

Trustees' Annual Report for the period

	Period start date			Period end date			
From	1	Sept	2019	To	31	Aug	2020

Section A Reference and administration details

Charity name	East London Community Band
Other names charity is known by	ELCB
Registered charity number (if any)	1142255
Charity's principal address	8 Maria Terrace
	London
Postcode	E1 4NE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Suzanne Gorman	Chair		
2	Robert Whittle	Secretary		
3	Richard Peat	Treasurer		
4	Jonathan Ticher			
5	Samantha Holcombe			
6	Sarah Mossop			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
N/A	N/A

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document <small>(eg. trust deed, constitution)</small>	Constitution
How the charity is constituted <small>(eg. trust, association, company)</small>	Association
Trustee selection methods <small>(eg. appointed by, elected by)</small>	Elected by members/appointed by trustees

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the education of children and adults in the London Borough of Tower Hamlets and surrounding boroughs by the provision of tuition and courses in music and performances.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

During the reporting year, the Band continued to fulfil its objectives by providing:

- tuition to children and adults in the London Borough of Tower Hamlets and other London boroughs;
- rehearsal and performance opportunities for its members; and
- performances for the benefit of the local community.

Before the onset of the pandemic, the Band rented space in a former school on Friday evenings during school term times.

The Band continued its activities online after the onset of the pandemic.

It engages, and pays for the services of, tutors and a director of music, who together provide individual and group lessons and direct group rehearsals and performances.

The Band and the groups and individuals within it perform their rehearsed pieces at solo recital evenings and end of term concerts and the Band performs at local events, including local charity events.

Membership of the Band and access to lessons is open to anyone.

The trustees have had regard to guidance issued by the Charity Commission on public benefit.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

During the reporting year, the Band achieved the following:

Maintaining the multi-generational and diverse membership of the Band

- Recruiting and retaining young adult members, in particular by encouraging and initiating social activities, and by seeking to promote the band to young adults (who are often new comers to the area, from other parts of London, the UK, and the World).
- (As recognised in academic research) maintaining children's engagement in music-making during the difficult transition from primary to secondary school.
- Initiating a long-term project "Full Circle" involving seeking funding for extending subsidised membership fees to young adults (in addition to child members and families).
- Maintaining a consistently high level of involvement in the Band's online activities across the generations during the pandemic.
- Striving to be "London's friendliest band".

Becoming more ambitious and enriching the experience of Band members

- Again taking part in the National Concert Band Festival "NCBF"), achieving a Silver Award for the Concert Band, a Gold Award for the Jazz Big Band and a special award for the Big Band rhythm section.
- Accepting an invitation for the Jazz Big Band to take part in the national finals of the NCBF at the Royal Northern School of Music and Drama. Setting up a crowdfunding page and raising monies to fund the trip, including through a generous private donation.
- Further developing the dedicated jazz programme introduced in the previous reporting year. The programme is made up of three new ensembles:
 - Jazz Stompers. A New Orleans style marching band. A relaxed and fun group learning tunes by ear, aimed at those looking for a first taste of playing in a jazz ensemble, but open to all.
 - Jazz Big Band. A traditional big band playing compositions and arrangements by the likes of Count Basie, Charles Mingus and Duke Ellington. Open to young and older members.
 - Jazz Combo. A smaller group for those looking to explore jazz repertoire and individual improvisation in more detail.
- Facilitating a social event for members of those recently formed ensembles.
- Facilitating the performance of our Jazz Combo at Jazz @ St. Ants

jazz club.

- Giving further opportunities to members of the Band to compose and arrange music for the Band and performing the compositions and arrangements at end of term concerts or external events.
- Putting on two lunchtime busking sessions of Christmas Carols in the City of London and an evening Carols session at a local supermarket.
- Putting on mid-term recital evenings and end of term concert recitals to showcase and encourage developing musical talent in the Band.
- Continuing to broaden the Band's repertoire and introducing more challenging works.
- Welcoming two new self-employed tutors.
- Arranging for the sale of limited edition prints of Dizzy Gillespie created by one of our members, to raise money for the Band.
- Finding and adopting an improved venue for our Christmas and end of term concerts and other events.
- Winning a grant to purchase a new keyboard and accessories.

Working in partnership

- Entering into a project in collaboration with our local music education service and the National Youth Jazz Orchestra.
- Encouraging our members to get involved in other community cultural activities, including the Friends of Tower Hamlets Cemetery Park tour.
- Encouraging our young members to take part in a consultation on provision of music-making in our local area.
- Taking part in the Contemporary Music for All ("CoMA") International Festival (see below).

Promoting contemporary music

- Further building on our successful participation in Making Music's "Adopt a Composer" scheme, making contemporary music a regular part of our Concert Band's repertoire.
- Taking part in the Contemporary Music for All ("CoMA") International Festival at People's Palace, QMUL, Mile End - playing a piece composed by one of our members, and receiving the following comments from the Director of CoMA:

" I want you to thank the members of the ELCB and the audience they brought with them to the Festival for being part of what proved to be an exceptional day by any standards, bringing all ages together to celebrate the creation of new music which in itself is such a life affirming and beautiful thing.

ELCB's performance was a major contribution to the joyous atmosphere with Zoe's wonderful piece demonstrating the remarkable energy, dedication and talent across all ages that makes the Band so special and a leading example of inclusive music making in the UK."

Meeting the challenges of the pandemic

- Benefitting from having carefully nurtured a very strong community ethos across the Band, including its self-employed professional tutors and directors of music.
- In the first period of the pandemic:
 - changing our membership fee arrangements to be responsive to members' circumstances; and
 - changing our tutor and director of music fee payment arrangements to make payments in advance rather than arrears.
- Pulling together and showing great resilience in the face of the crisis - sustaining core activities even under the most difficult of circumstances and without external emergency funding.
- Benefitting from the genuine love people have for the band, reflected in generous individual donations from members and their friends and families, the loyalty and commitment of tutors, and the immense amounts of time and effort devoted by its volunteers, trustees, and directors of music to innovate and keep the Band going.
- Being one of very few amateur music-making organisations which have been able to continue to function at near normal levels of activity and participation during the crisis.
- Providing technical support to members for our weekly virtual programme.
- Including social activities, band announcements and a "Members' Corner" in our online sessions. Through "Members' Corner" giving and open forum for members to present to the Band on their hobbies, pastimes and interests.

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Section E Financial review

Brief statement of the charity's policy on reserves

The Band's general policy is to seek to retain sufficient reserves to cover one term's expenses and foreseeable future shortfalls in membership subscriptions.

Details of any funds materially in deficit

None


Section F Other optional information

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Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Richard Colin Peat	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	29 June 2021	


 CHARITY COMMISSION
FOR ENGLAND AND WALES

East London Community Band

1142255

Final receipts and payments accounts

CC16a

For the period from

01-Sep-19

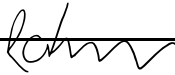
To

31-Aug-20

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Membership fees	23,953		-	23,953	22,568
Friends of the band donations	627		-	627	526
Concert receipts	913		-	913	1,396
Individual donations	3,997		-	3,997	270
Grants - allocated between unrestricted and restricted funds	1,000	2,000	-	3,000	10,000
Easy Fund raising	19		-	19	-
Just Giving fund raising	497		-	497	
Gift aid claim (including previous years)	-		-	-	6,693
Sale of prints	240		-	240	
Contribution to performance expenses	-		-	-	600
Sundry receipts	205		-	205	406
Sub total (Gross income for AR)	31,450	2,000	-	33,450	42,459
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	31,450	2,000	-	33,450	42,459
A3 Payments					
Directors of music and tutors' fees - allocated between unrestricted and restricted	33,915	-	-	33,915	28,892
Main venue hire	3,520	-	-	3,520	-
Other venue hire	200	-	-	200	470
Subscription and insurance	407	-	-	407	407
Instrument repair	-	-	-	-	-
Festival entry fee	185	-	-	185	370
Transport	422	-	-	422	278
Stationery and printing	244	-	-	244	276
Website design and hosting	18	-	-	18	-
Buying frames for prints	101	-	-	101	-
Sundry payments	428	-	-	428	349
Sub total	39,439	-	-	39,439	31,041
A4 Asset and investment purchases, (see table)					
Music/Composition	354	-	-	354	295
Equipment and instruments	249	2,000	-	2,249	1,612
Sub total	603	2,000	-	2,603	1,906
Total payments	40,043	2,000	-	42,043	32,947
Net of receipts/(payments)	- 8,593	0	-	- 8,593	9,512
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end - Opening balance column F	20,898	-	-	20,898	11,386
Cash funds this year end	12,305	0	-	12,305	20,898

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds - Closing balance column F	Cash at bank	12,305	-	-
	Total cash funds	12,305	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Gift aid claim - estimated		-	-
		-	-	-
		-	-	-
		Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	None		-	-
			-	-
			-	-
		Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Instruments	Unrestricted	-	-
	Stands, chairs, banner	Unrestricted	-	-
	Music	Unrestricted	-	-
	Other equipment	Unrestricted	-	-
			-	-
		Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities				
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Richard Peat	29-Jun-21	



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

East London Community Band

**On accounts for the year
ended**

31 st August 2020	Charity no (if any)	1142255
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Set out on pages

A1 and A2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/08/2020

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed: Margaret E. Falshaw

Date: 26th June 2021

Name: Margaret Falshaw

**Relevant professional
qualification(s) or body
(if any):**

Address:

23 Adine Road
London, E13 8LL

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

Not applicable