

# THE DERBYSHIRE SINGERS

## TRUSTEES' ANNUAL REPORT, YEAR ENDING 31<sup>st</sup> AUGUST 2020

### Our objectives ~~&and~~ activities

The objectives of the charity are:

to advance, improve, develop and maintain public education in and appreciation of the art and science of music in all its aspects by any means the trustees see fit including through the presentation of public concerts and recitals.

The objectives are laid down in the Constitution, which is the Society's governing document.

The strategies employed to achieve the charity's aims and objectives are to:

present a broad range of concerts for the access to, enjoyment of and musical education of the local community  
offer an opportunity for people from the local community to get involved in producing music through singing.  
provide facilities for all people (both local and nationwide) to develop their skills in and understanding of singing.

These strategies are put into action through 3 major areas which are: concerts, regular choir evenings and educational programmes.

### Achievements ~~&and~~ performances

This was the choir's 46th season and concerts were performed in Derby and Matlock. Despite the programme being heavily impacted by ~~the~~ ~~Coronavirus~~~~Covid-19~~ the choir was still able to accomplish a considerable ~~amount~~~~number~~ of its objectives. Unfortunately, both the spring ~~&and~~ summer concerts had to be cancelled due to Covid-~~19~~.

The first concert of the season on November ~~15th~~~~16th~~ 2019 was performed in Derby Cathedral and included Saint Nicolas by Benjamin Britten, Eclogue by Gerald Finzi and Song of the Universal by Ola Gjeilo. The soloists were Andrew Henley - Tenor, Alexander Binns - Organ, Amanda & Eleanor Kornas - Piano. The choir was able through the concert to accomplish a major goal in developing the skills of the young by the inclusion of the Cantamus Training Choir in the performance

The annual Christmas Cracker took place on 15th December 2019 in Matlock. This proved once again to be an unqualified success with a large attendance. ~~A-~~ ~~It provided~~~~s well as providing~~ the audience access to major choral and orchestral works ~~and~~~~it~~ remains one of the choir's major fundraising events of the year.

The third concert of the year was due to happen on the 21<sup>st</sup> March 2020 but had to be postponed at the last minute due ~~to~~ the restrictions put in place because of the ~~onset~~~~progression~~ of the ~~Corona-virus~~~~Covid-19~~ ~~pandemic~~. Initially the

activities within the 46<sup>th</sup> season were postponed but eventually when the impact of the virus became known all of the remaining programme had to be cancelled and tickets refunded. This included the Choral Weekend training event.

Current and future plans are focused on ensuring that the choir is in a position to restart its activities as Covidgovernment restrictions start to be lifted and the charity can continue to improve improve the public capability and appreciation of music.

## Financial review

The main source of funds this year has been the two concerts given in the Autumn and at Christmas together with subscriptions from members of the choir. Unfortunately, efforts to further meet the objectives through the planned choral weekend were forced to be cancelled in order to meet Covidgovernment Covid-19 restrictions. The trusteesTrustees will be looking to reinstate this facilitypopular event as soon as possible.

The major expenses of the choir are the hire of the venues, orchestral support and soloists required to putput on concerts. All receipts are fully documented before being passed to the Treasurer for inclusion in the accounts. All invoices are documented and all cheques issued are countersigned. The accounts are reconciled against the bank account and independently reviewed. The trusteesTrustees have set a budget and regularly review this throughout the year. This has ensured that the charity had a small surplus of £1311 this year despite the effects of the Covid-virus-19.

The choir's income was £26,940 made up as follows

Subscriptions	£ 11,582
Concerts	£ 11,018
Other	£ 4340

Total expenditure was £25,629 made up as follows

Administrative, Honoraria	£ 8190
Concerts	£ 16,674
Other Events	£ 765

Reserves at the end of the year stood at £74,475

## Reserves policy

Reserve funds are held to cover 12 months operational costs in the event of a loss of income and to meet the high cost of holding concerts. This has allowed the charity to remain in a strong financial position, despite having to cancel concerts.

## Risks

The main financial risk to the charity, as demonstrated by the effects of ~~the Corona Virus, Covid-19~~ is loss of income from the cancellation of concerts and a reduction in subscriptions due to an inability to hold the choir evenings.

## Trustees' responsibilities in relation to the financial statements

The charity ~~trustees~~Trustees are responsible for preparing a ~~trustees'~~Trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards

Company law and the law applicable to charities in England and Wales require the charity ~~trustees~~Trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity. In preparing the financial statements the ~~trustees~~Trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Charities SORP;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable accounting standards have been followed;
- Prepare the financial statements on the going concern basis;

The ~~trustees~~Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 1993, the Companies Act 1985, the Memorandum and Articles of Association, and the Statement of Recommended Practice – Accounting and Reporting by Charities (SORP 2019). They are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

## Structure, governance ~~&and~~ management

The choir is governed according to the policies laid down in the choir's constitution

Membership of the choir is open to members of the public. The number of members registered and paying full or reduced subscription at the end of the year 2019/20 was 94.

The ~~trustees~~Trustees oversee the day to day running of the choir. The ~~trustees~~Trustees seek the views of members in deciding the itinerary and direction for the choir. All ~~trustees~~Trustees give their time voluntarily and have received no remuneration or other benefits. In this year no related party transactions were reported

~~Members~~The Trustees are elected at the Annual General Meeting, other members of the management team ~~and the trustees are either may be~~ elected at the Annual General Meeting or ~~may be~~ co-opted by the existing management team, according to the rules laid down in the Constitution. Trustees will seek re-election after 3 years. No ~~trustees~~Trustees were due for re-election during the year 2019/2020 but the chairman, secretary and concert secretary will be up for re-election in the next financial year. During the year John Fussey stood down as Treasurer and was replaced by Paul Thompson.

## Reference and administrative details

Charity number: 5169212  
Principal office: Lime Grange, Drovers Way, Ambergate, Derbyshire  
DE56 2EZ

Independent Examiner: Annabelle Godber FCA MIFT

Bankers: Royal Bank of Scotland

During the year the following served as trustees:

Chairman: Pauline Holden, Asker Farm House, Asker Lane, Matlock,  
Derbyshire DE4 5LA

Secretary: Chris Baker, Lime Grange, Drovers Way, Ambergate, Derbyshire  
DE56 2EZ

Concert Secretary: Helen Stafford, The Old School House, Bradbourne,  
Derbyshire DE6 1PA


Treasurer: Paul Thompson, Aston Grange, Oker, Derbyshire DE4 2JJ.  
1<sup>st</sup> Jan 2020 - present

John Fussey, St Vincents, Conksbury Lane, Youlgrave Derbyshire DE45 1WR.  
until 31st December 2020

| Other ~~trustees~~Trustees:

Lesley Butcher	appointed 14 <sup>th</sup> January
2020	
David Jackson	
Shelley Towe	
Terence Libby	

| Signed on behalf of the ~~trustees~~Trustees:



Date 11<sup>th</sup> December 2020

| Pauline Holden - Chairman

**THE DERBYSHIRE SINGERS**  
**FINANCIAL STATEMENT, 31 AUGUST 2020**

Statement of Financial Activities  
for year ending 31 Aug 2020

(all funds are unrestricted)

	Note	Total Funds
<b>Income &amp; endowments from:</b>		
Donations and legacies		
Members Subscriptions		11,582
Gift Aid		2,615
Donations		888
Charitable activities		11,018
Other trading activities	1	766
Investments		71
Other		
Total		<u>26,940</u>
<b>Expenditure on:</b>		
Raising funds		0
Charitable activities		
St Nicolas Concert		8,735
Christmas Cracker		7,720
Brahms Requiem Concert		219
Choral Weekend		765
Central Cost	2	6,225
Other		
Total		<u>23,664</u>
Net gains/(losses) on investments		
Net income/(expenditure)		3,276
Transfer between funds		
Other recognised gains/(losses)		
Depreciation		1965
Other gains/(losses)		
Net Movement in funds		<u>1965</u>
Reconciliation of funds		
Total funds brought forward		
Total funds carried forward		<u>1,311</u>

Note 1 Book, Music, Folders sales

Note 2 Costs not attributable to individual events. Such as Insurance & office costs,

**THE DERBYSHIRE SINGERS**  
**FINANCIAL STATEMENT, 31 AUGUST 2020**

Balance Sheet  
for year ending 31 Aug 2020

<b>BALANCE SHEET</b>	<b>2019/20</b>	<b>2018/2019</b>
Fixed Assets		
Intangible Assets		
Tangible Assets	4,858	5,801
Heritage Assets		
Investments		
Total Fixed Assets	<u>4,858</u>	<u>5,801</u>
Current Assets		
Stocks		
Debtors	4,316	
Investments	25850	25779
Cash at bank and in hand	51119	53695
Total Current Assets	<u>81,285</u>	<u>79,474</u>
Liabilities		
Creditors: Amounts falling due within one year	1,668	2,111
Net current assets or liabilities	<u>79,617</u>	<u>77,363</u>
Total assets less current liabilities	<u>84,475</u>	<u>83,164</u>
Provisions f (see note)	10,000	10,000
Total net assets or liabilities	<u>74,475</u>	<u>73,164</u>
The funds of the charity		
Unrestricted funds	74,475	73,164
Revaluation reserve		
Pension reserve		
Total unrestricted funds	<u>74,475</u>	<u>73,164</u>
Total charity funds	<u>74,475</u>	<u>73,164</u>

note - bequest made to Derbyshire Singers yet to be allocated to concert due covid cancellation.

**The Derbyshire Singers**  
**Financial Activities by Event**

September 2019 - August 2020

	Central Activities	Concerts and Choral events				TOTAL
		Brahms 20	Choral Weekend 2020	Christmas Cracker 19	St Nicolas	
Income						
Book Sales	73					73
Concert Equipment Sales	67					67
Gift Aid Repayment	2615					2615
Gifts and Donations Income	888					888
Membership Dues	11582					11582
Music Sales	626					626
Ticket Sales		0	0	9125	1893	11018
Total Income	15851	0	0	9125	1893	26869
Expenditure						
Advertising & Publicity		72			4	76
Artist Fees	3580	0		2969	6630	13179
Contract Labour				316		316
Depreciation Expense	1965					1965
Equipment Rental				1459	550	2009
Gifts and Donations	26			42	60	128
Hire of Room/Premises	650			948	1000	2598
Hospitality				121		121
Insurance	248					248
Music Hire		32		84		116
Office Supplies	97		7	11	5	120
Postage and Delivery	120		436	5	5	566
Printing and Reproduction	90	115	321	593	373	1491
Raffle Prizes				103		103
Refreshments	12			789		800
Royalty fees	393				109	502
Software Costs	405					405
Subscriptions	605					605
Venue Decorations				281		281
Total Expenditures	8191	219	765	7719	8736	25629
Net Operating Income	7661	(219)	(765)	1405	(6843)	1240
Other Income						
Interest Income	71					71
Total Other Income	71	0	0	0	0	71
Net Income/(Expenditure)	7732	(219)	(765)	1405	(6843)	1311





Section A

Independent Examiner's Report

Report to the trustees/  
members of

Charity Name

The Derbyshire Singers

On accounts for the year  
ended

31 August 2020

Charity no  
(if any)

5169211

Set out on pages

2-4

Responsibilities and  
basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 / 08 / 2020**.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act. The procedures undertaken do not provide all the evidence that would be required in an audit; instead they follow the Charities Commission guidance on Independent Examination of registered charity accounts. Consequently I do not express an audit opinion on the view given by the accounts, but provide an Independent Examiner's statement based on the examination procedures undertaken.

Independent  
examiner's statement

I have completed my examination. I confirm that **no material matters** have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

**I have no concerns and have come across no other matters in connection with the examination** to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

17/12/2020

Name:

Annabelle J Harling Godber FCA MIFT

Youlgrave, Derbyshire