

Charity No: **1177421**

The logo for Dynamic Youth Theatre features the word 'DYNAMIC' in a bold, sans-serif font. A treble clef is positioned to the left of the 'D'. Below 'DYNAMIC' is the word 'YOUTH' in a similar font, with a stylized figure of a person jumping or dancing integrated into the letter 'Y'. Below 'YOUTH' is the word 'THEATRE' in the same bold, sans-serif font.

DYNAMIC YOUTH THEATRE

ANNUAL REPORT AND ACCOUNTS

31 AUGUST 2020

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REPORT OF THE TRUSTEES

Legal and Administrative

Dynamic Youth Theatre was established as a Charitable Incorporated Organisation and registered with the Charity Commission on 5 March 2018. The charity registration number is 1177421.

The Trustees present their report and the audited accounts for the year to 31 August 2020.

Trustees	Jason Sly	Chair
	Karen Everett	Treasurer
	Emalene Hickman	Secretary
	Steve Everett	
	Anita Pritchard	
	Jan Sly (deceased 16 December 2019)	
	Sam Sly	
	Wendy South	
	Rachael Thorpe	
Registered Office	18 Wyre Close Chandler's Ford Eastleigh SO53 4QR	
Principal Officers	Wendy South	Director
	Rachael Thorpe	Musical Director
	Anita Pritchard	Choreographer
	Emalene Hickman	Choreographer
Bankers	Lloyds Bank Oakmount Road, Chandler's Ford SO53 2LM	
Objects	Dynamic Youth Theatre aims to provide affordable opportunities for young people aged 6-18 (regardless of their background and any physical or mental disabilities) to develop their skills, confidence and appreciation of performing arts through acting, singing and dancing in theatre shows.	

REPORT OF THE TRUSTEES (continued)

Organisation

The first Charity Trustees for Dynamic Youth Theatre (DYT) are as reported on page two and within the constitution. As reported last year, everyone involved with DYT was saddened by the death of one of the first Trustees, Jan Sly, on 16 December 2019. New Trustees are appointed by existing Trustees and are provided with relevant information relating to their responsibilities as Trustees.

Charity and Public Benefit

Trustees are aware of the Charity Commission guidance on Charity and Public Benefit and confirm that they have complied with the duty in Section 17 of the Charities Act 2011 to have due regard to it. They consider the information which follows in this annual report, about the charity's aims, activities and achievements in its first period of operation demonstrates the benefit to its beneficiaries, and through them to the public, that arise from those activities.

Reserves Policy

The Charity regularly reviews its expenditure forecast to ensure that it is in a position to meet all its current and future commitments.

Risk Assessment

The Trustees have examined the major strategic, business and operational risks to which the Charity may be exposed and believe that adequate systems are in place to meet such potential risks as the Trustees have identified. The Trustees continue to be vigilant and to keep processes under review.

Staff Remuneration

No-one involved with the running of DYT receives any form of remuneration for their work.

Review of the Past Period

DYT performed one very successful show during the year – Aladdin in January 2020 at Hanger Farm Arts Centre in Totton. Rehearsals started for Annie, which was planned for July 2020 at The Rose Theatre, but this production sadly had to be postponed due to the coronavirus pandemic.

DYT is extremely grateful for some generous fundraising activities and donations that were received during the year, which helped to offset the impact of the pandemic and strengthen DYT's reserves. In overall terms, the income for the period was £8,211 and the expenditure was £3,640, resulting in a net surplus for the period of £4,571. The net assets of the Charity as at 31 August 2020 were £5,586.

Future Plans

The ongoing impact of the pandemic has resulted in the cancellation of the shows that were planned for both January 2021 and July 2021. DYT's next show is Alice in Wonderland in January 2022 at the Hanger Farm Arts Centre.

The Trustees' Report has been approved by the Board on 24 May 2021 and signed on their behalf by:



Jason Sly – Chair

Statement of Financial Activities

For the year to 31 August 2020

	Note	Unrestricted funds £	Restricted income funds £	Total funds 2020 £	Total funds 2019 £
Incoming resources	3				
Income and endowments from:					
Donations and legacies		4,921	-	4,921	3,243
Charitable activities		3,290	-	3,290	5,301
Total incoming resources		8,211	-	8,211	8,610
Resources expended	4				
Expenditure on:					
Charitable activities		3,640	-	3,640	7,595
Total resources expended		3,640	-	3,640	7,595
Net income / (expenditure)		4,571	-	4,571	1,015
Net movement in funds		4,571	-	4,571	1,015
Reconciliation of funds:					
Total funds brought forward		1,015	-	1,015	-
Total funds carried forward		5,586	-	5,586	1,015

The notes on pages 6 to 8 form part of these accounts.

Balance Sheet
As at 31 August 2020

	Note	Unrestricted funds £	Restricted income funds £	Total funds 2020 £	Total funds 2019
Current assets					
Debtors	5	950	-	950	1,000
Cash at bank and in hand	7	4,591	-	4,591	759
Total current assets		5,586	-	5,586	1,759
Creditors: amounts falling due within one year	6	-	-	-	744
Net current assets / (liabilities)		5,586	-	5,586	1,015
Total assets less current liabilities		5,586	-	5,586	1,015
Creditors: amounts falling due after one year		-	-	-	-
Total net assets / (liabilities)		5,586	-	5,586	1,015
Funds of the Charity					
Restricted income funds		-	-	-	-
Unrestricted funds		5,586	-	5,586	1,015
Total funds		5,586	-	5,586	1,015

Signed on behalf of all the Trustees



Jason Sly – Chair

The notes on pages 6 to 8 form part of these accounts.

Notes to the accounts for the year to 31 August 2020

1. Basis of preparation

- 1.1. These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.
- 1.2. The accounts have been prepared in accordance with:
 - the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014;
 - and with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102);
 - and with the Charities Act 2011.
- 1.3. The charity constitutes a public benefit entity as defined by FRS 102.

2. Accounting policies

Income

Recognition of income

Income is included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources;
- it is more likely than not that the trustees will receive the resources; and
- the monetary value can be measured with sufficient reliability.

Offsetting

There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.

Grants and donations

Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).

Tax reclaims on donations and gifts

Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

Volunteer help

The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.

Income from membership subscriptions

Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.

Expenditure and Liabilities

Liability recognition

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Deferred income

No material item of deferred income has been included in the accounts.

Creditors

The charity has creditors which are measured at settlement amounts less any trade discounts.

Assets

Debtors

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Notes to the accounts continued

3. Analysis of income

	Unrestricted funds	Restricted income funds	Total Funds 2020	Total Funds 2019
	£	£	£	£
Donations and legacies:				
Donations and gifts	2,135	-	2,135	921
Gift Aid	386	-	386	336
Membership subscriptions, which are in substance donations	2,400	-	2,400	1,985
Total	4,921	-	4,921	3,243
Charitable activities:				
Ticket sales	3,018	-	3,018	4,841
Raffles, programmes and merchandise	272	-	272	460
Total	3,290	-	3,290	5,301
Other trading activities:				
DYT clothing sales	-	-	-	66
Total	-	-	-	66
Total income	8,211	-	8,211	8,610

4. Analysis of expenditure

	Unrestricted funds	Restricted income funds	Total funds 2020	Total funds 2019
	£	£	£	£
Expenditure on charitable activities:				
Rehearsal venue hire	475	-	475	1,570
Show production costs	2,815	-	2,815	5,441
Other costs	350	-	350	584
Total	3,640	-	3,640	7,595
Total expenditure	3,640	-	3,640	7,595

Notes to the accounts continued

5. Debtors

	2020 £	2019 £
Analysis of debtors:		
Prepayments and accrued income	950	1,000
Total debtors	950	1,000

6. Creditors

	2020 £	2019 £
Analysis of creditors:		
Accruals and deferred income	-	744
Total creditors	-	744

7. Cash at bank and in hand

	2020 £	2019 £
Analysis of cash:		
Cash at bank and in hand	4,591	759
Total cash	4,591	759

www.dynamicyouththeatre.org Reg charity: 1177421

Dynamic Youth Theatre
production of



**16th - 18th January 2020 7.30 pm
& Sat Matinee 2.30pm**

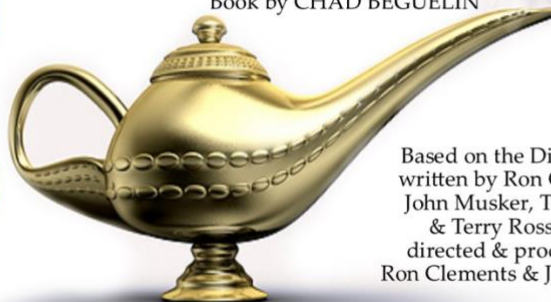
**Hanger Farm Arts Centre, Aikman Lane, Totton,
SO40 8FT**

Box Office Tel: 023 8066 7683 Tickets £10 & £7

Music by ALAN MENKEN

Lyrics by HOWARD ASHMAN, TIM RICE and CHAD BEGUELIN

Book by CHAD BEGUELIN



Based on the Disney film
written by Ron Clements,
John Musker, Ted Elliott
& Terry Rossio and
directed & produced by
Ron Clements & John Musker

*This amateur production is presented by arrangement with
Music Theatre International (Europe)
All authorised performance materials are also supplied by MTI Europe
www.mtishows.co.uk*