

# **Trustees' Annual Report for the period**

From Period start date To Period end date

Day Month Year 2019 To Period end date

Day Month Year 1 8 Year 2020

		Charity name	Arts Aç	jainst	Adversity
(	Other names cha	rity is known by		AA	A
F	Registered charit	y number (if any)	1183533		
	Charity's principal address		112 Haviland Road		
			Bournemouth		
			Postcode	ВН	7 6HW
Names	s of the charity tr	rustees who manaç	ge the charity		
	Trustee name	Office (if any)	Dates acted if not for whyear	ole	Name of person (or body) entitled to appoint trustee (if any)
1	Paul Norton	Chair	24/10/2020		Elected by the Board
2	Tony C Smikle		29/04/2021		Elected to the Board
3	Chris Keenan				Elected to the Board
4	Adele Cleaver	Treasurer	29/03/2021		Elected by the Board
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					
16					
17					
18 19					
20					
20	Names of the tri	ustons for the char	ity, if any, (for example, any c	uetoc	lian trustoos)
	Name	ustees for the char	Dates acted if not for		
	Ivaille		Dates acted if flot it	/I VVII	ole year

**TAR** 1 March **2012** 

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Events	Christella Marvis	21 Helyar Road, Bournemouth. BH8 0LX
Events	Fraser Bennett	2 Loch Road, Parkstone, Poole. BH14 9EX
Wellbeing Bee Hartwell		47 Parkway Drive, Bournemouth. BH8 9JS

Name of chief executive or names of senior staff members (Optional information)

#### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution.
How the charity is constituted (eg. trust, association, company)	CIO.
Trustee selection methods (eg. appointed by, elected by)	

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

document

Early stage organisation that has been disrupted by COVID. We are reviewing our plans and all documentation with a view to preparing a suite of materials for later this year.

Summary of the objects of the charity set out in its governing

It is our mission to empower young people, affected by adversity, to:

- creatively and safely express their individuality, emotions and experiences
- enjoy a supportive sense of belonging
- feel understood and inspired
- achieve health and happiness in their lives.

**TAR** 2 March **2012** 

Our work is founded upon principles of inclusion, respect, kindness, collaboration, personal, social and planetary well-being and social emancipation. We seek to enable more children and young people to access the benefits of the expressive arts in a way that feels helpful and healthy for their unique needs. This involves deliberately providing free opportunities for those who may be experiencing barriers to access and inclusion. We believe that the arts can be an effective and enjoyable vehicle for therapeutic and transformative change both for individuals and the community. Our participatory classes and campaigns bring real world issues to light in ways that are inspiring and informative.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Arts Against Adversity benefits from the talents and passion of enthusiastic and skilled coaches and performance artists. We also draw upon advice, training and expertise from child psychologists, mental health workers, youth workers and counsellors.

Our direct work with young people seeks to balance both comfort (where young people are safe and supported) with appropriate challenge (promoting resilience and progress). Each project and performance aims to empower young people to bring out their 'blueprint of brilliance' and develop the wisdom and strength to positively navigate life's experiences, opportunities and trials.

## Additional details of objectives and activities (Optional information)

We are not a grant-making body.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**TAR** 3 March **2012** 

Continued traction and outreach work. Summary of the main achievements of the charity Online project – Workshops for dance, music and art. High take up and during the year overwhelmingly positive feedback from parents and children. Secured excellent coaching and attracted young people from neighbouring postcodes. We believe our work is much needed and has wide application. Activities Fund – Funding for Holiday Clubs to include nutritional food and distributed to our cohort. Recruited an Chair with a background in the Charities sector and a new Treasurer.

**TAR** 4 March **2012** 

Brief statement of the charity's policy on reserves	Three months operating costs from the point of securing funding. Note. We are a voluntary organisation.
onanty 5 policy on 10301103	
Details of any funds materially in deficit	None.
Further financial review details	(Optional information)
You may choose to include additional information, where relevant about:	We have not actively fundraised this year. We will look to review financial policies in due course.
<ul> <li>the charity's principal sources of funds (including any fundraising);</li> </ul>	
<ul> <li>how expenditure has supported the key objectives of the charity;</li> </ul>	
<ul> <li>investment policy and objectives including any ethical investment policy adopted.</li> </ul>	
adopted.	1
	Other entional information
Section F	Other optional information
Section F  Our organisation was disrupted by	Other optional information  y COVID and there have been changes to the Board. The current team is orking to get everything in place in order to deliver our objects later this
Section F  Our organisation was disrupted by new but experienced. We are well	y COVID and there have been changes to the Board. The current team is
Section F  Our organisation was disrupted by new but experienced. We are well	y COVID and there have been changes to the Board. The current team is
Section F  Our organisation was disrupted by new but experienced. We are well	y COVID and there have been changes to the Board. The current team is
Section F  Our organisation was disrupted by new but experienced. We are well	y COVID and there have been changes to the Board. The current team is
Section F  Our organisation was disrupted by new but experienced. We are well	y COVID and there have been changes to the Board. The current team is
Our organisation was disrupted be new but experienced. We are we year.	y COVID and there have been changes to the Board. The current team is orking to get everything in place in order to deliver our objects later this
Our organisation was disrupted be new but experienced. We are we year.	y COVID and there have been changes to the Board. The current team is
Our organisation was disrupted be new but experienced. We are we year.	y COVID and there have been changes to the Board. The current team is orking to get everything in place in order to deliver our objects later this expressed approved the trustees' report above.
Section F  Our organisation was disrupted by new but experienced. We are we year.  The trustees declare that they have	y COVID and there have been changes to the Board. The current team is orking to get everything in place in order to deliver our objects later this eapproved the trustees' report above.
Our organisation was disrupted be new but experienced. We are we year.  The trustees declare that they have signed on behalf of the charity's to Signature(s)	y COVID and there have been changes to the Board. The current team is orking to get everything in place in order to deliver our objects later this eapproved the trustees' report above.

**Date** 25-05-21



**Charity Name** 

ARTS AGAINST ADVERSITY

No (if any) 1183533

Receipts and payments accounts

For the period	Period start date	To	Period end date
from	1 Aug 2019	10	31 Jul 2020

CC16a

	Unrestricted to the nearest	Restricted to the nearest £	Endowment to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Fundraising events (DFA launch 1.12.19 + football tournament 11.1.20)	280	-	-	280	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total(Gross income for	280	-	-	280	-
A2 Asset and investment sales,					
	-	-	-	-	
Sub total	-	-	-	-	
Sub total	<u>-</u>	-	-		
Total receipts	280	-	_	280	
A3 Payments					
AJ FAYIIICIII.					
	67			67	
Website domain renewal (receipts 4,5) Accumulated repayments of exisiting debt (reiumbursments to previous Trustees for website fees 2017-2019,	67	-	-	67	_
Website domain renewal (receipts 4,5) Accumulated repayments of exisiting debt (reiumbursments to previous Trustees for website fees 2017-2019,	129	-	-	129	-
Website domain renewal (receipts 4,5) Accumulated repayments of exisiting debt (reiumbursments to previous Trustees for website fees 2017-2019,		- - -	-		
Website domain renewal (receipts 4,5) Accumulated repayments of exisiting debt (reiumbursments to previous Trustees for website fees 2017-2019,		- - -	-		-
Website domain renewal (receipts 4,5) Accumulated repayments of exisiting debt (reiumbursments to previous Trustees for website fees 2017-2019,		- - - -	-	129 - - -	- - - -
Website domain renewal (receipts 4,5) Accumulated repayments of exisiting debt (reiumbursments to previous Trustees for website fees 2017-2019,		- - - - -	-	129 - - - -	- - - -
Website domain renewal (receipts 4,5) Accumulated repayments of exisiting debt (reiumbursments to previous Trustees for website fees 2017-2019,		- - - -	-	129 - - - - -	- - - - -
Website domain renewal (receipts 4,5) Accumulated repayments of exisiting debt (reiumbursments to previous Trustees for website fees 2017-2019, receipts 1,2,3)		- - - - -	-	129 - - - -	- - - -

A4 Asset and investment	-	-	-	-	
Sub total Total payments	197			197	_
Net of receipts/(payments) A5 Transfers between funds A6 Cash funds last year end Cash funds this year end	83 - - 83	- - - -	- - - -	83 - - 83	- - -

Categories	Details	Unrestricted to nearest £	Restricted to nearest £	Endowment to nearest £
1 Cash funds	Cash held by Trustee pending bank account	83	-	-
		-	-	-
		-	-	-
	Total cash funds	83	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds	Restricted funds	Endowment funds
	Details	to nearest £	to nearest £	to nearest £
2 Other monetary assets		-	-	-
		-	•	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
	Details	Fund to which	Cost (optional)	Current value
3 Investment assets			-	-
			•	-
			-	-
			-	-
			-	-
	Details	Fund to which	Cost (optional)	Current value
			-	-
4 Assets retained for the harity's own use				

			- - - - -	- - - - -
B5 Liabilities	Details	Fund to which	Amount due	When due
Signed by one or two trustees on	Signature	Print I	Name C Smikle	Date of 28 May 2021