

## **DRAFT REVIEW OF THE SEASON 2019/20 and DRAFT REPORT FOR 2020/21**

**Presented to the Annual General Meeting of the Society**

**Thursday 20th May 2021**

This Report sets out the Trustees Review of the Season 2019/20 for which the Financial Accounts are presented at the Annual General Meeting in May 2021 and provides an overview of the work undertaken by Trustees during the year May 2020 to May 2021.

### **PART ONE: REVIEW OF SEASON 2019/20**

This was the Season interrupted by Covid-19. The 2019/20 Season saw the delivery of 5 concerts, including a new collaboration with the Cambridge University Music Society (CUMS) as part of the Leeds International Concert Season (LICS). CUMS Chorus Master (Richard Wilberforce) had previously been the Phil's Chorus Master and he left the Leeds Phil to take up that post. The Season included a renewed collaboration with the Airedale Symphony Orchestra in a joint promotion which celebrated American music. This concert proved to be the last performance given before the introduction of Covid-19 Lockdown restrictions.

#### **LICS AND CUMS CONCERT 23<sup>rd</sup> NOVEMBER 2019**

The first concert of the 2019/20 Season was our participation in the LICS and was a performance of Elgar's oratorio "The Kingdom". We were conducted by our Music Director (David Hill MBE) and were joined by members of CUMS who travelled from Cambridge to take part in the Friday evening orchestral rehearsal (with the BBC Philharmonic) in the BBC Studios in Manchester

and stayed over in Leeds, to participate in the concert on Saturday 23<sup>rd</sup> November.

The following weekend members of the Leeds Phil travelled to Ely to take part in a second performance of "The Kingdom", this time in the spectacular surroundings of Ely Cathedral. Both concerts were well sung, with superb soloists and orchestral playing received well by the audiences. The Ely concert in the setting provided by the cathedral came over as more magnificent, magisterial and deeply affecting and was a really fine first collaboration with CUMS.

#### **LEEDS LORD MAYOR'S CAROLS AND LEEDS PHILHARMONIC SOCIETY – SECOND CHRISTMAS CAROL WRITING COMPETITION – 17<sup>th</sup> December 2019**

The Annual Lord Mayor's Carols provided the usual high spirited welcome to the Festive Season. We are very grateful to the Leeds City Council for the invitation to participate in these concerts, which get the Phil's name and sound in front of a different audience in the packed Leeds Town Hall. The Phil provided 90 singers for the Lord Mayor's Carols. Which was the largest attendance by singing members for several years. This concert also included the first performance of the winning entry of the Second Christmas Carol Writing Competition which had been launched in June 2019. Entries were required by the closing date in November 2019 and were received from the UK, Germany, Portugal, Spain, New Zealand, the United States and several other countries. Judging was in the hands of Joseph Judge, Simon Lindley, David Hill and Tim Ruffer from the

Royal School of Church Music. Whilst the number of entries was down on the previous competition (78 against 110 submitted in 2017), the standard of writing was high, and the competition more than covered its costs.

Following the judging, which was anonymous, the winner who emerged was Christopher Artley, from Auckland, New Zealand. This was a great surprise to the judges as Christopher had also won the first competition in 2017. Christopher won a cash prize from the Society and the carol was published, as part of the prize, by the RSCM. Christopher set the words of the poem “Cradle Song” by William Blake, as a beautiful lullaby which was greatly enjoyed by the Chorus and well received by the audiences at the Lord Mayor’s Carol Concerts in December 2019.

Trustees intend to run the Christmas Carol Writing Competition every second year, with the Third Christmas Carol Writing Competition being due in autumn 2021. The final decisions about running the competition will be taken after the AGM in May 2021.

### **CONCERT GIVEN IN COLLABORATION WITH AIREDALE SYMPHOHY ORCHESTRA - 29<sup>th</sup> February 2020**

Our enforced final concert of the Season was a collaboration with Airedale Symphony Orchestra, with the main work being the concert version of George Gershwin’s “Porgy and Bess”. The Phil had never performed this before and members enjoyed getting into the jazzy rhythms and deep south idiom.

The concert provided the Phil the opportunity to sing music that it had never performed before and was warmly received by the audience. It is good to note that it made a slight surplus as well.

This concert also included a tribute to Margaret Irving, whose role as Wardrobe Mistress with the Society was undertaken with good grace and humour. Her Partner, Chris, plays oboe in the Airedale Symphony Orchestra and it was initially that connection that brought the Phil and ASO together to join forces.

Margaret’s sudden and untimely death affected many in both performing organisations and the Phil dedicated its performance of Samuel Barber’s “Agnus Dei” to her memory.

### **THE COVID-19 HIATUS – From March 2020**

During late 2019 and the first quarter of 2020 the news about a novel Coronavirus disease in China, and then spreading across the world concerned many people. Members started to withdraw from rehearsals in early March as the news about the disease worsened. Trustees cancelled rehearsals from 19<sup>th</sup> March, the week that “Stay at Home” announcements were made and the week before the first national “Lockdown” was introduced on 23<sup>rd</sup> March 2020.

The Lockdown changed everything. All planned activities including in-person rehearsals, concerts and outreach were suspended and eventually the LICS concert in May 2020, appearance at Dortmund Rheinoldikirche at the invitation of the Dortmund Philharmonic Choir and Bolton Abbey Concert both in June 2020 were also cancelled. The Dortmund appearance was rescheduled for February 2021, but given the restrictions caused by the pandemic this was also postponed to a later date. It is now anticipated to take place on 12<sup>th</sup> February 2022 but depends upon the Covid Regulatory framework in both the United Kingdom and Germany. It is hoped some Members of the Leeds Phil will travel to Dortmund to take part in this performance.

Trustees used Skype initially, then transferred to Zoom for ongoing meetings and bought a License allowing many participants to take part in Zoom activities. The use of on-line software for the holding of rehearsals and keeping the Membership in touch with each other started. Whilst Zoom rehearsals are not ideal, they do facilitate some engagement and have kept some elements of the Society’s Objectives ongoing.:

*“to promote, improve, develop and maintain public education in and appreciation of the art and science of choral and orchestral music in all its aspects by the presentation of public choral and/or orchestral concerts and by such other means as the Society’s Charity Trustees may determine from time to time”*

*LPS(CIO) Objectives 2015*

A simple list of the music that was studied during the Zoom Sessions in late spring 2020 may be seen in the Table of Concerts at the end of this Part of the Annual Review.

As part of this the on-line rehearsals included work on the chorus “He that shall endure to the end” from the oratorio Elijah by Felix Mendelssohn. A number of Members participated in recording this by use of their laptop, PC or mobile phone. These recordings were combined into a single file which was released on the Phil’s website. The Society is very grateful to all Members who took part, to the Chorus Master for setting up the recording soundtrack and video conducting files and to Matthew Oglesby and Charlie Hellier for editing the final presentation. Although the process itself is not the most satisfying, the outcome is a delight and has been well received.

#### **OUR SINGING MEMBERSHIP at End of 2019/20 Season**

Voice	2016/17	2017/18	2018/19	2019/20
Sop	47	32	39	<b>42</b>
Alto	47	48	49	<b>45</b>
Tenor	17	15	17	<b>17</b>
Bass	20	20	23	<b>25</b>
TOTAL	131	113	128	<b>129</b>

Over the Season numbers remained fairly static with small rises noted in Sopranos, and Basses, with a slight reduction in altos. The current Coronavirus lock-down makes recruitment even more difficult at present. Our challenge therefore remains to generate the growth in membership and through successful recruitment campaigns attract new singing membership.

#### **SINGING STRENGTH AT CONCERTS DURING 2019/20**

The Society has provided the chorus for the following concerts with the numbers stated for each.

##### **November 23<sup>rd</sup> 2019**

##### **LEEDS TOWN HALL: The Kingdom**

Sop	Alto	Tenor	Bass	TOT
37	38	14	20	<b>109</b>

##### **November 30<sup>th</sup> 2019**

##### **ELY CATHEDRAL: The Kingdom**

Sop	Alto	Tenor	Bass	TOT
24	29	11	14	<b>78</b>

##### **LORD MAYOR’S CAROLS Thursday 16th**

##### **December 2019**

Sop	Alto	Tenor	Bass	TOT
27	32	14	17	<b>90</b>

##### **29<sup>th</sup> February 2020**

##### **LEEDS TOWN HALL: Porgy and Bess**

Sop	Alto	Tenor	Bass	TOT
31	34	14	21	<b>100</b>

The Season 2019/20 ended with the international Pandemic of Covid-19, which has affected so much of the life of the nation and the community of the Leeds Phil.

The following Table indicates the concerts undertaken during Season 2019/20 and appearances that unfortunately did not occur because of the Covid-19 Pandemic. It also indicates the music that was rehearsed in Zoom sessions before the summer break.

**CONCERTS GIVEN DURING 2019/20 SEASON and  
Appearances that were CANCELLED because of the COVID-19 Pandemic**

**SATURDAY 23<sup>rd</sup> NOVEMBER 2019: TOWN HALL, LEEDS**

**EDWARD ELGAR: The Kingdom**

BBC Philharmonic

Leeds Philharmonic Chorus

Cambridge University Music Society Chorus

David Hill Conducting

Carolyn Sampson (soprano),

Jane Irwin (alto),

Ed Lyon (tenor)

Gareth Brynmor John (bass)

**SATURDAY 30<sup>TH</sup> NOVEMBER 2012: THE CATHEDRAL, ELY, CAMBRIDGESHIRE**

**EDWARD ELGAR: The Kingdom**

Faust Chamber Orchestra

Cambridge University Symphony Orchestra,

Leeds Philharmonic Chorus

Cambridge University Music Society Chorus

David Hill Conducting

Eleanor Dennis (soprano),

Jane Irwin (alto),

Ed Lyon (tenor)

Gareth Brynmor John (bass)

**THURSDAY 19<sup>th</sup> DECEMBER 2018 TOWN HALL, LEEDS**

**LORD MAYOR'S CAROLS (Two Performances)**

Joseph Judge and Conducting;

Leeds Philharmonic Chorus

Rothwell Temperance Band

Alan Horsey (Organ)

Including First Performances of the Prize Winning Carol of the Second Leeds Philharmonic Society Christmas Carol Writing Competition.

Christopher Artley: Cradle Song

**SATURDAY 29<sup>th</sup> FEBRUARY 2020 TOWN HALL, LEEDS**

**George Gershwin : PORGY and BESS – Concert Version**

**AN AMERICAN IN PARIS**

**Jerome Kern: Overture "SHOWBOAT" and "OLD MAN RIVER"**

**Aaron Copland: THE PROMISE OF LIVING**

**Samuel Barber: AGNUS DEI\***

**Erik Korngold: Marietta's Lied (Die Tote Stadt)**

**Randall Thompson: Choose Something Like A Star**

## CONCERTS GIVEN DURING 2019/20 SEASON and Appearances that were CANCELLED because of the COVID-19 Pandemic

**Leonard Bernstein: Make Our Garden Grow (Candide)**  
**Richard Rodgers: South Pacific Suite**

Leeds Philharmonic Chorus  
Airedale Symphony Orchestra – Ian Banks (Leader)  
John Anderson and Joseph Judge\* Conducting  
Sarah Power – Soprano  
Neil Balfour - Baritone

*Saturday 13th May 2020: CONCERT CANCELLED BECAUSE OF COVID 19 RESTRICTIONS*  
*Town Hall, Leeds*  
*Beethoven; Mass in C, Meerstille und Gluckliche Fahrt*  
*Mozart: Symphony No 41*

*Saturday 7th June 2020: CONCERT CANCELLED BECAUSE OF COVID 19 RESTRICTIONS*  
*Appearance at Dortmund Rhienoldikirche, Elgar "The Kingdom" at the invitation of Dortmund Philharmonic Choir*

*Saturday 27<sup>th</sup> June 2020: CONCERT CANCELLED BECAUSE OF COVID 19 RESTRICTIONS*  
*The Priory Church, Bolton Abbey*

### MUSCIC STUDIED DURING ZOOM REHEARSALS May/June 2020

**E Whitacre: Sleep**  
**L van Beethoven: Meeres Stille und Glukliche Fahrt and Mass in C**  
**Felix Mendelssohn: "He that shall endure to the end" from Elijah (Members recorded video as well)**

## PART TWO:

### TRUSTEES REPORT FOR 2020/21

#### 150<sup>th</sup> Anniversary Season - A Season in Lockdown

This section of the Report provides information regarding the guardianship of the Society by Trustees appointed at the AGM in May 2020. Needless to say the Covid Crisis has been the dominant aspect of the responsibilities for this year and it has been extremely disappointing that the

150<sup>th</sup> Anniversary season was not able to take place. This is the first time an international crisis has stopped the Phil singing and performing. The Phil managed to continue to rehearse and perform during both of the World Wars.

This health crisis however was different. Evidence regarding the Coronavirus causing Covid-19 suggested that singing was an extremely risky activity associated with the spread and contraction of the disease. As a result, the Government, as part of their response to the public health crisis prohibited singing in groups, churches or outside your personal bubble. Social distancing,

ventilation concerns as well as the risks associated with Covid-19 also meant that all performance venues were closed from the introduction of Lockdown.

Trustees were saddened that the visit to Leeds' Twin City, Dortmund in Germany scheduled for June 2021 did not take place, nor did the potential rescheduling in February 2021. The concert promoters in Dortmund currently hope to hold the concert in February 2022 and the invitation to Members of the Leeds Phil to travel to Germany to take part in the performance still stands.

Trustees have been guided by the Regulations and the advice of Making Music in dealing with the Covid Crisis.

A survey of Members was undertaken in July 2020 seeking views on the Covid Crisis with a hope that the Regulatory Framework would be relaxed. Whilst a number of singers stated that they would not be returning until an effective vaccination had been produced, many were willing to abide by the Regulatory Framework and return to rehearsing when this was possible.

The restrictions on rehearsing in person were initially lifted in August 2020. Guidance stated that only 30 people could be in attendance and the Risk Assessments would need to be undertaken, both by the rehearsing body and the venue. Given that over 90 Members wanted to return to in-person rehearsing the chorus was split into 3 groups which would attend rehearsals in succession. So, there was some hope that a sense of normality might have resumed during autumn 2020.

It should be noted that Trustees agreed to continue to provide a fee payment to both the Chorus Master and Accompanist during the early stages of the pandemic, which was later increased to cover the work they undertook preparing for Zoom rehearsals.

The first in-person rehearsal was held at St George's Church on 10<sup>th</sup> September 2020, which was the first in-person gathering since March 2020. The Covid secure arrangements were considered to be effective and plans were initiated to start ongoing in-person rehearsals.

However, the church authorities at St George's withdrew permission to make use of the church as our rehearsal venue during the Season, due to their need to use the church for Ministerial purposes on a Thursday evening. They offered the sister church, St Augustine's Wrangthorn, as a potential venue. This was assessed and Trustees agreed to recommence in-person rehearsals in October 2020. Two rehearsals were held before the Government introduced new restrictions in the light of the growing Covid Crisis. The second wave of the virus and the huge surge in cases later in 2020 and early 2021 has meant that all in-person planned activity, including concerts associated with the 150<sup>th</sup> Anniversary Season, have been cancelled.

The lifting of the lock-down during 2021 will determine how and when rehearsals can resume, and planning is in hand to see what can be achieved within the framework set by the new road map for recovery released by the Government in February 2021.

This year the Trustees introduced a general weekly update to Members through the use of Mail-Chimp which provides all the information that would normally have been given during announcements at rehearsals. This has allowed breaks within rehearsals to become a forum for socialising and has been warmly welcomed by Members.

One major challenge during the lock-down is to ensure that Members remain connected with the Society and want to return to singing after the lock-down is lifted. As a result, a weekly Keeping in Touch contact is also sent to all Members. The Membership Manager has been diligent in providing these updates, with contributions from others within the chorus.

Ensuring that we can resume as a singing body after the lock-down restrictions are lifted and draw members back as well as attracting new Members will be a challenging issue for the new Committee to consider moving forward.

Following the success of the recording of Mendelssohn "He that shall endure to the end" from Elijah undertaken during Season 2019/20 two further video recordings have been made. For

Christmas 2020 the Sally Beamish carol “In the stillness” and Joseph Judge’s setting of “The long day closes” which was released in April 2021. The chorus also participated in recording “Hark the Herald Angels Sing” in sound only for use by LICS as a Christmas greeting to the City.

Lewis Hemingway (Trustee without Portfolio) has established a Music Output Group through WhatsApp. This group is made up of Members and is also attended by the Chorus Master and two other Trustees (Rowena Herbert and Penny Dean). The Group has been exploring what Members seek from Membership of the Society and have been looking at the sort of music they would also like to learn.

Whilst the Covid Hiatus has been a serious challenge for all Members of the Society, another challenge arrived with Trustees during April 2021. St George’s Church, our long-time rehearsal home has indicated that it will not be possible to use the Church on a Thursday evening. This means that an acceptable alternative venue must be found before the start of the potential rehearsals in September 2021. This will be a significant challenge. Trustees will keep Members informed of the progress of establishing a future home for the Phil but any decisions will ultimately be for Members to make.

### **MEMBERSHIP FEES DURING COVID**

Trustees are very aware that the value of membership of the Society could be regarded as compromised for Singing members as a result of the Covid-19 crisis, a result, it was decided to split the annual membership fees into separate terms. This would allow for consideration of the conditions pertaining at the time the Fees were requested. An initial membership Fee of £50.00 was requested in September 2020, followed by £50.00 in January 2021 (with a recommendation that £80.00 be given). Many Members have paid these fees and also given additional donations to keep the finances looking healthy during these difficult times.

Whilst there will be a reduction in the income for the 2020/21 Season, the lack of outgoings in terms of concert fees, it is hoped will allow a balance to be maintained.

### **LEEDS SCHOOLS SINGING COMPETITION**

The Society has been planning to promote a Schools Singing Competition in collaboration with Leeds City Council. Given the Covid Crisis this competition will await the re-opening of Leeds Town Hall in 2023, where the Prize-winning school will perform.

### **TRUSTEES’ MEETINGS 2020/21**

At the AGM held on 23<sup>rd</sup> May 2020, all available Trustees positions were filled. This was the first time for a number of years that all Management positions had been sought by Members. As a Society we are dependent upon Members stepping up to the mark to take responsibility and help run the Society.

A new Chair, Ruth Shann, was appointed together with new Trustees, Dr Tom Chilton (Income Generation Manager), Rowena Herbert, Charlotte Mulliner and Lewis Hemingway, each coming forward as Trustee without Portfolio.

During 2020/21, the circumstances dictated that all Trustee’s meetings were held using either Skype or Zoom conferencing software. It was necessary to hold 9 Trustee Meetings, some at fairly short notice as the Regulatory Framework changed concerning Covid-19.

During meetings Trustees have grappled with the issues surrounding Covid Secure rehearsals, the use of Zoom, engaging with Members, considering the way forward after Covid and many other issues.

Attendance of individual Trustees is shown below:

<b>ROLE</b>	<b>Trustee</b>	<b>No.</b>
<b>Chair</b>	<b>Ruth Shann</b>	<b>9/9</b>
<b>Secretary</b>	<b>Philip Ratcliffe</b>	<b>9/9</b>
<b>Treasurer</b>	<b>Andrew Straton</b>	<b>8/9</b>
<b>Membership Manager</b>	<b>Jill Foalks</b>	<b>9/9</b>
<b>Concert Manager</b>	<b>David Lunn</b>	<b>9/9</b>



ROLE	Trustee	No.
Music Programme Manager	Roger Shirley	7/9
Marketing Manager	Penny Dean	9/9
Income Generation Manager	Dr Tom Chilton	3 of 4
Tour Manager	Rosemary O'Dea	8/9
Trustee without Portfolio	Rowena Herbert	9/9
Trustee without Portfolio	Charlotte Mulliner	6/9
Trustee without Portfolio	Lewis Hemingway	6/9

Also in attendance at a number of Trustees meetings was Councillor Jane Dowson, a Representative nominated by Leeds City Council.

## THANKS

The Society has lost a great friend during the last year. Dame Ingrid Roscoe, our President, died suddenly after a short illness. We were all saddened by her death and have recorded thanks for her inspiration and dedication to the Society over the years. Trustees have put on hold the appointment of a successor until more normal times return, but this will be a priority for the coming year.

The Society is deeply appreciative of the work that our professionals undertake on the Society's behalf. David Hill MBE, our Musical Director, Joseph Judge our talented Chorus Master and Alan Horsey, our accompanist.

Joseph, our Chorus Master needs a special thank you this year as he has had to grapple with Zoom rehearsals, and facilitated the recordings that Members made and the streamed Messiah. He has also been able to attend all Trustees Meetings by the use of Zoom. His input to those meetings has been valuable.

All Trustees work hard on their respective portfolios but a special mention and thanks to Jill Foalks who has kept Members engaged and informed by the weekly production of the "Keeping in Touch" newsletter. All Members are very grateful to her for her work.

Trustees were saddened when Dr Tom Chilton resigned as Income Generation Manager in October 2020 and also resigned as a Member of the chorus. Tom had been a valued member of the Tenor section for a number of years, before leaving the Chorus and then returning as a Bass. We are grateful to him for putting himself forward as Income Generation Manager, and for the large amount of work that he undertook during the short time he held the post.

During the past year the Society has been left a number of legacies in the Wills of former Singing members. The Society records its thanks to Joan Crabtree and Margaret Sprittles whose combined legacies exceed £37,000, and to Maureen Cliff, whose legacy has only recently been notified.

Finally thanks must be given to our Members, both singing and non-singing for their on-going support, patience and commitment to the Society. The current Covid-19 crisis continues to be a testing time for all of us. But, hopefully at some point we will be able to reconvene and start rehearsing and delivering concerts, which is at the heart of the Objects that we have as a Charitable Incorporated Organisation.

*Philip Ratcliffe (Honorary Secretary), for and on behalf of the Trustees of the Leeds Philharmonic Society (CIO)*  
 Charity Number 1162999  
 7 West Royd Villas  
 HALIFAX  
 HX1 3LS  
[secetary@leedsphil.com](mailto:secetary@leedsphil.com)



<p><b>CONCERTS LOST DURING THE COVID-19 PANDEMIC HIATUS</b></p> <p><b>There were no live performances during Season 2020/21 However there was a Streamed event featuring parts of Handel's Messiah</b></p>
<p><i>November 13th 2020: Russel Pascoe: Secular Requiem</i></p>
<p><b>December 10<sup>th</sup> 2020: Handel Messiah Highlights. Streamed event with live soloists</b>  <b>Joseph Judge Conducting; Alan Horsey, Piano</b>  <b>Charlotte Trepass (Soprano); Jessica Conway (Mezzo-Soprano); Philip O'Connor (Tenor); James Berry (Bass);</b>  <b>The Choral Numbers were the sound from the LSO 2007 Live Recording.</b></p>
<p><i>December 17<sup>th</sup> 2020: Lord Mayor's Carols</i></p>
<p><i>December 19<sup>th</sup> 2020: Christmas with John Rutter. Celebrating the Phil's 150<sup>th</sup> and John Rutter's 75<sup>th</sup> Birthdays.</i></p>
<p><i>February 12<sup>th</sup> 2021: Appearance at Dortmund Rhienoldikirche, Elgar "The Kingdom" at the invitation of Dortmund Philharmonic Choir</i></p>
<p><i>March 13<sup>th</sup> 2021: 150<sup>th</sup> Anniversary Concert</i>  <i>Igor Stravinsky: Symphony of Psalms</i>  <i>Philip Wilby: Anniversary Commission</i>  <i>Frances Poulenc : Gloria</i></p>
<p><i>May 15<sup>th</sup> 2021:</i>  <i>William Walton: Belshazzar's Feast</i></p>
<p><b>MUSIC STUDIED DURING ZOOM REHEARSALS DURING SEASON 2021/22</b></p>
<p>R Vaughan-Williams: Toward the Unknown Region  F Mendelssohn: 6 Anthems (Op79)  L van Beethoven: Meeres Stille und Gluckliche Fahrt including a workshop with Matthew Hamilton  GP Palestrina: Exsultate Deo  JS Bach: Magnificat  A Vivaldi: Gloria  GF Handel: Messiah  GF Handel: Let thy hand be strengthened;  GF Handel: Israel in Egypt:  G Faure: Agnus Dei from Requiem  Sally Beamish: In the Stillness (Also self-recorded by Members for a short video compilation).  John Rutter: Candlelight Carol  CV Stanford: Beati quorum via (Op38)  Danny Boy: arr McGlynn  Beatles: adapt. Navarud: Yesterday  J Brahms: Geistliches Lied  J Brahms: How lovely are thy dwellings fair from the German Requiem  Elgar: Part songs Op 73 No 1 Love's Tempest and No 2: Serenade</p>

G Jackson: Song (I gaze upon you) H Howells: A Hymn for St Cecilia E Toch: Geographical Fugue W Todd: Amazing Grace R Vaughan-Williams: Antiphon from Five Mystical Songs Healy Willan: Rise up, my love, my fair one
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## FUTURE PROGRAMME: 2021-22

Our concert programme is at the heart of what we do in terms of our charitable objects. As we come out to the Covid-19 Pandemic the Society plans to undertake the following concerts during the coming Season 2021/22. It should be noted that whilst these are planned the future is uncertain with much scope for flexibility and potential cancellation.

It should be noted that the previously notified Tour to Japan to perform Walton's Belshazzar's Feast alongside the Huddersfield Choral Society has been cancelled because of the Pandemic.

### PLANNED CONCERT PERFORMANCES DURING SEASON 2021/22

**31st October 2021 Leeds Town Hall**

**Mahler: Symphony No2**, with the Orchestra of Opera North and Leeds Festival Chorus

**Saturday 13th November 2021 St Anne's Cathedral**

Howells	Hymn to St Cecilia
Mendelssohn	3 upbeat of 6 Anthems
Bach	Wachet Auf BWV
Whitacre	Lux aurumque
Mendelssohn	3 remaining of 6 Anthems
Esenvalds	Stars
Part	Spiegel im spiegel
Brahms	Geistliches Lied

**Thursday 16<sup>th</sup> December: Lord Mayor's Carols. POTENTIAL but not confirmed**

**Saturday 18th December 2021 St Anne's Cathedral**

**CHRISTMAS CONCERT:**

H Praetorius	In dulci jubilo
Beamish	In the Stillness
M Praetorius	A Great and Mighty Wonder
Mendelssohn	Im Advent
Mendelssohn	Weihnachten
arr Owens	The Holly and the Ivy
arr Willcocks	Away in the Manger
Artley	Cradle Song
Whitacre	Lux aurumque
Wood	Ding Don't

PLANNED CONCERT PERFORMANCES DURING SEASON 2021/22																					
Gardener arr Willcocks arr Darke arr Shaw arr Judge Rutter arr Willcocks arr Warrell	Tomorrow shall be my Dancing Day Jingle Bells In the Bleak Mid – Winter O Tannenbaum Carol of the Bells Candlelight Carol O Come all ye Faithful 3v Fanfare A Merry Christmas																				
<b>Saturday February 12<sup>th</sup> 2022: Rhienoldikirche, Dortmund, Germany</b> <b>Elgar “The Kingdom”</b> at the invitation of Dortmund Philharmonic Choir																					
<b>FRIDAY 25<sup>th</sup> March OR 1<sup>st</sup> April: Huddersfield Town Hall</b> <b>Verdi: Requiem</b> with the Huddersfield Choral Society and the Orchestra of Opera North, Conducted by David Hill																					
<b>THURSDAY 16<sup>th</sup> June 2022 at Hull City Hall</b> <b>Mozart: Requiem</b> and the Royal Philharmonic Orchestra Conducted by Adrian Partington																					
<b>SATURDAY 25<sup>th</sup> June 2022 at Bolton Abbey Priory Church</b> <table> <tr><td>Ernst Toch</td><td>Geographical Fugue</td></tr> <tr><td>George Shearing</td><td>Songs and Sonnets</td></tr> <tr><td>Russell Pascoe</td><td>My Love is like a red, red rose</td></tr> <tr><td>Kerry Andrew</td><td>All things are quite silent</td></tr> <tr><td>Eriks Esenvalds</td><td>Stars</td></tr> <tr><td>John Rutter</td><td>5 Traditional Songs</td></tr> <tr><td>Philip Wilby</td><td>150<sup>th</sup> Anniversary Commission</td></tr> <tr><td>Anne Henshaw</td><td>Shakespeare Pieces</td></tr> <tr><td>Randall Thompson</td><td>The Pasture</td></tr> <tr><td>Randall Thompson</td><td>Choose Something Like a Star</td></tr> </table> <p>Conducted by Joseph Judge with Alan Horsey organ/piano</p>		Ernst Toch	Geographical Fugue	George Shearing	Songs and Sonnets	Russell Pascoe	My Love is like a red, red rose	Kerry Andrew	All things are quite silent	Eriks Esenvalds	Stars	John Rutter	5 Traditional Songs	Philip Wilby	150 <sup>th</sup> Anniversary Commission	Anne Henshaw	Shakespeare Pieces	Randall Thompson	The Pasture	Randall Thompson	Choose Something Like a Star
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Randall Thompson	Choose Something Like a Star																				

## LEEDS TOWN HALL CLOSURE 2021- to 2023

Following the proposed concert on 31<sup>st</sup> October 2021 the Leeds Town Hall is closing for a major refurbishment. This work is likely to last for between 12 and 18 months. There is no firm indication, at this time, as to when the venue will be reopened following its refurbishment, although the venue will be a major component of the Leeds 2023 City of Culture initiative.

Trustees and concert planners will continue to seek out opportunities for performances both within and outside the City of Leeds during the closure.

**TRUSTEES' REPORT AND  
UNAUDITED FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 JULY 2020  
FOR  
LEEDS PHILHARMONIC SOCIETY CIO**

Broadhead Peel Rhodes Limited  
Leeds  
West Yorkshire  
LS28 7LG

**LEEDS PHILHARMONIC SOCIETY CIO**

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FOR THE YEAR ENDED 31 JULY 2020**

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# LEEDS PHILHARMONIC SOCIETY CIO

## REFERENCE AND ADMINISTRATIVE DETAILS FOR THE YEAR ENDED 31 JULY 2020

### TRUSTEES

Chairman	Ruth Shann
Hon. Secretary	Philip Ratcliffe
Hon. Treasurer	Andrew Straton
Hon. Membership Secretary	Jill Foalks
Hon. Concert Manager	David Lunn
Hon. Marketing Manager	Penny Dean
Hon. Music Programme Manager	Roger Shirley
Hon. Income Generation Manager	Dr Tom Chilton
Hon. Tour Manager	Rosemary O'Dea
Trustee without Portfolio	Rowena Herbert
Trustee without Portfolio	Lewis Hemingway
Trustee without Portfolio	Charlotte Mulliner

### PRINCIPAL ADDRESS

7 West Royd Villas  
King Cross  
Halifax  
HX1 3LS

### REGISTERED CHARITY NUMBER

1162999

### INDEPENDENT EXAMINER

Broadhead Peel Rhodes Limited  
Leeds  
West Yorkshire  
LS28 7LG

# LEEDS PHILHARMONIC SOCIETY CIO

## TRUSTEES' REPORT FOR THE YEAR ENDED 31 JULY 2020

The trustees present their report with the financial statements of the charity for the year ended 31 July 2020. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

In establishing the nature, purposes and arrangements for the governance of the Society, the Constitution restricts the Society's activities to the following objects 'to promote, improve, develop and maintain public education in and appreciation of the art and science of choral and orchestral music in all its aspects by the presentation of public choral and/or orchestral concerts and by such other means as the Society, through the Committee and the Trustees may determine from time to time'. The society met these objects by the self-promotion of two concerts and participation in several others during the season. The arrival of the Coronavirus SARS-Cov-2 and the associated disease Covid 19 brought planned activities in early 2020 to a halt, as the National Lockdown and Regulatory Framework prevented rehearsals and concert performances taking place. The reduction in outgoings associated in rehearsal and concert costs, and income from ticket sales and concert fees are reflected in the outcome for the Year ending 31 July 2020 as shown in this report.

### OBJECTIVES AND ACTIVITIES

The charitable objects of the Society delivered through the presentation of concerts continue to be a challenge in terms of generating income to cover the costs. The continued involvement in the Leeds International Concert Season (LICS) is an essential part of the delivery of concerts to meet the charitable objects of the Society, but additional fund raising is needed to help offset the cost of participation in LICS. Following the non-renewal of the former Fund Raiser's Contract, the Society appointed a new Income Generation Manager from within its Membership at the AGM in May 2020.

The activities of the Society included collaboration with the Cambridge University Choral Society by presenting Elgar's "The Kingdom" in Leeds Town Hall, as part of the LICS Concert Season in November 2019 followed by a repeat performance in Ely Cathedral the week after. The Second Leeds Philharmonic Christmas Carol Competition was held during the autumn of 2019, when the winning carol was given its first public performances at the Leeds Lord Mayor's Carols in December 2019. The final presentation that was possible during the Season, because of Covid19, was a joint collaboration with the Airedale Symphony Orchestra. This included the concert version of Gershwin's "Porgy and Bess" together with other American choral and orchestral music. This collaboration delighted both Societies by making a small surplus. Unfortunately, the "lockdown" meant that the concert celebrating the 250th anniversary of Beethoven's birth to be given in May 2020 as part of LICS and a concert in Bolton Abbey Priory Church in June 2020 were both cancelled.

### FINANCIAL REVIEW

#### Investment policy

There are no restrictions on the Trustees powers of investment, but investment is governed by the rules of the Trustee Act 2000 as established by the CIO Constitution. Interest rates continue to remain very low and this contributes to lower income.

There was a net surplus of £11,978 during the year, an improvement on the previous year's surplus of £1,314.



# LEEDS PHILHARMONIC SOCIETY CIO

## TRUSTEES' REPORT FOR THE YEAR ENDED 31 JULY 2020

### FINANCIAL REVIEW

#### Reserves

The above surplus results in a balance on unrestricted funds of £80,663 (2019 - £66,057) and £4,044 (2019 - £6,672) on restricted funds giving combined reserves of £84,707 (2019 - £72,729).

Amounts held in unrestricted reserves of the Society represent monies available for the achievement of the charitable objectives of the Society.

Restricted reserves relate to:

The Mrs T Cooke prize fund which supports individual vocal training for members of the chorus.

The tour fund is in respect of monies relating to choir tours.

The Leeds Philharmonic school singing competition from funds provided by;

- Leeds Philosophical and Literary Society
- Wade's Charity
- Sir George Martin Trust
- Angus Allnat Charitable Foundation.

### STRUCTURE, GOVERNANCE AND MANAGEMENT

#### Governing document

The charity is controlled by its governing document, and is a Registered Charitable Incorporated Organisation (CIO).

#### Organisational review

During the season 2019-2020 the Society continued to be managed by the Trustees without a duly appointed Chairman. The Honorary Secretary continued to both Chair the meeting of Trustees and to be the Chairman for the purposes of the Charity Commission. Trustees worked on the Business Plan and commenced a number of strategic planning meetings with the vision of addressing the lack of involvement from non-trustee members in the operations of the Society and implementing the Business Plan. The Trustees remain very aware of the responsibilities placed upon them to ensure good governance and management of the Society's affairs and following a period without a chairman the Trustees worked hard to identify a person who could potentially become Chair of the Society. Ruth Shann was pleased to come forward as Chair and was formally appointed at the AGM in May 2020. At the 2020 AGM all vacant Trustee positions were filled.

#### Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

Approved by order of the board of trustees on 21 April 2021 and signed on its behalf by:



P Ratcliffe - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
LEEDS PHILHARMONIC SOCIETY CIO**

**Independent examiner's report to the trustees of Leeds Philharmonic Society CIO**

I report to the charity trustees on my examination of the accounts of Leeds Philharmonic Society CIO (the Trust) for the year ended 31 July 2020.

**Responsibilities and basis of report**

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

*S.B. Hinchcliffe*

Stephen B Hinchcliffe  
FCCA ACA  
Broadhead Peel Rhodes Limited  
Leeds  
West Yorkshire  
LS28 7LG

21 April 2021

**LEEDS PHILHARMONIC SOCIETY CIO**

**STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 JULY 2020**

	Notes	Unrestricted fund £	Restricted funds £	2020 Total funds £	2019 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies	2	34,281	-	34,281	27,597
<b>Charitable activities</b>					
Concert 1		7,745	-	7,745	1,705
Concert 2		-	-	-	13,745
Other concerts		500	-	500	2,872
School Singing Competition		-	-	-	4,825
Carol competition		1,706	-	1,706	-
Other trading activities	3	4,327	6,712	11,039	6,282
Investment income	4	900	-	900	1,075
<b>Total</b>		<u>49,459</u>	<u>6,712</u>	<u>56,171</u>	<u>58,101</u>
<b>EXPENDITURE ON</b>					
Raising funds		914	-	914	978
<b>Charitable activities</b>					
Concert 1		7,305	-	7,305	1,372
Concert 2		-	-	-	18,401
Other concerts		794	-	794	1,268
Other Costs		21,842	6,840	28,682	27,786
Support costs		1,162	-	1,162	4,988
Governance costs		2,086	-	2,086	1,994
School Singing Competition		-	2,500	2,500	-
Carol competition		750	-	750	-
<b>Total</b>		<u>34,853</u>	<u>9,340</u>	<u>44,193</u>	<u>56,787</u>
<b>NET INCOME/(EXPENDITURE)</b>		<u>14,606</u>	<u>(2,628)</u>	<u>11,978</u>	<u>1,314</u>
<b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward		66,057	6,672	72,729	71,415
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u><u>80,663</u></u>	<u><u>4,044</u></u>	<u><u>84,707</u></u>	<u><u>72,729</u></u>

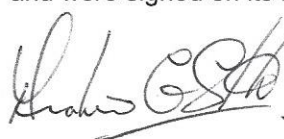
The notes form part of these financial statements

# LEEDS PHILHARMONIC SOCIETY CIO

## BALANCE SHEET 31 JULY 2020

	Notes	Unrestricted fund £	Restricted funds £	2020 Total funds £	2019 Total funds £
<b>CURRENT ASSETS</b>					
Debtors	7	5,594	-	5,594	6,325
Cash at bank and in hand		77,360	4,044	81,404	69,694
		<u>82,954</u>	<u>4,044</u>	<u>86,998</u>	<u>76,019</u>
<b>CREDITORS</b>					
Amounts falling due within one year	8	(2,291)	-	(2,291)	(3,290)
		<u>80,663</u>	<u>4,044</u>	<u>84,707</u>	<u>72,729</u>
<b>NET CURRENT ASSETS</b>					
		<u>80,663</u>	<u>4,044</u>	<u>84,707</u>	<u>72,729</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>					
		<u>80,663</u>	<u>4,044</u>	<u>84,707</u>	<u>72,729</u>
<b>NET ASSETS</b>					
		<u>80,663</u>	<u>4,044</u>	<u>84,707</u>	<u>72,729</u>
<b>FUNDS</b>					
	9				
Unrestricted funds				80,663	66,057
Restricted funds				4,044	6,672
<b>TOTAL FUNDS</b>					
				<u>84,707</u>	<u>72,729</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 21 April 2021 and were signed on its behalf by:



A Straton - Trustee



# LEEDS PHILHARMONIC SOCIETY CIO

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JULY 2020

### 1. ACCOUNTING POLICIES

#### Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

The financial statements are presented in sterling which is the functional currency of the charity rounded to the nearest pound.

#### Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

#### Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Grants offered subject to conditions which have not been met at the year end date are noted as a commitment but not accrued as expenditure.

#### Taxation

The charity is exempt from tax on its charitable activities.

#### Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

### 2. DONATIONS AND LEGACIES

	2020	2019
	£	£
Donations	5,726	730
Gift aid	4,957	4,714
Subscriptions	23,598	22,153
	<u>34,281</u>	<u>27,597</u>

# LEEDS PHILHARMONIC SOCIETY CIO

## NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 JULY 2020

### 3. OTHER TRADING ACTIVITIES

	2020	2019
	£	£
Raffles	547	953
100 club	1,296	1,264
Friends of the Phil	1,371	1,175
Tuck shop	343	597
Other	105	229
Tour fund	6,712	530
Dresses, sweatshirts, polo shirts and choir folders	103	244
Music sales, music hire	562	1,290
	<u>11,039</u>	<u>6,282</u>

### 4. INVESTMENT INCOME

	2020	2019
	£	£
Deposit account interest	<u>900</u>	<u>1,075</u>

### 5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 July 2020 nor for the year ended 31 July 2019.

#### Trustees' expenses

There were no trustees' expenses paid for the year ended 31 July 2020 nor for the year ended 31 July 2019.

### 6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	27,597	-	27,597
<b>Charitable activities</b>			
Concert 1	1,705	-	1,705
Concert 2	13,745	-	13,745
Other concerts	2,779	93	2,872
School Singing Competition	-	4,825	4,825
Other trading activities	5,752	530	6,282
Investment income	1,075	-	1,075
<b>Total</b>	<u>52,653</u>	<u>5,448</u>	<u>58,101</u>
<b>EXPENDITURE ON</b>			
Raising funds	978	-	978
<b>Charitable activities</b>			
Concert 1	1,372	-	1,372
Concert 2	18,401	-	18,401
Other concerts	1,268	-	1,268
Other Costs	27,786	-	27,786
Support costs	4,988	-	4,988

**LEEDS PHILHARMONIC SOCIETY CIO**

**NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 JULY 2020**

**6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued**

	Unrestricted fund £	Restricted funds £	Total funds £
Governance costs	1,994	-	1,994
<b>Total</b>	<b>56,787</b>	<b>-</b>	<b>56,787</b>
<b>NET INCOME/(EXPENDITURE)</b>	<b>(4,134)</b>	<b>5,448</b>	<b>1,314</b>

**RECONCILIATION OF FUNDS**

Total funds brought forward	70,191	1,224	71,415
<b>TOTAL FUNDS CARRIED FORWARD</b>	<b>66,057</b>	<b>6,672</b>	<b>72,729</b>

**7. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2020 £	2019 £
Prepayments	5,594	6,325

**8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2020 £	2019 £
Other creditors	2,291	3,290

**9. MOVEMENT IN FUNDS**

	At 1.8.19 £	Net movement in funds £	At 31.7.20 £
<b>Unrestricted funds</b>			
General fund	66,057	14,606	80,663
<b>Restricted funds</b>			
Mrs T Cook Prize	789	-	789
Tour Fund	1,058	(128)	930
School Singing Competition	4,825	(2,500)	2,325
	<b>6,672</b>	<b>(2,628)</b>	<b>4,044</b>
<b>TOTAL FUNDS</b>	<b>72,729</b>	<b>11,978</b>	<b>84,707</b>



**LEEDS PHILHARMONIC SOCIETY CIO**

**NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 JULY 2020**

**9. MOVEMENT IN FUNDS - continued**

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	49,459	(34,853)	14,606
<b>Restricted funds</b>			
Tour Fund	6,712	(6,840)	(128)
School Singing Competition	-	(2,500)	(2,500)
	<u>6,712</u>	<u>(9,340)</u>	<u>(2,628)</u>
<b>TOTAL FUNDS</b>	<u>56,171</u>	<u>(44,193)</u>	<u>11,978</u>

**Comparatives for movement in funds**

	At 1.8.18 £	Net movement in funds £	At 31.7.19 £
<b>Unrestricted funds</b>			
General fund	70,191	(4,134)	66,057
<b>Restricted funds</b>			
Mrs T Cook Prize	789	-	789
Tour Fund	435	623	1,058
School Singing Competition	-	4,825	4,825
	<u>1,224</u>	<u>5,448</u>	<u>6,672</u>
<b>TOTAL FUNDS</b>	<u>71,415</u>	<u>1,314</u>	<u>72,729</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	52,653	(56,787)	(4,134)
<b>Restricted funds</b>			
Tour Fund	623	-	623
School Singing Competition	4,825	-	4,825
	<u>5,448</u>	<u>-</u>	<u>5,448</u>
<b>TOTAL FUNDS</b>	<u>58,101</u>	<u>(56,787)</u>	<u>1,314</u>

# LEEDS PHILHARMONIC SOCIETY CIO

## NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 JULY 2020

### 9. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.8.18 £	Net movement in funds £	At 31.7.20 £
<b>Unrestricted funds</b>			
General fund	70,191	10,472	80,663
<b>Restricted funds</b>			
Mrs T Cook Prize	789	-	789
Tour Fund	435	495	930
School Singing Competition	-	2,325	2,325
	<u>1,224</u>	<u>2,820</u>	<u>4,044</u>
<b>TOTAL FUNDS</b>	<u>71,415</u>	<u>13,292</u>	<u>84,707</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	102,112	(91,640)	10,472
<b>Restricted funds</b>			
Tour Fund	7,335	(6,840)	495
School Singing Competition	4,825	(2,500)	2,325
	<u>12,160</u>	<u>(9,340)</u>	<u>2,820</u>
<b>TOTAL FUNDS</b>	<u>114,272</u>	<u>(100,980)</u>	<u>13,292</u>

### 10. RELATED PARTY DISCLOSURES

There were no related party transactions during the year ended 31 July 2020.

**LEEDS PHILHARMONIC SOCIETY CIO**

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 JULY 2020**

	2020 £	2019 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Donations	5,726	730
Gift aid	4,957	4,714
Subscriptions	23,598	22,153
	<hr/>	<hr/>
	34,281	27,597
<b>Other trading activities</b>		
Raffles	547	953
100 club	1,296	1,264
Friends of the Phil	1,371	1,175
Tuck shop	343	597
Other	105	229
Tour fund	6,712	530
Dresses, sweatshirts, polo shirts and choir folders	103	244
Music sales, music hire	562	1,290
	<hr/>	<hr/>
	11,039	6,282
<b>Investment income</b>		
Deposit account interest	900	1,075
<b>Charitable activities</b>		
Concert income	8,245	18,322
Carol competition	1,706	-
School singing competition	-	4,825
	<hr/>	<hr/>
	9,951	23,147
<b>Total incoming resources</b>	<hr/>	<hr/>
	56,171	58,101
<b>EXPENDITURE</b>		
<b>Raising donations and legacies</b>		
100 club	720	720
Tuck shop	194	258
	<hr/>	<hr/>
	914	978
<b>Charitable activities</b>		
Subscriptions and insurance	737	737
Sundries	218	629
Artistic costs	1,100	12,280
Tour	6,840	-
Hall hire	4,812	4,004
Contributions to Leeds Int. Concert season	4,000	8,000
Carried forward	17,707	25,650

This page does not form part of the statutory financial statements

**LEEDS PHILHARMONIC SOCIETY CIO**

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 JULY 2020**

	2020 £	2019 £
<b>Charitable activities</b>		
Brought forward	17,707	25,650
Miscellaneous concert expenditure	2,187	2,566
Chorus master and accompanist	12,355	12,297
Music director	2,000	2,000
Hire of rehearsal rooms	2,532	4,222
Printing and advertising for concerts	-	2,032
Carol competition	750	-
Repayment of unallocated grant	2,500	-
	<hr/> 40,031	<hr/> 48,767
<b>Support costs</b>		
<b>Finance</b>		
Bank charges	-	10
<b>Other</b>		
Advertising and marketing	662	3,176
Postage and stationery	89	151
Music	411	821
Clothing	-	428
Fundraising	-	472
	<hr/> 1,162	<hr/> 5,048
<b>Governance costs</b>		
Independent examiners fee	1,023	927
Accountancy fees	1,023	927
Trustees meeting room hire	40	130
	<hr/> 2,086	<hr/> 1,984
Total resources expended	<hr/> 44,193	<hr/> 56,787
<b>Net income</b>	<hr/> <hr/> 11,978	<hr/> <hr/> 1,314

This page does not form part of the statutory financial statements

**TRUSTEES' REPORT AND  
UNAUDITED FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 JULY 2020  
FOR  
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**LEEDS PHILHARMONIC SOCIETY CIO**

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# LEEDS PHILHARMONIC SOCIETY CIO

## REFERENCE AND ADMINISTRATIVE DETAILS FOR THE YEAR ENDED 31 JULY 2020

### TRUSTEES

Chairman	Ruth Shann
Hon. Secretary	Philip Ratcliffe
Hon. Treasurer	Andrew Straton
Hon. Membership Secretary	Jill Foalks
Hon. Concert Manager	David Lunn
Hon. Marketing Manager	Penny Dean
Hon. Music Programme Manager	Roger Shirley
Hon. Income Generation Manager	Dr Tom Chilton
Hon. Tour Manager	Rosemary O'Dea
Trustee without Portfolio	Rowena Herbert
Trustee without Portfolio	Lewis Hemingway
Trustee without Portfolio	Charlotte Mulliner

### PRINCIPAL ADDRESS

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King Cross  
Halifax  
HX1 3LS

### REGISTERED CHARITY NUMBER

1162999

### INDEPENDENT EXAMINER

Broadhead Peel Rhodes Limited  
Leeds  
West Yorkshire  
LS28 7LG



# LEEDS PHILHARMONIC SOCIETY CIO

## TRUSTEES' REPORT FOR THE YEAR ENDED 31 JULY 2020

The trustees present their report with the financial statements of the charity for the year ended 31 July 2020. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

In establishing the nature, purposes and arrangements for the governance of the Society, the Constitution restricts the Society's activities to the following objects 'to promote, improve, develop and maintain public education in and appreciation of the art and science of choral and orchestral music in all its aspects by the presentation of public choral and/or orchestral concerts and by such other means as the Society, through the Committee and the Trustees may determine from time to time'. The society met these objects by the self-promotion of two concerts and participation in several others during the season. The arrival of the Coronavirus SARS-Cov-2 and the associated disease Covid 19 brought planned activities in early 2020 to a halt, as the National Lockdown and Regulatory Framework prevented rehearsals and concert performances taking place. The reduction in outgoings associated in rehearsal and concert costs, and income from ticket sales and concert fees are reflected in the outcome for the Year ending 31 July 2020 as shown in this report.

### OBJECTIVES AND ACTIVITIES

The charitable objects of the Society delivered through the presentation of concerts continue to be a challenge in terms of generating income to cover the costs. The continued involvement in the Leeds International Concert Season (LICS) is an essential part of the delivery of concerts to meet the charitable objects of the Society, but additional fund raising is needed to help offset the cost of participation in LICS. Following the non-renewal of the former Fund Raiser's Contract, the Society appointed a new Income Generation Manager from within its Membership at the AGM in May 2020.

The activities of the Society included collaboration with the Cambridge University Choral Society by presenting Elgar's "The Kingdom" in Leeds Town Hall, as part of the LICS Concert Season in November 2019 followed by a repeat performance in Ely Cathedral the week after. The Second Leeds Philharmonic Christmas Carol Competition was held during the autumn of 2019, when the winning carol was given its first public performances at the Leeds Lord Mayor's Carols in December 2019. The final presentation that was possible during the Season, because of Covid19, was a joint collaboration with the Airedale Symphony Orchestra. This included the concert version of Gershwin's "Porgy and Bess" together with other American choral and orchestral music. This collaboration delighted both Societies by making a small surplus. Unfortunately, the "lockdown" meant that the concert celebrating the 250th anniversary of Beethoven's birth to be given in May 2020 as part of LICS and a concert in Bolton Abbey Priory Church in June 2020 were both cancelled.

### FINANCIAL REVIEW

#### Investment policy

There are no restrictions on the Trustees powers of investment, but investment is governed by the rules of the Trustee Act 2000 as established by the CIO Constitution. Interest rates continue to remain very low and this contributes to lower income.

There was a net surplus of £11,978 during the year, an improvement on the previous year's surplus of £1,314.

# LEEDS PHILHARMONIC SOCIETY CIO

## TRUSTEES' REPORT FOR THE YEAR ENDED 31 JULY 2020

### FINANCIAL REVIEW

#### Reserves

The above surplus results in a balance on unrestricted funds of £80,663 (2019 - £66,057) and £4,044 (2019 - £6,672) on restricted funds giving combined reserves of £84,707 (2019 - £72,729).

Amounts held in unrestricted reserves of the Society represent monies available for the achievement of the charitable objectives of the Society.

Restricted reserves relate to:

The Mrs T Cooke prize fund which supports individual vocal training for members of the chorus.

The tour fund is in respect of monies relating to choir tours.

The Leeds Philharmonic school singing competition from funds provided by;

- Leeds Philosophical and Literary Society
- Wade's Charity
- Sir George Martin Trust
- Angus Allnat Charitable Foundation.

### STRUCTURE, GOVERNANCE AND MANAGEMENT

#### Governing document

The charity is controlled by its governing document, and is a Registered Charitable Incorporated Organisation (CIO).

#### Organisational review

During the season 2019-2020 the Society continued to be managed by the Trustees without a duly appointed Chairman. The Honorary Secretary continued to both Chair the meeting of Trustees and to be the Chairman for the purposes of the Charity Commission. Trustees worked on the Business Plan and commenced a number of strategic planning meetings with the vision of addressing the lack of involvement from non-trustee members in the operations of the Society and implementing the Business Plan. The Trustees remain very aware of the responsibilities placed upon them to ensure good governance and management of the Society's affairs and following a period without a chairman the Trustees worked hard to identify a person who could potentially become Chair of the Society. Ruth Shann was pleased to come forward as Chair and was formally appointed at the AGM in May 2020. At the 2020 AGM all vacant Trustee positions were filled.

#### Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

Approved by order of the board of trustees on 21 April 2021 and signed on its behalf by:



P Ratcliffe - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
LEEDS PHILHARMONIC SOCIETY CIO**

**Independent examiner's report to the trustees of Leeds Philharmonic Society CIO**

I report to the charity trustees on my examination of the accounts of Leeds Philharmonic Society CIO (the Trust) for the year ended 31 July 2020.

**Responsibilities and basis of report**

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

*S.B. Hinchcliffe*

Stephen B Hinchcliffe  
FCCA ACA  
Broadhead Peel Rhodes Limited  
Leeds  
West Yorkshire  
LS28 7LG

21 April 2021



LEEDS PHILHARMONIC SOCIETY CIO

STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 JULY 2020

	Notes	Unrestricted fund £	Restricted funds £	2020 Total funds £	2019 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies	2	34,281	-	34,281	27,597
<b>Charitable activities</b>					
Concert 1		7,745	-	7,745	1,705
Concert 2		-	-	-	13,745
Other concerts		500	-	500	2,872
School Singing Competition		-	-	-	4,825
Carol competition		1,706	-	1,706	-
Other trading activities	3	4,327	6,712	11,039	6,282
Investment income	4	900	-	900	1,075
<b>Total</b>		<u>49,459</u>	<u>6,712</u>	<u>56,171</u>	<u>58,101</u>
<b>EXPENDITURE ON</b>					
Raising funds		914	-	914	978
<b>Charitable activities</b>					
Concert 1		7,305	-	7,305	1,372
Concert 2		-	-	-	18,401
Other concerts		794	-	794	1,268
Other Costs		21,842	6,840	28,682	27,786
Support costs		1,162	-	1,162	4,988
Governance costs		2,086	-	2,086	1,994
School Singing Competition		-	2,500	2,500	-
Carol competition		750	-	750	-
<b>Total</b>		<u>34,853</u>	<u>9,340</u>	<u>44,193</u>	<u>56,787</u>
<b>NET INCOME/(EXPENDITURE)</b>		<u>14,606</u>	<u>(2,628)</u>	<u>11,978</u>	<u>1,314</u>
<b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward		66,057	6,672	72,729	71,415
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u><u>80,663</u></u>	<u><u>4,044</u></u>	<u><u>84,707</u></u>	<u><u>72,729</u></u>

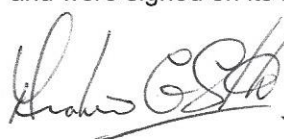
The notes form part of these financial statements

**LEEDS PHILHARMONIC SOCIETY CIO**

**BALANCE SHEET  
31 JULY 2020**

	Notes	Unrestricted fund £	Restricted funds £	2020 Total funds £	2019 Total funds £
<b>CURRENT ASSETS</b>					
Debtors	7	5,594	-	5,594	6,325
Cash at bank and in hand		77,360	4,044	81,404	69,694
		<u>82,954</u>	<u>4,044</u>	<u>86,998</u>	<u>76,019</u>
<b>CREDITORS</b>					
Amounts falling due within one year	8	(2,291)	-	(2,291)	(3,290)
		<u>80,663</u>	<u>4,044</u>	<u>84,707</u>	<u>72,729</u>
<b>NET CURRENT ASSETS</b>					
		<u>80,663</u>	<u>4,044</u>	<u>84,707</u>	<u>72,729</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>80,663</u>	<u>4,044</u>	<u>84,707</u>	<u>72,729</u>
<b>NET ASSETS</b>		<u>80,663</u>	<u>4,044</u>	<u>84,707</u>	<u>72,729</u>
<b>FUNDS</b>	9				
Unrestricted funds				80,663	66,057
Restricted funds				4,044	6,672
<b>TOTAL FUNDS</b>				<u>84,707</u>	<u>72,729</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 21 April 2021 and were signed on its behalf by:



A Straton - Trustee

# LEEDS PHILHARMONIC SOCIETY CIO

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JULY 2020

### 1. ACCOUNTING POLICIES

#### Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

The financial statements are presented in sterling which is the functional currency of the charity rounded to the nearest pound.

#### Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

#### Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Grants offered subject to conditions which have not been met at the year end date are noted as a commitment but not accrued as expenditure.

#### Taxation

The charity is exempt from tax on its charitable activities.

#### Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

### 2. DONATIONS AND LEGACIES

	2020	2019
	£	£
Donations	5,726	730
Gift aid	4,957	4,714
Subscriptions	23,598	22,153
	<u>34,281</u>	<u>27,597</u>

# LEEDS PHILHARMONIC SOCIETY CIO

## NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 JULY 2020

### 3. OTHER TRADING ACTIVITIES

	2020	2019
	£	£
Raffles	547	953
100 club	1,296	1,264
Friends of the Phil	1,371	1,175
Tuck shop	343	597
Other	105	229
Tour fund	6,712	530
Dresses, sweatshirts, polo shirts and choir folders	103	244
Music sales, music hire	562	1,290
	<u>11,039</u>	<u>6,282</u>

### 4. INVESTMENT INCOME

	2020	2019
	£	£
Deposit account interest	<u>900</u>	<u>1,075</u>

### 5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 July 2020 nor for the year ended 31 July 2019.

#### Trustees' expenses

There were no trustees' expenses paid for the year ended 31 July 2020 nor for the year ended 31 July 2019.

### 6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	27,597	-	27,597
<b>Charitable activities</b>			
Concert 1	1,705	-	1,705
Concert 2	13,745	-	13,745
Other concerts	2,779	93	2,872
School Singing Competition	-	4,825	4,825
Other trading activities	5,752	530	6,282
Investment income	<u>1,075</u>	<u>-</u>	<u>1,075</u>
<b>Total</b>	<b>52,653</b>	<b>5,448</b>	<b>58,101</b>
<b>EXPENDITURE ON</b>			
Raising funds	978	-	978
<b>Charitable activities</b>			
Concert 1	1,372	-	1,372
Concert 2	18,401	-	18,401
Other concerts	1,268	-	1,268
Other Costs	27,786	-	27,786
Support costs	<u>4,988</u>	<u>-</u>	<u>4,988</u>



LEEDS PHILHARMONIC SOCIETY CIO

NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 JULY 2020

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £	Restricted funds £	Total funds £
Governance costs	1,994	-	1,994
<b>Total</b>	<b>56,787</b>	<b>-</b>	<b>56,787</b>
<b>NET INCOME/(EXPENDITURE)</b>	<b>(4,134)</b>	<b>5,448</b>	<b>1,314</b>

RECONCILIATION OF FUNDS

Total funds brought forward	70,191	1,224	71,415
<b>TOTAL FUNDS CARRIED FORWARD</b>	<b>66,057</b>	<b>6,672</b>	<b>72,729</b>

7. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2020 £	2019 £
Prepayments	5,594	6,325

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2020 £	2019 £
Other creditors	2,291	3,290

9. MOVEMENT IN FUNDS

	At 1.8.19 £	Net movement in funds £	At 31.7.20 £
<b>Unrestricted funds</b>			
General fund	66,057	14,606	80,663
<b>Restricted funds</b>			
Mrs T Cook Prize	789	-	789
Tour Fund	1,058	(128)	930
School Singing Competition	4,825	(2,500)	2,325
	<b>6,672</b>	<b>(2,628)</b>	<b>4,044</b>
<b>TOTAL FUNDS</b>	<b>72,729</b>	<b>11,978</b>	<b>84,707</b>

**LEEDS PHILHARMONIC SOCIETY CIO**

**NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 JULY 2020**

**9. MOVEMENT IN FUNDS - continued**

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	49,459	(34,853)	14,606
<b>Restricted funds</b>			
Tour Fund	6,712	(6,840)	(128)
School Singing Competition	-	(2,500)	(2,500)
	<u>6,712</u>	<u>(9,340)</u>	<u>(2,628)</u>
<b>TOTAL FUNDS</b>	<u>56,171</u>	<u>(44,193)</u>	<u>11,978</u>

**Comparatives for movement in funds**

	At 1.8.18 £	Net movement in funds £	At 31.7.19 £
<b>Unrestricted funds</b>			
General fund	70,191	(4,134)	66,057
<b>Restricted funds</b>			
Mrs T Cook Prize	789	-	789
Tour Fund	435	623	1,058
School Singing Competition	-	4,825	4,825
	<u>1,224</u>	<u>5,448</u>	<u>6,672</u>
<b>TOTAL FUNDS</b>	<u>71,415</u>	<u>1,314</u>	<u>72,729</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	52,653	(56,787)	(4,134)
<b>Restricted funds</b>			
Tour Fund	623	-	623
School Singing Competition	4,825	-	4,825
	<u>5,448</u>	<u>-</u>	<u>5,448</u>
<b>TOTAL FUNDS</b>	<u>58,101</u>	<u>(56,787)</u>	<u>1,314</u>

**LEEDS PHILHARMONIC SOCIETY CIO**

**NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 JULY 2020**

**9. MOVEMENT IN FUNDS - continued**

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.8.18 £	Net movement in funds £	At 31.7.20 £
<b>Unrestricted funds</b>			
General fund	70,191	10,472	80,663
<b>Restricted funds</b>			
Mrs T Cook Prize	789	-	789
Tour Fund	435	495	930
School Singing Competition	-	2,325	2,325
	<u>1,224</u>	<u>2,820</u>	<u>4,044</u>
<b>TOTAL FUNDS</b>	<u>71,415</u>	<u>13,292</u>	<u>84,707</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	102,112	(91,640)	10,472
<b>Restricted funds</b>			
Tour Fund	7,335	(6,840)	495
School Singing Competition	4,825	(2,500)	2,325
	<u>12,160</u>	<u>(9,340)</u>	<u>2,820</u>
<b>TOTAL FUNDS</b>	<u>114,272</u>	<u>(100,980)</u>	<u>13,292</u>

**10. RELATED PARTY DISCLOSURES**

There were no related party transactions during the year ended 31 July 2020.

# LEEDS PHILHARMONIC SOCIETY CIO

## DETAILED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 JULY 2020

	2020 £	2019 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Donations	5,726	730
Gift aid	4,957	4,714
Subscriptions	23,598	22,153
	<hr/>	<hr/>
	34,281	27,597
<b>Other trading activities</b>		
Raffles	547	953
100 club	1,296	1,264
Friends of the Phil	1,371	1,175
Tuck shop	343	597
Other	105	229
Tour fund	6,712	530
Dresses, sweatshirts, polo shirts and choir folders	103	244
Music sales, music hire	562	1,290
	<hr/>	<hr/>
	11,039	6,282
<b>Investment income</b>		
Deposit account interest	900	1,075
<b>Charitable activities</b>		
Concert income	8,245	18,322
Carol competition	1,706	-
School singing competition	-	4,825
	<hr/>	<hr/>
	9,951	23,147
<b>Total incoming resources</b>	<hr/>	<hr/>
	56,171	58,101
<b>EXPENDITURE</b>		
<b>Raising donations and legacies</b>		
100 club	720	720
Tuck shop	194	258
	<hr/>	<hr/>
	914	978
<b>Charitable activities</b>		
Subscriptions and insurance	737	737
Sundries	218	629
Artistic costs	1,100	12,280
Tour	6,840	-
Hall hire	4,812	4,004
Contributions to Leeds Int. Concert season	4,000	8,000
Carried forward	17,707	25,650

This page does not form part of the statutory financial statements

**LEEDS PHILHARMONIC SOCIETY CIO**

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 JULY 2020**

	2020 £	2019 £
<b>Charitable activities</b>		
Brought forward	17,707	25,650
Miscellaneous concert expenditure	2,187	2,566
Chorus master and accompanist	12,355	12,297
Music director	2,000	2,000
Hire of rehearsal rooms	2,532	4,222
Printing and advertising for concerts	-	2,032
Carol competition	750	-
Repayment of unallocated grant	2,500	-
	<hr/> 40,031	<hr/> 48,767
<b>Support costs</b>		
<b>Finance</b>		
Bank charges	-	10
<b>Other</b>		
Advertising and marketing	662	3,176
Postage and stationery	89	151
Music	411	821
Clothing	-	428
Fundraising	-	472
	<hr/> 1,162	<hr/> 5,048
<b>Governance costs</b>		
Independent examiners fee	1,023	927
Accountancy fees	1,023	927
Trustees meeting room hire	40	130
	<hr/> 2,086	<hr/> 1,984
Total resources expended	<hr/> 44,193	<hr/> 56,787
<b>Net income</b>	<hr/> <hr/> 11,978	<hr/> <hr/> 1,314

This page does not form part of the statutory financial statements