



**CHARITY COMMISSION  
FOR ENGLAND AND WALES**

## **Trustees' Annual Report for the period**

**From: 1<sup>st</sup> September 2019**

**To: 31<sup>st</sup> August 2020**

**Charity name: ALTRINCHAM CHORAL SOCIETY**

**Charity registration number: 500729**

### **Objectives and Activities**

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The purposes of the Society are to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects including through the presentation of public concerts and recitals.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>In pursuing our aims for the public benefit, the choir believes that it impacts on people's lives in two ways. First, for participants, we involve people in a creative, enjoyable and fulfilling educational activity, providing them with the opportunity to develop vocal technique and musical repertoire. Secondly, for audiences, we present exciting, innovative and high-quality performances which are a pleasant cultural experience but also educational in the sense of extending their musical knowledge.</p> <p>In addition to the public educational benefits to participants and audiences explained above, the Committee is conscious that its activities should be both affordable and open to all who successfully pass an audition with our Music Director. All full-time students and under 21s benefit from a reduced membership subscription rate. In addition, any member with financial difficulties can privately discuss a special reduced subscription arrangement with the Membership Secretary, to be agreed in confidence by the Committee.</p> <p>The Committee is also very careful in pricing concert tickets to promote attendance by a wide audience. Tickets are competitively priced and accompanied children's tickets are only £2. Tickets are available to the general public through venues' box offices and the ACS website, as well as via members of the Society.</p>

Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Committee (Trustees) have complied with the duty in Section 4 of the Charities Act 2011 to have due regard to public benefit guidance published by the Charity Commission.
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### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p><b><u>Overview of 2019-20 season</u></b></p> <p>The season was cut short in March 2020 by the COVID-19 pandemic which has tested the ingenuity, resilience and health of our community of singers. In-person rehearsals were suspended on 16 March and since then ACS rehearsals and meetings have continued on-line. We have kept in touch with members at least weekly via emails to the whole choir and by phone contact through friendship groups and by the Voice Reps. We all recognise the important part the choir plays in our lives and the aim has been to include as many members as possible. Members have been consulted about possible next steps and future in-person rehearsals when these become possible.</p>

		<p><b><u>Concerts</u></b></p> <p><b>16th November 2019:</b> Rossini's <i>Petite Messe Solennelle</i> with harmonium and piano plus professional vocal soloists, performed at St Peter's Church, Hale.</p> <p><b>21 December 2019:</b> 'Carols with the Choral' performed at St Peter's Church, Hale.</p> <p><b>4 April 2020:</b> 'The Heavens are Telling - Sacred Choruses' was due to be performed at St Peter's Church, Hale, but had to be postponed.</p> <p><b>12 July 2020:</b> Elgar's <i>The Dream of Gerontius</i> was due to be performed at The Bridgewater Hall, Manchester, but was cancelled by the venue due to <i>force majeure</i>. It would have been a 75<sup>th</sup> anniversary celebration concert for ACS who were to be joined by four guest choirs, plus the Manchester Philharmonia and professional vocal soloists.</p> <p><b><u>Other Events and Achievements</u></b></p> <p><b>7 December 2019:</b> A group of ACS members sang carols at the Rope and Anchor in Dunham Massey for a second year with money raised for Nordoff Robbins, our chosen charity for 2019-20.</p> <p><b>June-July 2020:</b> Members of ACS recorded solo performances of Goodall's <i>Loving Kindness</i> which were then combined as ACS's first virtual recording. ACS was the first SATB choir to upload to the internet so will be mentioned on the score when it is published.</p> <p><b><u>Committee Business</u></b></p> <p><b>Membership:</b> The latest membership figure is 120 compared with 121 a year ago.</p> <p><b>ACS Committee and Other Roles:</b> Two new Trustees were elected at the 2019 AGM for the 2019-20 season: Ondria Williams as Deputy Chairman and Julian Mustoe as Tenor Voice Rep (replacing Tony Champion). Ondria has also covered the Concert Manager role since October 2019 when Tony Robinson resigned. Andy McWilliam was co-opted onto Committee in June 2020 following the resignation of Keith Lewis.</p> <p><b><u>Charity support</u></b></p> <p>A total of £603 was raised for Nordoff Robbins, a charity associated with Nicholas McCarthy which specialises in music therapy. Nordoff Robbins will remain as ACS's chosen charity for the forthcoming season 2020-21.</p>
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**Additional information (optional)**

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

**Financial Review**

Review of the charity's financial position at the end of the period	Para 1.21	Income exceeded expenditure due to postponement and cancellation of concerts as a result of the Covid-19 pandemic. These concerts, in particular July 2020, had been planned with budgeted losses to reduce both General Reserves and the Florence Matthews Bequest (see below).
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Committee considers the financial risks inherent in its activities, the need to maintain adequate working capital and the need to retain funds to finance future development opportunities such as recordings and educational and outreach activities. After careful consideration of upcoming activities, the Committee determined that the target Reserves of ACS should be £20,000. This is reviewed annually.
Amount of reserves held	Para 1.22	The Reserves at 31 August 2020 were £62,013, comprising the General Reserve of £24,744 and the Florence Matthews Bequest of £37,269. The Committee are planning future concerts and projects with a view to reducing Reserves to the Target level. Plans are also in hand to spend the Florence Matthews Bequest in pursuit of the Society's charitable objectives.

Reasons for holding zero reserves	Para 1.22	Not applicable.
Details of fund materially in deficit	Para 1.24	None.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None.

#### **Additional information (optional)**

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

### **Structure, Governance and Management**

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution.
How is the charity constituted? (e.g. unincorporated association, CIO)	Para 1.25	Unincorporated association.
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Officers and Ordinary Committee Members are elected by and out of the Society's members at the AGM and shall be the Trustees.

**Additional information (optional)**

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

**Reference and Administrative details**

Charity name	Altrincham Choral Society
Other name the charity uses	—
Registered charity number	500729
Charity's principal address	2 Merchants Quay, Bristol BS1 4RL

# Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Ann Karen Jarmany	Chairman		
2	Pamela Moulton	Secretary		
3	Stephen Campbell	Treasurer		
4	Ondria Williams	Deputy Chairman		
5	Elizabeth Foy			
6	Helen Greig			
7	Keith Lewis		Resigned 31 March 2020	
8	Julian Mustoe			
9	Eleanor Reeves			
10	Anthony Robinson		Resigned 13 October 2019	
11	Katharine Robinson			
12	Kath Whyte			
13	Julia Williamson			
14				
15				
16				
17				
18				
19				
20				

## Corporate trustees – names of the directors at the date the report was approved

Director name		
None.		

## Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
None.		

**Funds held as custodian trustees on behalf of others**

Description of the assets held in this capacity	None.
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	None.
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	Not applicable.

**Additional information (optional)****Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

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**Exemptions from disclosure**

Reason for non-disclosure of key personnel details

None.



**Other optional information**

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## Declarations

The trustees declare that they have approved the trustees' report above.

**Signed on behalf of the charity's trustees**

<b>Signature(s)</b>		
<b>Full name(s)</b>	Ann Karen Jarmany	Pamela Helen Moulton
<b>Position (eg Secretary, Chair, etc)</b>	Chairman	Secretary
<b>Date</b>	23 June 2021	



CHARITY COMMISSION  
FOR ENGLAND AND WALES

## Independent examiner's report on the accounts

### Section A

### Independent Examiner's Report

Report to the trustees/  
members of

Altrincham Choral Society

On accounts for the year  
ended

31 August 2020

Charity no  
(if any)

500729

Set out on pages

1 to 3

Responsibilities and  
basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 August 2020.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

*R A Brougham*

Date:

8 Oct 2020

Name:

R A Brougham

Address:

86 Whitefield Road

Stockton Heath

Warrington, WA4 6NB

**ALTRINCHAM CHORAL SOCIETY  
BALANCE SHEET AS AT 31 AUGUST 2020**

2018/19		2019/20 £
	<b>Current Assets at year end</b>	
3,350.53	Barclays Bank Current account	3,792.34
7.89	Barclays Bank Tracker account	5,007.89
53,900.76	Virgin Money Charity Account	54,306.33
909.30	Debtors & Prepayments	1,138.00
	Stock	0.00
	Gift aid receivable	0.00
58,168.48	<b>Total Current Assets</b>	<b>64,244.56</b>
	<b>Current Liabilities</b>	
1,727.26	Ticket sales (Spring 2020 concert) carried forward	2,231.00
56,441.22	<b>Net Assets</b>	<b>62,013.56</b>
	Represented by:	
	Net balance Sept 1st 2019	56,441.22
	Surplus or deficit for this year's activities	5,572.34
57,259.18	<b>Net balance 31st August 2020</b>	<b>62,013.56</b>
	<b><u>Notes on holdings</u></b>	
32,519.05	Held in Florence Matthews bequest	37,269.45
23,922.17	Held in general fund	24,744.11
56,441.22	<b>Total holdings</b>	<b>62,013.56</b>

These accounts were approved by the Trustees on 5/10/2020

and are signed on their behalf by S. Campbell  
(Hon Treasurer)

Examined  
by RA Broughan

Dated 8/10/2020

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**ALTRINCHAM CHORAL SOCIETY  
INCOME & EXPENDITURE ACCOUNT**

<b>INCOME</b>	<b>2019/20</b>	<b>EXPENDITURE</b>	<b>2019/20</b>
	<b>£</b>		<b>£</b>
<b>CONCERTS</b>		<b>CONCERTS</b>	
Autumn	3,729.00	Autumn	5,535.94
Xmas	1,750.00	Xmas	1,828.26
Spring	0.00	Spring	45.04
Summer	50.00	Summer	170.00
<b>Total</b>	<b>5,529.00</b>	<b>Total</b>	<b>7,579.24</b>
<b>OTHER</b>		<b>OTHER</b>	
Come & Sing	0.00	Come & Sing	0.00
<b>Total</b>	<b>0.00</b>	<b>Total</b>	<b>0.00</b>
<b>MEMBERSHIP</b>		<b>REHEARSALS</b>	
Subscriptions (less tickets)	12,657.50	Venue	2,056.00
Gift Aid	1,798.75	Conductor	4,882.50
<b>Total</b>	<b>14,456.25</b>	Deputy conductor	998.00
<b>Donations and sponsors</b>		Accompanist	3,916.00
Donations	150.00	<b>Total</b>	<b>11,852.50</b>
Sponsors and patrons	1,294.00	<b>ADMINISTRATION</b>	
<b>Total</b>	<b>1,444.00</b>	Admin (incl insurance and expenses etc)	908.32
		Music	1,553.85
		<b>Total</b>	<b>2,462.17</b>
<b>OTHER INCOME</b>		<b>OTHER EXPENSES</b>	
Fundraising	0.00	Special projects	0.00
Tour	0.00	Bequest (summer 2019 tour)	49.60
Charity Collections	0.00	Charity donations	50.00
Bank interest	405.57	Other	0.00
Music hire	101.25	DVD production	77.72
Music sales	687.50	<b>Total</b>	<b>177.32</b>
Refund from Bridgewater Hall	4,800.00		
CD and DVD sales	220.00		
Choir dinner	0.00		
<b>Total</b>	<b>6,214.32</b>		
<b>Total Income</b>	<b>27,643.57</b>	<b>Total Expenditure</b>	<b>22,071.23</b>
<b>Net surplus for this year's activities</b>	<b>£5,572.34</b>		

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