

CHARITY COMMISSION FOR ENGLAND AND WALES

### Trustees' Annual Report for the period

From 1 November 2019

To 31 October 2020

Charity name: The St Endellion Festivals Trust

Charity registration number: 1124805

### **Objectives and Activities**

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The advancement of public education in the arts and sciences and in particular the art and science of music, drama and poetry, by the organisation of festivals at St Endellion in the County of Cornwall, and such other charitable purposes as the Trustees in their discretion shall from time to time think fit.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	As a consequence of the Covid-19 pandemic and the resulting Government restrictions imposed in England, it was not possible for the charity to hold its two annual music festivals in St Endellion, Cornwall. Each of the scheduled 2020 Easter Festival and Summer Festival was cancelled because of the imposition of lock-downs. However, through some innovative and inspiring on-line events, it had been possible to involve many of the Festivals' regular participants in some remote music-making. For example, a series of videos was produced featuring members of the Summer Festival performing music at home, and a fund- raising initiative resulted in participants from both Easter and Summer Festivals collaborating remotely to release a performance of "Summertime".
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	When making decisions in respect of the Trust's activities, the Trustees kept in mind the Charity Commission's guidance on public benefit.

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	

Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	The charity has no employees; all its activities, including the holding of two annual music festivals in St Endellion, Cornwall, are undertaken by volunteers. None of the professional or amateur musicians performing in concerts at the festivals is paid.
Other		all in said one prostration

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	While the Covid-19 pandemic meant that it was not possible to hold the 2020 St Endellion Easter and Summer Festivals in Cornwall during the relevant period, significant efforts were made to advance public education in the arts, and particularly music, by holding on-line musical and music-related events which were enjoyed by the Festivals' regular participants, supporters and audiences. As some of the events were available to the general public via the charity's website (for no charge), the potential benefit was felt more widely than if such events had been held (as in normal years physically in St Endellion Church and other local venues in North Cornwall. Regular maintenance continued to be undertaken on the properties owned by the charity at the St Endellion campus, although income from renting out such properties was minimal as a consequence of the lock-down restrictions. A lease was executed for the rental of a different car-parking field from the Diocese of Truro in order to avoid audience members having to cross a busy main road when attending concerts in St Endellion church. While the charity benefited from fund-raising activities by its participants as well as generous donations from others, it also made donations to the PCC of St Endellion Church (the principal venue used for performances during its Festivals)

	towards the cost of lighting in the chancel of the church and the installation of acoustic panels in the newly refurbished St Endellion Hall (which is used heavily for rehearsals during Festivals).
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Additional information (optional) You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other	THE LEWIS	

### **Financial Review**

Review of the charity's financial position at the end of the period	Para 1.21	As has been referred to above, neither the Easter Festival nor the Summer Festival took place in 2020. Whereas the Easter Festival had the ability to convert concert ticket sales and participants' fees into donations which more than covered its expenses, the Summer Festival did not have this opportunity and the largest part of Summer Festival's loss is attributable to deposit payments for rented houses, the majority of which have been carried forward to 2021. As a consequence of the pandemic there has been virtually no rental income for Glebe Farm or the Stone Barn. For the year as a whole the Trust's losses were restricted to just over £10000 and bank balances at the year-end amounted to £167730.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<ul> <li>The reserves are held for three major reasons:</li> <li>To provide support should either Festival make losses</li> <li>To maintain and improve the Festival Trust's properties, namely Glebe Farm and the Stone Barn</li> <li>To provide starter funds to develop the Old Dairy at some stage in the future</li> </ul>
Amount of reserves held	Para 1.22	
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional) You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	

Other	A description of the principal risks facing the charity	Para 1.46	
	Other	100.0	
			1

### Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Declaration of Trust dated 26 March 2014
How is the charity constituted? (e.g.unincorporated association. CIO)	Para 1.25	Trust
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are appointed by a resolution of the Trustees

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	In accordance with the provisions of its Declaration of Trust, the charity's Trustees delegate certain powers and functions to committees comprising two or more Trustees (and other Festival participants), including the Easter Festival Committee and the Summer Festival Committee.
Relationship with any related parties	Para 1.51	5
Other		

### **Reference and Administrative details**

The St Endellion Festivals Trust
1124805
c/o 16 Burgh Street London N1 8HF

### Names of the charity trustees who manage the charity

Truste	ee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitle to appoint trustee (if any)
	Tessa ver OBE	Chair		By resolution of the Trustees
Marti MBE	in Cooke	Treasurer		By resolution of the Trustees
Sally	Donegani			By resolution of the Trustees
Frank	ces Hickox			By resolution of the Trustees
Dian	e Hume	Secretary		By resolution of the Trustees
Angu	us Meryon			By resolution of the Trustees
Yash Morg	a jenstern			By resolution of the Trustees
Mark CBE	Padmore			By resolution of the Trustees
lan S	andbrook			By resolution of the Trustees
Robe	ert Sloman			By resolution of the Trustees
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			1	

### Corporate trustees - names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
Martin Cooke MBE		

### Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	the state of the second second state from the second second second second second second second second second s
Name and objects of the charity on whose behalf the assets are held and how this	man R.L
falls within the custodian charity's objects	Ren 1994 - richt hann 1974 Blanchen (1994) - 1994 - 1994
Details of arrangements for safe custody and	Contraction and the second sec
segregation of such assets from the charity's own assets	

### Additional information (optional)

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address	

### Name of chief executive or names of senior staff members (Optional information)

### Exemptions from disclosure

Reason for non-disclosure of key personnel details

### Other optional information

### Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	Diane Hume	Augent a surface free files
Full name(s)	DIANE ELIZABETH HUME	I we will we have the
Position (eg Secretary, Chair, etc)	SECRETARY	a martin francisco
Date	4 July 2021	

## ST ENDELLION FESTIVALS TRUST

Charity Number 1124805

# CONSOLIDATED ACCOUNTS

Year ended 31st October 2020

### ST ENDELLION FESTIVALS TRUST Charity Number 1124805

	£			
	Income	Transfers	Expense	Net
Summer Festival	5,333		21,183	- 15,850
Easter Festival	29,015		26,720	2,295
Trust	9,755	- 5,000	11,519	- 6,764
Special Projects	9,738	-	3,076	6,662
Farmhouse	5,721	5,000	15,233	- 4,512
Friends	15,960		8,060	7,900
Movement of funds	75,522	-	85,791	- 10,269

### SUMMARY of St Endellion Festivals Trust year ended 31 October 2020

	£				
Represented by	B/f	C/f	Change		
Summer CAF	41,332	25,482	-15,850		
Easter Lloyds	55,253	57,548	2,295		
Trust CAF	26,482	19,718	-6,764		
Special Projects	20,022	26,684	6,662		
Farmhouse NW	8,739	4,227	-4,512		
Friends NW	26,171	34,071	7,900		
Movement of funds	177,999	167,730	- 10,269		

### ST ENDELLION FESTIVALS TRUST Charity Number 1124805

0032112 000

### SUMMARY of Summer Festival 2020

	£ Income	£ Expense	£ Net
CONCERTS			
Income	in the second		
Ticket Sales	0	28	
Coffee Money	0		
Program sales & adverts	0	100000	
Truro concert	0	100	
Expenditure			
Music Hire		0	
Instrument costs		0	
Soloist expenses		0	
Junior Endellion	0	0	
General concert expenses		0	
Total Concerts	0	128	-128
ACCOMMODATION			
Income			
Participant fees	0	and the second s	
Donations	2,362		
Expenditure	10		
Rented Houses		18,608	
Catering & Extras		0	
Barn Dance	0	0	
Glebe Farm		694	
Total Accommodation	2,362	19,302	-16,940
Total Accommodation	2,502	10,502	2010.0
ADMINISTRATION			
Transfers	0	0	
Bank	0	60	
Miscellaneous	0	59	
Postage and printing	Ŭ	0	
Total Administration	0	119	-119
OTHER			
Summertime video	450	450	
Cookbook	2,520	1,184	
Total Other	2,970	1,634	1,336
SUMMER TOTALS	5,332	21,183	-15,851
Contribution to Trust	0,002	22,200	
Net Movement of Funds	5,332	21,183	-15,851
Adjustments for pre and post payr	nents		
2020 expenditure prior to 2019-	1	1	
20 financial year		2,445	
2021 expenditure during 2019-20			
financial year		-18,296	
Overall Festival Profit	5,332	5,332	0
Account Balances	43,404	43,769	Change
CAF Cash Summer	40,317	24,466	-15,851
Cash in hand	40,317	24,400	0
Casil III IIdilu			
CAF Gold Summer	1,015	1,016	1

### EASTER ACCOUNT

### ST ENDELLION FESTIVALS TRUST Charity Number 1124805

and a	Income	Expense	Net
CONCERTS			
Income			
Concert Sales (net)	7,921		
Coffee money	0		
Programme sales	0		
Advertising in programme	0		
Miscellaneous (merchandise)	0		
Donations (incl. Piano)	0		
Expenditure			
Music Hire & Commission		258	
Performing Rights		0	
Performer expenses		0	
Instrument hire		0	
Gen. Concert expenses		781	
Programme printing		0	
Merchandise		0	
To Endelienta (ex tickets)			
Total concerts	7,921	1,039	6,882
ACCOMMODATION			
Income			
Participants' fees (net)	5,830	2,710	
Donations	3,480		
Expenditure			
Rented houses	11,770	18,300	
Catering		0	
Glebe Farm Expenses		3,220	
Payments to Farmhouse Fund		0	
Total Accommodation	21,080	24,230	-3,150
ADMINISTRATION			
Income			
Bank interest	14		
Expenditure			
Postages/publicitiy		1,068	
Trustee's expenses		383	
Total Administration	14	1,451	-1,437
EASTER TOTALS	29,015	26,720	2,295
Movement of Funds	29,015	26,720	2,295
Major items after year end	-	(a)	2
Overall Festival Surplus	29,015	26,720	2,295

Account Balances	31/10/2019	31/10/2020	Change
Lloyds TSB Current	18,197	27,541	9,344
Lloyds TSB Deposit	37,056	30,008	-7,048
Total Balances	55,253	57,549	2,296

### TRUST ACCOUNT

### Charity Number 1124805

ST ENDELLION FESTIVALS TRUST

Least and Least	£ Income	£ Expense	£ Net
INCOME			
CAF interest	26		
Sundry Donations	1,390		
Merchandise sales			
Tax Rebates	8,339		
Pledge receipts			
Total Income	9,755		
EXPENSES			
Card Machine		569	
Rent		740	
Professional fees		936	
Publicity and website		764	
Legal Costs			
Insurance		5,150	
Repairs		2,527	
Sundry expenses		83	
Database		750	
Total Expense		11,519	
TRUST TOTALS			
Transfer to Farmhouse Account		5,000	
Transfer to Endelienta			
Transfer to Summer			
Transfer to Friends			
Transfer from friends			
Transfer to Special Projects			
	9,755	16,519	-6,764

ST ENDELLION FESTIVALS TRUST SPECIAL PROJECTS ACCOUNT

### Charity Number 1124805

	£ Income	£ Expense	£ Net
INCOME			
Hall Pledges	LUND-OF B		
Other donations			
Summertime'	1,791		
Lydgate House concert	3,925		
Donation Quercus	4,000		
Interest	22		
Total Income	9,738	0	9,738
EXPENSE			
PCC Hall-final balance		3,016	
Bank fees	-	60	
Total Expense	0	3,076	-3,076
APPEAL TOTALS	9,738	3,076	6,662
Transfer to Summer Festival			
Transfer to Easter Festival			
Transfer to St Endellion PCC			
Transfer from Trust Account			
Movement of Funds	9,738	3,076	6,662

### ST ENDELLION FESTIVALS TRUST FARMHOUSE ACCOUNT Charity Number 1124805

	£ Income	£ Expense	£ Net
INCOME			
Lettings External	5,721		
Lettings Festivals			
Insurance claim			
Total Income	5,721	0	5,721
EXPENDITURE			
Salary		908	
Cleaning		2,699	
Light and Heat		7,510	
Maintenance		2,617	
Rates		288	
Miscellaneous		154	
Telecoms		1,057	
Total Expenditure		15,233	-15,233
			-9,512
Transfer from SEFT	5,000		5,000
Farmhouse Totals	10,721	15,233	-4,512

FRIENDS ACCOUNT

### ST ENDELLION FESTIVALS TRUST

### Charity Number 1124805

and the second second	£ Income	£ Expense	£ Net
INCOME			
Subs	15,960		
Other gifts	0		
Total Income	15,960	0	15,960
EXPENSE			
Printing		372	
Mailings		447	
Hall Soundproofing		7,185	
Misc		56	
Total Expense		8,060	-8,060
FRIENDS TOTALS			
Transfer to SEFT Trust			
Transfer from Trust			
Movement of funds	0	0	7,900

	177.998	179.667	142.083	163.144	217,340	202,420	193,346	134.388	146.765	101,096	103 397	106 467	46.468		LIQUID ASSETS
	0	0	000'E-	-3,000	-3,000	-3,000	-3,000	-3,000	-3,000	-11,870	-5,000	-5,000	-38,000		Llabilities
167,731	177,998	179,667	145,083	156,144	220,340	205,420	196,346	137,542	149,919	112,966	108,397	111,467	84,468		TOTAL BALANCES
533	1	1,939	1,964	1,984	1,999	2,899	3,754	199	3,219	3,219	3,169	4,166	17,164	CAF Cash	of bound income to
26,150	16,103	30,008	5,485	5,383	76,116	66,552	37,338	32,578	26,987	7,396	2,315	2,310	6,845	CAF Gold	SDECIAL DBOIECTS
154	154	154	154	154	154	154	154	154	154	154	154	154	150	NW Reserve	1 AURT
4,073	8,585	7,302	168'6	8,394	6,863	10,605	7,677	8,264	7,850	620	3,283	4,834	3,486	NW Current	EADAA
1,016	1,015	1,015	1,014	1,014	1,014	1,013	1,013	1,013	1,013	1,011	1,011	1,009	1,007	CAF Gold	SOMMER PERMAN
24,466	40,317	22,156	26,808	38,194	23,238	39,644	28,512	23,304	26,023	26,868	33,965	33,422	20,188	CAF Cash	STIMMED EESTIVAL
30,008	18,197	22,051	12,507	16,887	19,778	27,029	27,024	8,745	9,966	7,015	7,015	7,011	7,009	Lloyds Deposit	
27,541	37,056	33,878	32,046	32,040	22,038	12,587	36,098	17,021	17,018	9,519	12,901	10,886	10,158	Lloyds Current new	EASTED SESTIVAL
17,854	22,488	16,959	8,136	22,326	24,627	15,338	31,431	22,941	30,599	30,039	30,709	27,578	882	CAF Gold	inusi
1,865	3,994	18,399	26,891	3,084	7,939	7,270	683	2,902	20,073	1	-574	6,596	15,284	CAF Cash	TBUCT
34,071	26,170	25,806	20,187	36,684	36,574	22,329	22,662	20,421	7,017	27,124	14,450	13,502	2,295	NW Friends	FRIENDS
Oct-20	Oct-19	Jun-19	Jan-19	Sep-18	Jun-18	Oct-17	May-17	Jan-17	Sep-16	Jan-16	Oct-15	Oct-14	Oct-13	Account	Month

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CHARITY COMMISSION					
FOR ENGLAND AND WALLS	Receipts and payments accounts				
[	For the period	0111122019	То	31/12/2020	
l	from				
Section A Receipts and	l payments		Endowmont		
	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts	5,333		]	5,333	99,452
Summer Festival	29,015		-	29,015	55,103
Easter Festival	and the second se	-		9,755	20,141
Trust	9,755			9,738	25,136
Special Projects	9,738		-	10,721	21,978
Farmhouse	10,721	-		15,960	20,668
Friends	15,960	-	· · ·		-
	•			-	-
Sub total (Gross income for				80,522	242,478
AR)	80,522	-			
A2 Asset and investment sales,	]				
(see table).			[]		
	-	-	•		
	-	-	-		mental management
Sub total	- 100000000000	-	-	-	-
Total receipts	80,522	-	-	80,522	242,478
A3 Payments	21,183	· ·	-	21,183	111,381
Summer Festival		-		26,720	47,275
Easter Festival	26,720		-	16,519	42,121
Trust	16,519		-	3,076	60
Special Projects	3,076	-		15,233	22,457
Farmhouse	15,233	•		8,060	2,182
Friends	8,060	•	· · · ·	-	-
	-	-	-		-
	-	-	· · ·		-
	90,791	-		90,791	225,476
Sub total	30,731				
A4 Asset and investment	]				
purchases, (see table)					<b></b>
puronaced, (ere anic)	-	-	-	-	
	-	-	-	- 100 (100 (100 - 11	
Sub total		the second second second	referentietenstaal -		-
Total payments	90,791	-	-	90,791	225,476
				- 10,269	17,002
Net of receipts/(payments)	- 10,269		- 100 C	- 10,269	17,002
Net of receiptor (payments)		-	-		-
A5 Transfers between funds	171,248	6,750	-	177,998	160,996
A6 Cash funds last year end	And the second se	and the second se		167,729	177,998
Cash funds this year end	160,979	6,750	•	101,123	
an strategy and a strategy of the strategy of					

Section B Statement	of assets and liabilities at	the end of th	e period	
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Summer Festival	25,482	-	-
Di Gasti fundo	Easter Festival	57,548	-	-
	Trust	19,718		
	Special Projects	26,684		
	Farmhouse	4,227		
	Friends	27,320	6,750	-
	Total cash funds	160,979	6,750	-
	(agree balances with receipts and payments			
	account(s))	Unrestricted funds	Restricted funds	Endowment funds to nearest £
	Details	to nearest £	to nearest £	to nearest 2
B2 Other monetary assets				-
				-
				-
				-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets				-
				-
				· · ·
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the				-
charity's own use				-
				-
			-	-
				-
			-	-
		Fund to which	Amount due	When due
	Details	liability relates	(optional) -	(optional)
B5 Liabilities			-	
			-	
			-	
			-	
			L]	L
Signed by one or two trustees on behalf of all the trustees	Signature		Name	Date of approval
	in phorta	M.J.7.	COOKE	
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LLAA TY ACCOUNTS (33)		The second		

CCXX R2 accounts (SS)



CHARITY COMMISSION FOR ENGLAND AND WALES

## Independent examiner's report on the accounts

Section A	Independent Examiner's Report				
Report to the trustees/ members of	The St Endellion Festivals Trust				
On accounts for the year ended	31 October 2020 Charity no 1124805 (if any)				
Set out on pages	1-2 (remember to include the page numbers of additional sheets)				
	I report to the trustees on my examination charity ("the Trust") for the year ended 30		nts of the above		
Responsibilities and basis of report	As the charity's trustees, you are respons accounts in accordance with the requirem ("the Act").				
	I report in respect of my examination of the under section 145 of the 2011 Act and in have followed all the applicable Directions under section 145(5)(b) of the Act.	carrying out m	y examination, I		
Independent examiner's statement	<ul> <li>I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:</li> <li>the accounting records were not kept in accordance with section 130 of the Charities Act; or</li> <li>the accounts did not accord with the accounting records; or</li> </ul>				
	<ul> <li>the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.</li> </ul>				
	I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.				
Signed:	Cala Mita	Date:	15/7/2021		
Name:	GILES MATTOCLIS				
Relevant professional qualification(s) or body (if any):	FCA (ICAEW)		-		
Address:	IS MULBERRY AVENGE, TURN	STONE BUS	INESS PARK		
-	WIDNES WAS OWN				