committee discussed whether to put the project on hold. However, the vast majority of the earmarked funds had been given for the project and could not be redeployed. Hence, we decided to proceed. All preparatory building work took place in July and August and the lift was installed. However, because of the COVID lockdown, glass required for the internal cage could not be delivered until near the end of October. We are pleased to say that the lift is now commissioned and looks exceptionally good.

<u>Fire Doors</u>: As part of ensuring that the lift can be used safely for the evacuation of those finding it difficult to walk down the stairs, we have also had to undertake during the summer a major programme replacing some and repairing most fire doors

<u>COVID safe measures</u>: The Centre Manager, supported actively by the Trustees, has implemented all necessary actions to ensure maximum protection for students, tutors and staff. As most students will access courses using Zoom classrooms have had to be fitted with all the equipment to facilitate this.

1. <u>Statement of Compliance</u>

This report complies with the requirements of the Charity Commission's Statement of Recommended Practice 2005 for Charities.

Approved by the Trustees and signed on their behalf

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APPENDICIES

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- I. <u>REFERENCE AND ADMINISTRATIVE INFORMATION</u>
- II. STAFF LIST
- III. STATEMENT OF ACCOUNTS
- IV. COURSE STATISTICS

<u>APPENDIX I</u>

REFERENCE AND ADMINISTRATIVE INFORMATION

President	Mr Peter Green, Headmaster of Rugby School					
Vice Presidents	Mr D. Dove Mr J. Lawton Mrs A. Lewis	Jones	Mr M. J. Beare Mr M. J. Brice	Mr P. H. Elliot Mr T. P. Cowhig		
Executive Committee	(The Trustees	of the Perc	ival Guildhouse)			
Honorary Officers	ChairmanMr David DoveTreasurerMr David ThomsonSecretaryMrs Carin Jackson					
Trustees	Mr Mike Beare (resigned December 2019) Mr Steve Becker Mrs Margaret Blundell (resigned December 2019) Mr Rob Close Mr Ralph De La Croix Ms Anda Drasovean Mrs Jane Lucas Mr Peter Reaney Ms Clare Turnbull Mrs Lynn Watkins (resigned July 2020)					
Trustees of the Property	The Official Custodian for Charities					
Bankers	The Royal Bar	nk of Scotla	nd, 17 Church St, R	ugby, CV21 3PP		
Insurance Brokers	Towergate M	IIA, Kings Co	ourt, London Road,	Stevenage, SG1 2GA		
Independent Examiner	Cottons Acco	untants, Ch	estnut Field, Rugby	r, CV 21 2PD		
Registered Name & Address	The Percival Guildhouse, St Matthews St, Rugby, CV21 3BY					
Charity Registration Number	528782					
Governing Document	The Percival Guildhouse is governed by its constitution adopted a the Annual General Meeting on 3 rd March 2006. It is constituted as an unincorporated association of its members.					

<u>APPENDIX II</u>

STAFF LIST

Office Staff:	
Centre Manager	Mrs Sarah Gall
Administrator	Mrs Prabha Mistry
Administrator and	Mrs Fiona Pedley
Book Keeper	
Apprentice	Ms Jessica Whittaker (completed & left September 2019)
	Ms Freya Mosley (started February 2020 & made redundant July
	2020)
Catering Manager	Mrs Claire Treanor
Catering Assistants	Mrs Dil Jordan
	Mrs Maureen Ward
	Miss Kerry Gelston
Caretakers	Mrs Tatjana Sentereva
	Mr Joaquim Batista Da Silva

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Statement of Financial Activities for the Period 1 August 2019 to 31 July 2020

	Notes	Unrestricted	Restricted	2020 Total Funds £	2019 Total Funds £
Incoming Resources					
Donations & Legacies	2	15,542	3,119	18,661	8,181
Grants	3	30,466	49,035	79,501	15,975
Class Fees & Hire of Rooms	4	153,913	0	153,913	211,798
Other Income from Charitable Activities	5	20,712	0	20,712	27,191
Fund Raising Activities	6	928	4,200	5,128	7,767
Interest Receivable		849	0	849	875
Other Incoming Resources		262	0	262	533
Total Incoming Resources		222,672	56,354	279,026	272,320
Less: Cost of Fund Raising Activities	6	<u>(872)</u>	0	(872)	<u>(1,512)</u>
Net incoming Resources Available for Charitable Application		221,800	<u>56,354</u>	<u>278,154</u>	<u>270,808</u>
Resources Expended:	7.	(222,207)	0	(100, 107)	(169 107)
Charitable	7 .	(222,287)	-	(222,287)	(268,297)
Governance Costs	8	(16,243)	0	(16,243)	(15,666)
Total Resources Expended		<u>(238,530)</u>	0	<u>(238,530)</u>	(283,963)
Net Income/(Expenditure) for year		(16,730)	56,354	39,624	(13,155)
Charitable expenditure		6,085	(6,085)		
Total Funds brought forward		<u>119,068</u>	<u>10,393</u>	<u>129,461</u>	142,616
Total Funds carried forward		<u>108,423</u>	<u>60,662</u>	<u>169,085</u>	<u>129,461</u>

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The Percival Guildhouse

Balance Sheet as at 31 July 2020

	Notes	2020		2019	
		£	£	£	£
Fixed Assets:					
Tangible Assets	11		17,895		12,021
Current Assets					
Stock		250		150	
Debtors	12	7,293		3,634	
Deposits		34,305		82,526	
Cash At Bank and In Hand		<u>113,404</u>		42,618	
		<u>155,252</u>		<u>128,928</u>	
LESS: Current Liabilities:					
Creditors & Accruals	13	<u>4,062</u>		<u>11,488</u>	
Net Current Assets			<u>151,190</u>		<u>117,440</u>
Net Assets			169,085		<u>129,461</u>
Funds:					
Unrestricted Funds	. 14	· .	30,274		40,919
Designated Funds	15 , .		78,149		78,149
Restricted Fund	16		60,662		<u> 10,393</u>
Total Funds			169,085		<u>129,461</u>

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Date 14/12/20

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Hon Chairman

For and on behalf of the Executive Committee

Notes forming part of the financial statements for the period 1 August 2019 to 31 July 2020

1. PRINCIPAL ACCOUNTING POLICIES

The financial statements of the Charity are prepared in accordance with:

- i) The Charities Act 2011
- ii) The "Statement of Recommended Practice "Accounting and Reporting by Charities" (revised 2005 and 2008)
- iii) The applicable accounting standards, and
- iv) An historical cost accounting basis.

a) Class fees and similar income

- i) Class fees receivable and charges for use of premises are accounted for in the period in which the service is provided.
- ii) Class fees receivable are stated after deducting any remission granted from unrestricted funds.

b) Grants Receivable

Grants receivable are credited to the Statement of Financial Activities in the year for which they are received. Amounts received for future periods are released to incoming resources in the period for which they have been received.

c) Tangible Fixed Assets

The freehold premises together with its furnishings are capitalised at their original cost and are not depreciated. The original costs of any improvements are not available and have not been capitalised.

The building is insured for a rebuilding value of £2,119,000.

The Charity is responsible for keeping the building in fit and useful condition and these costs are written off as incurred.

d) Depreciation Policy

Provision for depreciation of other fixed assets is made at annual rates calculated to spread the cost of each asset over its expected useful life. The following depreciation rates are used on a straight-line basis:

i)	Lift - not depreclated this year as equipment is no	ot yet installed
ii)	Office fittings and equipment	10%
iii)	Classroom equipment	20%
iv)	General equipment	10%
v	Catering equipment	20%

e) Stock

Stock is carried at its cost value.

f) Reserves

The General Purpose Fund (free reserves) comprises normal unrestricted funds and is used in accordance with the Charity's charitable objectives at the discretion of the Trustees.

Details of the nature and purpose of the designated funds and restricted fund are set out in the notes to these accounts.(notes 15 and 16)

The Charity has no set policy on transfers between funds, with individual transfers arising as a consequence of specific funding requirements.

Not withstanding the above, the Trustees had set the following targets with regard to the level of reserves held:

- i. The General Purposes Fund is targeted to be one third of annual turnover (it is currently 15%).
- ii. The Building Renovation Fund is targeted to be 10% of insured rebuilding costs (it is currently 3%).
- iii. The Development Fund is from a legacy and is ring fenced for class equipment until gone.

The Trustees believe that the above targets are reasonable but are not achievable at present and that in light of the current adverse effect of Covid 19 it may take a while for them to be achieved.

Notes forming part of the financial statements for the period 1 August 2019 to 31 July 2020 (Continued)

2	Donations and legacies	2020	2019
	Legacies received Donations and subscriptions Income tax recovered	£ 4,119 14,048 <u>494</u> <u>18,661</u>	£ 0 7,177 <u>1,004</u> <u>8,181</u>
3.	Grants & Sponsorship	Unrestricted £	Restricted £
a)	Grants were received during the accounting period as follows:	-	-
	Sir Edward Boughton Long Lawford Charity	2,000	
	Westham House Fund	3,000	
	Old Rugbeian Society	500	
	Rugby Group Benevolent Fund		10,000
	Garfield Weston Foundation		10,000
	Dunhill Medical Trust		29,035
	RBC Covid Grant	10,000	
	HMRC re furlough	14,831	

In previous years the Westham House Fund provided a grant of £20,000 towards the cost of maintaining the exterior of the building. This grant was made on the condition that it would be repayable should the property ever be sold and as such is a contingent liability..

<u>135</u>

30,466

49,035

4.	Class Fees and Hire of Rooms	2020	2019
		£	£
	a) Income (net of any fee remission granted)		
	i) Class fees	150,240	206,346
	ii) From hire of rooms (in accordance with charitable aims)	3,673	5,452
		153,913	211,798
	b) Fee Remission granted from Guildhouse Funds	2020	2019
	i) Number of students on PGH courses receiving fee remission	56	110
	ii) Total amount of fee remission given:	£2,705	£7,008
5.	Other Income from Charitable Activities	2020	2019
		£	£
a)	Property Rentals:	2,717	2,640
b)	Refreshments .	17,995	24,551
		20,712	<u>27,191</u>

6. Fund Raising Events

b) Programme brochure sponsorship received

The following activities raised funds for the general purposes of the Charity:

	2020			2019
	Costs	Income	Net	Net
Event	£	£	£	£
Plant Sale	0	0	0	749
Christmas Fair	0	1,693	1,693	1,890
Book Box	0	645	645	1,074
Christmas Quiz	0	123	123	117
Prize Draw	(872)	2,419	1,547	1,881
Miscellaneous	0	248	248	544
	<u>(872)</u>	5,128	4,256	6,255

7. CHARITABLE EXPENDITURE

a) Progr	ramme Provision Expenses	2020 £	2019 £
	 i) Programme Publicity ii) Tutors Fees & Class Expenses iii) Visit Expenses iv) Use of Premises in Community v) Depreciation vi) Office Staff Wages & Employers National Insurance vii) Professional fees viii) Office Expenses 	4,365 88,878 1,385 1,220 1,050 46,704 361 _7,329 151,292	4,270 112,098 2,062 2,164 1,386 48,119 387 <u>5,914</u> <u>176,940</u>
b) Rur	nning and Maintenance Costs for Building	2020 £	2019 £
	 i) Insurance ii) Repairs, Renewals and Decorations iii) Utilities (Heat, Light, Water, Phone) iv) Care taking and Catering Staff Wages v) Kitchen Expenses vi) Depreciation vii) Professional fees 	1,477 7,366 7,623 48,609 4,411 248 <u>1,261</u> 70,995	1,086 25,045 9,953 47,810 6,046 397 1,020 91,357
То	otal Charitable Expenditure	222,287	<u>268,297</u>
8. GOVER	NANCE COSTS	2020 £	2019 £
a) b) c) d) e) f)	Office Staff Wages & Employers National Insurance Office Expenses Depreciation Insurance Professional Fees Independent Examination Fee	11676 1,832 225 1,310 120 <u>1,080</u> <u>16,243</u>	11,504 1,478 286 1,225 93 <u>1,080</u> <u>15,666</u>

9. EMPLOYEES REMUNERATION

a) Total remuneration for the year amounted to £104,892 (2019 £105,620).No employee earned £60,000 p.a. or more.

b) The employer's national insurance contributions for these employees was £1,408.

c) The average numbers of paid staff were;	2020	2019
Office Staff:	4	4
Caretaking Staff:	2	2
Catering Staff:	4	4

d) Members of the Office Staff share their duties between:

- i. Organising and administering the programme in accordance with the charitable aims of the Percival Guildhouse (80% of total) and
- ii. The administration and management of the Percival Guildhouse (20% of total) which is included in Governance costs above.

Their salaries have been apportioned pro rata to these categories.

e) Towards the end of the financial year an average of six employees were furloughed: steps had been commenced to make three of these employees redundant in the next year at an anticipated cost of £2800.

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10. TRUSTEES REMUNERATION AND EXPENSES

No trustee received any remuneration or expenses during the year.

11. TANGIBLE FIXED ASSETS

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	Property & Original Furnishings	Lift	Office Fittings & Equipment	Classroom Equipment	Catering and other equipment	Total
	£	£	£	£	£	£
, Cost At 1 st August 2019 Additions	2,343 0	<u>6085</u>	11,288 772	12,307 0	19,711 540	45,649 7, <u>397</u>
At 31st July 2020	2,343	<u>6,085</u>	<u>12,060</u>	<u>12,307</u>	<u>20,251</u>	<u>53,046</u>
Depreciation At 1 st August 2019 Charge for year At 31 st July 2020	0 0	0 0 Q	7,917 <u>375</u> <u>8,292</u>	11,812 <u>246</u> <u>12,058</u>	13,899 <u>902</u> <u>14,801</u>	33,628 <u>1,523</u> <u>35,151</u>
Net Book Value						
At 31 st July 2020	<u>2,343</u>	<u>6,085</u>	<u>3,768</u>	<u>249</u>	<u>5,450</u>	<u>17,895</u>
At 31 st July 2019	<u>2,343</u>	0	<u>3,371</u>	<u>495</u>	<u>5,812</u>	<u>12,021</u>

SUMMARY OF NET ASSETS BY FUNDS AT 31 JULY 2020

	General Purposes £	Designated £	Restricted £	Total £	2019 Total £
Tangible fixed assets Net current assets	17,895 <u>12,379</u> <u>30,274</u>	0 7 <u>8,149</u> <u>78,149</u>	0 <u>60,662</u> <u>60,662</u>	17,895 <u>151,190</u> <u>169,085</u>	12,021 <u>117,440</u> <u>129,461</u>

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12. DEBTORS

	Sundry debtors Prepayments	2020 £ 4,641 <u>2,652</u> 7,293	2019 £ 1,004 <u>2,630 3,634</u>
13, CUF	RRENT LIABILITIES	2020	2019
	Amounts falling due within one year Accruals and deferred income	£ <u>4,062</u>	£ <u>11,488</u>
14. UNF	RESTRICTED FUNDS	2020 £	2019 £
	General Purpose Fund		
	Balance at 1 st August Net (expenditure) for the year Transfer from Restricted Fund Transfer from Designated Fund	40,919 (16,730) 6,085 0	57,596 (23,584) 0 6,871
	Balance at 31 st July	30,274	40,919
15. DES	IGNATED FUNDS	2020 £	2019 £
	Building Renovation Fund		
	This fund has been set aside by the Trustees out of unrestricted funds for renovations and improvements to the building.		
	Balance at 1 st August Transfers to General Purpose Fund Balance at 31 st July	63,799 <u>0</u> 63,799	70,670 <u>(6,871)</u> <u>63,799</u>
	Development Fund		
	This fund comprises substantial donations received from a member that have been set aside for improving the Guildhouse facilities.		
	Balance at 1 st August and 31 st July	<u>14,350</u>	<u>14,350</u>
	Total Designated Funds	<u>78,149</u>	<u>78,149</u>
16. RES	TRICTED FUND	2020 £	2019 £
	Lift Fund		
	This restricted fund has arisen from grants and donations received towards the cost of installation of a lift.		
	Balance at 1 st August Incoming resources Transfers to General Purpose Fund Balance at 31 st July	10,393 56,354 <u>(6,085)</u> <u>60,662</u>	10,393 0 <u>0</u> <u>10,393</u>

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THE PERCIVAL GUILDOUSE CATERING DEPARTMENT 17.

Statement of Financial Activities for the period 1st August to 31st July

	2020 £	£	2019 £	£
INCOME				
Refreshments Reduced Stock value		17,995 0		24,551 (100)
EXPENSES Wages Kitchen food and consumables Kitchen repair Depreciation	25,051 4,411 0 248		25,442 6,046 72 397	
		29,710		31,957
NET CONTRIBUTION		(11,715)		(7,506)
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Notes:

a. Consumables includes all cleaning and toilet requirements for The PGH
b. The wages figure shown above does not take into account the furlough money received from HMRC, which is included in grants received

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INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE PERCIVAL GUILDHOUSE

I report on the accounts of the Trust for the year ended 31 July 2020, which are set out in Appendix 1, sheets 9 to 16.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission,
- to state whether particular matters have come to my attention

Basis of Independent examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives reasonable cause to believe that in, any material respect, the trustees have not met the requirements to ensure that:

- proper accounting records are kept (in accordance with section 130 of the Act); and
 - accounts are prepared which agree with the accounting records and comply with the accounting requirements of the Act; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Marketa

Mark Palmer FCA Cottons Accountants LLP Chestnut Field House Chestnut Field Rugby Warwickshire CV21 2PD

Date 22 December 2025

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PGH - ENROLMENTS for Year 2019/2020

18 August 2020

2000			Autumn		Spring		Summer	
Day:	Course Code:	Course Title:	Meetings:	Students:	Meetings:	Students:	Meetings:	Students:
Monday	101AU19	JAPANESE FOR IMPROVE	12	9				
	101SP20	JAPANESE FOR IMPROVE			10	9	and the	
	101ZSU20	JAPANESE FOR IMPROVE					10	6
	102AU19	FRENCH BEGINNERS	11	9				
	102SP20	FRENCH BEGINNERS CON			10	9		
	103AU19	FRENCH IMPROVERS LEV	11	9				
	103SP20	FRENCH IMPROVERS LEV			11	7		
	104AU19		11	9				
	104SP20	FRENCH EXPERIENCE IN			11	10		
	10431 20 105AU19	ACTUALITÉS ADVANCED	11	8				
			South an	U	10	10		
	105SP20				10	10	10	7
	105ZSU20	ACTUALITÉS ADVANCED		State of the local division of the			10	
	106AU19	GERMAN BEGINNERS CON	12	5				
	106SP20	GERMAN BEGINNERS CON			11	6		
	107AU19	GERMAN ADVANCED	12	7				
	107SP20	GERMAN ADVANCED			11	7		
	108AU19	SPANISH BEGINNERS	12	9				
	108SP20	SPANISH BEGINNERS CO			11	8		
	111AU19	BRITAIN 1910 - 1915;	11	24				
	111SP20	FACETS OF THE GREAT	a		10	24		
	112AU19		11	10				
	112SP20	OPERA: THE MACABRE A			10	10		
	113AU19	DRAWING PORTRAITS FR	12	10				
	113SP20	DRAWING PORTRAITS FR			11	10		
	114AU19	DRAWING FOR EVERYONE	12	9				
	114SP20	DRAWING FOR EVERYONE			11	8		
	115AU19	CHARCOAL PORTRAITS	12	6				
	116AU19	LEARN TO DRAW	12	10				
	116SP20	LEARN TO DRAW			11	6		
	117AU19	UPHOLSTERY	12	12				
	117SP20	UPHOLSTERY			10	12		
	118AU19	EMBROIDERY CIRCLE	12	12				
	118SP20	EMBROIDERY CIRCLE			11	12		
	120AU19	ACRYLIC PAINTING	12	12				
	120SP20	ACRYLIC PAINTING			11	12		

This report does not include cancelled Courses or Full and Full minus £10 students refunds

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PGH - ENROLMENTS for Year 2019/2020

101000			Autumn		Spring		Summer	
Day:	Course Code:	Course Title:	Meetings:	Students:	Meetings:	Students:	Meetings:	Students
	121SP20	MAKING BREAD: TECHNIQ			10	10		
	124SP20	NEW TESTAMENT GREEK			11	8		
	207ZSU20						10	10
	209AU19	NEW TESTAMENT GREEK	11	7				
Tuesday	201AU19	FRENCH BEGINNERS LEV	11	10				
	201SP20	FRENCH BEGINNERS LEV			11	10		
	202AU19	PARLONS-EN ADVANCED	11	8				
	202SP20	PARLONS-EN ADVANCED			10	9		
	202ZSU20	PARLONS-EN ADVANCED					10	7
	204AU19	GERMAN INTERMEDIATE	12	7				-
	204SP20	GERMAN INTERMEDIATE			10	7		
	205AU19	ITALIAN YEAR 2	12	9				
	205SP20	ITALIAN IMPROVERS			10	7		
	206AU19	ITALIAN IMPROVERS LE	12	8				
	206SP20	ITALIAN IMPROVERS LE			10	7		
	206ZSU20	ITALIAN IMPROVERS LE					10	5
	207AU19		12	12				
	207SP20			· · · · ·	10	12		
	208AU19	SPANISH IMPROVERS LE	12	9				
	208SP20	SPANISH IMPROVERS LE			10	7		
	210AU19	SHAKESPEARE STUDIES	12	13	10			
	210A019 210SP20	SHAKESPEARE GROUP	Statement of the second statement		10	14		
	211AU19	WRITE THE STORY OF Y	12	12				
	211SP20	WRITE THE STORY OF Y			11	12		
	212AU19	DISCOVER POETRY	12	8				
	212SP20	DISCOVER POETRY			11	8		
	212ZSU20	DISCOVER POETRY					10	7
	213AU19	BRITAIN AT WAR AGAIN	11	22				
	213SP20	BRITAIN: 1940-42			10	21		
	214AU19	PAINTING PORTRAITS,	12	10				
	214SP20	PAINTING PORTRAITS,			11	10		
	215AU19	EXPERIMENTAL WATERCO	12	10				
	215SP20	EXPERIMENTAL WATERCO			11	9		
	216AU19	DRAWING FOR IMPROVER	12	11				
	216SP20	DRAWING FOR IMPROVER			11	15		

This report does not include cancelled Courses or Full and Full minus £10 students refunds

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PGH - ENROLMENTS for Year 2019/2020

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18 August 2020

			Aut	Autumn		Spring		Summer	
Day:	Course Code:	Course Title:	Meetings:	Students:	Meetings:	Students:	Meetings:	Students:	
	216ZSU20	DRAWING FOR IMPROVER					10	9	
	217AU19	WATERCOLOURS FOR EVE	12	13					
	217SP20	WATERCOLOURS FOR EVE			11	12			
	218AU19	WHAT SHALL I DRAW? S	12	9					
	218SP20	WHAT SHALL I DRAW? S			11	9			
	219AU19	WATERCOLOURS FOR AL	L 12	15					
	219SP20	WATERCOLOURS FOR AL	L		10	15			
	221AU19	EXERCISE FOR THE OLD	11	25			_		
	222AU19	EXERCISE FOR THE OLD	11	24					
	223AU19	PILATES FOR OSTEOPOR	12	10					
	223SP20	PILATES FOR OSTEOPOR			11	10			
Wednesday	302AU19	LET'S SPEAK FRENCH	11	10					
	302SP20	LET'S SPEAK FRENCH -			11	9			
	303AU19	GERMAN IMPROVERS LEV	12	7					
	303SP20	GERMAN IMPROVERS LEV			11	6			
	304AU19	GERMAN INTERMEDIATE	12	9					
	304SP20	GERMAN INTERMEDIATE			11	10			
	304ZSU20	GERMAN INTERMEDIATE					10	6	
	305AU19	ITALIAN BEGINNER	s 12	10					
	305SP20	ITALIAN BEGINNER			11	11			
	306AU19	SPANISH IMPROVERS L	12	8					
	306SP20	SPANISH IMPROVERS L			10	8			
	307AU19	PAINTING FOR PLEASUR	12	12					
	307SP20	PAINTING FOR PLEASUR			11	8			
	308AU19	WATERCOLOUR FLOWER	S 12	11					
	308SP20	WATERCOLOUR FLOWER	A CONTRACTORY		11	12			
	310AU19	WATERCOLOURS FOR EVE	12	15					
	310SP20	WATERCOLOURS FOR EVE			11	14			
	311AU19	ART PRACTICE AND ART	12	10					
	311SP20	ART: HISTORY AND PRA			11	9			
	313AU19	FUN WITH ACRYLIC	s 12	9					
	313SP20	WEDNESDAY WATERCOLOU			11	11			
	318AU19	SEWING AND DRESSMAKI	12	11					
	318SP20	SEWING AND DRESSMAKI			11	11			
	319AU19	MINDFULNESS LEVEL	1 10	8					

This report does not include cancelled Courses or Full and Full minus £10 students refunds

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PGH - ENROLMENTS for Year 2019/2020

Sinks !!			Autumn		Spring		Summer	
Day:	Course Code:	Course Title:	Meetings:	Students:	Meetings:	Students:	Meetings:	Students:
	319SP20	MINDFULNESS LEVEL 1			8	6		-
	320AU19	ITALIAN IMPROVERS	12	11				
	320SP20	ITALIAN IMPROVERS			11.	10		
	320ZSU20	ITALIAN IMPROVERS					5	6
	321AU19		12	7	4			
	321SP20				11	6		
	321ZSU20						5	4
	408ZSU20	LATIN INTERMEDIATE					5	8
Thursday	401SP20	RUSSIAN BEGINNERS			10	9		
	402AU19	ALLONS-Y! INTERMEDIA	11	7	9-			
	402SP20	ALLONS-Y! INTERMEDIA	and the second se		10	8		
	403AU19	EN ROUTE ADVANCED LE	11	8				
	403SP20	EN ROUTE ADVANCED LE			10	9		
	403ZSU20	EN ROUTE ADVANCED LE					10	8
	404AU19	TOUT EN FRANCAIS - A	11	13				
					11	14		
	404SP20		44	0		17		
	406AU19	SPANISH IMPROVERS LE	11	8		L.		
	406SP20	SPANISH IMPROVERS LE			8	7		
	407AU19	SPANISH INTERMEDIATE	11	8				
	407SP20	SPANISH INTERMEDIATE			8	8		
	408AU19	LATIN INTERMEDIATE	11	8				
	408SP20	LATIN INTERMEDIATE	Print	A DECISION OF THE OWNER OWNER OF THE OWNER	11	9		
	409AU19	WRITING FICTION	12	8				
	409SP20	WRITING FICTION			11	8		
	410AU19	CREATIVE WRITING	COMPANY OF STREET	12				
	410SP20	· CREATIVE WRITING			11	11		
	410ZSU20	CREATIVE WRITING	and the second se				10	10
	411AU19	JOURNEY INTO POETRY!	12	10				
	411SP20	JOURNEY INTO POETRY!	and the state of the local		11	10		
	412AU19	WINTER WORDS CLUB	and the second second second	9				
	413AU19	MUSICALS: SATIRE AND	10	12			1320	
	413SP20	MUSICALS: STRIFE, LO			10	10		a.
	413ZSU20	HISTORY THROUGH ART	-				5	6
	415AU19	FOCUS ON FASHION AND	6	8				
	416AU19	PILATES BEGINNERS	12	11				

This report does not include cancelled Courses or Full and Full minus £10 students refunds

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PGH - ENROLMENTS for Year 2019/2020

				Autumn		ing	Sum	mer
Day:	Course Code:	Course Title:	Meetings:	Students:	Meetings:	Students:	Meetings:	Students:
	416SP20	PILATES BEGINNERS			11	10		
	417AU19	PILATES IMPROVERS	12	10				
	417SP20	PILATES IMPROVERS			11	10		
	418AU19	PILATES FOR OSTEOPOR	12	10				
	418SP20	PILATES FOR OSTEOPOR			11	10		
	419AU19	PILATES ALL LEVELS	12	10				
	419SP20	PILATES ALL LEVELS			11	10		
	420AU19	DELVE DEEPER PHOTOGR	12	9				
	420SP20	DELVE DEEPER PHOTOGR			11	9		
	421AU19	DIGITAL PHOTOGRAPHY	12	6				
	422SP20	WOODCARVING			8	7		
Friday	411ZSU20	JOURNEY INTO POETRY!					10	9
	502AU19	SPANISH ADVANCED LEV	11	8				
	502SP20	SPANISH ADVANCED LEV			8	8		
	503AU19	SPANISH ADVANCED LEV	11	9				
	503SP20	SPANISH ADVANCED LEV			8	9		
	504AU19	LATIN FOR IMPROVERS	11	10			1	
	504SP20	LATIN FOR IMPROVERS			11	8		
	504ZSU20	LATIN FOR IMPROVERS					5	4
	505AU19	WRITE THE STORY OF Y	12	12				
	505SP20	WRITE THE STORY OF Y			11	12		
	505ZSU20	WRITE THE STORY OF Y					10	12
	506AU19	ART WORKSHOP	12	7				
	506SP20	ART WORKSHOP			11	9		
	506ZSU20	ART WORKSHOP					5	6
	507AU19	PAINTING WITH VERSAT	12	14				
	507SP20	PAINTING WITH VERSAT			11	12		
	508AU19	IMPRESSIONISM AND RE	10	7				
	509AU19	HATHA YOGA FOR EVERY	10	15				
	509SP20	HATHA YOGA FOR EVERY			8	13		
	510AU19	MINDFULNESS LEVEL 1	10	11				-
	510SP20	MINDFULNESS LEVEL 1			8	12		
	511AU19	MINDFULNESS LEVEL 2	10	8				
	511SP20	MINDFULNESS LEVEL 2	2		8	9		
Saturday	601AU19	HANS HOLBEIN	1	15				

This report does not include cancelled Courses or Full and Full minus £10 students refunds

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PGH - ENROLMENTS for Year 2019/2020

			Aut	umn	Spring		Summer	
y: Course		Course Title:	Meetings:	Students:	Meetings:	Students:	Meetings:	Students
	2SP20	NEEDLE FELTING FOR B)		1	10		
603	3AU19	BIG BRUSH PAINTING	6 1	8				
603	3SP20	EXPERIMENTAL WATERCO)		1	6		
604	4SP20	ITALIAN FOR HOLIDAYS	3		1	15		
60	5SP20	DRAWING ANIMALS FROM			1	8		
60	6AU19	PLAN YOUR NOVEL IN A	1	5				
60	6SP20	HEDGEROW BASKETMAKIN			1	11		
60	8AU19	SIR ANTHONY VAN DYCH	< 1	13				
60	8SP20	WATERCOLOURS	3		1	10		
60	9AU19	WONDERFUL WATERCOLOU	1	11				
61	0AU19	ACRYLIC FLOW PAINTIN	1	11				
	0SP20	EXPERIMENTAL SILK PA			1	7		
	1AU19	OVAL BASKETS	S 1 1 1 1 1	5				
	2AU19	GEOMETRIC ORIGAM	1	7				
	3AU19	VIENNA 1815 - 1914	4 1	13				
61	4AU19	FRENCH VERB WORKSHOP	1	12				
61	5AU19	SPANISH FOR HOLIDAYS	s 1	8				
61	6AU19	FABRIC RESIST DYEINO	G 1	13				
61	8AU19	DRAWING PORTRAITS FR	1	10				
61	9AU19	CREATIVE WRITING WOR	1	12				
62	21AU19	UNDERSTANDING DEMENT	1	11	N.			
70)1AU19	ART VISI	т 1	42				
70	1SP20	ART VISI	Т		1	29		
	- E O auto	ace (108)		1,024	T PARTY AND	850		1
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This report does not include cancelled Courses or Full and Full minus £10 students refunds

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The Percival Guildhouse

An Independent Centre for Adult Education and the Arts

St Matthew's Street, Rugby, Warwickshire CV21 3BY Tel: 01788-542467

> www.percival-guildhouse.co.uk contact@percival-guildhouse.co.uk

ANNUAL REPORT 2019/2020

