

Company Registration No. 08739193
Charity Registration No. 1164827

SLIDE DANCE LIMITED
FINANCIAL STATEMENTS
FOR THE 12 MONTHS ENDED 31 AUGUST 2020

SLIDE DANCE LIMITED

CONTENTS

	Page
Trustees' Annual Report	3-8
Independent Examiner's Report	9
Statement of financial activity	10
Balance sheet	11
Notes to the financial statements	12-14

SLIDE DANCE LIMITED

TRUSTEES' ANNUAL REPORT

FOR THE 12 MONTHS ENDED 31 AUGUST 2020

Objectives and Activities

In setting the objectives and activities the Trustees have given careful consideration to the Charity Commission's guidance on public benefit.

SLIDE's charitable purposes as defined in its objectives as cited in the Memorandum and Articles of Association:

1. To advance for the public benefit the performing arts, for people of all abilities, through the provision of accessible workshops, classes, events and performances in dance and associated art forms.
2. To advance for the public benefit education and training in inclusive arts practice in dance and associated art forms.

In 2019/20, the Trustees felt that the purposes were best achieved by continuing the core programme, alongside strengthening our infrastructure and existing partnerships. SLIDE's core programme consists of:

1. Creative dance for wellbeing: community dance classes for people of varying ages and abilities
2. Community performance groups and projects: youth company and specific inclusive dance projects with a particular focus
3. SLIDE Collective: intergenerational, performance group of professional and community dancers, disabled and non-disabled.

The Trustees have paid due regard to guidance issued by the Charity Commission in deciding which activities the charity should undertake.

Achievements and Performance

From September 2019 to early March 2020 SLIDE continued to run a varied programme of dance activities, as planned. However with the Covid-19 pandemic the charity had to significantly reduce and revise the plans for March onwards. In these unprecedented times SLIDE has faced significant challenges as a small charity and had to mitigate risks to ensure there was minimal disruption to their services and operations. This took significant resources especially navigating the changes in government guidelines between the different waves. However SLIDE was able to change course drastically and designed and rolled out an online dance programme from April to the end of August 2020. The pandemic has offered time for reflection to refocus SLIDE's activities and to strengthen the community relationships.

Key highlights of the year:

- Inaugural community project at Fairfield Halls
- Performance at Turner Contemporary (Margate) and Ashcroft Theatre (Croydon)
- Creation of dance film 'Knowing Togetherness'
- Community ceilidh event
- SLiDE//Online: digital dance programme delivered on Zoom
- New freelance producer role to support Open Season

Creative dance for wellbeing

- Open Season: November 2019-March 2020 Full day of creative dance classes for the community at Fairfield Halls. Classes for: over 60s, adults with learning disabilities and disabled and non-disabled adults. This was SLiDE's initial project at the newly refurbished Halls, where they are a named resident company.
- Holiday Intensives: Half term dance projects for learning disabled young people and adults took place in October 2019 (Stanley Halls) and February 2020 (Cherry Hub).
- Silver SLIDERS: Croydon Parkinson's Group, met in-person pre-pandemic at their weekly class at Purley United Reformed Church. From June 2020 onwards the group met weekly online for dance and social activities.
- SLiDE//Online: from the end of April 2020 two weekly creative dance classes for disabled and non-disabled adults were delivered over Zoom.
- Street SLiDE: This was delivered throughout the Autumn and Spring term (September 2019-March 2020). This did not continue after March 2020 on the basis that street dance is not within the remit of SLiDE's core purpose.
- Selsdon Elders Group: This was delivered throughout the Autumn and Spring term. From June 2020 the participants were invited to join Silver SLIDERS.
- Bromley Parkinson's Group: This project was delivered by SLiDE in the Autumn term then handed over to a local dance teacher in December 2019.

Community performance groups and projects

- Youth company: Throughout the Autumn and Spring term the group met weekly at the Brit School. From late April the group met weekly online. In June 2020 performed at SoDaDa, an online event for learning disabled young people and adults organised by Club Soda.
- St Giles School partnership: Weekly dance classes led by SLiDE in the Autumn term and a wellbeing day in early March 2020.
- Ceilidh: community ceilidh was held in January 2020, attended by 125 people at Stanley Halls (South Norwood)
- Rocket Artists: one off online workshop with learning disabled visual artists based in Brighton
- National Autistic Society (NAS): SLiDE led workshops for families connected to NAS in summer 2020 and during the holiday intensives
- SLiDE Champions: the advisory board of learning disabled and non-disabled adults met to discuss the direction of SLiDE and to support events such as the performance at Turner Contemporary and Ashcroft Theatre

SLiDE Collective

- Performance at Turner Contemporary in October 2019, part of the arts festival Margate Now
- Performance at Dance Umbrella/Fairfield Halls Take Over in the Ashcroft Theatre
- <Insert title here> 2020: In January the collective began the rehearsal process for a performance scheduled for March 28 2020. Unfortunately the main activity of an intensive rehearsal period of March 23-27 and the performance were cancelled owing to the pandemic.

- May-end of August the group met weekly online for creative dance and music exchanges
- Knowing Togetherness: the collective filmed themselves dancing in their local green spaces and SLiDE Artistic Director (Gemma Coldicott) edited this to create a 10 minute dance film. The film won the dance and movement category at the Flux Online Film Festival (FilmOxford).

Fundraising events

- Slide4SLiDE the annual fundraiser was held on Saturday 14 September 2019. The SLiDE champions, staff members and volunteers walked 11 miles from Coulsdon to Crystal Palace.

Financial Review

General review

2019/20 saw a significant increase in turnover owing to the capacity of the Artistic Director to complete funding applications for SLiDE projects. Support was received from the Jack Petchey Foundation, National Lottery Community Fund, Croydon Council (Cultural Partnership Fund) and Arts Council England (National lottery project grants). During this period there was generosity from current funders in response to the Covid-19 pandemic. SLiDE was able to make applications to new funding streams that emerged at the beginning of the pandemic to ensure the charity could continue. Some of the current funds moved to be unrestricted. The charity continues to raise funds on a project basis. Aspirations around core funding for more resilience need to be prioritised in the year ahead.

Reserves policy

Our income is subject to fluctuation but we have minimal fixed costs and no salaried staff members. Our Reserves Policy is to keep the reserves at 10% of the annual income budget.

Current years results

The total income for the year was £65,736, which was 155% up on the prior financial year. The majority of this was Grant income and the other main sources of income were Participant Fees and Project Income.

The total expenditure for the year was £47,553, which was a 131% increase on the prior financial year. The majority of the spend was on performer and choreography fees, and SLiDE also started to invest in Project management and development.

Structure, Governance and Management

Slide dance limited ("SLiDE") is a charitable company limited by guarantee, incorporated on 18 October 2013 and registered as a charity on 14 December 2015. SLiDE was established under a Memorandum of Association, which established the objects and powers of the charitable company and is governed under its Articles of Association. In the event of the charitable company's winding up each member may be required to contribute an amount not exceeding £1.

Method of appointment or election of Trustees:

Trustees should be appointed for a term of 3 years, in line with best practice. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the charitable company.

Organisational Structure and decision making:

The Chair of the board continues to successfully lead the company.

Risk:

The Trustees regularly review the major risks to which SLiDE is exposed. Where appropriate, procedures have been established to mitigate any risks faced by the organisation. Internal control risks are minimised through clear authorisation procedures for all projects, activities and financial transactions. Procedures are also in place to ensure the safeguarding and health and safety of staff, participants and visitors.

Plans for the future

As mentioned at the start of this report in March 2020 the UK went into lockdown in response to the Covid-19 pandemic. This has already had numerous challenges for SLiDE and navigating this has been difficult for a small, lean organisation. The long term impact of the pandemic will be felt deeply across the arts sector, indeed the wider society, greatly affecting the communities and individuals that SLiDE supports. Currently SLiDE is dealing with the day-to-day running of the organisation which takes up most of the capacity of the Artistic Director and Senior Producer, both of whom work for SLiDE on a freelance basis. The charity will need time to plan for the future, not only in light of the challenging financial times ahead but also in response to the digital elements that will be needed for future projects. It is not yet known when the pandemic will end and how Covid-19 will impact on our lives in the long term. But it is clear that the charity will need to focus on its long-term sustainability.

However the SLiDE community has grown stronger during the pandemic demonstrating how important the work of the organisation is to their wellbeing and general health. SLiDE//Online has been well received with many participants commenting that it has been a lifeline to them during such difficult times. Taking on a freelance producer for succinct projects has demonstrated the need for more support around the day-to-day running of the charity and the management of projects.

Whilst the organisation continues with extreme caution we have plans for 2020-21:

Creative dance for wellbeing (online or in-person, government guidelines permitting)

1. Run two community dance groups, one for adults with learning disabilities and one for disabled and non-disabled adults.
2. Continue the dance class for people with Parkinsons online

Community performance groups and projects (online or in-person, government guidelines permitting):

1. Continue the youth company, collaborating with artists and other organisations
2. Holiday intensives for families, young people and adults (learning disabled and neuro-diverse)
3. Nurture our partnership with the National Autistic Society

SLiDE Collective (online or in-person, government guidelines permitting):

1. Complete the current <Insert title here> project
2. Maintain the group through weekly and/or monthly rehearsals
3. Develop a new project for 2021 to develop a skilled cohort of disabled and non-disabled performers and facilitators

Statement of Trustees' Responsibilities

The trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) including FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

Company law requires trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently
- observe the methods and principles in the Charities SORP
- make judgements and estimates that are reasonable and prudent
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The Trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Reference and Administrative details

Charity name	Slide Dance Ltd
Other name the charity uses	SLIDE
Registered charity number	1164827
Company Registration number	08739193
Charity's principal address	5/22 Dornton Road, South Croydon, Surrey. CR2 7DP

The Trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

Names of the charity trustees who manage the charity:

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Ms Hopal Romans			
2	Ms Susan Rider		5/May/20 -	
3	Ms Genevieve Binefa		1/Oct/19 -	
4	Ms Monique Banner		- 30/Sep/19	
5	Ms Anna Chesters		- 5/May/20	
6	Mrs Emily Rosenbaum		- 5/May/20	

7	Mr Prasad Pallapothu		5/May/20 - 26/May/20	
8	Mrs Swarandeeep Rodgers		- 15/Jun/20	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	None
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	None

Key personnel details

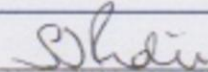
SLIDE does not have any staff. The Artistic Director, Producer and all performers and choreographers work on a contract basis.

Declarations

The company has taken advantage of the small companies' exemption in preparing the report above.

The trustees declare that they have approved the trustees' report (including directors' report) above.

Signed on behalf of the charity's trustees/directors

Signature(s)	
Full name(s)	SUSAN JANE RIDGER
Position (eg Secretary, Chair, etc)	TRUSTEE
Date	11/7/2021

SLIDE DANCE LIMITED

Independent Examiner's Report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/08/2020.

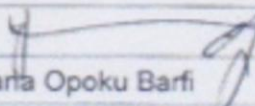
As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

	Date: 24 June 2021
Nana Opoku Barfi	
1. Member - Association of Charity Independent Examiners (MCIE) 2. Fellow - Association of Certified Public Accountants (FCPA)	
26 Pascal Drive	
Medbourne	
Milton Keynes, MK5 6LS	

SLIDE DANCE LIMITED

Company Registration No. 08739193

Charity Registration No. 1164827

STATEMENT OF FINANCIAL ACTIVITY**FOR THE 12 MONTHS ENDED 31 AUGUST 2020**

	Notes	2020 Unrestricted £	2020 Restricted £	2020 £	2019 £
Income:					
Donations	3	12,228	-	12,228	1,592
Charitable Activities	4	18,401	35,107	53,508	24,212
Total Income		30,629	35,107	65,736	25,804
Charitable expenditure	6	(17,638)	(29,915)	(47,553)	(20,555)
Net income / (expenditure)		12,991	5,192	18,183	5,249
Reconciliation of funds:					
Total funds brought forward		3,847	5,079	8,926	3,677
Total funds carried forward	7	16,838	10,271	27,109	8,926

SLIDE DANCE LIMITED

Company Registration No. 08739193

Charity Registration No. 1164827

BALANCE SHEET

AS AT 31 AUGUST 2020

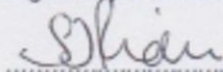
	Notes	2020	2019
		£	£
Current assets			
Cash at bank and in hand		27,939	7,599
Debtors: amounts falling due in one year		810	1,340
Creditors: amounts falling due in one year		(1,640)	(13)
Total assets less current liabilities		27,109	8,926
Represented by:			
Unrestricted funds		16,338	3,847
Restricted funds		10,771	5,079
Total Funds	7	27,109	8,926

The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies. The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

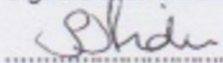
Signed by one trustee on behalf of all the trustees/directors:



Date: 28/11/2021

Trustee

Signature of director authenticating accounts being sent to Companies House:



Date: 1/7/2021

Trustee

SLIDE DANCE LIMITED

NOTES TO THE FINANCIAL STATEMENTS

FOR THE 12 MONTHS ENDED 31 AUGUST 2020

1 Basis of preparation

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- (a) Regulation 8 (Form and content of statement of accounts: charities other than investment funds or special case charities) of The Charities (Accounts and Reports) Regulations 2008 (SI 2008 No. 629); and
- (b) Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities (the FRSSE) (effective 1 January 2015) ("the Charities SORP").

The charity constitutes a public benefit entity as defined by FRS 102.

1.2 Going concern

There are no material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern.

2 Accounting Policies

2.1 Income

Recognition of income

These are included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources;
- it is more likely than not that the trustees will receive the resources;
- the monetary value can be measured with sufficient reliability.

Grants and donations

Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).

2.2 Expenditure and Liabilities

Liability recognition

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Creditors

The charity has creditors which are measured at settlement amounts less any trade discounts.

2.3 Assets

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

3. Donations

	Unrestricted £	Restricted £	2020 Total £	2019 Total £
Individual Giving	3,928	-	3,928	592
Grants	8,300		8,300	1,000
Donations total	12,228	-	12,228	1,592

4. Income from Charitable Activities

	Unrestricted £	Restricted £	2020 Total £	2019 Total £
Grants	-	35,107	35,107	8,369
Project Income	7,558	-	7,558	7,198
Participant Fees	10,843	-	10,843	8,645
Charitable Activities Total	18,401	35,107	53,508	24,212

5. Government Grants

Grant Awarded by	Description	2020 £
Croydon Council	Insert title here 2019-20	6,450
Croydon Council	Croydon Parkinson's Project	1,200
Croydon Council	Covid response	4,680
	Total	12,330

6. Charitable Expenditure

	2020 Total £	2019 Total £
Performer and choreography fees	(31,476)	(18,603)
Performance consumables	(2,291)	(611)
Project management and development	(9,295)	-
Venue hire	(3,756)	(690)
Other expenses	(735)	(651)
Total Charitable Expenditure	(47,553)	(20,555)

7. Funds

Fund Name	Fund balances brought forward	Income	Expenditure	Fund balances carried forward
	£	£	£	£
Croydon Parkinson's Disease Project	5,079	1,200	(6,279)	-
SLiDE Youth Intensives / Open season	-	8,950	(8,950)	-
SLIDE Collective (Insert title here)	-	19,777	(10,756)	9,021
SLiDE Youth Company (Brit School)	-	1,500	(250)	1,250
Covid Response	-	3,680	(3,680)	-
Total	5,079	35,107	(29,915)	10,271

8. Related Party Transactions

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity.

There have been no related party transactions in the reporting period.